

1001 Paintings You Must See Before You Die

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1001 Art Masterpieces You Must See Before You Die 2018-10-23 With more than 300,000 copies sold worldwide in 15 languages, this newly revised and updated edition of 1001 Art Masterpieces You Must See Before You Die brings you right up to date with an incisive look at the world's best paintings. From Ancient Egyptian wall paintings to contemporary Western canvases, this book is truly comprehensive in scope and beautiful to leaf through. Within its pages, you will see displayed 1001 of the most memorable, haunting, powerful, important, controversial, and visually arresting paintings that have ever been created. Remarkably, more than 400 twentieth- and twenty-first-century paintings are reproduced in these pages, including newly discovered works from contemporary galleries. Some of the artworks you will find include artwork by unknown artists from the pre-1400s era, like Pan and Hermaphrodite or Mayan Procession Scene, famous paintings such as the Mona Lisa and The Last Supper by Leonardo da Vinci, Chinese Lions by Kanō Eitoku, Beauty Looking Back by Hishikawa Moronobu, The King of the Heart by Jean Dubuffet, and much more. Entertaining and informative text written by an international team of artists, curators, art critics, and art collectors illuminates both the paintings and the people who painted them. An insightful review accompanies a beautiful reproduction of every painting—an enviable art collection to dip into whenever you please. Organized chronologically by era, you will discover fascinating and surprising

juxtapositions as well as pleasing similarities as you turn the pages. The paintings are listed by artist and by title, making it easy to find a specific painting or trace the development of one painter's work. With *1001 Art Masterpieces You Must See Before You Die*, you hold in your hand the essential visual reference to sensational paintings from around the world. Accompany Professor Stephen Farthing on his personal guided tour of the paintings everyone should strive to see in a lifetime. Many are easily accessible—either in well-known galleries, such as the Louvre, in Paris, or MoMA, in New York, or in smaller, more intimate collections across the far reaches of the globe. Every one of them is worth planning to see.

500 Pitchers Suzanne J. E. Tourtillott 2006 Ranging from sculptural and figurative to traditional and whimsical, presents photographs of variations on the pitcher form from such artists as Debra E. Sloan, Michael Kline, and Do-Hee Sung.

The Harold Samuel Collection Michael Hall 2012 The Harold Samuel Collection is one of the finest groups of Old Master paintings assembled in Britain over the past hundred years, but one of the least known. This book provides a guide to that outstanding collection.

1001 Escapes to Experience Before You Die Helen Arnold 2009 Vacation travelers seeking truly unusual destinations and unforgettable experiences will find a wealth of ideas in this beautiful volume that represent a genuine escape from the merely ordinary.

1001 Ideas That Changed the Way We Think Robert Arp 2013-10-29 Presented chronologically and accompanied by more than 900 full-color illustrations, this new addition to the 1001 series presents the important thoughts and big ideas from the most brilliant minds of the past 3,000 years. 25,000 first printing.

1001 Albums You Must Hear Before You Die Robert Dimery 2021-10-07

1001 Paintings You Must See Before You Die Stephen Farthing 2007 Traces the history of great

paintings from thirteenth century to the present, following each piece with information about the artist and the current location of the painting.

Five Hundred and One Great Artists Stephen Farthing 2008 Features an illustrated compendium of biographical profiles for some of the world's great artists, spanning in time from classical antiquity to the modern era, accompanied an analysis of each artist's work and cultural influence.

One Hundred Portraits Barry Moser 2010-03-15 Barry Moser is generally and justly regarded as the most important book artist of the past quarter-century, a tradition begun in this country by N.C. Wyeth, extended by Rockwell Kent, and furthered by artists as diverse as Jim Dine and Leonard Baskin. Moser's watercolors, woodcuts, and wood engravings have informed and adorned more than a hundred books, many of them central to the English-speaking canon, by writers such as Melville, Shelley, Welty, and Twain. In all his efforts, it is his preoccupation with the character of the creator that is manifest and dominant. Here, in a selection of one hundred portraits, fifty of them created especially for this book, we see the full range of his genius in portrayals of writers (Dante, Dickens, O'Connor, Willard, Oates), musicians and composers (Chopin, Handel, Wagner), artists (Whistler, Rembrandt, Shahn), and even politicians (Lincoln, King, Webster).

Impressionism Karin H. Grimme 2017 Discover how scenes of daily life and delicate dabs of color shocked the art world establishment. In this TASCHEN Basic Art introduction to Impressionism, we explore the artists, subjects, and techniques that first brought the easel out of the studio and shifted artistic attention from history, religion, or portraiture to the evanescent ebb and flow of modern life. As we tour the theaters, bars, and parks of Paris and beyond, we take in the movement's radical innovations in style and subject, from the principle of plein air painting to the rapid, broken brushwork that allowed the Impressionists to emphasize spontaneity, movement, and the changing qualities of light. We take a close look at their unusual new perspectives and their fresh palette of pure, unblended colors, including many vividly bright shades that brought a whole new level of chromatic intensity to the canvas. Along the way, we recognize Impressionism's established greats, such as Edgar Degas, Claude Monet, Berthe Morisot, and Camille Pissarro, as well as many associated artists worthy of closer attention, including Marie

Bracquemond, Medardo Rosso, and Fritz von Uhde.

Flowers, Butterflies and Insects Maria Sibylla Merian 2013-01-23 Exquisite fine-line royalty-free images of flowers, plants, and insect life in elegant full-page compositions. Reprinted from the illustrated works of the famed artist/entomologist, with new English captions.

1001 Paintings You Must See Before You Die Geoff Dyer 2015-03-01 With more than 300,000 copies sold worldwide in 15 languages, this newly revised and updated edition of '1001 Paintings You Must See Before You Die' brings you right up to date with an incisive look at the world's best paintings. From Ancient Egyptian wallpaintings to contemporary Western canvases, this book is truly comprehensive in its scope and beautiful to leaf through. Within its pages you will see displayed 1001 of the most memorable, haunting, powerful, important, controversial and visually arresting paintings that have ever been created. Remarkably, more than 400 twentieth- and twenty-first century paintings are reproduced in these pages, including newly discovered works from contemporary galleries. Entertaining and informative text written by an international team of artists, curators, art critics and art collectors illuminates both the paintings and the people who painted them. An insightful review accompanies a beautiful reproduction of every painting - an enviable art collection to dip into whenever you please. Organised chronologically, you will discover fascinating and surprising juxtapositions as well as pleasing similarities as you turn the sumptuous pages. The paintings are listed by artist and by title, making it easy to find a specific painting or trace the development of one painter's work. Accompany Professor Stephen Farthing on his personal guided tour of the paintings everyone should strive to see in a lifetime. Many are easily accessible - in well-known galleries, such as the Louvre in Paris or MoMA in New York, and in smaller collections across the far reaches of the globe. Every one of them is worth planning to see.

Mary Cameron Helen E. Scott 2019-10-10 Mary Cameron: Life in Paint' explores the fascinating story of Cameron's life and career, charting her creative journey from elegant family portraits to breathtaking Spanish scenes. Mary Cameron (1865-1921) was an artist and woman ahead of her time. Born in Edinburgh, she began her career as a portraitist and genre painter in her native city, before venturing abroad to study in Paris. Foreign travel proved to be an enduring source of inspiration. In 1900 she visited

Madrid for the first time, and was captivated by the Spanish culture, people and scenery. Establishing studios in Madrid and Seville, she executed large-scale compositions of traditional peasant life, dramatic bullfights and rural landscapes. Cameron exhibited widely, and her talents were recognised by contemporaries such as John Lavery and Alexander Roche. However, like many female artists of her generation, her name is now little-known. Exhibition: City Art Centre, Edinburgh, UK (02.11.2019-15.03.2020).

1001 Movies You Must See Before You Die STEVEN JAY. SCHNEIDER 2019-10-03 'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .' Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality stills.' Film Review With more than 1.75 million copies sold worldwide in thirty languages, 1001 Movies You Must See Before You Die celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills, including recent Oscar-winning and nominated films such as BlackKkKlansman, The Greatest Showman, The Favourite, Roma and A Star is Born. Quotes from movie directors and critics, together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, The Blue Angel or Blue Velvet, 1001 Movies You Must See Before You Die is bound to become the only film book to which you will ever turn.

Art That Changed the World DK 2013-10-01 Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's Last Supper and Monet's Waterlilies and discover less familiar artists and genres from all parts of the globe. Art That Changed the

World covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. Art That Changed the World explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

1001 Photographs You Must See Before You Die Paul Lowe 2018-04-10 Is photography art, documentary or both? Should images simply reveal the world we live in, or provoke us to think, act and react? *1001 Photographs You Must See Before You Die* is a visually arresting and invaluable guide to the history and practice of photography. Sweeping through the arts, fashion, society, war, peace, science and nature, the images in this enticing book are as eye-catching as the commentary is engaging. Some you have seen, others will be unfamiliar, but what all the photographs have in common is their ability to move you, shock you and open up the notion of what it is to be human. Organized chronologically by the date that each image was made, and featuring a reproduction of each photograph, the selection provides some fascinating and unexpected juxtapositions. Insightful text uncovers the creative process behind each image, revealing its visual, aesthetic and historic significance. Why was the photograph taken? Was it set up? What was the intention? How did the world react? From Roger Fenton to William Eggleston, from Henry Fox Talbot to Nick Knight, and from Henri Cartier-Bresson to Dorothea Lange, all the photographers featured in this book transgressed the boundaries of the camera with a skill and spirit that helped to develop their field into a highly evocative art form. Packed with information that will entertain, inform, educate and surprise you, *1001 Photographs You Must See Before You Die* is an essential reference for all lovers of photography.

Think Like an Artist Will Gompertz 2016-04-12 Learn how to jump-start your imagination to conjure up innovative, worthwhile ideas with help from some of the greatest artists in the world. How do artists think? Where does their creativity originate? How can we, too, learn to be more creative? BBC Arts Editor Will

Gompertz seeks answers to these questions in his exuberant, intelligent, witty, and thought-provoking style. *Think Like an Artist* identifies ten key lessons on creativity from artists that range from Caravaggio to Warhol, Da Vinci to Ai Weiwei, and profiles leading contemporary figures in the arts who are putting these skills to use today. After getting up close and personal with some of the world's leading creative thinkers, Gompertz has discovered traits that are common to them all. He outlines basic practices and processes that allow your talents to flourish and enable you to embrace your inner Picasso—no matter what you do for a living. With wisdom, inspiration, and advice from an author named one of the fifty most original thinkers in the world by *Creativity* magazine, *Think Like an Artist* is an illuminating view into the habits that make people successful. It's time to get inspired and think like an artist!

1001 Children's Books You Must Read Before You Grow Up Julia Eccleshare 2009 1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

1001 Movies You Must See Before You Die Steven Jay Scheider 2014-10-01 With more than one and a half million copies sold worldwide in thirty languages, *'1001 Movies You Must See Before You Die'* celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty, and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance,

and sci-fi. Completely revised and updated for 2013, this definitive edition features a fresh new design, 500 original movie posters, and 200 new movie stills. Fifty previously overlooked or recently discovered masterpieces are reviewed for the first time, taking their place alongside the box-office smashes and critically acclaimed films of movie history. Quotes from movie directors and critics, together with little-known facts complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, 'The Blue Angel' or 'Blue Velvet', '1001 Movies You Must See Before You Die' is bound to become the only film book you will ever turn to.

1001 Paintings You Must See Before You Die Stephen Farthing 2006-09 From Ancient Egyptian frescoes to the Renaissance masters, from French Impressionists to American Abstract Expressionists, this highly browsable guide embraces all cultures and every style of painting from 4,000 BC to the present. A visually arresting reference for art lovers and students, it provides a truly comprehensive worldwide gazetteer of paintings organized chronologically by date of completion. Each entry includes the history of the painting, information about the artist or artistic movement, the current location of the painting (all are on view to the public), as well as other details. The works are also indexed by artist and by title, making for easy cross-referencing. Included are popular paintings, key works that are the most breathtaking for their extraordinary power and beauty, paintings that were turning points in the history of art, and rediscovered masterpieces, making "1001 Paintings You Must See Before You Die" an art museum in its own right.

1001 Paintings to See Before You Die Geoff Dyer 2006-11-01 Welcome to the book of the 1001 paintings you must see before you die - these are the paintings you should never have missed and the ones you want to see again and again. The author's unrivalled knowledge and first-hand experience of looking at works of art enables him to select those that are truly the most memorable. Included are the popular paintings that the public flock to see; the key works that are most breathtaking for their extraordinary power and beauty; those that were turning points in the history of art and changed the face of art forever; those that have become legendary because of the stories and anecdotes that lie behind them and their acquisition; those that cause famous scandals; those that contain fascinating details that most people miss; and those that you never knew about. Beautifully designed and presented, the book can be used in a variety of ways: cross-referenced by location of paintings in each country, it is an essential reference

book to take with you when you travel abroad; cross referenced by artist's nationality, it enables you to make your own critical assessment of the artistic achievement of each nation. This is a collector's must for the bookshelf.

Conrad Felixmüller 1897-1977 Conrad Felixmüller 1994

1001 TV Series Paul Condon 2018-02-15 This is the ultimate book for the Netflix and boxset generation, featuring all the greatest drama series ever broadcast as well as the weirdest game shows, controversial reality TV experiments and breathtaking nature documentaries. It is a must for anyone who wants to know why India's Ramayan is legendary, why Roots was groundbreaking, or what the ending of Lost was all about. Written by an international team of critics, authors, academics, producers and journalists, this book reviews TV series from more than 20 countries, highlights classic episodes to watch and also provides cast summaries and production details.

101 Artists to Listen to Before You Die Ricardo Cavolo 2015 Tegneserie - graphic novel. Here is Ricardo Cavolo's diary - a personal diary, which follows the story of music

1001 Comics You Must Read Before You Die Paul Gravett 2011-10-25 Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector. Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form with which we can express our opinions, our fantasies, our nightmares, and our dreams. In short: comics are emphatically no longer just for kids. This diverse, constantly evolving medium is truly coming into its own in the 21st century, from Hollywood's blockbuster adaptations of super-powered caped crusaders to the global spread of Japan's manga and its spinoffs, and from award-winning graphic novels such as Maus and Persepolis to new forms such as online webcomix. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present. An international survey, this engaging volume is organized according to the year of first publication in the country of origin. An opening section

acknowledges pioneering pre-1900 masterpieces, followed by sections divided by decade, creating a fascinating year-by-year chronicle of the graphic medium worldwide. The material includes the very earliest one-off albums to the latest in online comics and features some series and characters that have run for decades. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information--perfect for the passionate collector and casual fan alike.

1001 Buildings You Must See Before You Die MARK. IRVING 2019-10-03 With a foreword by Peter St John. 1001 Buildings You Must See Before You Die is a visual testament to the world's greatest achievements in architecture. Beginning with the marvels of the ancient world and continuing with the masterpieces of our present day, this book details the historical and geographic considerations that influenced the design, with stunning photographs illustrating the technical ingenuity and aesthetic brilliance of architects past and present. Comprehensive yet concise, each article includes essential information about the featured structure: who designed it, who commissioned it, key dates in its construction and more. From Byzantine and Gothic wonders, through the incredible wealth of the Renaissance and Baroque, and on to the marvels of the twentieth century, this book also culminates with the achievements of the past decade, such as Renzo Piano's towering Shard London Bridge and the billowing glass sails of Frank Gehry's Fondation Louis Vuitton in Paris. Featuring extra material including the world's finest and most important public and residential buildings from palaces, museums and ground-breaking new residences to unique or unusual structures, such as the ancient Pueblo cliff dwellings and rustic southern Italian trulli. 1001 Buildings You Must See Before You Die is the complete yet accessible guide to the architectural masterpieces of the world - a compendium of familiar landmarks and undiscovered gems that will inform and delight everyone with an interest in architecture.

1001 Gardens You Must See Before You Die Rae Spencer-Jones 2012 Garden lovers and discriminating travelers will relish this tour of the most beautiful and interesting gardens around the world. Succinct descriptions with more than 800 stunning color photos showcase the creations of the world's outstanding landscape gardeners, architects, and garden designers.

1001 Historic Sites You Must See Before You Die Richard Cavendish 2011

365 Days of Art 2017-10-17 365 Days of Art is an inspiring journal designed to help readers and budding artists nurture their creativity and explore their feelings through the medium of art. Featuring an activity for every day of the year, from simple tasks like drawing shapes and lines, to more mindful exercises like coloring-in, painting with primary colors, and drawing what you see. With beautiful, vibrant hand-lettering and watercolor illustrations, the book pairs inspiring quotes with supportive prompts and exercises to spark reflection through your drawing, writing, painting and more.

Picasso Ceramics Marilyn McCully 2011

The Paintings That Revolutionized Art Claudia Stauble 2015-04 Now available in a paperback edition, this beautifully illustrated, delightfully informative collection of one hundred of the world's most significant paintings covers nearly every period, culture, and style. Here, one hundred examples of these icons of art are presented in beautiful, high-quality reproductions. Each double-page spread features lavish illustrations and details as well as engaging texts that explain why the painting belongs in the pantheon of world changing art.

1001 Guitars to Dream of Playing Before You Die Terry Burrows 2018-02-22 Find out why Chet Atkins had a Gretsch guitar named after him, why The Who's John Entwistle called his favourite guitar "Frankenstein", and how John Lennon elevated the Rickenbacker 325 to one of the most desirable guitar brands of the 1960's. 1001 Guitars to Dream of Playing Before Your Die showcases the greatest instruments from across the globe: some are of historical or cultural significance and some were made famous by well-known musicians; others are included as examples of technological breakthroughs, innovative design or extraordinary sound quality. From the earliest models produced by Belchior Dias in the sixteenth century to the latest Gibson "Robot" series of guitars with computer-controlled self-tuning capabilities and onboard sound-processing features, 1001 Guitars to Dream of Playing Before Your Die tells the fascinating stories behind the creation of each one. All the classic names are here - Fender, Roland, Martin, Gretsch and Rickenbacker - as well as important Japanese brands, such as Ibanez,

Yamaha and Teisco; European classics of the 1960's including Burns, Hagstrom, Eko and Hofner; obscure models from behind the "Iron Curtain", such as Defil, Aelita, Resonet and Musima; and present-day oil-can guitars built in South Africa. Never before have so many guitars been profiled within a single illustrated volume. A striking colour photograph of each guitar is accompanied by specification details and illuminating text that traces the guitar's history and reveals which famous musicians like to play the instrument and on what albums it can be heard. Contents includes... Introduction Pre -1930s 1930 - 1949 1950s 1960s 1970s 1980s 1990s 2000s

50 Art Movements You Should Know Rosalind Ormiston 2018-08-02 The latest volume in this beautifully produced and affordable series introduces readers to the major developments in the history of modern art--from Realism to the New Leipzig School. The story of modern art begins with a revolution--when the realists started rejecting romanticism in favor of depicting life as it really was. Since that movement began in the mid- 19th century, painters have been rebelling, rethinking, deconstructing, and challenging notions of what art is. Filled with stunning reproductions of some of the world's greatest masterpieces, this reference book offers a chronological journey through artistic revolutions. Each movement is presented in a series of informative presentations--a concise definition and description; full-page and smaller detailed color illustrations; and in-depth profiles of the artists crucial to the style's development. Covering a wide range of movements both familiar and obscure, this accessible and informative volume is a perfect introduction for readers interested in art's constantly evolving story.

1001: Paintings You Must See Before You Die Mark Irving 2016-10-06

You Are an Artist Bob and Roberta Smith 2020-09-08 A playful reintroduction to the artist within us all—including hands-on exercises—from the renowned and inspirational teachers. According to contemporary artist and activist Bob and Roberta Smith, every human is an artist. Drawing is an important part of learning to communicate, and above all else, life is a conversation, making art a vital part of human existence. *You Are an Artist* helps the reader work out what kind of artist they are and what they can achieve, combining thought-provoking meditation on art practice with practical exercises and creative prompts that encourage creativity and self-expression. This collection of entertaining, at times startling,

and often evocative narratives bring to life a series of lessons about the nature of art and inspiration. Providing ideas, tips, and practical examples from Bob's own work as an art teacher and activist, *You Are an Artist* is for everyone who wants to be an artist and needs a creative push to take the plunge.

[The Perpetual Almanack of Folklore](#) Charles Kightly 1987-01

1001 Classical Recordings You Must Hear Before You Die Matthew Rye 2017-10-24 Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

50 Contemporary Artists You Should Know Brad Finger 2011 This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.

Edwin G. Lucas Helen Scott 2018-06-21 Edwin G. Lucas (1911-1990) was one of the most unique Scottish painters of the 20th century. Born and educated in Edinburgh, he was largely self-taught as an artist, his family having discouraged him from pursuing a risky career path. Despite this, Lucas went on to become a serious and prolific painter, who exhibited regularly at the Royal Scottish Academy and Society of Scottish Artists, and staged two solo shows at the New Gallery on Shandwick Place in Edinburgh. During the 1930s he encountered Surrealism, which had a lasting impact on his creative practice. Blending Surrealist influences with his own idiosyncratic vision of the world, he cultivated an original and highly

imaginative style of painting that is richly colourful and fascinatingly quirky.00'Edwin G. Lucas: An Individual Eye' is the first publication to focus on this unusual and enigmatic artist. Revealing the little-known story of Lucas' life and career, it traces his development from the early watercolours of his adolescence to his boldly experimental oil paintings of the 1940s and 1950s. It also explores the artist's final, uncompromising works of the 1980s, which were produced after a break of almost thirty years. The book draws on material from the artist's estate, and is lavishly illustrated, featuring many of his most important drawings and paintings as well as rare archival photographs.00Exhibition: City Art Centre in Edinburgh, UK (04.08.2018 ? 10.02.2019).

501 Great Artists Geoff Dyer 2009 Great art has the power to express emotions, to provoke arguments, to change the way we see the world, or simply to entertain. 501 Great Artists is a comprehensive, single-volume guide to the artists down the centuries who have influenced our world through their art and whose achievements have shaped the course of art history. Students of art and non-specialist readers alike will find 501 Great Artists an informative and entertaining read. Concise and comprehensive, the book is an accessible guide to both major and lesser-known artists from around the world. Each entry provides a concise description of a particular artist's life and work, and assesses the nature of their creative insight and cultural impact. An insightful image of the artist accompanies the text, which is also supplemented by a galleries and museums listing of the artist's most famous works, and an illuminating quotation by the artist or an art critic. Superb reproductions of many of the masterpieces discussed are also featured throughout the book. About the General Editor Steven Farthing is a painter and the Rootstein Hopkins Research Professor in Drawing at the University of Arts, London. He has been teaching fine art since 1977. His paintings are exhibited in galleries throughout the world.