

# 6 Sonatas For Viola Da Gamba

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**Catalogs** Harold Reeves (Firm) 1919

*Works for violin* Johann Sebastian Bach 1978-01-01 Reprinted from the renowned Bach-Gesellschaft edition, this work features the complete Sonatas and Partitas for Unaccompanied Violin and the six Sonatas for Violin and Clavier. The music has been reproduced in a size large enough to read easily, with large noteheads, wide margins for notes, and lay-flat pages.

*Library of Congress Subject Headings* Library of Congress 1998

**New York Magazine** 1988-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Six sonatas for violin and clavier* Johann Sebastian Bach 1950

*The Keyboard Music of J.S. Bach* David Schulenberg 2013-05-13 The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue.

The National Union Catalog 1958

**New York Magazine** 1988-01-04 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]* Library of Congress. Subject Cataloging Division 1957

**Telemann Studies** Wolfgang Hirschmann 2022-08-04 This first multi-author book on Telemann in English examines the composer's life and works from a wide range of perspectives.

**The Cambridge Companion to the Harpsichord** Mark Kroll 2019-01-03 Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

**Life After Death** Peter Holman 2010 New research throws light on the history of the viol after Purcell, including its revival in the late eighteenth century through Charles Frederick Abel.

Complete suites for unaccompanied cello ; and, Sonatas for viola da gamba Johann Sebastian Bach 1988-01-01 Bach-Gesellschaft edition of the six cello suites (BWV 1007-1012) and 3 sonatas (BWV 1027-1029), commonly played today on the cello.

The Viola da Gamba Society Index of Manuscripts Containing Consort Music Robert Thompson 2017-11-30 Volume II of The Viola da Gamba Society Index of Manuscripts Containing Consort Music includes manuscripts associated with John Browne (Clerk of the Parliaments), Philip Falle (prebendary at Durham), Sir Gabriel Roberts, John St Barbe of Broadlands, the Withy family of Worcester and Oxford and an anonymous late-seventeenth century scribe. As well as a detailed inventory of every manuscript (with anonymous works identified where possible), the descriptions include information on date, size, binding, paper, rastra, watermarks, collations, scripts, inscriptions and provenance, together with bibliographical references. Brief notes on the owners and copyists are provided. Of particular importance is the inclusion of facsimiles of all hands.

Harvard Dictionary of Music Willi Apel 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects.

**String Explorer, Bk 2: Teacher's Resource Kit** This title is available in SmartMusic.

Catalog of Copyright Entries Library of Congress. Copyright Office 1971

**The Instrumental Music of Schmelzter, Biber, Muffat and their Contemporaries** Charles E. Brewer 2016-12-05  
Based on primary sources, many of which have never been published or examined in detail, this book examines the music of the late seventeenth-century composers, Biber, Schmelzter and Muffat, and the compositions preserved in the extensive Moravian archives in Kromeriz. These works have never before been fully examined in the cultural and conceptual contexts of their time. Charles E. Brewer sets these composers and their music within a framework that first examines the basic Baroque concepts of instrumental style, and then provides a context for the specific works. The dances of Schmelzter, for example, functioned both as incidental music in Viennese operas and as music for elaborate court pantomimes and balls. These same cultural practices also account for some of Biber's most programmatic music, which accompanied similar entertainments in Kromeriz and Salzburg. The many sonatas by these composers have also been misunderstood by not being placed in a context where it was normal to be entertained in church and edified in court. Many of the works discussed here remain unpublished but have, in recent years, been recorded. This book enhances our understanding and appreciation of these recordings by providing an analysis of the context in which the works were first performed.

**Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through June 1964]**  
Library of Congress. Subject Cataloging Division 1966

**Women Composers** Diane Jezic 1994 Though rarely included in traditional music history, women have a remarkable tradition as composers of Western music. This book brings together musical and biographical material on twenty-five women, from the eleventh through the twentieth centuries. Each chapter focuses on one composer, providing an introduction to her life, an analysis of her music, a checklist of her works, and a bibliography. Extensive appendices include a historical outline showing female composers in relation to their more famous male contemporaries by period and genre, and suggestions for further readings and recordings.

**Sonata in G Minor for Violin** Henry Purcell 1903

*Two [i.e. four] ricercars from Il primo libro de ricercari à quattro (1556) for viols, violins, recorders or other strings or winds: Ricercar terzo del sesto tono ; Ricercar quarto del primo tono* Annibale (Padovano) 2002

**Bach and Mozart** Robert Lewis Marshall 2019 Interpretive and biographical essays by a major authority on Bach and Mozart probe for clues to the driving forces and experiences that shaped the character and the extraordinary artistic achievements of these iconic composers.

*Index to Record Reviews* Kurtz Myers 1978

**National Union Catalog** 1983

Catalog of the Microfilm Collection of the Viola Da Gamba Society of America Viola da Gamba Society of America 1989

**Schwann** 1990

**The Italian Viola Da Gamba** Susan Orlando 2002

*Six sonatas for viola da gamba and basso continuo: 1 [in C major]; 2 [in D minor]* Jacob Riehm 2000

**Frederick the Great and his Musicians: The Viola da Gamba Music of the Berlin School** Michael O'Loughlin 2017-07-05 After decades of stagnation during the reign of his father, the 'Barracks King', the performing arts began to flourish in Berlin under Frederick the Great. Even before his coronation in 1740, the crown prince commenced recruitment of a group of musician-composers who were to form the basis of a brilliant court ensemble. Several composers, including C.P.E. Bach and the Graun brothers, wrote music for the viola da gamba, an instrument which was already becoming obsolete elsewhere. They were encouraged in this endeavour by the presence in the orchestra from 1741 of Ludwig Christian Hesse, one of the last gamba virtuosos, who was described in 1766 as 'unquestionably the finest gambist in Europe'. This study shows how the unique situation in Berlin produced the last major corpus of music written for the viola da gamba, and how the more virtuosic works were probably the result of close collaboration between Hesse and the Berlin School composers. The reader is also introduced to the more approachable pieces which were written and arranged for amateur viol players, including the king's nephew and ultimate successor, Frederick William II. O'Loughlin argues that the aesthetic circumstances which prevailed in Berlin brought forth a specific style that is reflected not only in the music for viola da gamba. Characteristics of this Berlin style are identified with reference to a broad selection of original written sources, many of which are hardly accessible to English-speaking readers. There is also a discussion of the rather contradictory reception history of the Berlin School and some of its composers. The book concludes with a complete thematic catalogue of the Berlin gamba music, with a listing of original manuscript sources and modern publications. The book will appeal to professional and amateur viola da gamba players as well as to scholars of eighteenth-century German music.

**Six Suites for Cello Solo** Johann Sebastian Bach 1985-03 Johann Sebastian Bach's Six Suites for Unaccompanied Cello were probably composed during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years.

**Italian Violin Music of the Seventeenth Century** Willi Apel 1990 "The emergence of pieces designated for specific instruments marked a significant change in musical practice. The celebrated musicologist Willi Apel discusses virtually all the surviving printed works from the seventeenth century that are intended for the violin. He describes the music of some sixty Italian composers of this period, detailing the individual innovative aspects of the pieces, their form, and issues of performance practice." --

*Dieterich Buxtehude* Kerala J. Snyder 1987 An enlightening, revised edition of the definitive biography on

celebrated organist and composer, Dieterich Buxtehude.

*Bach Interpretation* John Butt 1990-06-29 A comprehensive assessment of J.S. Bach's use of articulation marks (i.e. slurs and dots) in the large body of primary sources.

**The Viola Da Gamba** Bettina Hoffmann 2019-11-10 The viola da gamba was a central instrument in European music from the late 15th century well into the late 18th. In this comprehensive study, Bettina Hoffmann offers both an introduction to the instrument -- its construction, technique and history -- for the non-specialist, interweaving this information with a wealth of original archival scholarship that experts will relish. The book begins with a description of the instrument, and here Hoffmann grapples with the complexity of various names applied to this and related instruments. Following two chapters on the instrument's construction and ancestry, the core of the book is given to a historical and geographical survey of the instrument from its origins into the classical period. The book closes with a look at the revival of interest in the 19th and 20th centuries.

**A History of the Sonata Idea** William S. Newman 2018-01-01 This volume provides a full and careful history of what sonata meant and how the word was used from its first appearance as an instrumental title in the sixteenth century to the near end of the thorough-bass practice around 1750. The revised edition includes nearly three hundred new studies, editions, and other pertinent information. Originally published in 1966. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**Canadiana** 1990-07

Library of Congress Subject Headings Library of Congress. Subject Cataloging Division 1980

**Bach Perspectives, Volume 6** Gregory Butler 2007-01-02 As the official publication of the American Bach Society, *Bach Perspectives* has pioneered new areas of research in the life, times, and music of Bach since its first appearance in 1995. In a series long known for its major essays by leading Bach scholars and performers, *Bach Perspectives, Volume 6* is no exception. This volume opens with Joshua Rifkin's seminal study of the early source history of the B-minor orchestral suite. It not only elaborates on Rifkin's discovery that the work in its present form for solo flute goes back to an earlier version in A minor, ostensibly for solo violin, but also takes this discovery as the point of departure for a wide-ranging discussion of the origins and extent of Bach's output in the area of concerted ensemble music. Jeanne Swack presents an enlightening comparison of Georg Phillip Telemann's and Bach's approach to the French overture as concerted movements in their church cantatas, and Steven Zohn views the B-minor orchestral suite from the standpoint of the "concert en ouverture," responding to Rifkin by suggesting that the early version of the B-minor orchestral suite may also have been scored for flute.

