

12 Villancicos Del Folklore Burgales

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Magister 2002

Cuban Music from A to Z Helio Orovio 2004-03-12 DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others 2013

The Literature of Al-Andalus María Rosa Menocal 2006-11-02 The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

Introducción a la música popular castellana y leonesa Miguel Angel Palacios Garoz 1984

Catalog of Folklore and Folk Songs Cleveland Public Library. John G. White Department 1964

Anuario FUNDEF 1992

Women, Culture, and Politics in Latin America Seminar on Feminism & Culture in Latin America 1992-02-25 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

Arte de Tañer Fantasia Tomas de Santa Maria An Organ solo composed by Tomas de Santa Maria.

Libros españoles en venta 1996

Dictionary Catalog of the University Library, 1919-1962 University of California, Los Angeles.
Library 1963

Sephardim in the Americas Martin Cohen 2003-08-08 Multidisciplinary essays examining the historical and cultural history of the Sephardic experience in the Americas, from pre-expulsion Spain to the modern era, as recounted by some of the most outstanding interpreters of the field.

Changing Hearts Raphaelle Garrod 2019-01-03 This volume of essays contributes to our understanding of the ways in which the Jesuits employed emotions to "change hearts"--that is, convert or reform--both in Europe and in the overseas missions. The early modern Society of Jesus excited and channeled emotion through sacred oratory, Latin poetry, plays, operas, art, and architecture; it inflamed young men with holy desire to die for their faith in foreign lands; its missionaries initiated dialogue with and 'accommodated' to non-European cultural and emotional regimes. The early modern Jesuits conducted, in all senses of the word, much of the emotional energy of their times. As such, they provide a compelling focus for research into the links between rhetoric and emotion, performance and devotion, from the sixteenth through eighteenth centuries.

UNESCO-WIPO World Forum on the Protection of Folklore, Phuket April 8 to 10, 1997 World Intellectual Property Organization 1998 The present volume contains the texts of the speeches and papers presented at the World Forum as well as of the "Plan of Action". The Forum was organized by UNESCO and WIPO in cooperation with Ministry of Commerce, Thailand.

Historia de la música española: El folklore musical 1983

Bibliografía de folklore musical español Emilio Rey García 1994

Manual del librero hispano-americano Antonio Palau y Dulcet 1976

Colonial Counterpoint D. R. M. Irving 2010-06-03 Named one of BBC History Magazine's "Books of the Year" in 2010 In this groundbreaking study, D. R. M. Irving reconnects the Philippines to current musicological discourse on the early modern Hispanic world. For some two and a half centuries, the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics, religion, trade, and culture. The city of Manila, founded in 1571, represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music. Within its ethnically diverse society, imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories. Manila's religious institutions resounded with sumptuous vocal and instrumental performances, while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition. Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities, and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu. He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago, and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule. He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization. Sustained "enharmonic engagement" between Filipinos and Spaniards led to the synthesis of hybrid, syncretic genres and the emergence of performance styles that could contest and subvert hegemony. Throwing new light on a virtually unknown area of music history,

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this book contributes to current understanding of the globalization of music, and repositions the Philippines at the frontiers of research into early modern intercultural exchange.

Secrets of Pinar's Game (2 vols) Roger Boase 2017-06-21 In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

España. Espagne. Spain. Spanien. & Portugal 1965

Everyday Nationhood Michael Skey 2017-11-15 This edited collection explores the continuing appeal of nationalism around the world. The authors' ground-breaking research demonstrates the ways in which national priorities and sensibilities frame an extraordinary array of activities, from classroom discussions and social media posts to global policy-making, as well as identifying the value that can come from feeling part of a national community, especially during times of economic uncertainty and social change. They also note how attachments to nation can often generate powerful emotions, happiness and pride as well as anger and frustration, which can be used to mobilize substantial numbers of people into action. Featuring contributions from leading social scientists across a range of disciplines, including sociology, geography, political science, social psychology, media and cultural studies, the book presents a number of case studies covering a range of countries including Russia, Germany, New Zealand, Serbia, Japan, Azerbaijan, Greece and the USA. *Everyday Nationhood* will appeal to students and scholars of nationalism, globalization and identity across the social sciences as well as those with an interest in understanding the role of nationalism in shaping some of the most pressing political crises- migration, economic protectionism, populism - of the contemporary era.

RILM Abstracts of Music Literature International Repertory of Music Literature (Organization) 1998 A comprehensive, ongoing guide to publications on music from all over the world, with abstracts written in English. All scholarly works are included: articles, books, bibliographies, catalogues, dissertations, Festschriften, films and videos, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, and reviews.

Diccionario biobibliográfico de autores riojanos María Pilar Martínez Latre 1993

Dictionary Catalog of the Edward E. Ayer Collection of Americana and American Indians in the Newberry Library Edward E. Ayer Collection (Newberry Library) 1961

Anthropos Revista De Documentacion Cientifica De La Cultura

Anthropos 1995

Revista hispánica moderna 1952 Includes songs with piano accompaniment.

"Devotional Music in the Iberian World, 1450?800 " Tess Knighton 2017-07-05 From the fifteenth century to the beginning of the nineteenth century, devotional music played a fundamental role in the Iberian world. Songs in the vernacular, usually referred to by the generic name of 'villancico', but including forms as varied as madrigals, ensaladas, tonos, cantatas or even oratorios, were regularly performed at many religious feasts in major churches, royal and private chapels, convents and in monasteries. These compositions appear to have progressively fulfilled or supplemented the role occupied by the Latin motet in other countries and, as they were often composed anew for each

celebration, the surviving sources vastly outnumber those of Latin compositions; they can be counted in tens of thousands. The close relationship with secular genres, both musical, literary and performative, turned these compositions into a major vehicle for dissemination of vernacular styles throughout the Iberian world. This model of musical production was also cultivated in Portugal and rapidly exported to the Spanish and Portuguese colonies in America and Asia. In many cases, the villancico repertory represents the oldest surviving source of music produced in these regions, thus affording it a primary role in the construction of national identities. The sixteen essays in this volume explore the development of devotional music in the Iberian world in this period, providing the first broad-based survey of this important genre.

The Music of Spain Carl Van Vechten 1918 My main purpose has been to open the ears of the world to these new sounds, to create curiosity regarding the music of the Iberian Peninsula. When more of this music is familiar will be time enough to write a more critical and more comprehensive work. - Preface.

Sevilla, crónicas del siglo XX Nicolás Salas 1991 Realizado desde la perspectiva periodística y redactado con este estilo, el libro presenta una crónica del pasado más reciente, tan cercano en el tiempo y tan lejano en la memoria colectiva, sometida a la vorágine informativa de nuestra época.

Bibliografía Del Folklore Argentino Fondo Nacional de las Artes (Argentina) 1965

Libros españoles, ISBN. 1982

Anuario musical 1998

Bibliografía española 2003

12 Villancicos del Folklore Burgal C. Zumel 2018-09-22 Todo lo que nos pueden aportar cada uno de estos villancicos, nos llevar

La música en Valladolid en el siglo XX María Antonia Virgili Blanquet 1985

Revista programa LRA Radio Nacional Buenos Aires 1980

Guía turística Edelvives: España (Espagne, Spain, Spainen) & Portugal 1965

Diccionario de la música y los músicos Mariano Pérez Gutiérrez 1985-01-01 El presente diccionario/enciclopedia de bolsillo (tres volúmenes, con un total de 10.000 artículos) constituye una obra de consulta indispensable para todos los aficionados a la música, y extremadamente útil para los estudiantes y profesionales. Su autor, catedrático de Historia de la música e investigador, se ha propuesto tres objetivos fundamentales: ante todo, lograr un máximo acopio de datos en un mínimo espacio. después, equilibrar los tratamientos relativos a la música y los músicos del pasado con la debida atención a las contribuciones contemporáneas. finalmente, incorporar unos nombres de compositores, musicólogos y ejecutantes que, si bien relevantes para el mundo musical español e iberoamericano, no suelen consignarse en los más completos diccionarios extranjeros. Esta obra, pese a su condición de texto introductorio, se ha elaborado con minuciosidad y hondura, sin que la inevitable brevedad se haya conseguido en detrimento del rigor.

Bibliografía argentina de artes y letras 1965

