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Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1919

[A Book of Songs and Blessings/ Az Yashir Moshe Jay Michaelson 2009-02-27](#)

The Song of Roland: Oxford text and English translation Gerard J. Brault 1978 Published to observe the twelfth centenary of the Battle of Roncevaux, the event that inspired the Chanson de Roland, this edition provides the first systematic analysis of the entire poem. Professor Brault's edition also incorporates the considerable scholarly work done in the half century since the Bedier and Jenkins editions appeared. The underlying theme of this new edition is that the poem is a Christian hero. As imagined by the poet Turoldus&—writing about 1100, at the time of the First Crusade&—Roland, the nephew of Charlemagne, had no faults and accomplished mighty deeds in warring against the Saracens. The introduction compares the known historical facts about the Battle of Roncevaux with the Roland legend, with various versions of the poem, and with the Oxford text. Christian thought and sensibility are shown to permeate the Chanson de Roland, in its character portrayal and narrative development, as well as in its tone and diction&—and to provide its thematic unity and metaphorical consistency. Influences of the oral tradition of the chansons de geste are demonstrated, as are evidences of the accompanying gestures used by the jongleurs in interpreting these works. The Commentary organizes discussion of the 4002 verses into 49 units. The method of analysis is eclectic, combining thematic criticism with philology, exegetical interpretation with iconography. The 66 illustrations, primarily from Romanesque works of art, clarify key passages

Proceedings of the ... Annual Playground Congress ... and Year Book Playground Association of America 1910

The Rose-bearer Richard Strauss 1912

Catalogue of Copyright Entries Library of Congress. Copyright Office 1906

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... British Museum 1906

31 Songs Nick Hornby 2014 Through thirty-one songs that he either loves or has loved, Nick Hornby tells us what music means to his life. These personal and passionate pieces - refreshingly free of pretension - are a celebration of the joy that certain songs have given him. Together with additional writings on music from his column in the New Yorker - seen in the UK for the first time - 31 Songs is for Hornby what many of us have always wanted a soundtrack to accompany life. 'A singular and delightfully passionate book . . . A kind of prose equivalent of a mix-tape.' New York Times 'Funny, provocative, immensely readable. It is not simply about music . . . it is about Hornby, and us, and about bring alive. His enthusiasm is such that he makes me want to be a better listener - and I can offer no better compliment. A triumph.' Tim Lott, Evening Standard 'Smart, entertaining and moving. A manifesto on why pop is so glorious, beautiful and important.' Sunday Express 'Refreshing, candid, very moving. Reminds you why you loved music before you knew enough to explain your love away.' Uncut

The Function of Song in Contemporary British Drama Elizabeth Hale Winkler 1990 This comprehensive study formulates an original theory that dramatic song must be perceived as a separate genre situated between poetry, music, and theater. It focuses on John Arden, Margaretta D'Arcy, Edward Bond, Peter Barnes, John Osborne, Peter Nichols, Harold Pinter, Tom Stoppard, Peter Shaffer, and John McGrath.

The Open Shelf 1915

The Musical Herald 1911

Catalogue of Title Entries of Books and Other Articles 1899

The English dialect dictionary Joseph Wright The English dialect dictionary, being the complete vocabulary of all dialect words still in use, or known to have been in use during the last two hundred years. Volume 6. Supplement, A-Y.

The British Library General Catalogue of Printed Books to 1975 British Library 1985

Songs of the British Isles Max Spicker 1909

Sotheran's Price Current of Literature Henry Sotheran Ltd 1910

Stone Song Win Blevins 2006-04-04 A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

Shbahoth – Songs of Praise in the Babylonian Jewish Tradition Sara Manasseh 2016-12-05 Sara Manasseh brings a significant, but less widely-known, Jewish repertoire and tradition to the attention of both the Jewish community (Ashkenazi, Sephardi, Oriental) and the wider global community. The book showcases thirty-one songs and includes English translations, complete Hebrew texts, transliterations and the music notation for each song. The accompanying downloadable resources include eighteen of the thirty-one songs, sung by Manasseh, accompanied by 'ud and percussion. The remaining thirteen songs are available separately on the album Treasures, performed by Rivers of Babylon, directed by Manasseh - : www.riversofbabylon.com. While in the past a book of songs, with Hebrew text only, was sufficient for bearers of the tradition, the present package represents a song collection for the twenty-first century, with greater resources to support the learning and maintenance of the tradition. Manasseh argues that the strong inter-relationship of Jewish and Arab traditions in this repertoire - linguistically and musically - is significant and provides an intercultural tool to promote communication, tolerance, understanding, harmony and respect. The singing of the Shbahoth (the Baghdadian Jewish term for 'Songs of Praise') has been a significant aspect of Jewish life in Iraq and continues to be valued by those in the Babylonian Jewish diaspora.

The Musicians' Report and Journal Amalgamated Musicians' Union 1912

Happy! ¡Feliz! Scarlett Wing 2020-09-29 If you're happy and you know it, sing along! Enjoy eight favorite songs, sung by your Canticos friends. Flip the switch in this bilingual song book to change from English to Spanish, and sing along again! Learn a new language with friends like the little chicks, Ricky, Kiki, and Nicky with Little Chickies, or Los Pollitos. Or maybe your elephant and spider friends, Benji and Lili, for Itsy Bitsy Spider, or La Araña Chiquitita. Join our bunny friend, Sammy, for If You're Happy, or Si Estás Feliz. Sing along with all of these and more. Sing with me! ¡Canta conmigo! Canticos pairs classic nursery rhymes from all over the Spanish-speaking world with adorable animal characters to create educational music videos. Kids can learn simple vocabulary words, numbers, the days of the week, and more, in English and Spanish! 8 buttons play classic songs in English, then flip the switch to sing in Spanish Bright illustrations engage little ones with the songs Sturdy board book pages are perfect for little one to explore on their own or with their grownups Collect all of the Canticos titles available from Cottage Door Press

Great German Composers George Titus Ferris 1895

Bilingual Songs English-French Marie-France Marcie 2006-01-06 These twelve upbeat bilingual songs teach: greetings, gender, articles, plural forms of nouns, cardinal and ordinal numbers, descriptive, possessive and demonstrative adjectives, punctuation, common phrases and much more! Sung in both French and English by native speakers. Perfect for French classes. A complement of music accompaniment tracks can be used for class performances. The 48 page lyrics book may be photocopied by the classroom teacher.

The Household Book of Poetry. Collected and edited by C. A. Dana. Third edition Charles Anderson DANA (Editor of the New York "Sun.") 1868

Blood of Requiem (Epic Fantasy, Dragons, Free Fantasy Novel) Daniel Arenson 2011-05-01 Free epic fantasy novel! Song of Dragons -- a fantasy trilogy of blood, steel, and dragonfire. For fans of epic fantasy like A Game of Thrones and The Lord of the Rings. **BOOK ONE: BLOOD OF REQUIEM** Long ago stood the kingdom of Requiem, a land of men who could grow wings and scales, breathe fire, and take flight as dragons. Requiem ruled the sky. But Dies Irae, a tyrant leading an army of griffins, hunted Requiem's people, burned their forests, and shattered their temples. Requiem fell. This ancient land now lies in ruin, its halls crumbled, its cries silenced, its skeletons littering the burned earth. In the wilderness, a scattering of survivors lives in hiding. The griffins still hunt them, and every day promises death. Will Requiem's last children perish in exile... or once more become dragons and fly to war? Blood of Requiem -- a free epic fantasy novel for fans of dragons, A Game of Thrones, and swords and sorcery. _____ **THE REQUIEM SERIES:** Requiem: Dawn of Dragons Book 1: Requiem's Song Book 2: Requiem's Hope Book 3: Requiem's Prayer Requiem: Song of Dragons Book 1: Blood of Requiem Book 2: Tears of Requiem Book 3: Light of Requiem Requiem: Dragonlore Book 1: A Dawn of Dragonfire Book 2: A Day of Dragon Blood Book 3: A Night of Dragon Wings Requiem: The Dragon War Book 1: A Legacy of Light Book 2: A Birthright of Blood Book 3: A Memory of Fire Requiem: Requiem for Dragons Book 1: Dragons Lost Book 2: Dragons Reborn Book 3: Dragons Rising Requiem: Flame of Requiem Book 1: Forged in Dragonfire Book 2: Crown of Dragonfire Book 3: Pillars of Dragonfire Requiem: Dragonfire Rain Book 1: Blood of Dragons Book 2: Rage of Dragons Book 3: Flight of Dragons

The English Catalogue of Books [annual] Sampson Low 1932 Vols. for 1898-1968 include a directory of publishers.

Academy and Literature 1877

Bureau Publication 1912

Camp Songs, Folk Songs Patricia Averill 2014-05-27 Description and analysis of a folk tradition that long has been a rite of passage for children and adolescents. In depth discussion of 19 songs, brief mention of 1,400 others. 65 historic photographs.

Catalog of Copyright Entries Library of Congress. Copyright Office 1945

Song of the Wings Coloring Book

Readers' Guide to Periodical Literature 1920

Catalog of Copyright Entries Library of Congress. Copyright Office 1952

Art Song in English Carol Kimball 2006

The songs of England and Scotland England 1835

Check-list of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940
Archive of Folk Song (U.S.) 1942

The Bibliographer's Manual of English Literature, Containing an Account of Rare, Curious, and Useful Books, Published in Or Relating to Great Britain and Ireland, from the Invention of Printing ... and the Prices at which They Have Been Sold in the Present Century William Thomas Lowndes 1865

Songbook Nick Hornby 2003-10-07 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

Reader's Guide to Periodical Literature Supplement 1919

The New Penguin Book of English Folk Songs Julia Bishop 2012-06-07 One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society

The Athenaeum 1836