

100 Contemporary Brick Buildings

YEAH, REVIEWING A BOOK **100 CONTEMPORARY BRICK BUILDINGS** COULD ACCUMULATE YOUR CLOSE LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, TRIUMPH DOES NOT SUGGEST THAT YOU HAVE EXTRAORDINARY POINTS.

COMPREHENDING AS COMPETENTLY AS ARRANGEMENT EVEN MORE THAN OTHER WILL HAVE THE FUNDS FOR EACH SUCCESS. NEXT-DOOR TO, THE BROADCAST AS COMPETENTLY AS PERCEPTION OF THIS **100 CONTEMPORARY BRICK BUILDINGS** CAN BE TAKEN AS WELL AS PICKED TO ACT.

100 TURN-OF-THE-CENTURY BRICK BUNGALOWS WITH FLOOR PLANS ROGERS & MANSON 2013-01-23 REPRINTED FROM RARE 1912 CATALOG, THIS BOOK PRESENTS 100 WINNING ENTRIES FROM A NATIONWIDE COMPETITION FOR BRICK BUNGALOW DESIGNS. SUPERB RENDERINGS SHOW HOUSES IN PERSPECTIVE, FLOOR PLANS, SOME LANDSCAPE PLANNING — EVEN A BUDGET.

BRICK STONE METAL WOOD CARLOS GARCIA FERNANDEZ 2020-01-15 * RICHLY ILLUSTRATED WITH FULL-COLOR PHOTOGRAPHS, AND DETAILED PLANS THROUGHOUT* FEATURES A SELECTION OF CONTEMPORARY PROJECTS ALL EMPLOYING OR REPURPOSING TRADITIONAL MATERIALS, TO CREATE NEW AND INNOVATIVE BUILDINGS* PROJECTS INCLUDE A RANGE OF TYPOLOGIES, FROM HOUSES TO CULTURAL CENTERS, OR MUSEUMS TO SPORTS PAVILIONS, BRAND NEW DESIGNER BUILDS TO MODERN EXTENSIONS ON CENTURIES-OLD HERITAGE BUILDINGS* EACH EXAMPLE PROVIDES A CLEAR ILLUSTRATION OF HOW TRADITIONAL MATERIALS HAVE BEEN USED TO HIGHLIGHT OR ENHANCE THE BUILDING THE BUILDINGS OF THE PAST WERE CONSTRUCTED WITH READILY AVAILABLE AND LOCAL MATERIALS, SUCH AS STONE, WOOD, OR HANDMADE BRICKS. ARCHITECTS IN THE MODERN ERA, HOWEVER, CAN CHOOSE FROM AN EVER-INCREASING NUMBER OF NEW MATERIALS, EACH ONE ALLOWING FOR DIFFERENT ADVANCES IN DESIGN. AND YET THE TRADITIONAL MATERIALS HAVE NEVER BEEN ENTIRELY SUPPLANTED; THEY STILL FORM AN IMPORTANT PART OF THE ARCHITECTURAL RANGE AND ARE STILL USED BY ARCHITECTS THE WORLD OVER. THE HUMBLE BRICK, FOR EXAMPLE, HAS REMAINED A CONSTANT THROUGHOUT THE HISTORY OF ARCHITECTURE, AS HAS TIMBER WITH ITS FLEXIBILITY AND WARM TONES. BUT TODAY SUCH ELEMENTS CAN BE USED IN CONJUNCTION WITH NEWER MATERIALS TO HIGHLIGHT THEIR NATURAL BEAUTY IN MANY DIFFERENT WAYS: CREATING A STUNNING METAL FACADE, WRAPPING A BUILDING WITH A COOL, SLEEK STONE FINISH, DESIGNING A WALL WITH AN EYE-CATCHING INTERESTING TEXTURE, OR ADDING DEPTH OR WARMTH TO AN INTERNAL DESIGN. TRADITIONAL METALS ARE ALSO FINDING NEW USE, BEING EMPLOYED TO COAT A STRUCTURE IN A LIGHT METAL SKIN THAT REFLECTS THE SUNLIGHT, OR EMBEDDED ONTO A BUILDING TO ADD INTEREST AND TEXTURE. THIS BOOK JOURNEYS THROUGH A CURATED SELECTION OF STUNNING EXAMPLES FROM ACROSS THE WORLD, SHOWCASING HOW EACH MATERIAL IS CREATIVELY USED OVER A DIVERSE RANGE OF BUILDING TYPES AND STYLES, AND ILLUSTRATING THE MYRIAD POSSIBILITIES AND FORMS AVAILABLE TO THE MODERN ARCHITECT WHO CHOOSES TO REWORK THESE AGE-OLD MATERIALS INTO A BRAND-NEW DECORATIVE YET FUNCTIONAL FORM.

EARTH ARCHITECTURE RONALD RAE 2009 PROVIDES A HISTORY OF BUILDING WITH EARTH IN THE MODERN ERA, FOCUSING ON PROJECTS CONSTRUCTED IN THE LAST FEW DECADES THAT USE RAMMED EARTH, MUD BRICK, COMPRESSED EARTH, COB, AND SEVERAL OTHER TECHNIQUES MADE MORE RELEVANT THAN EVER BY ECOLOGICAL AND ECONOMIC IMPERATIVES. FEATURES OVER 40 PROJECTS.

BJARNE MASTENBROEK. DIG IT! BUILDING BOUND TO THE GROUND BJARNE MASTENBROEK 2021-10 DIG DEEP INTO THE ORIGINS OF BUILDING. THE GROUND, NOW OFTEN USED AS A PASSIVE FOUNDATION FOR GOING HIGHER, IS RIFE WITH POSSIBILITIES. BJARNE MASTENBROEK INVESTIGATES THE RELATIONSHIP ARCHITECTURE HAS, HAD, AND WILL HAVE, WITH SITE AND NATURE. DISSECTING STRUCTURES FROM THE PAST MILLENNIA, THIS NEARLY 1,400 PAGE GLOBAL SURVEY, DESIGNED BY...

GUIDE TO CONTEMPORARY NEW YORK CITY ARCHITECTURE JOHN HILL 2011 THE FIRST DECADE OF THE 21ST CENTURY HAS BEEN A TIME OF LIVELY ARCHITECTURAL PRODUCTION IN NEW YORK CITY. A VERITABLE BUILDING BOOM GRIPPED THE CITY, GIVING RISE TO A HOST OF NEW—AND ARCHITECTURALLY CUTTING-EDGE—RESIDENTIAL, CORPORATE, INSTITUTIONAL, ACADEMIC, AND COMMERCIAL STRUCTURES. WITH THE BOOM NOW WANING, THIS GUIDEBOOK IS PERFECTLY TIMED TO TAKE STOCK OF THE CITY'S NEW SKYLINE AND MAP THEM ALL OUT, LITERALLY. THIS ESSENTIAL WALKING COMPANION AND GUIDE FEATURES 200 OF THE MOST NOTABLE BUILDINGS AND SPACES CONSTRUCTED IN NEW YORK'S FIVE BOROUGHS SINCE THE NEW MILLENNIUM—THE HIGH LINE, BY JAMES CORNER FIELD OPERATIONS/DILLER SCOFIDIO + RENFRO; 100 ELEVENTH AVENUE, BY ATELIERS JEAN NOUVEL; BROOKLYN CHILDREN'S MUSEUM, BY RAFAEL VINOLY ARCHITECTS; 41 COOPER SQUARE, BY MORPHOSIS; POE PARK VISITORS CENTER, BY TOSHIKO MORI ARCHITECT; AND ONE BRYANT PARK, BY COOK + FOX, TO NAME JUST A FEW. PROJECTS ARE GROUPED BY

NEIGHBORHOOD, ALLOWING FOR EASY, SELF-GUIDED TOURS, WITH PHOTOS, MAPS, DIRECTIONS, AND DESCRIPTIONS THAT HIGHLIGHT THE MOST IMPORTANT ASPECTS OF EACH ENTRY.

SAR SWAPNA TAMHANE 2016-05-23 AN EXPLORATION OF THE TIMELESS BEAUTY OF INDIAN DESIGN THROUGH 200 CLASSIC OBJECTS. THE INDIAN SUBCONTINENT IS AN AMALGAMATION OF PEOPLES, CULTURES, LANGUAGES AND PHILOSOPHIES. THROUGHOUT HISTORY INDIAN CULTURE HAS BEEN SUBJECT TO MYRIAD DIFFERENT INFLUENCES, FROM THE MUGHAL EMPIRE TO THE BRITISH RAJ TO THE NOW GLOBALIZED NATION IN TRANSITION. SIMILAR TO 'WA: ESSENCE OF JAPANESE DESIGN', THIS BOOK WILL TRACE CONTINUITY THROUGH THE HISTORY OF INDIAN DESIGN FROM ANTIQUITY TO THE PRESENT DAY. THE BOOK EXPLORES THE ELEMENTS THAT MAKE INDIAN DESIGN SO SPECIAL, INCLUDING THE VARIED MANUFACTURING AND DECORATING TECHNIQUES OF THE COUNTRY'S INCREDIBLY SKILLED CRAFTSMEN, HIGHLY SPECIALIZED OBJECT DESIGNS THAT HAVE BEEN REFINED OVER CENTURIES, AND ONGOING RESPONSES TO NATURE, TECHNOLOGY, AND NECESSITY. THE OBJECTS WERE CHOSEN FOR THEIR ENDURING QUALITY AND BEAUTY, AND THEIR INTEGRAL CONNECTION TO INDIAN CULTURE. RATHER THAN FOLLOWING A CHRONOLOGICAL ORDER OR CONCENTRATING ON THE (OFTEN ANONYMOUS) DESIGNERS, THIS BOOK SEPARATES THE OBJECTS INTO ABSTRACT CATEGORIES ANCHORED BY HINDI WORDS CHOSEN TO ILLUMINATE HOW EACH OBJECT FITS INTO THE LIVES OF INDIANS.

THE ART OF LEGO CONSTRUCTION JONATHAN LOPES 2019-05-14 THE ART OF LEGO CONSTRUCTION IS THE ULTIMATE EXPLORATION OF THE ARCHITECTURE AND HISTORY OF NEW YORK CITY THROUGH THE CREATIVE MEDIUM OF LEGO. EXPERT BUILDER JONATHAN LOPES PRESENTS ICONIC STRUCTURES OF HIS OWN DESIGN, INCLUDING THE FLATIRON BUILDING, THE WOOLWORTH BUILDING, THE MANHATTAN BRIDGE, GRAND CENTRAL TERMINAL, JUNIOR'S DINER, BROWNSTONES, FIRE HOUSES, AND MUCH MORE! EACH MODEL HAS BEEN BEAUTIFULLY PHOTOGRAPHED WITH FULL-SCALE VIEWS AND CLOSE-UP DETAILS, AS WELL AS BRIEF INSTRUCTIONAL BREAKOUTS. LOPES'S MASTERFUL CONSTRUCTIONS WILL INSPIRE BUILDERS OF ALL AGES.

STUDIES IN TECTONIC CULTURE KENNETH FRAMPTON 2001-08-24 COMPOSED OF TEN ESSAYS AND AN EPILOGUE THAT TRACE THE HISTORY OF CONTEMPORARY FORM AS AN EVOLVING POETIC OF STRUCTURE AND CONSTRUCTION, THE BOOK'S ANALYTICAL FRAMEWORK RESTS ON FRAMPTON'S CLOSE READINGS OF KEY FRENCH AND GERMAN, AND ENGLISH SOURCES FROM THE EIGHTEENTH CENTURY TO THE PRESENT. KENNETH FRAMPTON'S LONG-AWAITED FOLLOW-UP TO HIS CLASSIC A CRITICAL HISTORY OF MODERN ARCHITECTURE IS CERTAIN TO INFLUENCE ANY FUTURE DEBATE ON THE EVOLUTION OF MODERN ARCHITECTURE. STUDIES IN TECTONIC CULTURE IS NOTHING LESS THAN A RETHINKING OF THE ENTIRE MODERN ARCHITECTURAL TRADITION. THE NOTION OF TECTONICS AS EMPLOYED BY FRAMPTON—THE FOCUS ON ARCHITECTURE AS A CONSTRUCTIONAL CRAFT—CONSTITUTES A DIRECT CHALLENGE TO CURRENT MAINSTREAM THINKING ON THE ARTISTIC LIMITS OF POSTMODERNISM, AND SUGGESTS A CONVINCING ALTERNATIVE. INDEED, FRAMPTON ARGUES, MODERN ARCHITECTURE IS INVARIABLY AS MUCH ABOUT STRUCTURE AND CONSTRUCTION AS IT IS ABOUT SPACE AND ABSTRACT FORM. COMPOSED OF TEN ESSAYS AND AN EPILOGUE THAT TRACE THE HISTORY OF CONTEMPORARY FORM AS AN EVOLVING POETIC OF STRUCTURE AND CONSTRUCTION, THE BOOK'S ANALYTICAL FRAMEWORK RESTS ON FRAMPTON'S CLOSE READINGS OF KEY FRENCH AND GERMAN, AND ENGLISH SOURCES FROM THE EIGHTEENTH CENTURY TO THE PRESENT. HE CLARIFIES THE VARIOUS TURNS THAT STRUCTURAL ENGINEERING AND TECTONIC IMAGINATION HAVE TAKEN IN THE WORK OF SUCH ARCHITECTS AS PERRET, WRIGHT, KAHN, SCARPA, AND MIES, AND SHOWS HOW BOTH CONSTRUCTIONAL FORM AND MATERIAL CHARACTER WERE INTEGRAL TO AN EVOLVING ARCHITECTURAL EXPRESSION OF THEIR WORK. FRAMPTON ALSO DEMONSTRATES THAT THE WAY IN WHICH THESE ELEMENTS ARE ARTICULATED FROM ONE WORK TO THE NEXT PROVIDES A BASIS UPON WHICH TO EVALUATE THE WORKS AS A WHOLE. THIS IS ESPECIALLY EVIDENT IN HIS CONSIDERATION OF THE WORK OF PERRET, MIES, AND KAHN AND THE CONTINUITIES IN THEIR THOUGHT AND ATTITUDES THAT LINKED THEM TO THE PAST. FRAMPTON CONSIDERS THE CONSCIOUS CULTIVATION OF THE TECTONIC TRADITION IN ARCHITECTURE AS AN ESSENTIAL ELEMENT IN THE FUTURE DEVELOPMENT OF ARCHITECTURAL FORM, CASTING A CRITICAL NEW LIGHT ON THE ENTIRE ISSUE OF MODERNITY AND ON THE PLACE OF MUCH WORK THAT HAS PASSED AS "AVANT-GARDE." A COPUBLICATION OF THE GRAHAM FOUNDATION FOR ADVANCED STUDIES AND THE MIT PRESS.

MELBOURNE, SYDNEY; POST-POST- 2019-03-15

100 CONTEMPORARY BRICK BUILDINGS PHILIP JODIDIO 2017 BRICK BY BRICK THE WORLD'S MOST INNOVATIVE BRICK BUILDINGS OF ALL BUILDING MATERIALS IN THE WORLD, BRICK IS ONE OF THE MOST ENDURING AND UBIQUITOUS. TRACES OF BRICKMAKING DATE BACK TO 7500 BC AND FIRED BRICK FIRST MADE ITS APPEARANCE IN ABOUT 3500 BC. SINCE THEN, THE TRUSTY BRICK HAS SHOWN AMAZING RESILIENCE AND REMAINS ONE OF THE MAINSTAYS OF CONTEMPORARY ARCHITECTURE. ROOTED IN TRADITION IN COUNTRIES AS DIFFERENT AS CHINA AND THE NETHERLANDS, IT IS INEXPENSIVE, FLEXIBLE IN USE, AND CAN ALSO BE ECOLOGICALLY FABRICATED. THIS COMPREHENSIVE TWO-VOLUME SET TOURS THE WORLD TO COVER THE MOST EXCITING AND INNOVATIVE BRICK BUILDINGS OF THE PAST 15 YEARS, FROM ARGENTINA TO NEW ZEALAND. TRUE TO ALL TASCHEN ARCHITECTURE TOMES, IT INCLUDES NEW TALENTS LIKE ARGENTINA'S DIEGO ARRAIGADA AND VIETNAM'S NGUYEN HAI LONG AS WELL AS ESTABLISHED ARCHITECTS SUCH AS TADA0 ANDO AND PETER ZUMTHOR. FEATURED BUILDINGS SHOWCASE THE VARIETY OF BRICK APPLICATIONS ACROSS

CULTURAL, DOMESTIC, INFRASTRUCTURE, AND LEISURE SPACES, INCLUDING TATE MODERN SWITCH HOUSE BY HERZOG & DE MEURON, TIDY ARCHITECTS' AMORIO RESTAURANT IN SANTIAGO, AND MASS DESIGN GROUP'S MATERNITY WAITING VILLAGE IN KASUNGU, MALAWI. TEXT IN ENGLISH, FRENCH, AND GERMAN

BELGIAN MASTERS IN CONTEMPORARY ARCHITECTURE AND INTERIOR DESIGN WIM PAUWELS 2018-03 A PORTRAIT OF THE BEST ARCHITECTS AND INTERIOR DESIGNERS FROM BELGIUM AND THEIR WORKS IN A CONTEMPORARY STYLE.

BRICK JAMES W. P. CAMPBELL 2003 THE HISTORY OF BRICK AND ITS EFFECT ON EVERY NUANCE OF CULTURAL DESIGN RANGES FROM 5,000 B.C. TO THE PRESENT DAY, EXAMINING ITS USE IN ANCIENT EGYPT AND ROME, BUDDHIST SHRINES, MUGHAL MOSQUES, AND OTHER CULTURAL MONUMENTS, ACCOMPANIED BY MORE THAN SIX HUNDRED ILLUSTRATIONS, MOST IN COLOR, THAT DOCUMENT HUMANKIND'S INGENUOUS ENGINEERING PROJECTS.

YOU SAY TO BRICK WENDY LESSER 2017-03-14 BORN IN ESTONIA 1901 AND BROUGHT TO AMERICA IN 1906, THE ARCHITECT LOUIS KAHN GREW UP IN POVERTY IN PHILADELPHIA. BY THE TIME OF HIS MYSTERIOUS DEATH IN 1974, HE WAS WIDELY RECOGNIZED AS ONE OF THE GREATEST ARCHITECTS OF HIS ERA. YET THIS ENORMOUS REPUTATION WAS BASED ON ONLY A HANDFUL OF MASTERPIECES, ALL BUILT DURING THE LAST FIFTEEN YEARS OF HIS LIFE. WENDY LESSER'S *YOU SAY TO BRICK: THE LIFE OF LOUIS KAHN* IS A MAJOR EXPLORATION OF THE ARCHITECT'S LIFE AND WORK. KAHN, PERHAPS MORE THAN ANY OTHER TWENTIETH-CENTURY AMERICAN ARCHITECT, WAS A "PUBLIC" ARCHITECT. RATHER THAN FOCUSING ON CORPORATE COMMISSIONS, HE DEVOTED HIMSELF TO DESIGNING RESEARCH FACILITIES, GOVERNMENT CENTERS, MUSEUMS, LIBRARIES, AND OTHER STRUCTURES THAT WOULD SERVE THE PUBLIC GOOD. BUT THIS WARM, CAPTIVATING PERSON, BELOVED BY STUDENTS AND ADMIRER BY COLLEAGUES, WAS ALSO A SECRETE MAN HIDING UNDER A SERIES OF MASKS. KAHN HIMSELF, HOWEVER, IS NOT THE ONLY COMPLEX SUBJECT THAT COMES VIVIDLY TO LIFE IN THESE PAGES. HIS SIGNATURE ACHIEVEMENTS—LIKE THE SALK INSTITUTE IN LA JOLLA, THE NATIONAL ASSEMBLY BUILDING OF BANGLADESH, AND THE INDIAN INSTITUTE OF MANAGEMENT IN AHMEDABAD—CAN AT FIRST SEEM AS ENIGMATIC AND BEGUILING AS THE MAN WHO DESIGNED THEM. IN ATTEMPTS TO DESCRIBE THESE STRUCTURES, WE ARE OFTEN FORCED TO SPEAK IN CONTRADICTIONS AND PARADOXES: STRUCTURES THAT SEEM AT ONCE UNMISTAKABLY MODERN AND ANCIENT; ENORMOUS BUILT SPACES THAT OFFER A SENSE OF INTIMATE CONTAINMENT; DESIGNS IN WHICH LIGHT ITSELF SEEMS TANGIBLE, A RAW MATERIAL AS TACTILE AS TRAVERTINE OR KAHN'S BELOVED CONCRETE. THIS IS WHERE LESSER'S TALENTS AS ONE OF OUR MOST ORIGINAL AND GIFTED CULTURAL CRITICS COME INTO PLAY. INTERSPERSED THROUGHOUT HER ACCOUNT OF KAHN'S LIFE AND CAREER ARE EXHILARATING "IN SITU" DESCRIPTIONS OF WHAT IT FEELS LIKE TO MOVE THROUGH HIS BUILT STRUCTURES. DRAWING ON EXTENSIVE ORIGINAL RESEARCH, LENGTHY INTERVIEWS WITH HIS CHILDREN, HIS COLLEAGUES, AND HIS STUDENTS, AND TRAVEL TO THE FAR-FLUNG SITES OF HIS CAREER-DEFINING BUILDINGS, LESSER HAS WRITTEN A LANDMARK BIOGRAPHY OF THIS ELUSIVE GENIUS, REVEALING THE MIND BEHIND SOME OF THE TWENTIETH CENTURY'S MOST CELEBRATED ARCHITECTURE.

MODERN IN THE MIDDLE SUSAN BENJAMIN 2020-09-01 THE FIRST SURVEY OF THE CLASSIC TWENTIETH-CENTURY HOUSES THAT DEFINED AMERICAN MIDWESTERN MODERNISM. FAMED AS THE BIRTHPLACE OF THAT ICON OF TWENTIETH-CENTURY ARCHITECTURE, THE SKYSCRAPER, CHICAGO ALSO CULTIVATED A MORE HUMBLE BUT NO LESS CONSEQUENTIAL FORM OF MODERNISM--THE PRIVATE RESIDENCE. *MODERN IN THE MIDDLE: CHICAGO HOUSES 1929-75* EXPLORES THE SUBSTANTIAL YET OVERLOOKED ROLE THAT CHICAGO AND ITS SUBURBS PLAYED IN THE DEVELOPMENT OF THE MODERN SINGLE-FAMILY HOUSE IN THE TWENTIETH CENTURY. IN A CITY OFTEN ASSOCIATED WITH THE OUTSIZE REPUTATIONS OF FRANK LLOYD WRIGHT AND LUDWIG MIES VAN DER ROHE, THE EXAMPLES DISCUSSED IN THIS GENEROUSLY ILLUSTRATED BOOK EXPAND AND ENRICH THE STORY OF THE REGION'S BUILT ENVIRONMENT. AUTHORS SUSAN BENJAMIN AND MICHELANGELO SABATINO SURVEY DOZENS OF INFLUENTIAL HOUSES BY ARCHITECTS WHOSE CONTRIBUTIONS ARE RIPE FOR REAPPRAISAL, SUCH AS PAUL SCHWEIKHER, HARRY WEESE, KECK & KECK, AND WILLIAM PEREIRA. FROM THE BOLD, EARLY EXAMPLE OF THE "BATTLEDECK HOUSE" BY HENRY DUBIN (1930) TO JOHN VINCI AND LAWRENCE KENNY'S GEM THE FREEARK HOUSE (1975), THE GENERATION-SPANNING RESIDENCES DISCUSSED HERE REVEAL HOW THESE ARCHITECTS CONTENDED WITH CLIMATE AND NATURAL SETTING WHILE NEGOTIATING THE DOMINANT INFLUENCES OF WRIGHT AND MIES. THEY ALSO REVEAL HOW RESIDENTIAL CLIENTS--TYPICALLY MIDDLE-CLASS PROFESSIONALS, PROGRESSIVE IN THEIR THINKING--HELPED TO TRAILBLAZE MODERN ARCHITECTURE IN AMERICA. THOUGH REFLECTING DIFFERENT APPROACHES TO SITE, SPACE, STRUCTURE, AND MATERIALS, THE EXAMPLES IN *MODERN IN THE MIDDLE* REVEAL AN ABUNDANCE OF ASTONISHING HOUSES THAT HAVE NEVER BEEN COLLECTED INTO ONE STUDY--UNTIL NOW.

VICTORIAN BRICK AND TERRA-COTTA ARCHITECTURE IN FULL COLOR PIERRE CHABAT 2012-08-02 RARE PORTFOLIO OF 541 BEAUTIFUL FULL-COLOR ARCHITECTURAL DRAWINGS ILLUSTRATING THE IMAGINATIVE USE OF BRICKWORK AND TERRA-COTTA APPLIQUÉS IN VICTORIAN REVIVAL STYLES. 682 ILLUSTRATIONS. CAPTIONS. PUBLISHER'S NOTE.

THE ART OF THE BRICK NATHAN SAWAYA 2014-10-14 NATHAN SAWAYA IS RENOWNED FOR HIS INCREDIBLE, SOMETIMES

SURREAL, SCULPTURES AND PORTRAITS—ALL MADE FROM LEGO BRICKS. THE ART OF THE BRICK IS A STUNNING, FULL-COLOR SHOWCASE OF THE WORK THAT HAS MADE SAWAYA THE WORLD'S MOST FAMOUS LEGO ARTIST. FEATURING HUNDREDS OF PHOTOS OF HIS IMPRESSIVE ART AND BEHIND-THE-SCENES DETAILS ABOUT HOW THESE CREATIONS CAME TO BE, THE ART OF THE BRICK IS AN INSIDE LOOK AT HOW SAWAYA TRANSFORMED A TOY INTO AN ART FORM. FOLLOW ONE MAN'S UNIQUE OBSESSION AND SEE THE AMAZING PLACES IT HAS TAKEN HIM.

LOUIS KAHN LOUIS I. KAHN 2012 THE AMERICAN ARCHITECT LOUIS KAHN (1901 - 1974) IS REGARDED AS ONE OF THE GREAT MASTER BUILDERS OF THE TWENTIETH CENTURY. WITH COMPLEX SPATIAL COMPOSITIONS, AN ELEMENTAL FORMAL VOCABULARY AND A CHOREOGRAPHIC MASTERY OF LIGHT, KAHN CREATED BUILDINGS OF ARCHAIC BEAUTY. AS THE FIRST COMPREHENSIVE PUBLICATION ON THIS ARCHITECT IN 20 YEARS, THE BOOK **LOUIS KAHN - THE POWER OF ARCHITECTURE** PRESENTS ALL OF HIS IMPORTANT PROJECTS. IT INCLUDES ESSAYS BY PROMINENT KAHN EXPERTS AND AN EXPANSIVE ILLUSTRATED BIOGRAPHY WITH MANY NEW FACTS AND INSIGHTS ABOUT KAHN'S LIFE AND WORK. IN A NUMBER OF INTERVIEWS, LEADING ARCHITECTS SUCH AS FRANK GEHRY, RENZO PIANO, PETER ZUMTHOR AND SOU FUJIMOTO UNDERLINE KAHN'S SIGNIFICANCE IN TODAY'S ARCHITECTURAL DISCOURSE. AN EXTENSIVE CATALOGUE OF WORKS FEATURES ORIGINAL DRAWINGS AND ARCHITECTURAL MODELS FROM THE KAHN ARCHIVE. THE COMPENDIUM IS FURTHER AUGMENTED BY A PORTFOLIO OF KAHN'S TRAVEL DRAWINGS AS WELL AS PHOTOGRAPHS BY THOMAS FLORSCHUETZ, WHICH OFFER COMPLETELY NEW VIEWS OF THE SALK INSTITUTE AND THE INDIAN INSTITUTE OF MANAGEMENT.

GARDENS IN DETAIL EMMA REUSS 2014-09-16 EXPLORE 100 GARDENS FROM AROUND THE WORLD WITH THIS ILLUSTRATED GUIDE TO THE DESIGN ELEMENTS OF EACH—FROM HISTORICAL STYLE TO PLANTING AND LANDSCAPE DESIGN. THIS COMPREHENSIVE REFERENCE OFFERS GARDENS FROM MANY PERIODS OF HISTORY—ISLAMIC, RENAISSANCE, ENGLISH LANDSCAPE, ARTS & CRAFTS, AND MORE—AND GEOGRAPHICALLY DIVERSE ENVIRONMENTS—FROM A NIGHTTIME SCULPTURE GARDEN ON THE OREGON COAST, TO A SUSTAINABLE WATER GARDEN IN THE MOUNTAINS OF VERMONT, AND THE MUGHAL GARDEN AT THE INDIAN PRESIDENT'S PALACE IN NEW DELHI. THEY ARE INSPIRATIONAL WORKS MADE BY BOTH TALENTED AMATEURS AND MAJOR INTERNATIONAL GARDEN DESIGNERS—INCLUDING BRITAIN'S CHRISTOPHER BRADLEY HOLE, ITALY'S LUCIANO GIUBBILEI AND PAOLO PEJRONE, AND AMERICANS ISABELLE GREEN, RAYMOND JUNGLES, AND MARTHA SCHWARTZ. IN THIS AFFORDABLE VOLUME BOASTING 500 ILLUSTRATIONS, READERS ARE LED THROUGH THE DETAILS OF EACH GARDEN AND PROVIDED WITH THE TOOLS NEEDED TO UNDERSTAND AND REPLICATE EACH EXEMPLARY DESIGN—WHETHER THE SITE IS RURAL OR URBAN, A BACKYARD OR A BEACH, IN ANY CLIMATE, AND ON ANY BUDGET. EACH BEAUTIFUL PROJECT PHOTO IS FOLLOWED BY A LIST OF KEY CONCEPTS, NUMBERED CLOSE-UPS THAT HIGHLIGHT ASPECTS OF THE DESIGN, AND EXPERT WRITE-UPS TO EXPLAIN HOW EACH ELEMENT SERVES THE GARDEN AS A WHOLE. WHETHER LOOKING FOR A WHOLE LANDSCAPING SCHEME, OR SIMPLY AN INDIVIDUAL IDEA FOR A WATER FEATURE OR A WALL, READERS WILL FIND A WEALTH OF IDEAS TO CHOOSE FROM. BOTH EXPERIENCED AND ARMCHAIR GARDENERS WILL FIND THAT GARDENS IN DETAIL WILL ENHANCE THEIR APPRECIATION OF HOW GOOD DESIGN DECISIONS ARE MADE AT EVERY SCALE.

THE IMAGE OF THE CITY KEVIN LYNCH 1964-06-15 THE CLASSIC WORK ON THE EVALUATION OF CITY FORM. WHAT DOES THE CITY'S FORM ACTUALLY MEAN TO THE PEOPLE WHO LIVE THERE? WHAT CAN THE CITY PLANNER DO TO MAKE THE CITY'S IMAGE MORE VIVID AND MEMORABLE TO THE CITY DWELLER? TO ANSWER THESE QUESTIONS, MR. LYNCH, SUPPORTED BY STUDIES OF LOS ANGELES, BOSTON, AND JERSEY CITY, FORMULATES A NEW CRITERION—IMAGEABILITY—AND SHOWS ITS POTENTIAL VALUE AS A GUIDE FOR THE BUILDING AND REBUILDING OF CITIES. THE WIDE SCOPE OF THIS STUDY LEADS TO AN ORIGINAL AND VITAL METHOD FOR THE EVALUATION OF CITY FORM. THE ARCHITECT, THE PLANNER, AND CERTAINLY THE CITY DWELLER WILL ALL WANT TO READ THIS BOOK.

CONCRETE (MINI FORMAT) WILLIAM HALL 2017-09-04 A VISUAL EXPLORATION OF THE WORLD'S MOST EXTRAORDINARY AND INSPIRING CONCRETE ARCHITECTURE - IN A STYLISH AND COMPACT FORMAT. "YES, CONCRETE CAN BE COLD AND IMPOSING - BUT AS THE STRUCTURES IN THE BOOK ATTEST, IT CAN ALSO BE COLOURFUL, PLAYFUL, AND DELICATE." —WALL STREET JOURNAL IN THIS NEW, REIMAGINED, AND EASY-TO-USE STYLISH SIZE, CONCRETE TAKES A FRESH LOOK AT THE WORLD'S MOST VERSATILE AND ABUNDANT BUILDING MATERIAL. COLLATING FASCINATING AND BEAUTIFUL CONCRETE BUILDINGS BY SOME OF THE MOST CELEBRATED ARCHITECTS OF THE LAST CENTURY, IT FEATURES FAMILIAR PROJECTS FROM LE CORBUSIER AND FRANK LLOYD WRIGHT ALONGSIDE WORK FROM SOME OF THE LEADING LIGHTS OF CONTEMPORARY ARCHITECTURE INCLUDING ZAHA HADID, HERZOG & DE MEURON, AND MANY LESSER-KNOWN NEWCOMERS.

OPUS IN BRICK AND STONE BRIAN H. GRIGGS 2020-01-15 "AN IN-DEPTH VISUAL HISTORY OF THE TEXAS TECH UNIVERSITY SYSTEM'S SPANISH RENAISSANCE ARCHITECTURAL STYLE, INCLUDING COMPARISONS WITH ITS HISTORIC DESIGN INSPIRATIONS"—

STRATEGIES FOR SUSTAINABLE ARCHITECTURE PAOLA SASSI 2006-09-27 FILLING A GAP IN EXISTING LITERATURE ON SUSTAINABLE DESIGN, THIS NEW GUIDE INTRODUCES AND ILLUSTRATES SUSTAINABLE DESIGN PRINCIPLES THROUGH DETAILED CASE

STUDIES OF SUSTAINABLE BUILDINGS IN EUROPE, NORTH AMERICA AND AUSTRALIA. THE GUIDE WILL PROVIDE THE READER WITH A DEEPER UNDERSTANDING OF THE DESIGN ISSUES INVOLVED IN DELIVERING SUSTAINABLE BUILDINGS, AND GIVING DETAILED DESCRIPTION OF THE PROCESS OF INTEGRATING PRINCIPLES INTO PRACTICE. APPROXIMATELY ONE HUNDRED CASE STUDIES OF SIXTY BUILDINGS, RANGING FROM SMALL DWELLINGS TO LARGE COMMERCIAL BUILDINGS, AND DRAWN FROM A RANGE OF COUNTRIES, DEMONSTRATE BEST CURRENT PRACTICE. THE SECTIONS OF THE BOOK ARE DIVIDED INTO DESIGN ISSUES RELATING TO SUSTAINABLE DEVELOPMENT, INCLUDING SITE AND ECOLOGY, COMMUNITY AND CULTURE, HEALTH, MATERIALS, ENERGY AND WATER. WITH OVER 400 ILLUSTRATIONS, THIS HIGHLY VISUAL GUIDE WILL BE AN INVALUABLE REFERENCE TO ALL THOSE CONCERNED WITH ARCHITECTURE AND SUSTAINABILITY ISSUES.

BRICK 22 WIENERBERGER AG 2022-06-10 THIS BOOK FEATURES THE WINNING DESIGNS OF THE 2022 INTERNATIONAL BRICK AWARD, CHOSEN BY A TOP-CLASS INTERNATIONAL JURY OF ARCHITECTS. FROM HANDMADE BRICK TO HIGH-TECH PRODUCT: BUILDING WITH BLOCKS OF FIRED CLAY TODAY DRAWS FROM A HERITAGE OF NINE MILLENNIA AND REMAINS INNOVATIVE, SUSTAINABLE, AND HIGHLY APPRECIATED FOR ITS MANIFOLD APPLICATIONS. SINCE 2004, WIENERBERGER AG, THE WORLD'S LARGEST MANUFACTURER OF BRICKS AND OTHER CLAY BUILDING MATERIALS, HAS BIANNUALLY PRESENTED THE INTERNATIONAL BRICK AWARD IN RECOGNITION OF OUTSTANDING ACHIEVEMENTS IN BRICK ARCHITECTURE. THE TENTH EDITION OF THIS MASTERCLASS IN 2022 SAW 789 SUBMISSIONS FROM FIFTY-THREE COUNTRIES, WHICH WERE REVIEWED BY AN INTERNATIONAL JURY OF EXPERTS. THIS BOOK FEATURES THE SHORTLIST OF FIFTY NOMINEES AND THE WINNING DESIGNS IN FIVE CATEGORIES. ALL OF THEM ARE PRESENTED THROUGH CONCISE TEXTS, ATMOSPHERIC IMAGES, AS WELL AS SITE AND FLOORPLANS, VIEWS, ELEVATIONS, AND SECTIONS. TOPICAL ESSAYS BY ARCHITECT MATEVZ CELIK, ARCHITECTURE HISTORIAN ANNA CYMER, PUBLICIST WOJCIECH CZAJA, PROFESSOR OF ARCHITECTURE ISABELLA LEBER, AND ARCHITECT HENRIETTA PALMER ROUND OUT THIS SURVEY OF CONTEMPORARY BRICK ARCHITECTURE.

BUILDING AS ORNAMENT MICHEL VAN RAAIJ 2014 THE ORNAMENT IS BACK IN ARCHITECTURE, BUT NOW ON THE SCALE OF THE BUILDING AS A WHOLE. ONE LETTER OUT OF THE ALPHABET, A PILE OF PEBBLES OR A NATIONAL EMBLEM - THE DIVERSITY OF FORMS THE NEW ARCHITECTURE CAN TAKE SEEMS INFINITE. IN THIS BOOK, MICHEL VAN RAAIJ, IN TEN INTERVIEWS, INVESTIGATES HOW THIS NEW ARCHITECTURE EMERGED IN THE LATE 1990S AND HOW IT DEVELOPED AT THE START OF THE TWENTY-FIRST CENTURY. A NEW GENERATION OF ARCHITECTS SEES THE DESIGN OF THE UPSCALED ORNAMENT AS AN INEXTRICABLE ELEMENT OF THEIR PRACTICE. WHAT ARE THEIR MOTIVATIONS? HOW DO THEY PLACE THEIR IDEAS IN THE TRADITION OF THEIR AGE-OLD PROFESSION? MICHEL VAN RAAIJ ARGUES THAT THE DESIGN OF THE ORNAMENT, THE ICONOGRAPHY OF THE BUILDING, IS BOUND BY CERTAIN RULES. A SUCCESSFUL ORNAMENT REPRESENTS A VIRTUE AND CLARIFIES THE FUNCTION, STATUS, CONSTRUCTION, ORGANIZATION AND CONTEXT OF THE BUILDING.

BRICKS NOW & THEN CHRIS VAN UFFELLEN 2020-03-17 A DEMONSTRATION OF HOW THE USE AND POPULARITY OF BRICKS HAS NOT FEIGNED ONE BIT OVER THE MILLENNIA, AND IS EVEN GAINING POPULARITY TODAY.

OUT OF THE WOODS GESTALTEN 2020-09-29 HUMANS HAVE BEEN BUILDING HOMES FROM WOOD FOR THOUSANDS OF YEARS, AND YET, IN A CONTEMPORARY WORLD OF OPTION AND INNOVATION THE MOST PRIMITIVE RESOURCE COULD IN FACT BE THE MOST PERTINENT. STRETCHING BACK TO HISTORIC JAPANESE HOUSES, BECOMING SYNONYMOUS WITH RESORT ACCOMMODATION, AND INTERTWINING ITSELF IN THE MODERN TREND OF HYGGE, ITS TACTILITY AND WARMTH HAS INFLUENCED COUNTLESS ARCHITECTURAL DESIGN MOVEMENTS. A SAFE, STURDY, AND SUSTAINABLE ALTERNATIVE TO CONCRETE, ARCHITECTS ARE REDISCOVERING WOOD'S UNIVERSAL APPEAL. *OUT OF THE WOODS* DOCUMENTS THEIR PROGRESSIVE AND INSPIRING CREATIONS FROM THE FOUNDATIONS UP.

DESIGN FOR GOOD JOHN CARY 2017-10-03 THE BOOK REVEALS A NEW UNDERSTANDING OF THE WAYS THAT DESIGN SHAPES OUR LIVES AND GIVES PROFESSIONALS AND INTERESTED CITIZENS THE TOOLS TO SEEK OUT AND DEMAND DESIGNS THAT DIGNIFY.

101 THINGS I LEARNED IN ARCHITECTURE SCHOOL MATTHEW FREDERICK 2007-08-31 CONCISE LESSONS IN DESIGN, DRAWING, THE CREATIVE PROCESS, AND PRESENTATION, FROM THE BASICS OF "HOW TO DRAW A LINE" TO THE COMPLEXITIES OF COLOR THEORY. THIS IS A BOOK THAT STUDENTS OF ARCHITECTURE WILL WANT TO KEEP IN THE STUDIO AND IN THEIR BACKPACKS. IT IS ALSO A BOOK THEY MAY WANT TO KEEP OUT OF VIEW OF THEIR PROFESSORS, FOR IT EXPRESSES IN CLEAR AND SIMPLE LANGUAGE THINGS THAT TEND TO BE MURKY AND ABSTRUSE IN THE CLASSROOM. THESE 101 CONCISE LESSONS IN DESIGN, DRAWING, THE CREATIVE PROCESS, AND PRESENTATION—FROM THE BASICS OF "HOW TO DRAW A LINE" TO THE COMPLEXITIES OF COLOR THEORY—PROVIDE A MUCH-NEEDED PRIMER IN ARCHITECTURAL LITERACY, MAKING CONCRETE WHAT TOO OFTEN IS LEFT NEBULOUS OR OPEN-ENDED IN THE ARCHITECTURE CURRICULUM. EACH LESSON UTILIZES A TWO-PAGE FORMAT, WITH A BRIEF EXPLANATION AND AN ILLUSTRATION THAT CAN RANGE FROM DIAGRAMMATIC TO WHIMSICAL. THE LESSON ON "HOW TO DRAW A LINE" IS ILLUSTRATED BY EXAMPLES OF GOOD AND BAD LINES; A LESSON ON THE DANGERS OF AWKWARD FLOOR LEVEL CHANGES SHOWS THE TELEVISION ACTOR DICK VAN DYKE IN THE MIDST OF A PRATFALL; A DISCUSSION OF THE PROPORTIONAL DIFFERENCES BETWEEN TRADITIONAL

AND MODERN BUILDINGS FEATURES A DRAWING OF A BUILDING SPLIT NEATLY IN HALF BETWEEN THE TWO. WRITTEN BY AN ARCHITECT AND INSTRUCTOR WHO REMEMBERS WELL THE FOG OF HIS OWN STUDENT DAYS, 101 THINGS I LEARNED IN ARCHITECTURE SCHOOL PROVIDES VALUABLE GUIDEPOSTS FOR NAVIGATING THE DESIGN STUDIO AND OTHER CLASSES IN THE ARCHITECTURE CURRICULUM. ARCHITECTURE GRADUATES—FROM YOUNG DESIGNERS TO EXPERIENCED PRACTITIONERS—WILL TURN TO THE BOOK AS WELL, FOR INSPIRATION AND A GUIDE BACK TO BASICS WHEN SOLVING A COMPLEX DESIGN PROBLEM.

100 CONTEMPORARY HOUSES PHILIP JODIDIO 2016 OPEN THE DOOR INTO 100 OF THE MOST BEAUTIFUL AND PIONEERING HOUSES OF THE PAST TWO DECADES. WITH FEATURED ARCHITECTS INCLUDING DANIEL LIBESKIND, HERZOG & DE MEURON, AND ZAHA HADID, THIS IS A DEPENDABLE GLOBAL DIGEST OF THE NUANCES, CHALLENGES, AND OPPORTUNITIES OF TURNING ALL THE EMOTIONAL AND PRACTICAL REQUIREMENTS OF "HOME" INTO A CONSTRUCTED...

BLACK 2020-01-22 A STUNNING JOURNEY THROUGH THE WORLD'S MOST DRAMATIC AND INSPIRING BLACK ARCHITECTURE - NOW IN A COOL, COMPACT NEW FORMAT IN THIS SLEEK, STYLISH AND EASY-TO-USE NEW SIZE, BLACK: ARCHITECTURE IN MONOCHROME HIGHLIGHTS THE EXQUISITE ELEGANCE OF BLACK IN THE BUILT WORLD THROUGH MORE THAN 150 STRUCTURES. FROM ANCIENT CHURCHES TO CONTEMPORARY SKYSCRAPERS, BLACK DEMONSTRATES HOW HUES FROM EBONY TO ONYX HAVE BEEN BELOVED BY ARCHITECTS FOR CENTURIES. INSIGHTFUL TEXTS PAIRED WITH STRIKING PHOTOGRAPHY BRING TO LIFE THESE CAPTIVATING BUILDINGS INCLUDING WORKS BY MIES VAN DER ROHE, PHILIP JOHNSON, DAVID ADJAYE, JEAN NOUVEL, PETER MARINO, AND STEVEN HOLL.

HOW BUILDINGS LEARN STEWART BRAND 1995-10-01 BUILDINGS HAVE OFTEN BEEN STUDIED WHOLE IN SPACE, BUT NEVER BEFORE HAVE THEY BEEN STUDIED WHOLE IN TIME. HOW BUILDINGS LEARN IS A MASTERFUL NEW SYNTHESIS THAT PROPOSES THAT BUILDINGS ADAPT BEST WHEN CONSTANTLY REFINED AND RESHAPED BY THEIR OCCUPANTS, AND THAT ARCHITECTS CAN MATURE FROM BEING ARTISTS OF SPACE TO BECOMING ARTISTS OF TIME. FROM THE CONNECTED FARMHOUSES OF NEW ENGLAND TO I.M. PEI'S MEDIA LAB, FROM "SATISFICING" TO "FORM FOLLOWS FUNDING," FROM THE EVOLUTION OF BUNGALOWS TO THE INVENTION OF SANTA FE STYLE, FROM LOW ROAD MILITARY SURPLUS BUILDINGS TO A HIGH ROAD ENGLISH CLASSIC LIKE CHATSWORTH—THIS IS A FAR-RANGING SURVEY OF UNEXPLORED ESSENTIAL TERRITORY. MORE THAN ANY OTHER HUMAN ARTIFACTS, BUILDINGS IMPROVE WITH TIME—IF THEY'RE ALLOWED TO. HOW BUILDINGS LEARN SHOWS HOW TO WORK WITH TIME RATHER THAN AGAINST IT.

THE ART OF EARTH ARCHITECTURE JEAN DETHIER 2020-03-03 FOR ALMOST TEN THOUSAND YEARS, UNBAKED EARTH HAS BEEN USED TO BUILD REMARKABLE STRUCTURES, FROM SIMPLE DWELLINGS TO PALACES, TEMPLES, AND FORTRESSES BOTH GRAND AND DURABLE. JEAN DETHIER SPENT FIFTY YEARS RESEARCHING THIS LANDMARK GLOBAL SURVEY, WHICH SPANS FIVE CONTINENTS AND 250 SITES. THE ART OF EARTH ARCHITECTURE DEMONSTRATES THE WIDE-RANGING APPLICATIONS AND SUSTAINABILITY OF THIS BUILDING MATERIAL, WHILE PRESENTING A MANIFESTO FOR ITS ECOLOGICAL SIGNIFICANCE. FEATURING RAW-EARTH MASTERPIECES, MONUMENTAL STRUCTURES, AND LITTLE KNOWN WORKS, THE BOOK INCLUDES THE TEMPLES AND PALACES OF MESOPOTAMIA, THE GREAT WALL OF CHINA, LARGE-SCALE URBAN DEVELOPMENTS IN TENOCHTITLAN IN MEXICO, THE MEDINAS OF MOROCCO, AND HOUSING IN MARRAKECH AND BOGOTA. THIS DEFINITIVE REFERENCE FEATURES MANY UNESCO WORLD HERITAGE SITES AND CONTAINS ESSAYS ON THE HISTORICAL, TECHNICAL, AND CULTURAL ASPECTS OF RAW-EARTH CONSTRUCTION FROM TWENTY EXPERTS IN THE FIELD, AS WELL AS HUNDREDS OF PHOTOGRAPHS, ILLUSTRATIONS, AND ARCHITECTURAL DRAWINGS.

STONE WILLIAM HALL 2019-09-25 STONE IS A FASCINATING, FRESH AND INSIGHTFUL GLOBAL TOUR OF THE WORLD'S OLDEST AND MOST BEAUTIFUL BUILDING MATERIAL FEATURING MORE THAN 170 STRUCTURES, FROM PREHISTORY THROUGH TO TODAY, THE BOOK INCLUDES AN INCREDIBLE RANGE OF BUILDINGS: AWE-INSPIRING NEOLITHIC MONUMENTS AND THE EPIC PYRAMIDS OF GIZA FEATURE ALONGSIDE THE WORK OF TWENTIETH-CENTURY ICONS, FROM MIES VAN DER ROHE'S SEMINAL BARCELONA PAVILION TO MARCEL BREUER'S DARING MET BUILDING IN NEW YORK. THERE ARE ALSO PROJECTS BY THE WORLD'S BEST CONTEMPORARY ARCHITECTS, FROM SNØ HETTA'S ANGULAR NORWEGIAN NATIONAL OPERA AND BALLET IN OSLO TO KENGO KUMA'S SCULPTURAL CHOKKURA PLAZA IN JAPAN AND DAVID CHIPPERFIELD'S GEOMETRIC MUSEO JUMEX IN MEXICO CITY. ARRANGED TO PROMOTE COMPARISON AND DISCUSSION, EACH PROJECT INCLUDES AN EXTENDED CAPTION PROVIDING A PERCEPTIVE COMMENTARY ON THE BUILDING. AN ELEGANT AND INFORMATIVE VISUAL EXPLORATION, STONE DEMONSTRATES THE REMARKABLE VARIETY OF CREATIVE AND INNOVATIVE STRUCTURES THE MATERIAL HAS INSPIRED AROUND THE WORLD.

BRICK 20 WIENERBERGER AG 2020-06-18 FROM HANDMADE BRICK TO HIGH-TECH PRODUCTS, BUILDING WITH BLOCKS OF FIRED CLAY DRAWS FROM A HERITAGE OF NINE MILLENNIA AND REMAINS INNOVATIVE, SUSTAINABLE, AND HIGHLY APPRECIATED FOR ITS MANIFOLD APPLICATIONS. SINCE 2004, WIENERBERGER AG HAS PRESENTED THE BIENNIAL INTERNATIONAL BRICK AWARD FOR OUTSTANDING ACHIEVEMENTS IN BRICK ARCHITECTURE. THE 2020 AWARD SAW 644 SUBMISSIONS FROM FIFTY-FIVE COUNTRIES, WHICH WERE REVIEWED BY AN INTERNATIONAL JURY OF EXPERTS. BRICK 20 FEATURES THE FIFTY NOMINEES AND THE SIX WINNING DESIGNS, WHICH ARE LOCATED IN AFRICA, ASIA, EUROPE, AND CENTRAL AMERICA. ALL THE PROJECTS ARE PRESENTED WITH TEXTS

AND RICHLY ILLUSTRATED WITH PHOTOGRAPHS, SITE AND FLOOR PLANS, VIEWS, ELEVATIONS, AND SECTIONS. TOPICAL ESSAYS BY HUBERTUS ADAM, ANNEKE BOKERN, AGLAÏE DEGROS, JOB FLORIS, JONATHAN GLANCEY, CHRISTIAN HOLL, LAURA ILONIEMI, AND JANA REVEDIN DISCUSS THE WINNING BUILDINGS IN A WIDER CONTEXT, ROUNDING OUT THIS CELEBRATION OF CONTEMPORARY BRICK ARCHITECTURE.

RUIN AND REDEMPTION IN ARCHITECTURE DAN BARASCH 2019-04-17 LOST, FORGOTTEN, REIMAGINED, AND TRANSFORMED: THE COMPELLING BEAUTY OF ABANDONED, REINVENTED, AND RESCUED ARCHITECTURE THIS BOOK CAPTURES THE AWE-INSPIRING DRAMA OF ABANDONED, FORGOTTEN, AND RUINED SPACES, AS WELL AS THE EXTRAORDINARY DESIGNS THAT CAN BRING THEM BACK TO LIFE – DEMONSTRATING THAT REIMAGINED, REPURPOSED, AND ABANDONED ARCHITECTURE HAS THE BEAUTY AND POWER TO CHANGE LIVES, COMMUNITIES, AND CITIES THE WORLD OVER. THE SCALE AND DIVERSITY OF ABANDONED BUILDINGS IS SHOWN THROUGH EXAMPLES FROM ALL AROUND THE WORLD, DEMONSTRATING THE EXTRAORDINARY INGENUITY OF THEIR TRANSFORMATION BY SOME OF THE GREATEST ARCHITECTURAL DESIGNERS OF THE 20TH AND 21ST CENTURIES.

100 CONTEMPORARY BRICK BUILDINGS PHILIP JODIDIO 2017

THE FUTURE OF ARCHITECTURE IN 100 BUILDINGS MARC KUSHNER 2015-03-10 THE FOUNDER OF ARCHITIZER.COM AND PRACTICING ARCHITECT DRAWS ON HIS UNIQUE POSITION AT THE CROSSROADS OF ARCHITECTURE AND SOCIAL MEDIA TO HIGHLIGHT 100 IMPORTANT BUILDINGS THAT EMBODY THE FUTURE OF ARCHITECTURE. WE'RE ASKING MORE OF ARCHITECTURE THAN EVER BEFORE; THE RESPONSE WILL DEFINE OUR FUTURE. A PAVILION MADE FROM PAPER. A BUILDING THAT EATS SMOG. AN INFLATABLE CONCERT HALL. A RESEARCH LAB THAT CAN WALK THROUGH SNOW. WE'RE ENTERING A NEW AGE IN ARCHITECTURE—ONE WHERE WE EXPECT OUR BUILDINGS TO DELIVER FAR MORE THAN JUST SHELTER. WE WANT BUILDINGS THAT INSPIRE US WHILE HELPING THE ENVIRONMENT; BUILDINGS THAT DELIGHT OUR SENSES WHILE SERVING THE NEEDS OF A COMMUNITY; BUILDINGS MADE POSSIBLE BOTH BY NEW TECHNOLOGY AND REPURPOSED MATERIALS. LIKE AN ARCHITECTURAL CABINET OF WONDERS, THIS BOOK COLLECTS THE MOST INNOVATIVE BUILDINGS OF TODAY AND TOMORROW. THE BUILDINGS HAIL FROM ALL SEVEN CONTINENTS (TO SAY NOTHING OF OTHER PLANETS), OFFERING A TRULY GLOBAL PERSPECTIVE ON WHAT LIES AHEAD. EACH PAGE CAPTURES THE SOARING CONFIDENCE, THE THOUGHTFUL INTELLIGENCE, THE SPACE-AGE WONDER, AND AT TIMES THE SHEER WHIMSY OF THE WORLD'S MOST INSPIRED BUILDINGS—AND THE QUESTIONS THEY PROVOKE: CAN A BUILDING BREATHE? CAN A SKYSCRAPER BE BUILT IN A DAY? CAN WE 3D-PRINT A HOUSE? CAN WE LIVE ON THE MOON? FILLED WITH GORGEOUS IMAGERY AND WITTY INSIGHT, THIS BOOK IS AN ESSENTIAL AND DELIGHTFUL GUIDE TO THE FUTURE BEING BUILT AROUND US—A FUTURE THAT MATTERS MORE, AND TO MORE OF US, THAN EVER.

100 PROJECTS UK CLT WAUGH THISTLETON ARCHITECTS 2018 "THE BENEFITS OF CROSS-LAMINATED TIMBER (CLT) ARE CLEAR: BUILDING IN TIMBER IS QUICK, CLEAN, AND EASY. IT CAN BE ACHIEVED WITH A MEASURED ACCURACY AND LACK OF NOISE, WASTE, OR NEED FOR MATERIAL STORAGE SPACE. THIS BOOK IS A STUDY OF THE 100 OF THE MOST SIGNIFICANT BUILDINGS CONSTRUCTED FROM CLT IN THE UNITED KINGDOM OVER THE PAST 15 YEARS. AUTHORS ANDREW WAUGH AND ANTHONY THISTLETON OF WAUGH THISTLETON ARCHITECTS HAVE CONTACTED A WIDE RANGE OF INDIVIDUALS AND BUSINESSES TO INTERVIEW THEM ABOUT THEIR EXPERIENCES BUILDING IN CLT TO HELP INFORM THIS BOOK." -- THINKWOOD.COM.

BRICK 18 BEATRIX SCHIESSER 2018-05-15

BUILDING SYSTEMS KIEL MOE 2012 WE CAN NO LONGER VIEW BUILDING COMPONENTS AS ARTIFACTS (A BRICK OR A BOILER) OR AS AUTONOMOUS SYSTEMS (AIR CONDITIONING OR PREFABRICATION). RATHER THESE COMPONENTS AND SYSTEMS ARE PART OF MUCH LARGER SYSTEMS OF WHICH ARCHITECTS ARE ONE AGENT. THIS BOOK WILL HELP ARCHITECTS MORE BROADLY ENVISION THESE NETWORKS INCLUDING: CANONICAL TEXTS AS WELL AS CONTEMPORARY THINKING FROM WELL KNOWN THEORISTS AND PRACTITIONERS, EACH CONTRIBUTION FRAMES A SPECIFIC RANGE OF TECHNOLOGY IN RELATION TO SOCIETY SUCH AS BUILDING PROCESS, PRODUCTS, ECONOMIES AND ECOLOGIES CLEARLY STRUCTURED, THE BOOK IS DIVIDED INTO THREE PARTS; EACH ACCOMPANIED BY A COMPREHENSIVE INTRODUCTION BY THE EDITORS AN ANNOTATED BIBLIOGRAPHY PROVIDES A GLOSSARY OF FURTHER READING ILLUSTRATED THROUGHOUT WITH OVER 100 ILLUSTRATIONS. THE BOOK CALLS FOR INTEGRATION, A CONVERGENCE AND CONFLUENCE OF SOCIAL AND TECHNICAL FACTORS, DISCOVERING THE CAPABILITY AND CULPABILITY OF SUCH; FOR ARCHITECTS TO FINALLY REALIZE THAT THE TERM BUILDING SYSTEMS IS BEST GRASPED AS A VERB, NOT A SET OF NOUNS. THIS READER PRESENTS STUDENTS, FACULTY AND PRACTICING ARCHITECTS WITH AN EXPANDED VIEW OF TECHNOLOGY IN ARCHITECTURE THAT TRANSCENDS NAIVE DETERMINISMS AND TECHNOCRATIC APPLICATIONS; FORMING A MORE PITHY INTELLECTUAL CONTEXT FOR THE COMPLEX AND CONTINGENT ROLES OF TECHNOLOGY IN TWENTY-FIRST CENTURY ARCHITECTURE.