

363 Vidas Paralelas Vi Alejandro Cesar Agésilao P

RECOGNIZING THE HABIT WAYS TO ACQUIRE THIS BOOKS **363 VIDAS PARALELAS VI ALEJANDRO CESAR AGESILAO P** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. GET THE **363 VIDAS PARALELAS VI ALEJANDRO CESAR AGESILAO P** BELONG TO THAT WE FIND THE MONEY FOR HERE AND CHECK OUT THE LINK.

YOU COULD PURCHASE LEAD **363 VIDAS PARALELAS VI ALEJANDRO CESAR AGESILAO P** OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS **363 VIDAS PARALELAS VI ALEJANDRO CESAR AGESILAO P** AFTER GETTING DEAL. SO, TAKING INTO CONSIDERATION YOU REQUIRE THE EBOOK SWIFTLY, YOU CAN STRAIGHT GET IT. ITS CORRESPONDINGLY UNQUESTIONABLY EASY AND FOR THAT REASON FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS DECLARE

NATURE INSIDE WILLIAM D. BROWNING 2020-09-01 WRITTEN BY A LEADING PROPONENT OF BIOPHILIC DESIGN, THIS IS THE ONLY PRACTICAL GUIDE TO BIOPHILIC DESIGN PRINCIPLES FOR INTERIOR DESIGNERS. DESCRIBING THE KEY BENEFITS, PRINCIPLES AND PROCESSES OF BIOPHILIC DESIGN, NATURE INSIDE ILLUSTRATES THE IMPLEMENTATION OF BIOPHILIC DESIGN IN INTERIOR DESIGN PRACTICE, ACROSS A RANGE OF INTERNATIONAL CASE STUDIES – AT DIFFERENT SCALES, AND DIFFERENT TYPOLOGIES. STARTING WITH THE PRINCIPLES OF BIOPHILIC DESIGN, AND THE PRINCIPLES AND PROCESSES IN PRACTICE, THE BOOK THEN SHOWCASES A VARIETY OF INTERIOR SPACES – RESIDENTIAL, RETAIL, WORKPLACE, HOSPITALITY, EDUCATION, HEALTHCARE AND MANUFACTURING. THE FINAL CHAPTER LOOKS ‘OUTSIDE THE WALLS’, GIVING A CASE STUDY AT THE CAMPUS AND CITY SCALE. WITH PRACTICAL GUIDANCE AND REAL-WORLD SOLUTIONS THAT CAN BE DIRECTLY-APPLIED IN DAY-TO-DAY PRACTICE, THIS IS A MUST-HAVE FOR DESIGNERS INTERESTED IN APPLYING BIOPHILIC PRINCIPLES.

THE ROMANIZATION OF ATHENS MICHAEL C. HOFF 1997 THE PROCEEDINGS FROM A 1996 CONFERENCE HELD AT LINCOLN, NEBRASKA, THESE PAPERS DEMONSTRATE THAT THE ATHENIANS, FAR FROM LOSING THEIR IDENTITY, CONTINUED TO PRACTICE THEIR OLD TRADITIONS, ADAPTING ONLY FITFULLY TO ROMAN CUSTOMS AND CULTURE; ALTHOUGH ATHENS, LIKE EVERY OTHER GREEK CITY WAS AFFECTED BY CONTACT WITH THE ROMANS CONTENTS: THE PROBLEM OF ROMANIZATION, THE POWER OF ATHENS (SUSAN ALCOCK); ROMAN CITIZENS IN ATHENS 228-31 BC (CHRISTIAN HABICHT); THE ATHENIAN ELITE (DANIEL GEAGAN); SULLA’S SIEGE OF ATHENS IN 87/86 BC AND ITS AFTERMATH (MICHAEL HOFF); THE TOWER OF THE WINDS IN ATHENS: HELLENISTIC OR ROMAN? (HERMANN KIENAST); ATHENS UNDER AUGUSTUS (SUSAN WALKER); ATTIC SCULPTURE AFTER SULLA (OLGA PALAGIA); FROM GREEK TO ROMAN IN ATHENIAN CERAMICS (SUSAN ROTROFF); SHIPPING AMPHORAS AS INDICATORS OF ECONOMIC ROMANIZATION IN ATHENS (ELIZABETH LYDING WILL); COINAGE AS AN INDEX OF ROMANIZATION (JOHN KROLL); PLUTARCH AND THE ROMANIZATION OF ATHENS (ROBERT LAMBERTON); ELEUSIS AND THE ROMANS: LATE REPUBLIC TO MARCUS AURELIUS (KEVIN CLINTON); THE EARLY RECEPTION OF THE IMPERIAL CULT IN ATHENS (ANTONY SPAWFORTH).

THE LAWS OF SOLON D F LE^[?] o 2016-09-20 SOLON (c 658-558 BC) IS FAMOUS AS BOTH STATESMAN AND POET BUT ALSO, AND ABOVE ALL, AS THE PARAMOUNT LAWMAKER OF ANCIENT ATHENS. THOUGH HIS WORKS SURVIVE ONLY IN FRAGMENTS, WE KNOW FROM THE WRITINGS OF HERODOTUS AND PLUTARCH THAT HIS CONSTITUTIONAL REFORMS AGAINST THE VENALITY, GREED AND POLITICAL POWER-PLAY OF ATTICA’S TYRANTS AND NOBLEMEN WERE HUGELY INFLUENTIAL-AND MAY EVEN BE SAID TO HAVE LAID THE FOUNDATIONS OF WESTERN DEMOCRACY. SOLON’S LEGAL INJUNCTIONS COVERED THE WIDEST RANGE OF TOPICS AND ISSUES: ECONOMICS AND LABOUR; SEXUAL MORALITY; SOCIAL ISSUES; AND SOCIETY AND POLITICS. YET DESPITE THEIR FAME AND INFLUENCE (AND SOLON’S LIFE AND WORK GENERATED A LIVELY RECEPTION HISTORY), NO COMPLETE EDITION OF THESE WRITINGS HAS YET BEEN PUBLISHED. THIS BOOK OFFERS THE DEFINITIVE CRITICAL EDITION OF SOLON’S LAWS THAT HAS LONG BEEN NEEDED. IT COMPRISES THE ORIGINAL GREEK FRAGMENTS WITH ENGLISH TRANSLATIONS, COMMENTARIES, A COMPREHENSIVE INTRODUCTION AND IMPORTANT COMPARATIVE LATIN TEXTS. IT WILL BE ENTHUSIASTICALLY WELCOMED BY SPECIALISTS IN ANCIENT GREEK LANGUAGE AND HISTORY.

PRINCIPAL DOCTRINES EPICURUS

SEGUNDA COMEDIA DE CELESTINA FELICIANO DE SILVA 2019-02-21 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE

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ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE DYNAMICS OF INTERTEXTUALITY IN PLUTARCH 2020-05-11 THE DYNAMICS OF INTERTEXTUALITY IN PLUTARCH EXPLORES THE NUMEROUS ASPECTS AND FUNCTIONS OF INTERTEXTUAL LINKS BOTH WITHIN THE PLUTARCHAN CORPUS ITSELF (INTRATEXTUALITY) AND IN RELATION WITH OTHER AUTHORS, WORKS, GENRES OR DISCOURSES OF ANCIENT GREEK LITERATURE (INTERDISCURSIVITY, INTERGENERICITY, INTERMATERIALITY).

FROM BYZANTIUM TO ITALY N. G. WILSON 2016-11-17 WHICH FAMOUS POET TREASURED HIS COPY OF HOMER, BUT COULD NEVER LEARN GREEK? WHAT PROMPTED DIPLOMATS TO CIRCULATE A SPEECH BY DEMOSTHENES – IN LATIN TRANSLATION – WHEN THE TURKS THREATENED TO INVADE EUROPE? WHY WOULD ENTHUSIASTIC FLORENTINES CROWD A LECTURE ON THE ROMAN NEOPLATONIST PLOTINUS, BUT UNDERESTIMATE THE IMPORTANCE OF PLATO HIMSELF? HAVING ALL BUT DISAPPEARED DURING THE MIDDLE AGES, CLASSICAL GREEK WOULD RECOVER A POSITION OF IMPORTANCE – EVENTUALLY EQUAL TO THAT OF CLASSICAL LATIN – ONLY AFTER A SERIES OF SURPRISING FAILURES, CHANCE ENCOUNTERS, AND FALSE STARTS. THIS IMPORTANT STUDY OF THE REDISCOVERY AND GROWING INFLUENCE OF CLASSICAL GREEK SCHOLARSHIP IN ITALY FROM THE 14TH TO THE EARLY 16TH CENTURIES IS BROUGHT UP TO DATE IN A NEW EDITION THAT REFLECTS ON THE RECENT DEVELOPMENTS IN THE FIELD OF CLASSICAL RECEPTION STUDIES, AND CONTAINS FULLY UP-TO-DATE REFERENCES TO AID STUDENTS AND SCHOLARS. FROM A LEADING AUTHORITY ON GREEK PALAEOGRAPHY IN THE ENGLISH-SPEAKING WORLD, HERE IS A COMPLETE ACCOUNT OF THE HISTORIC REDISCOVERY OF GREEK PHILOSOPHY, LANGUAGE AND LITERATURE DURING THE RENAISSANCE, BROUGHT UP-TO-DATE FOR A MODERN AUDIENCE OF CLASSICISTS, HISTORIANS, AND STUDENTS AND SCHOLARS OF RECEPTION STUDIES AND THE CLASSICAL TRADITION.

LOVE AND THE LAW IN CERVANTES ROBERTO GONZÁLEZ ECHEVARRÍA 2005-01-01 THE CONSOLIDATION OF LAW AND THE DEVELOPMENT OF LEGAL WRITING DURING SPAIN'S GOLDEN AGE NOT ONLY HELPED THAT COUNTRY BECOME A MODERN STATE BUT ALSO AFFECTED ITS GREAT LITERATURE. IN THIS FASCINATING BOOK, ROBERTO GONZALEZ ECHEVARRIA EXPLORES THE WORKS OF CERVANTES, SHOWING HOW HIS REPRESENTATIONS OF LOVE WERE INSPIRED BY EXAMPLES OF HUMAN DEVIANCE AND DESIRE CULLED FROM LEGAL DISCOURSE.

CONFUSION DE CONFUSIONES [1688] JOSÉ DE LA VEGA THIS BOOK IS THE FIRST THAT DESCRIBES THE PRACTICES OF ANY STOCK EXCHANGE; IT MAKES EVIDENT A HIGH DEVELOPMENT OF PRACTICES, WITH PUTS, CALLS, POOLS, AND MANIPULATIONS; AND IT APPEARED AS EARLY AS THE SEVENTEENTH CENTURY. NOT INAPPROPRIATELY THE STOCK EXCHANGE DESCRIBED IS THAT OF AMSTERDAM, A CITY WHICH AT THE DATE OF THE VOLUME'S PUBLICATION — 1688 — WAS STILL THE LEADING FINANCIAL CENTER OF THE WORLD. THE BOOK, TO BE SURE, IS HARDLY A SYSTEMATIC ACCOUNT OF THE INSTITUTION; THE AUTHOR PURSUED MORAL, PHILOSOPHICAL, AND RHETORICAL OBJECTIVES, AND, WHILE SAYING A LOT THAT SEEMS NOW TO BE OF LITTLE VALUE, MANAGES SOMEHOW TO LEAVE UNSAID A GREAT DEAL THAT WOULD BE OF INTEREST FOR US. NEVERTHELESS, IT REPRESENTS, EVEN IN ITS PECULIAR FORM, A REALLY IMPORTANT SOURCE OF INFORMATION ABOUT THE STOCK EXCHANGE, AND INDEED ABOUT THE DUTCH BUSINESS WORLD OF THAT PERIOD.

HISTORY OF OLD AGE GEORGES MINOIS 1989-11-28 HISTORY OF OLD AGE IS THE FIRST MAJOR STUDY OF THE WAYS IN WHICH OLD AGE HAS BEEN PERCEIVED IN WESTERN CULTURE THROUGHOUT HISTORY. GEORGES MINOIS PAINTS A VAST FRESKO, STARTING WITH THE FIRST OLD MAN TO RELATE HIS OWN STORY — AN EGYPTIAN SCRIBE SOME 4500 YEARS AGO — AND ENDING WITH THE DEATHS OF ELIZABETH I AND HENRY IV IN THE SIXTEENTH CENTURY. TRACING THE CHANGING CONCEPTIONS OF THE NATURE, VALUE, AND BURDEN OF THE OLD, MINOIS ARGUES THAT WESTERN HISTORY DURING THIS PERIOD IS MARKED BY GREAT FLUCTUATION IN THE SOCIAL AND POLITICAL ROLE OF THE AGED. MINOIS SHOWS HOW, IN ANCIENT GREECE, THE CULT OF YOUTH AND BEAUTY ON THE ONE HAND, AND THE REVERENCE FOR THE FIGURE OF THE HOMERIC SAGE, ON THE OTHER, CREATED AN AMBIVALENT ATTITUDE TOWARD THE AGED. THIS AMBIGUITY APPEARS AGAIN IN THE CONTRAST BETWEEN THE ACTIVE ROLE THAT OLDER CITIZENS PLAYED IN ROMAN POLITICS AND THEIR DEPICTION IN SATIRICAL LITERATURE OF THE PERIOD. CHRISTIAN LITERATURE IN THE MIDDLE AGES ALSO PLAYED A LARGE PART IN DEFINING SOCIETY'S PERCEPTION OF THE OLD, BOTH IN THE IMAGE OF THE REVERED HOLY SAGE AND IN THE TOTAL CONDEMNATION OF THE AGED SINNER. DRAWING ON LITERARY TEXTS THROUGHOUT, MINOIS CONSIDERS THE INTERRELATION OF LITERARY, RELIGIOUS, MEDICAL, AND POLITICAL FACTORS IN DETERMINING THE SOCIAL FATE OF THE ELDERLY AND THEIR RELATIONSHIP

TO SOCIETY. THIS BOOK WILL BE OF GREAT INTEREST TO SOCIAL AND CULTURAL HISTORIANS, AS WELL AS TO GENERAL READERS INTERESTED IN THE SUBJECT OF THE AGED IN SOCIETY TODAY.

LIBROS ESPAÑÓLES, ISBN 980

THE PHILIPPICS DEMOSTHENES 1893

LIBROS ESPAÑÓLES EN VENTA 990

PLUTARCH: LIFE OF ANTONY PLUTARCH 1988-05-26 THIS EDITION WILL BE OF INTEREST TO ALL GREEK SCHOLARS, ANCIENT HISTORIANS, AND ALSO THE STUDENTS OF ENGLISH LITERATURE SINCE THE RELEVANT DISCUSSIONS REQUIRE NO KNOWLEDGE OF GREEK.

DIALOGUES OF LOVE LEONE EBREO 2009-05-09 FIRST PUBLISHED IN ROME IN 1535, LEONE EBREO'S DIALOGUES OF LOVE IS ONE OF THE MOST IMPORTANT TEXTS OF THE EUROPEAN RENAISSANCE. WELL KNOWN IN THE ITALIAN ACADEMIES OF THE SIXTEENTH CENTURY, ITS POPULARITY QUICKLY SPREAD THROUGHOUT EUROPE, WITH NUMEROUS REPRINTINGS AND TRANSLATIONS INTO FRENCH, LATIN SPANISH, AND HEBREW. IT ATTRACTED A DIVERSE AUDIENCE THAT INCLUDED NOBLEMEN, COURTESANS, ARTISTS, POETS, INTELLECTUALS, AND PHILOSOPHERS. MORE THAN JUST A BESTSELLER, THE WORK EXERTED A DEEP INFLUENCE OVER THE CENTURIES ON FIGURES AS DIVERSE AS GIORDANO BRUNO, JOHN DONNE, MIGUEL DE CERVANTES, AND BARUCH SPINOZA. LEONE'S DIALOGUES CONSISTS OF THREE CONVERSATIONS - 'ON LOVE AND DESIRE,' 'ON THE UNIVERSALITY OF LOVE,' AND 'ON THE ORIGIN OF LOVE' - THAT TAKE PLACE OVER A PERIOD OF THREE SUBSEQUENT DAYS. THEY ARE ORGANIZED IN A DIALOGIC FORMAT, MUCH LIKE A THEATRICAL REPRESENTATION, OF A CONVERSATION BETWEEN A MAN, PHILO, WHO PLAYS THE ROLE OF THE LOVER AND TEACHER, AND A WOMAN, SOPHIA, THE BELOVED AND PUPIL. THE DISCUSSION COVERS A WIDE RANGE OF TOPICS THAT HAVE AS THEIR COMMON DENOMINATOR THE IDEA OF LOVE. THROUGH THE DIALOGUE, THE AUTHOR EXPLORES MANY DIFFERENT POINTS OF VIEW AND COMPLEX PHILOSOPHICAL IDEAS. GROUNDED IN A DISTINCTLY JEWISH TRADITION, AND DRAWING ON NEOPLATONIC PHILOSOPHICAL STRUCTURES AND ARABIC SOURCES, THE WORK OFFERS A USEFUL COMPENDIUM OF CLASSICAL AND CONTEMPORARY THOUGHT, YET WAS NOT INCOMPATIBLE WITH CHRISTIAN DOCTRINE. DESPITE THE UNFINISHED STATE AND SOMEWHAT CONTROVERSIAL, ENIGMATIC NATURE OF EBREO'S FAMOUS TEXT, IT REMAINS ONE OF THE MOST SIGNIFICANT AND INFLUENTIAL WORKS IN THE HISTORY OF WESTERN THOUGHT. THIS NEW, EXPERTLY TRANSLATED AND ANNOTATED ENGLISH EDITION TAKES INTO ACCOUNT THE LATEST SCHOLARSHIP AND PROVIDES AN INVALUABLE RESOURCE FOR TODAY'S READERS.

THE ARAGONESE DIALECT GEORGE WALLACE UMPHREY 1911

PLUTARCH'S >PARALLEL LIVES CHRYSANTHOS S. CHRYSANTHOU 2018-02-19 IN THE PARALLEL LIVES PLUTARCH DOES NOT ABSOLVE HIS READERS OF THE NEED FOR MORAL REFLECTION BY OFFERING ANY SORT OF HARD AND FAST RULES FOR THEIR MORAL JUDGEMENT. RATHER, HE USES STRATEGIES TO ELICIT READERS' ACTIVE ENGAGEMENT WITH THE ACT OF JUDGING. THIS BOOK, DRAWING ON THE INSIGHTS OF RECENT NARRATIVE THEORIES, ESPECIALLY NARRATOLOGY AND READER-RESPONSE CRITICISM, EXAMINES PLUTARCH'S NARRATIVE TECHNIQUES IN THE PARALLEL LIVES OF DRAWING HIS READERS INTO THE PROCESS OF MORAL EVALUATION AND EXPOSING THEM TO THE COMPLEXITIES ENTAILED IN IT. SUBJECTS DISCUSSED INCLUDE PLUTARCH'S PREFATORY PROJECTION OF HIMSELF AND HIS READERS AND THE INTERACTION BETWEEN THE TWO; PLUTARCH'S PRESENTATION OF THE MENTAL AND EMOTIONAL WORKINGS OF HISTORICAL AGENTS, WHICH SERVES TO RE-ENACT THE PARTICIPANTS' EXPERIENCE AT THE TIME AND THUS AROUSE EMPATHY IN THE READERS; PLUTARCH'S CLOSURAL STRATEGIES AND THEIR PROFOUND EFFECTS ON THE READERS' MORAL INQUIRY; PLUTARCH'S PRINCIPLES OF HISTORICAL CRITICISM IN ON THE MALICE OF HERODOTUS IN RELATION TO HIS NARRATIVE STRATEGIES IN THE LIVES. THROUGH ILLUSTRATING PLUTARCH'S NARRATIVE TECHNIQUE, THIS BOOK ELUCIDATES PLUTARCH'S PRAISE-AND-BLAME RHETORIC IN THE LIVES AS WELL AS HIS SENSIBILITY TO THE CHALLENGES INHERENT IN RECOUNTING, READING ABOUT, AND EVALUATING THE LIVES OF THE GREAT MEN OF HISTORY.

POETICS S. H. BUTCHER 2006-10 IT IS THE WORLD'S FIRST CRITICAL BOOK ABOUT THE LAWS OF LITERATURE. THOUGH IT IS TWENTY-FOUR CENTURIES OLD, BUT ITS NARRATION, UNITY OF PLOT, REVERSAL OF THE SITUATION AND CHARACTER STILL APPLY TO OUR MODERN LITERARY FORMS ALTHOUGH THESE WERE WRITTEN IN THE CONTEXT OF ANCIENT GREEK TRAGEDY, COMEDY AND EPIC POETRY. THE NARRATION IS SHORT BUT LEAVES NO QUERIES UNEXPLAINED.

PLUTARCH: DEMOSTHENES AND CICERO PLUTARCH 2013 PLUTARCH'S LIVES OF DEMOSTHENES AND CICERO ARE AN UNUSUAL PAIR IN THAT THEY ARE ABOUT ORATORS AND NOT MILITARY MEN. WITH THE TRANSLATIONS AND COMMENTARIES, LINTOTT PROVIDES A DETAILED INTRODUCTION WHICH DISCUSSES THE CONTEXT OF THE TEXTS, THE AUTHOR, AND THE PHILOSOPHY WHICH UNDERLIES

PLUTARCH'S PRESENTATION OF THE TWO PERSONALITIES.

THE CLASSICAL WORLD ROBIN LANE FOX 2007-03-09 THE CLASSICAL CIVILIZATIONS OF GREECE AND ROME ONCE DOMINATED THE WORLD, AND THEY CONTINUE TO FASCINATE AND INSPIRE US. CLASSICAL ART AND ARCHITECTURE, DRAMA AND EPIC, PHILOSOPHY AND POLITICS- THESE ARE THE FOUNDATIONS OF WESTERN CIVILIZATION. IN THE CLASSICAL WORLD, EMINENT CLASSICIST ROBIN LANE FOX BRILLIANTLY CHRONICLES THIS VAST SWEEP OF HISTORY FROM HOMER TO THE REIGN OF HADRIAN. FROM THE PELOPONNESIAN WAR THROUGH THE CREATION OF ATHENIAN DEMOCRACY, FROM THE TURBULENT EMPIRE OF ALEXANDER THE GREAT TO THE CREATION OF THE ROMAN EMPIRE AND THE EMERGENCE OF CHRISTIANITY, FOX SERVES AS OUR WITTY AND TRENCANT GUIDE. HE INTRODUCES US TO EXTRAORDINARY HEROES AND HORRIFIC VILLAINS, GREAT THINKERS AND BLOOD-THIRSTY TYRANTS. THROUGHOUT THIS VIVID TOUR OF TWO OF THE GREATEST CIVILIZATIONS THE WORLD HAS EVER KNOWN, WE REMAIN IN THE HANDS OF A GREAT MASTER.

QUEEN CALAFIA VICENTE BLASCO IB[?] [?] ez 1924

CITIES IN RUINS CECILIA ENJUTO RANGEL 2010 THE PRESENCE OF URBAN RUINS IN MODERN POETRY AWAKENS READERS TO THE REAL-LIFE REMAINS OF VIOLENCE AND DESTRUCTION IN OUR CITIES. THE ATTACKS IN NEW YORK ON SEPTEMBER 11.2001. AND IN MADRID ON MARCH 11.2004. PROVOKED DIVERSE POLITICAL REACTIONS, BUT THE IMMINENCE OF THE RUINS TRIGGERED A COLLECTIVE HISTORICAL AWAKENING. AN AWAKENING CAN TAKE THE SHAPE OF BOMBS IN KABUL AND BAGHDAD. OR POLITICAL CHANGE IN GOVERNMENT POLICIES, BUT IT IS ALSO PALPABLE WHEN POETRY VOICES A CRITIQUE OF THE TECHNOLOGICAL WARFARE AND ITS VERSIONS OF PROGRESS. CONTEMPORARY EVENTS AND MODERN RUINS ARE REMINISCENT OF THE POLITICAL IMPACT THAT THE SPANISH CIVIL WAR AND TWO WORLD WARS HAD ON POETRY. IN CITIES IN RUINS: THE POLITICS OF MODERN POETICS. CECILIA ENJUTO RANGEL ARGUES THAT THE PORTRAYAL IN POETRY OF THE MODERN CITY AS A DISINTEGRATED, RUINED SPACE IS PART OF A CRITIQUE VISIONS OF PROGRESS AND MODERNIZATION THAT DEVELOPED DURING THE NINETEENTH CENTURY AND THE FIRST HALF OF THE TWENTIETH CENTURY. ENJUTO RANGEL ANALYZES HOW CHARLES BAUDELAIRE, LUIS CERNUDA. T. S. ELIOT. OCTAVIO PAZ AND PABLO NERUDA POETIZED RUINS AS THE CORNERSTONES OF CULTURAL AND POLITICAL MEMORY, AND USED THE IMAGERY OF RUINS TO REINTERPRET THEIR HISTORICAL AND LITERARY TRADITIONS. AS A LITERARY COMMONPLACE, THE TOPOS OF RUINS HAS BEEN THOROUGHLY EXAMINED IN BAROQUE AND ROMANTIC LITERARY STUDIES, BUT ENJUTO RANGEL'S STUDY INVESTIGATES THE VIRTUALLY UNEXPLORED MAP OF MODERN RUINS IN MODERN POETRY. FOR ENJUTO RANGEL. IMAGES OF RUINS EMPOWER TEXT AND READER WITH POLITICAL AND HISTORICAL AGENCY. THIS TRIGGERS A CONSCIOUS RE-EVALUATION OF THE PAST, AS EXEMPLIFIED BY THE TRANSATLANTIC POETICS OF THE SPANISH CIVIL WAR AND THE CURRENT POLITICS OF MEMORY. ENJUTO RANGEL'S BOOK OFFERS AN ORIGINAL INTERPRETATION OF HOW MODERN POEMS HISTORICIZE RUINS AND AVOID NARCISSISTIC READINGS OF DESTRUCTION. "THIS WORK IS A BRILLIANT COMPOSITE OF MODERNITY'S MAJOR POETIC QUESTS FOR MEANING, THE NOTION OF RUINS BRINGS THE LITERARY, HISTORICAL. AND POLITICAL ISSUES TO THE FORE WITH A SCHOLARLY DEPTH THAT IS MATCHED BY THE BREADTH AND URGENCY OF THE POETIC STATEMENTS EXAMINED."---RONALD PUPPO, UNIVERSITY OF VIC PURDUE STUDIES IN ROMANCE LITERATURES PUBLISHES STUDIES ON TOPICS OF LITERARY, THEORETICAL, OR PHILOLOGICAL IMPORTANCE THAT MAKE A SIGNIFICANT CONTRIBUTION TO SCHOLARSHIP IN FRENCH. ITALIAN. LUSO BRAZILIAN, SPANISH, AND SPANISH AMERICAN LITERATURES.

THERMOPYLAE PAUL CARTLEDGE 2007 A DRAMATIC ACCOUNT OF THE 480 B.C. BATTLE BETWEEN THE PERSIAN FORCES OF KING XERXES AND THE SPARTANS UNDER KING LEONIDAS LINKS THE BATTLE'S EVENTS AND OUTCOME TO TODAY'S WORLD, EXPLAINING HOW THE INVASION OF EUROPE REDEFINED INTERNATIONAL CULTURE AND CLASS ORGANIZATION. REPRINT.

THE EXPERIENCES OF TIRESIAS NICOLE LORAUX 2014-07-14 NICOLE LORAUX HAS DEVOTED MUCH OF HER WRITING TO CHARTING THE PATHS OF THE GREEK "IMAGINARY," REVEALING A COLLECTIVE MASCULINE PSYCHE FRAUGHT WITH AMBIVALENCE AS IT TRIES TO GRASP THE DIFFERENCES BETWEEN NATURE AND CULTURE, BODY AND SOUL, WOMAN AND MAN. THE EXPERIENCES OF TIRESIAS, ITS TITLE REFERRING TO THE SHEPHERD STRUCK BLIND AFTER GLIMPING ATHENA'S NAKED BODY, CAPTURES THIS AMBIVALENCE IN EXPLORING HOW THE GREEK MALE DEFINES HIMSELF IN RELATIONSHIP TO THE FEMINE. IN THESE ESSAYS, LORAUX DISTURBS THE IDEA OF VIRILE MEN AND FEMINE WOMEN, A DISTINCTION FOUND IN OFFICIAL DISCOURSE AND AIMED AT PROTECTING THE IDEALS OF MALE IDENTITY FROM ANY TAIN OF THE FEMINE. TURNING TO EPIC AND TO SOCRATES, HOWEVER, SHE INSISTS ON A LOGIC OF AN INCLUSIVENESS BETWEEN THE GENDERS, WHICH CASTS A SHADOW OVER THEIR CLEAR, OFFICIALLY DEFINED BORDERS. THE EMPHASIS FALLS ON THE BODY, OFTEN ASSOCIATED WITH FEMINE VULNERABILITY AND WEAKNESS, AND OFTEN DISSOCIATED FROM THE IDEAL OF THE BRAVE, SELF-SACRIFICING MALE WARRIOR. BUT HEROES SUCH AS THE HOMERIC ACHILLES, WHO FEARS YET FIGHTS BRAVELY, AND SOCRATES, WHO SPEAKS OF THE SOUL THROUGH THE LANGUAGE OF THE BODY, CHALLENGE THESE REPRESENTATIONS. THE ANATOMY OF PAIN, THE HEROICS OF CHILDBIRTH, THE SORROWS OF TEARS, THE WARRIOR'S WOUNDS, AND THE MADNESS OF THE SOUL: ALL THESE EXPERIENCES ARE SHOWN TO ENGAGE WITH BOTH THE MASCULINE AND THE FEMINE IN WAYS THAT DO NOT DENIGRATE THE EXPERIENCES FOR EITHER GENDER. ORIGINALLY PUBLISHED IN 1995. THE PRINCETON LEGACY LIBRARY USES THE

LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

THE DIANA JORGE DE MONTEMAYOR 1989 THIS IS A TRANSLATION OF JORGE DE MONTEMAYOR'S 16TH-CENTURY SPANISH PASTORAL ROMANCE WHICH IS RECOGNIZED AS BEING IMPORTANT IN THE HISTORY OF THE DEVELOPMENT OF THE NOVEL. NOTES ACCOMPANY THIS TRANSLATION.

THE HISTORY OF ALEXANDER QUINTUS CURTIUS RUFUS 2005-04-28 ALEXANDER THE GREAT (356-323 BC), WHO LED THE MACEDONIAN ARMY TO VICTORY IN EGYPT, SYRIA, PERSIA AND INDIA, WAS PERHAPS THE MOST SUCCESSFUL CONQUEROR THE WORLD HAS EVER SEEN. YET ALTHOUGH NO OTHER INDIVIDUAL HAS ATTRACTED SO MUCH SPECULATION ACROSS THE CENTURIES, ALEXANDER HIMSELF REMAINS AN ENIGMA. CURTIUS' HISTORY OFFERS A GREAT DEAL OF INFORMATION UNOBTAINABLE FROM OTHER SOURCES OF THE TIME. A COMPELLING NARRATIVE OF A TURBULENT ERA, THE WORK RECOUNTS EVENTS ON A HEROIC SCALE, DETAILING COURT INTRIGUE, STIRRING SPEECHES AND BRUTAL BATTLES - AMONG THEM, THOSE OF MACEDONIA'S GREAT WAR WITH PERSIA, WHICH WAS TO CULMINATE IN ALEXANDER'S FINAL TRIUMPH OVER KING DARIUS AND THE DEFEAT OF AN ANCIENT AND MIGHTY EMPIRE. IT ALSO PROVIDES BY FAR THE MOST PLAUSIBLE AND HAUNTING PORTRAIT OF ALEXANDER WE POSSESS: A BRILLIANTLY REALIZED IMAGE OF A MAN RUINED BY CONSTANT GOOD FORTUNE IN HIS YOUTH.

ALEXANDER THE GREAT N.G.L. HAMMOND 1989 WITHIN THE SPAN OF THIRTEEN YEARS, ALEXANDER THE GREAT CHANGED THE FACE OF THE WORLD MORE DECISIVELY AND WITH MORE LONG-LASTING EFFECTS THAN ANY OTHER STATESMAN HAS EVER DONE. IT IS THEREFORE NO SURPRISE THAT THERE HAS BEEN, AND STILL IS, SO MUCH DEBATE ABOUT BOTH HIS PERSONALITY AND HIS ACHIEVEMENT. THE GREAT MERIT OF PROFESSOR HAMMOND'S BIOGRAPHY IS THAT, WITH IMPRESSIVE MASTERY OF THE EVIDENCE, HE SETS THE RECORD STRAIGHT BETWEEN THE EXTREMES OF ROMANTIC HERO WORSHIP ON THE ONE HAND AND SCHOLARLY DEMOLITION ON THE OTHER. BASED ON HIS DETAILED KNOWLEDGE OF THE LITERARY SOURCES AND ON HIS OWN EXPERIENCE OF WARFARE IN ALEXANDER'S NATIVE COUNTRY, PROFESSOR HAMMOND PRESENTS A COMPELLING PICTURE OF ALEXANDER IN HIS PUBLIC LIFE AS KING, COMMANDER AND STATESMAN. THIS REVISED BIOGRAPHY INCLUDES NEW MATERIAL AND EXTENSIVE REFERENCE TO LITERARY SOURCES.

EGYPT OF THE PHARAOHS ALAN HENDERSON GARDINER 1961 DISCUSSES THE DYNASTIES OF THE EGYPTIAN PHARAOHS AND THE IMPACT OF THEIR RULE ON THEIR OWN COUNTRY AND THE ANCIENT WORLD.

THE HISTORIES SALLUST 1992 SALLUST (86-35 BC) WAS A HISTORIAN OF MAJOR IMPORTANCE, WRITING AT THE TIME OF THE LATE ROMAN REPUBLIC. THIS IS THE FIRST EVER FULL-LENGTH COMMENTARY AND ENGLISH TRANSLATION OF ONE OF HIS MAJOR WORKS, THE HISTORIES, COVERING THE YEARS 78-67 BC, ONE OF THE LEAST WELL-DOCUMENTED PERIODS OF THE ERA. THE TRANSLATION IS BASED ON A TEXT FRESHLY EXAMINED FOR THE FIRST TIME SINCE THE ORIGINAL EDITION OF 1891-3, AND ALSO INCLUDES NEWLY DISCOVERED MATERIAL.

LIBROS ESPAÑOLES. CATÁLOGO LOGO ISBN 73

VIDAS PARALELAS VI. ALEJANDRO - CESAR, AGESILAO - POMPEYO, SERTORIO - UMENES JUTARCO 2016-08-05 EN ESTE VOLUMEN SE PRESENTAN ALGUNAS DE LAS VIDAS MENCIONADAS, COMO LAS DE ALEJANDRO Y CESAR, QUE COMPARTEN RASGOS TAN ACUSADOS COMO LA AUDACIA Y EL ARROJO, LA AMBICIÓN, EL GENIO MILITAR Y LA CRUELDAD OCASIONAL. CONTIENE TAMBIÉN LAS VIDAS DE POMPEYO Y DEL GRAN JEFE MILITAR ESPARTANO AGESILAO. EN ESTE VOLUMEN SE PRESENTAN ALGUNAS DE LAS VIDAS MENCIONADAS, COMO LAS DE ALEJANDRO Y CESAR, UNA ANTICUA OBRA MAESTRA ACERCA DE LOS DOS GRANDES CONQUISTADORES DE LA ANTIGÜEDAD, QUE COMPARTEN RASGOS TAN ACUSADOS COMO LA AUDACIA Y EL ARROJO, LA AMBICIÓN Y LA AMPLITUD DE MIRAS, LA GENIALIDAD MILITAR Y LA CRUELDAD OCASIONAL. LAS OTRAS DOS PAREJAS, POMPEYO-AGESILAO Y SERTORIO-UMENES, NO QUEDAN ATRÁS Y EN ELLAS SE NARRAN IMPORTANTES EPISODIOS HISTÓRICOS COMO LOS ÚLTIMOS ASESOS DE SUPREMACÍA ESPARTANA, LAS GUERRAS DE LOS SUCESESORES DE ALEJANDRO Y LOS ÚLTIMOS ASESOS DE LA REPÚBLICA ROMANA A TRAVÉS DE SUS MÁS IMPORTANTES PROTAGONISTAS: POMPEYO FUE EL RIVAL OPTIMATO DE CESAR EN LA GUERRA CIVIL QUE CONDUJO AL PRINCIPADO Y AL IMPERIO DE ESTE, QUIEN LE DERROTÓ EN LA BATALLA DE FARSALIA, AGESILAO FUE UN GRAN JEFE MILITAR ESPARTANO QUE ASEGURÓ DURANTE VARIOS ASESOS EL PREDOMINIO DE SU CIUDAD EN LA HÉLLENICA FRENTE A LAS POTENCIAS DE ATENAS, TEBAS Y CORINTO; SERTORIO FUE EN EL ÚLTIMO TRAMO DE LA REPÚBLICA ROMANA UN ACERADO ADVERSARIO DE SILA, MIENTRAS QUE UMENES, GENERAL GRIEGO, UNO DE LOS DIÓDOCOS QUE SUCEDIERON A ALEJANDRO MAGNO, POR SU ORIGEN NO MACEDONIO NO LOGRÓ OBTENER EL APOYO DE SU EJEJECUTIVO, QUE LE TRAICIONÓ.

THE LEGEND OF ALEXANDER THE GREAT ON GREEK AND ROMAN COINS KARSTEN DAHMEN 2007-01-24 THIS OUTSTANDING INTRODUCTORY SURVEY COLLECTS, PRESENTS AND EXAMINES, FOR THE VERY FIRST TIME, THE PORTRAITS AND REPRESENTATIONS OF ALEXANDER THE GREAT ON THE ANCIENT COINS OF THE GREEK AND ROMAN PERIOD. FROM 320 BC TO AD 400, KARSTEN DAHMEN EXAMINES NOT ONLY ALEXANDER'S OWN COINAGE AND THE POSTHUMOUS COINAGES OF HIS SUCCESSORS, BUT ALSO THE RE-USE OF HIS IMAGE BY RULERS FROM THE GREEK WORLD AND THE ROMAN EMPIRE, TO LATE ANTIQUITY. ALSO INCLUDING NUMISMATIC MATERIAL THAT EXCEEDS ALL PREVIOUS PUBLISHED WORKS, AND WELL-ILLUSTRATED, THIS HISTORICAL SURVEY BRINGS ALEXANDER AND HIS LEGACY TO LIFE.

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 30112044669122 AND OTHERS 2013

ENGLISH SHORT STORIES FOR BEGINNERS AND INTERMEDIATE LEARNERS LANGUAGE GURU 2019-05-17 ARE YOU LEARNING ENGLISH AS A SECOND LANGUAGE? IF SO, THAT'S GREAT! WE WOULD LIKE TO HELP YOU ON YOUR JOURNEY TO LEARN ENGLISH TO FLUENCY. WITH OUR BOOK ENGLISH SHORT STORIES FOR BEGINNERS AND INTERMEDIATE LEARNERS, YOU CAN PRACTICE READING ENGLISH WHILE WORKING ON YOUR ENGLISH VOCABULARY AND GRAMMAR SKILLS AS AN ESL LEARNER.

ALEXANDER THE GREAT: VOLUME 1, NARRATIVE W. W. TARN 1979-05-31 SIR WILLIAM WOODTHORPE TARN (1869-1957) WAS A BRITISH ANCIENT HISTORIAN WHO WROTE NUMEROUS WORKS ON THE HELLENISTIC WORLD. TARN'S *ALEXANDER THE GREAT*, FIRST PUBLISHED IN TWO VOLUMES DURING 1948, HAS BECOME A CLASSIC TEXT AND ITS IMPORTANCE FOR SUBSEQUENT ALEXANDER STUDIES CAN HARDLY BE EXAGGERATED. BASED ON A LIFETIME'S WORK AND ELEGANTLY AND PERSUASIVELY WRITTEN, BOTH VOLUMES EVOKED IMMEDIATE ADMIRATION - AND VERY SOON SHARP REACTION. VOLUME I PRESENTS A 'COMPENDIOUS' NARRATIVE OF ALEXANDER'S LIFE AND ACHIEVEMENTS; VOLUME II FOCUSES ON PROVIDING A DETAILED ANALYSIS OF SOURCES AND DISCUSSION RELATING TO KEY HISTORICAL CRUCES. THIS IS A FASCINATING WORK THAT WILL BE OF VALUE TO ANYONE WITH AN INTEREST IN THE WRITINGS OF TARN, ANCIENT HISTORY AND ALEXANDER THE GREAT.

CHAPTERS OF BRAZIL'S COLONIAL HISTORY 1500-1800 JOÃO CAPISTRANO DE ABREU 1998-12-10 IN *CHAPTERS IN BRAZIL'S COLONIAL HISTORY*, CAPISTRANO DE ABREU CREATED AN INTEGRATED HISTORY OF BRAZIL IN A LANDMARK WORK OF SCHOLARSHIP THAT IS ALSO A LITERARY MASTERPIECE. ABREU OFFERS A STARTLINGLY MODERN ANALYSIS OF THE PAST, BASED ON THE ROLE OF THE ECONOMY, SETTLEMENT, AND THE OCCUPATION OF THE INTERIOR. IN THESE PAGES, HE COMBINES SHARP PORTRAITS OF DRAMATIC EVENTS--CLOSE FOUGHT BATTLES AGAINST DUTCH OCCUPATION IN THE 1650S, INDIAN RESISTANCE TO OFTEN BRUTAL INTERNAL EXPANSION--WITH INSIGHTFUL SOCIAL HISTORY. A MASTER OF BRAZIL'S ETHNOGRAPHIC LANDSCAPE, HE PROVIDES DETAILED SKETCHES OF DAILY LIFE FOR BRAZILIANS OF ALL STRIPES. SUPERBLY TRANSLATED BY ARTHUR A. BRAKEL AND EDITED BY STUART SCHWARTZ AND FERNANDO NOVAIS, THIS BRAZILIAN CLASSIC HAS NEVER BEFORE AVAILABLE IN ENGLISH. *CHAPTERS IN BRAZIL'S COLONIAL HISTORY* OPENS BRAZIL'S RICH, FASCINATING PAST TO THE GENERAL READER, AND OFFERS SCHOLARS ACCESS TO A GREAT TURNING POINT IN HISTORICAL SCHOLARSHIP.

THE UNITY OF PLUTARCH'S WORK ANASTASIOS NIKOLAIDIS 2008-12-10 THIS VOLUME OF COLLECTED ESSAYS EXPLORES THE PREMISE THAT PLUTARCH'S WORK, NOTWITHSTANDING ITS AMAZING THEMATIC MULTIFARIOUSNESS, CONSTANTLY PIVOTS ON CERTAIN IDEOLOGICAL PILLARS WHICH SECURE ITS UNITY AND COHERENCE. SO, UNLIKE OTHER SIMILAR BOOKS WHICH, MORE OR LESS, CONCENTRATE ON EITHER THE LIVES OR THE MORALIA OR ON SOME PARTICULAR ASPECT(S) OF PLUTARCH'S ŒUVRE, THE ARTICLES OF THE PRESENT VOLUME OBSERVE PLUTARCH AT WORK IN BOTH LIVES AND MORALIA, THUS BRINGING FORWARD AND ILLUSTRATING THE INNER UNITY OF HIS VARIED LITERARY PRODUCTION. THE SUBJECT-MATTER OF THE VOLUME IS UNCOMMONLY WIDE-RANGING AND THE STUDIES COLLECTED HERE INQUIRE INTO MANY IMPORTANT ISSUES OF PLUTARCHEAN SCHOLARSHIP: THE CONDITIONS UNDER WHICH PLUTARCH'S WRITINGS WERE SEPARATED INTO TWO DISTINCT CORPORA, HIS METHODS OF WORK AND THE VARIOUS AUTHORIAL TECHNIQUES EMPLOYED, THE INTERPLAY BETWEEN LIVES AND MORALIA, PLUTARCH AND POLITICS, PLUTARCH AND PHILOSOPHY, LITERARY ASPECTS OF PLUTARCH'S ŒUVRE, PLUTARCH ON WOMEN, PLUTARCH IN HIS EPISTEMOLOGICAL AND SOCIO-HISTORICAL CONTEXT. IN SUM, THIS BOOK BRINGS PLUTARCHEAN SCHOLARSHIP TO DATE BY REVISITING AND DISCUSSING OLDER AND RECENT PROBLEMATIZATION CONCERNING PLUTARCH, IN AN ATTEMPT TO FURTHER ILLUMINATE HIS PERSONALITY AND WORK.

THE DARE HARLEY LAROUX 2021-01-26 WARNING: THIS EROTICA CONTAINS SCENES AND ELEMENTS THAT MAY BE DISTURBING TO SOME READERS. PLEASE REVIEW THE FULL CONTENT WARNING BELOW. JESSICA MARTIN IS NOT A NICE GIRL. AS PROM QUEEN AND CAPTAIN OF THE CHEER SQUAD, SHE'D RULED HER SCHOOL MERCILESSLY, LOOKING DOWN HER NOSE AT EVERYONE SHE DEEMED UNWORTHY. THE MOST UNWORTHY OF THEM ALL? THE "FREAK," MANSON REED: HER FAVORITE VICTIM. BUT A LOT CHANGES AFTER HIGH SCHOOL. A FREAK LIKE HIM NEVER SHOULD HAVE ENDED UP AT THE SAME HALLOWEEN PARTY AS HER. HE NEVER SHOULD HAVE BEEN ABLE TO BEAT HER AT A GAME OF DRINK OR DARE. HE NEVER SHOULD HAVE BEEN ABLE TO HUMILIATE HER IN FRONT OF EVERYONE. LOSING THE GAME MEANS TAKING THE DARE: A DARE TO SERVE MANSON FOR THE ENTIRE NIGHT AS HIS SLAVE. IT'S A DARE THAT

JESSICA'S PRIDE - AND CURIOSITY - WON'T ALLOW HER TO REFUSE. WHAT ENSUES IS A DARK GAME OF PLEASURE AND PAIN, FEAR AND DESIRE. IS IT ONLY A GAME? ONLY REVENGE? ONLY A DARE? OR IS IT SOMETHING MORE? THIS BOOK CONTAINS INTENSE FANTASY SCENES OF HARD KINKS/EDGEPLAY, GRAPHIC SEX, AND HARSH LANGUAGE. IT IS INTENDED ONLY FOR AN ADULT AUDIENCE. BEWARE: THIS IS A DARK, WEIRD, KINKY READ. THE ACTIVITIES DEPICTED THEREIN ARE DANGEROUS AND ARE NOT MEANT TO BE AN EXAMPLE OF REALISTIC BDSM. READER DISCRETION IS ADVISED. KINKS/FETISHES WITHIN: EROTIC HUMILIATION, FEARPLAY, PAINPLAY, KNIFEPLAY, CONSENSUAL NON-CONSENT (CNC), ORGASM DENIAL, BOOT WORSHIP, SPANKING, CRYING, BLOWJOBS, CLOWNS, GROUP SEXUAL ACTIVITIES, SPIT, BONDAGE, PUBLIC PLAY, BLOODPLAY.

CURTIVS RUFUS, HISTORIES OF ALEXANDER THE GREAT 2009-03-12 THIS BOOK PRESENTS A TRANSLATION, WITH COMMENTARY, OF A MAJOR ROMAN SOURCE ON THE END OF THE REIGN OF ALEXANDER THE GREAT. BOOK 10 OF CURTIUS' HISTORIES COVERS THE REIGN OF TERROR AND MUTINY THAT FOLLOWED UPON ALEXANDER'S RETURN FROM INDIA; AND OFFERS THE FULLEST ACCOUNT OF THE POWER STRUGGLE THAT BEGAN IN BABYLON IMMEDIATELY AFTER HIS DEATH. THE INTRODUCTION ESTABLISHES A PROFILE OF CURTIUS RUFUS (QUITE PROBABLY A ROMAN SENATOR OF THE FIRST CENTURY AD), AND HIS AGENDA AS A HISTORIAN. JOHN YARDLEY'S TRANSLATION AND THE COMMENTARY ARE DESIGNED FOR THE READER WITHOUT LATIN. THE COMMENTARY PROVIDES DETAILED ANALYSIS OF THE HISTORICAL EVENTS OF THE CRUCIAL PERIOD 325-3 BC COVERED BY CURTIUS, AND ALSO TRIES TO GET BEHIND THE SURFACE LEVEL OF MEANING TO SHOW HOW CURTIUS INTENDED HIS HISTORY TO BE A TEXT FOR HIS TIME. CURTIUS' TEXT IS ALSO EXAMINED AS A LITERARY ACHIEVEMENT IN ITS OWN RIGHT.

LA EDUCACI3N POL3TICA EN LA ANTIG3A EDAD CL3SICA EL ENFOQUE SAPIENCIAL DE PLUTARCO RICARDO REICH 2019-09-18 DE MANERA CRECIENTE AUMENTA UNIVERSALMENTE LA CONCIENCIA DE LA NECESIDAD DE FORMAR MEJOR A QUIENES TIENEN RESPONSABILIDADES DE GOBIERNO, TANTO EN LA VIDA P3BLICA COMO EN INSTITUCIONES PRIVADAS. SE EST3 DEMOSTRANDO QUE EN EL RECURSO A LOS CL3SICOS PUEDEN ENCONTRARSE VIGOROSAS FUENTES DE INSPIRACI3N PARA ENRIQUECER ESA FORMACI3N, SIEMPRE QUE SE SEPA DESCODIFICAR LO PROPIO DE AQUELLA 3POCA PARA APLICARLO ADECUADAMENTE A LA NUESTRA. EN ESTE LIBRO SE RESUME EL PENSAMIENTO DE LOS PRINCIPALES FIL3SOFOS POL3TICOS DE LA ANTIG3A EDAD CL3SICA GRIEGA Y ROMANA EN TODO AQUELLO QUE PUEDE TENER APLICACI3N PARA UNA MEJOR FORMACI3N POL3TICA DE LOS CIUDADANOS Y DE SUS GOBERNANTES. DESPU3S —SENTADOS SUS ANTECEDENTES— SE ANALIZA LA EXTENSA OBRA DE PLUTARCO DE QUERONEA, DENOMINADO POR ALGUNOS «UN CL3SICO ENTRE LOS CL3SICOS»: POL3GRAFO, FIL3SOFO, EDUCADOR, HISTORIADOR, BI3GRAFO Y ESTADISTA DE AMPLIA EXPERIENCIA, VIVE EN EL SIGLO I Y COMIENZOS DEL II DE NUESTRA ERA, E INTENTA RESUMIR EN SUS ESCRITOS LO MEJOR DE TODO EL PENSAMIENTO GRECORROMANO ANTERIOR, PARA TRANSMITIRLO DESPU3S —CON SU SELLO PERSONAL— A LA POSTERIDAD. NO DEBE OLVIDARSE QUE UNA INGENTE CANTIDAD DE NUESTRA INFORMACI3N HIST3RICA ES TRIBUTARIA DE LA VISI3N QUE 3L NOS HA LEGADO. AQU3 SE ANALIZAN SUS CUATRO PRIMERAS VIDAS PARALELAS (TESEO, R3MULO, NUMA Y LICURGO) SEGUIDAS DEL ESTUDIO DE SUS MORALIA POL3TICOS, PONI3NDOLOS EN RELACI3N CON TODO EL CONJUNTO DE LA OBRA PLUTARQUEA. EN ESTA INVESTIGACI3N SE DEMUESTRA QUE UNA L3NEA DOMINANTE EN SU INTERPRETACI3N ES EL ENFOQUE SAPIENCIAL: AUNQUE PLUTARCO ES UN AUTOR PAGANO QUE NO MANIFIESTA NING3N CONOCIMIENTO SOBRE LA EXISTENCIA DEL NACIENTE CRISTIANISMO DE SU 3POCA, SUS CONSIDERACIONES SOBRE LAS CONDICIONES DEL BUEN GOBERNANTE SON MUY HOMOLOGABLES CON LAS DE LA ANTIG3A EDAD TARD3A YA CRISTIANIZADA, CON LAS DE LA EDAD MEDIA Y CON LOS ESCRITOS EDUCATIVOS RENACENTISTAS —COMO LOS SPECULA PRINCIPIS— QUE SE ESTUDIAN EN LA PRESENTE COLECCI3N.