

# 1989 Dieci Storie Per Attraversare I Muri

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**The Ransom of Dond** Siobhan Dowd 2013-11-07 Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

**The New York Nobody Knows** William B. Helmreich 2015-08-25 "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

*The Book of My Lives* Aleksandar Hemon 2013-03-19 Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under

siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

**The Crowd** Gustave Le Bon 1897

Eternal Ravenna. From the Etruscans to the Venetians Massimiliano David 2013

**Fontamara** Ignazio Silone 1994

A Way of Being Free Ben Okri 2015-03-12 From Booker Prize-winner Ben Okri: twelve of his most controversial non-fiction pieces form this collection on the theme of freedom. Ranging from the personal to the analytical, covering subjects such as art, politics, storytelling and creativity, *A WAY OF BEING FREE* confirms Okri's place as one of the most inspiring of contemporary writers. 'All I wanted to do was to remind myself at all times to just sing my song. To just sing it through all the difficulties and silences' BEN OKRI.

**Keeping House** Clara Sereni 2011-07-02 Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures.

**Elise and the Second-hand Dog** Bjarne Reuter 2018-03-21

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone,

Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

*Lionel Asbo* Martin Amis 2012-08-21 A savage, funny, and mysteriously poignant saga by a renowned author at the height of his powers. Lionel Asbo, a terrifying yet weirdly loyal thug (self-named after England's notorious Anti-Social Behaviour Order), has always looked out for his ward and nephew, the orphaned Desmond Pepperdine . . . He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love (and to protect a family secret that could be the death of him). But just as he begins to lead a gentler, healthier life, his uncle—once again in a London prison—wins £140 million in the lottery and upon his release hires a public relations firm and begins dating a cannily ambitious topless model and “poet.” Strangely, however, Lionel's true nature remains uncompromised while his problems, and therefore also Desmond's, seem only to multiply.

Don't Worry, Little Crab Chris Haughton 2020 From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

**Separate Rooms** Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

**La Repubblica di Sabbiolino. Ddr... ma non troppo!** Francesco Pietro Cristino 2020-09-30 Con la caduta del Muro di Berlino tutti i simboli della Repubblica Democratica Tedesca sono crollati uno ad uno, lasciando spazio a prodotti e stili di vita occidentali. Con una sola eccezione: Unser Sandmännchen ('il nostro Sabbiolino') era una trasmissione per bambini che andava in onda la sera sulla tv di Stato della Ddr e il cui protagonista aveva il compito di accompagnare i giovani telespettatori tra le braccia di Morfeo, spargendo su di

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loro la sua sabbia magica. Come tutti i prodotti della propaganda, anche Sabbiolino era pensato per far crescere le nuove generazioni nel mito del socialismo. Nonostante questo è riuscito a vincere la corrente contraria che, dopo la Wende, ha visto una progressiva occidentalizzazione della parte est della Germania, approdando al di là del Muro. Anzi, ad oggi, può essere considerato uno dei simboli più fulgidi della cosiddetta Ostalgie, ossia la nostalgia per alcuni aspetti di quella drammatica vicenda che fu la Ddr, depauperati ormai di ogni valenza politica e vissuti come simulacri di un'infanzia mitica e lontana. Narrare un periodo così delicato della Storia attraverso il personaggio di Sabbiolino fornisce quindi una chiave di lettura valida ed inedita, per raccontare con delicatezza il brusco passaggio di un'intera generazione all'età adulta. Francesco Pietro Cristino è giornalista, vice-caporedattore della redazione Interni del Tg1. È stato collaboratore dell'emittente radiofonica multilingue Funkhaus Europa del servizio pubblico tedesco Ard-Wdr. Vincitore per due volte del Premio Campione dell'Ordine dei Giornalisti della Puglia, è autore del documentario tv Good bye Vietnam - L'Italia e l'avventura dimenticata dei boat people.

**The Fugitive** Massimo Carlotto 2013-04-16 From the author of Death's Dark Abyss and The Goodbye Kiss comes an extraordinary tale of life on the run. Massimo Carlotto's odyssey began in 1976 when, as a member of a militant leftwing organization that had fallen awry of the ruling powers, he was arrested and falsely accused of murder. Unwilling to play the role of fall guy in a political power struggle, he chose to flee the country rather than wait for a verdict that the whole country knew was a foregone conclusion. He first went into hiding in the French underworld and then made his way to a Mexico embroiled in bloody class conflict. Betrayed by a Mexican lawyer, he returned to Italy in 1985 and spent six years in prison, during which time the "Carlotto case" became Italy's most famous legal fiasco. Carlotto was finally freed with a presidential pardon in 1993. Subsequently, his case helped bring about significant changes to the Italian criminal code to ensure that similar judicial travesties would never happen again. The Fugitive is the first book that Carlotto wrote as a free man. It tells his story with verve and humor. Virtually a handbook on how to live life on the run, The Fugitive is also a vibrant novel full of vivid underworld characters and breathtaking moments that Carlotto recounts in the cool, lucid prose that has become his trademark.

Sketchbook 1966-1971 Max Frisch 1974

*The Baron in the Trees* Italo Calvino 2017 "Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, The baron in the trees exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

**The Smallest Elephant in the World** Alvin Tresselt 2019 "The smallest elephant in the world leaves the jungle to find a home where he feels he belongs"--

**Iqbal** Francesco D'Adamo 2010-05-11 When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them

as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Space and Power Paul Hirst 2005-06-24 This scholarly account of the various ways in which space is configured by power, and in which space becomes a resource for power, combines insights from social theory, politics, history and geography.

*Stati di paura e precarie sicurezze. Annuario geopolitico della pace 2009* Fondazione Venezia per la ricerca sulla pace 2010

*Lonely Planet's Best in Travel 2021* Lonely Planet 2020-10-20 This annual list ranks the planet (TM)s must-visit countries, cities and regions for 2022. As we re-engage with the world with a new appreciation for what a privilege and responsibility travel is, Lonely Planet has drawn on the knowledge of our global community of experts to curate a collection of experiences that will inspire you to reconnect with the world. We also reveal how you can have a positive impact as you return to the road, with practical advice that will help you to make sustainable travel choices, support local communities and celebrate inclusivity. Inside Best in Travel 2022 you will discover: A reflective view on travel in a post-pandemic world Lonely Planet (TM)s top 10 countries, cities and regions to visit in 2022 Inspiration and guidance for every destination to help travellers make it happen Expert advice on how to protect the areas you visit on your travels About Lonely Planet: Lonely Planet is a leading travel media company, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day.

The Last Window-giraffe Péter Zilahy 2008 This dictionary-novel of dictatorship is a thrilling personal journey behind the Iron Curtain - and like nothing you have read before.

**The Curious Incident of the Dog in the Night-Time** Mark Haddon 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The

effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**Su onde d'acqua, di sabbia e di terra** Giovanni Greci 2021-06-29 L'emigrazione è una fuga dolorosa e atroce, un folle atto di sradicamento, un movimento contrario al normale corso che la vita di un numero sempre maggiore di persone dovrebbe invece seguire. Giovanni Greci, con la sua analisi precisa, ci porta con sé alla scoperta della vasta letteratura per ragazzi che ha l'emigrazione e tutto ciò che ruota intorno ad essa come tema centrale. Ci consente così di conoscere chi l'ha affrontata in prima persona, che siano personaggi reali o romanzati, e le svariate vicende generatesi in quei contesti. Ai lettori sembrerà di viaggiare verso l'America con una sacca piena di speranza e voglia di riscatto, poi si sentiranno travolti dalle masse in viaggio dal Sud al Nord del mondo per cambiare la propria vita, soffriranno insieme a chi è troppo piccolo per immaginare di intraprendere un viaggio di fuga dal proprio Paese, eppure lo deve fare come unica possibilità di salvezza. Attraverso queste e moltissime altre traiettorie ed emozioni, l'autore traccia una mappa letteraria completa, da sottoporre ai più giovani come metodo di comprensione e sensibilizzazione che apre gli occhi sul mondo e fa riflettere sul passato, ma anche su un presente migratorio sempre più drammatico. Giovanni Greci è stato responsabile della Biblioteca "C.Pavese" di Parma dal 1985 al 2018. Ha pubblicato diverse opere ed articoli (Giunti; Diabasis; Ediz. Junior et al.), tenuto conferenze in Italia e all'estero e organizzato convegni e corsi di formazione e aggiornamento sulla letteratura per ragazzi. Ha altresì pubblicato opere sulla sua ricerca fotografica (Silvana Editoriale; Edicta et al.) oltre ad aver esposto in diverse gallerie in Italia, in altri paesi europei, in Messico e negli USA.

**My Wild Family** Laurent Moreau 2015-11-03 Sometimes there's more to family than meets the eye.... Animals of all kinds take center stage in this unique exploration of a very unusual family. An older brother is strong and respected, just like an elephant. A mother is stately and beautiful, but she prefers not to stand out—a tall feat for a giraffe! How are animals like humans, and humans like animals? Readers of all ages will delight in Laurent Moreau's richly rendered, thought-provoking illustrations, and then they will entertain perhaps the most wildly illuminating question of all: What makes you special? Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

One Hundred Bottles Ena Lucía Portela 2010-11-15 A literary murder mystery set in Havana, One Hundred Bottles is also a survivor's story of very rough love, intense friendship, and creating family in the chaos that Cuba experienced during the 1990s.

*The Lesser Evil* C. E. Feiling 2020-05-05 The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes. Reminiscent of Angela Carter's *Infernal Desire* *Machines of Doctor Hoffman*, it was a finalist for the Planeta Biblioteca del Sur prize.

**The Gift** Lewis Hyde 2007 Examines the concept of gifts in anthropological terms and uses this approach to analyze the situation of creative artists and their gifts to society.

**Journey Toward the Cradle of Mankind** Guido Gozzano 1996 The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

**A Fruitful Sunday** Agatha Christie 2013-11-05 Previously published in the print anthology *The Golden Ball and Other Stories*. Edward Palgrove has saved up to buy a small car, which he and his fiancée, Dorothy Pratt, are both proud of. But neither one is prepared for the journey it will take them on.

**Dissolution** Charles S. Maier 1999-03-21 Against the backdrop of the sudden and unexpected fall of communism, Harvard history teacher Charles Maier traces the demise of East Germany". . . an historian whose writing talks both to political scientists and to lay readers . . . combines probing historical examination with disciplined and informed political analysis". Richard H. Ullman, Princeton University.

**Cosmicomics** Italo Calvino 1968 Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

The Pull of the Ocean Jean-Claude Mourlevat 2009-05 Loosely based on Charles Perrault's "Tom Thumb," seven brothers in modern-day France flee their poor parents' farm, led by the youngest who, although mute and unusually small, is exceptionally wise.

Telephone Tales Gianni Rodari 2020-09-08 Reminiscent of Scheherazade and *One Thousand and One Nights*, Gianni Rodari's *Telephone Tales* is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (*The Forest*), *Telephone Tales* entertains, while questioning and imagining other worlds.

**L'altrove negli occhi delle donne** Silvana Archetti 2015-05-06 Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

*Geometry of the Passions* Remo Bodei 2018-08-08 The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Drafts for a Third Sketchbook Max Frisch 2013 "New York . . . I HATE IT. . . I LOVE IT. . . I

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DON'T KNOW. . ." These are the reflections of Max Frisch (1911–91) writing from his apartment in the Big Apple near the end of the twentieth century. Beginning in 1946 and continuing until his death at the age of eighty, the man whom many see as Switzerland's greatest writer kept a series of sketchbooks to record his reactions to events of the time and people he encountered in his daily life. Neither a commonplace book nor a diary, these volumes contain the seeds for many of Frisch's most famous works—including *Homo Faber*, *I'm Not Stiller*, and *Man in the Holocene*—as well as his cynical meditations, fictions, incidents, conversations, meetings, newspaper headlines and dark fantasies—anything, in short, that the author found significant. Drafts for a Third Sketchbook treats the reader to an even more personal document. Unpublished at the time of Frisch's death, this collection was edited by Peter von Matt, president of the Max Frisch Foundation, with an eye toward expanding our knowledge of this legendary writer's last days. Ranging from a couple of sentences to several pages, the sketches collected in this volume recall the United States of the Reagan years and the author's own growing sense of age as both the threat of nuclear war and some of his most treasured friendships pass on. Representing an unusually personal vista onto the world as Frisch knew it, this is a wonderful self-portrait of an extraordinary intelligence.

Tirature 2010. Il new Italian realism Vittorio Spinazzola 2010

*Sehen und Entdecken* Ulrike Reeg 2017 In den letzten Jahren ist man zu der Überzeugung gelangt, dass bildbasiertes Lernen und Lehren angesichts der rapiden Entwicklung visueller Kommunikationsmöglichkeiten unserer heutigen Mediengesellschaft außerordentlich an Bedeutung gewonnen hat. Visual literacy als Fähigkeit des angemessenen Umgangs mit visuell vermittelten Informationen ist dabei nicht nur zur Schlüsselkompetenz von Lernenden avanciert, sondern umfasst auch die Vermittlungskompetenz von Lehrenden. Die Beiträge dieses Bandes setzen sich aus aktueller Forschungsperspektive und mit Bezug auf den schulischen und hochschulischen DaF-Unterricht in Italien und Deutschland mit diesen Fragestellungen auseinander. A fronte del rapidissimo sviluppo delle possibilità comunicative visuali raggiunto negli ultimi anni dai media nella società contemporanea, l'apprendimento e l'insegnamento basati sulle immagini hanno guadagnato una rilevanza straordinaria. La visual literacy in quanto capacità di un uso appropriato delle informazioni trasmesse attraverso le immagini è divenuta non solo una competenza chiave di chi apprende bensì anche una competenza didattica di chi insegna. I contributi di questo volume si confrontano con tali problematiche secondo le più attuali prospettive scientifiche del DaF, investendo sia il settore della scuola che quello universitario in Italia e in Germania. Ulrike Reeg lehrt Deutsche Sprachwissenschaft an der Università degli Studi di Bari Aldo Moro. Ihre Forschungsschwerpunkte sind: Interkulturelle Kommunikation, Literatur- und Sprachdidaktik (Deutsch als Fremdsprache), Tendenzen der deutschen Gegenwartssprache, Mehrsprachigkeit. Pasquale Gallo lehrt Deutsche Literatur an der Università degli Studi di Bari Aldo Moro. Seine Forschungsschwerpunkte sind: Deutsche Literatur der Aufklärung, DDR-Literatur, deutschsprachige Interkulturelle Literatur. Ulrike Simon lehrt Deutsche Sprachwissenschaft an der Università degli Studi di Bari Aldo Moro. Ihre Forschungsschwerpunkte sind: Sprachdidaktik (Deutsch als Fremdsprache), Interkulturelle Kommunikation, Phraseologie.