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Ticks and Tickborne Diseases: Hosts: pt. 1. A-F. pt. 2. G.P. pt 3. Q-Z 1974

The American Dance Band Discography 1917-1942: Arthur Lange to Bob Zurke Brian Rust 1975

Doing Fieldwork Robert Redfield Between 1934 and 1941, Robert Redfield and Sol Tax developed lines of research that anticipated and guided anthropological investigations of people living in peasant and urban communities. This book traces the development of their ethnological hypotheses and theoretical statements.

Percussive Notes 1998

Percussionists Stephen L. Barnhart 2000 Summarizes the professional careers of over 500 percussionists, born before circa 1950, from various musical venues and includes brief discographies, videographies, and bibliographies.

A History of the Marimba with an Emphasis on Structural Differences and Tuning Accuracy Burton Lynn Jackson 1955

The Making of a Drum Company William Frederick Ludwig 2001 (Book). The Ludwig Drum Company was the world's largest drum company in the 1920s under founder William F. Ludwig, and again in the 1960s under his son. This fascinating autobiography by William F. Ludwig II begins with his childhood recollections of home life and his father's drum factory. As a teenager, Mr. Ludwig became the national rudimental champion and member of the famous International Marimba Symphony Orchestra. Taking time out for distinguished wartime military service, the author helped his father start a second drum company, W.F.L. Restoration of the family name to the business, Total Percussion, The Beatles, N.A.R.D., selling the company to Selmer, and his active lecture career since all these topics are addressed here in captivating detail, in the words of William F. Ludwig II.

The Guatemala Reader Greg Grandin 2011-10-31 DIVAn interdisciplinary anthology on the largest, most populous nation in Central America, covering Guatemalan history, culture, literature and politics and containing many primary sources not previously published in English./div

Journal of American Folklore 1951

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Library of Congress. Copyright Office 1935

Dodge City George Laughead 2012-09-10 The founding of the American West can be studied in no better place than Dodge City and Ford County. Whether it is frontier forts, trails and cow towns, or farms and ranches, Ford County holds original examples. The best-known Wild West lawmen and gunfighters--Wyatt Earp, Bat Masterson, and Doc Holliday--gained their fame in Dodge City. Its history began with Francisco Vásquez de Coronado crossing the Arkansas River in 1541, leading to the Louisiana Purchase in 1803 (Dodge City is on the 100th meridian border) and the 1821 opening of the Santa Fe Trail by William Becknell. Fort Dodge, built in 1865, still stands as a reminder of the millions of people who passed through Dodge City. The Santa Fe Railroad arrived in 1872, and the buffalo hunters and the Great Western Cattle Trail grew around Dodge City. The pioneer era did not end in the 1800s but continued through the 1930s dust bowl and beyond--demanding the same tough work, cooperation, and high ethics that made surviving possible in the "Great Western Desert."

Discourse in Ethnomusicology 1978

A Dictionary for the Modern Percussionist and Drummer James A. Strain 2017-10-13 Percussion instruments such as drums, cymbals, gongs, and xylophones comprise one of the largest and ever-expanding areas of music performance, composition, and sound effects. Profusely illustrated, *A Dictionary for the Modern Percussionist and Drummer* is an essential resource for any student, professional, or amateur musician who wants to delve into the vast world of percussion and drumming instruments and terminology. With an emphasis on modern terms in many languages and genres, James A. Strain has defined, detailed, and explained the use of percussion instruments and drums not only for classical genres (such as orchestra, symphonic, band, and opera) but also for popular styles (such as jazz, rock, music theater, and marching band). Also included are those world music instruments and ensembles commonly found in public school and university settings (such as steel drum bands, samba bands, and gamelan ensembles) as well as historical genres related to rope and rudimental drumming. Written for professional and amateur percussionists as well as non-percussionist educators, this book includes valuable topics on instrument construction and tuning and specific playing techniques, as well as instrument setup diagrams with models and ranges of keyboard percussion instruments. With more than 300 images and examples, it is the ideal reference book to enable any musician to better understand the extensive world of percussion and drumming.

Music Theory For Dummies Michael Pilhofer 2011-02-25 Many people grimace at the sound of music theory. It can conjure up bad memories of grade school music classes, rattle the brains of college students, and make self-taught musicians feel self-defeated. Music Theory may seem tedious and unnecessary, especially since not many people can read music. Luckily, *Music Theory for Dummies* shows you the fun and easy way to understanding the concepts needed to compose, deconstruct, and comprehend music. This helpful guide will give you a great grasp of: Note value and counting notes Treble and bass clefs Time signatures and measures Naturalizing the rhythm Tempo and dynamic Tone, color, and

harmonics Half steps and whole steps Harmonic and melodic intervals Key signatures and circles of fifths Scales, chords, and their progressions Elements of form Music theory's fascinating history This friendly guide not only explores these concepts, it provides examples of music to compliment them so you can hear how they sound firsthand. With a bonus CD that demonstrates these ideas with musical excerpts on guitar and piano, this hands-on resource will prove to you that music theory is as enjoyable as it is useful. Don't get discouraged by the seemingly complicated written structure. With *Music Theory for Dummies*, understanding music has never been easier! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

[America Goes Hawaiian](#) Geoff Alexander 2018-12-31 "An excellent overview on the huge cultural influence Hawaii actually had and still has."—popcultureshelf.com "At last, someone takes Hawai'i seriously, combining a scholar's eye and a fanatic's devotion to showing how small islands in the middle of nowhere changed our world, making it a richer and better place."—Jerry Hopkins, author, *The Hula, Romancing the East and No One Here Gets Out Alive* How did Hawaiian and Polynesian culture come to dramatically alter American music, fashion and decor, as well as ideas about race, in less than a century? It began with mainland hula and musical performances in the late 19th century, rose dramatically as millions shipped to Hawaii during the Pacific War, then made big leap with the advent of low-cost air travel. By the end of the 1950s, mainlanders were hosting tiki parties, listening to exotic music, lazing on rattan furniture in Hawaiian shirts and, of course, surfing. Increasingly, they were marrying people outside of their own racial groups as well. The author describes how this cultural conquest came about and the people and events that led to it.

[Rhythm on Record](#) Hilton R. Schleman 1978 One of the pioneering works in discography.

Etude Music Magazine Theodore Presser 1942 Includes music.

Percussion Instrumentation Guide for Symphony Orchestras Bo Holmstrand 2004

[Encyclopedia of Percussion](#) John H. Beck 2013-11-26 The Encyclopedia of Percussion is an extensive guide to percussion instruments, organized for research as well as general knowledge. Focusing on idiophones and membranophones, it covers in detail both Western and non-Western percussive instruments. These include not only instruments whose usual sound is produced percussively (like snare drums and triangles), but those whose usual sound is produced concussively (like castanets and claves) or by friction (like the cuíca and the lion's roar). The expertise of contributors have been used to produce a wide-ranging list of percussion topics. The volume includes: (1) an alphabetical listing of percussion instruments and terms from around the world; (2) an extensive section of illustrations of percussion instruments; (3) thirty-five articles covering topics from Basel drumming to the xylophone; (4) a list of percussion symbols; (5) a table of percussion instruments and terms in English, French, German, and Italian; and (6) an updated section of published writings on methods for percussion.

A History of the Concerto Michael Thomas Roeder 1994 This guide to the concerto consists of four parts corresponding to the major periods of music—baroque, classical, romantic and 20th century—through which the concerto evolved. Within these sections, attention is given to geographical regions where different approaches to concerto style are found.

The Bass Marimba: Instrument designs Christopher C. Banta 1995

European Music Catalogue 1983

Catalog of Copyright Entries 1935

Who is who in Music 1940

Ethnic Music on Records Richard K. Spottswood 1990 This impressive compilation offers a nearly complete listing of sound recordings made by American minority artists prior to mid-1942. Organized by national group or language, the seven-volume set cites primary and secondary titles, composers, participating artists, instrumentation, date and place of recording, master and release numbers, and reissues in all formats. Because of its clear arrangements and indexes, it will be a unique and valuable tool for music and ethnic historians, folklorists, and others.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1935

Index-catalogue of Medical and Veterinary Zoology 1970

String Music in Print 1973

Jaap Kunst Loekie M. Proosdij-Ten Have 1992

Ethnomusicology Helen Myers 1993 Traces the development of the field, describes the intellectual trends that led to its creation, and reviews the current state of research around the world

The American Dance Band Discography 1917-1942: Irving Aaronson to Arthur Lange Brian Rust 1975

Drawings Francisco Zúñiga 1999

The Marimbas of Guatemala Vida Chenoweth 1964 In the music world of the West the marimba is usually regarded as a novelty, an exotic flavoring. But in Guatemala it is a unique part of the native musical culture. From research that has included traveling on foot trails to remote villages, visiting players in their studios and artisans in their workshops, reading local records and talking with anthropologists, Vida Chenoweth presents here the first report in English on the Guatemalan marimba. --

Transactions of the American Entomological Society 1946

String Music in Print Robert W. Cho 1998 "Encompasses all music in editions for one to ten players involving one or any combination of violin, viola, violoncello, double-bass, and viols.

Other combinations include strings in company with woodwinds, brass, percussion, keyboards, guitar, mandolin, harp and electronic equipment" -- Pref.

Francisco Zúñiga: Dibujos Francisco Zúñiga 2006

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Radio Series Scripts, 1930_2001 2006-05-12 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

Official Gazette of the United States Patent Office United States. Patent Office 1935

Music, Books on Music, and Sound Recordings Library of Congress 1988