

7 Mejores Cuentos De Mijail Bulgakov

GETTING THE BOOKS **7 MEJORES CUENTOS DE MIJAIL BULGAKOV** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT WITHOUT HELP GOING LATER THAN BOOK BUILDUP OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO READ THEM. THIS IS AN CATEGORICALLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE STATEMENT **7 MEJORES CUENTOS DE MIJAIL BULGAKOV** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU TAKING INTO ACCOUNT HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. RECEIVE ME, THE E-BOOK WILL VERY AERATE YOU FURTHER BUSINESS TO READ. JUST INVEST LITTLE MATURE TO ADMISSION THIS ON-LINE DECLARATION **7 MEJORES CUENTOS DE MIJAIL BULGAKOV** AS WELL AS EVALUATION THEM WHEREVER YOU ARE NOW.

RASHOMON AND OTHER STORIES RYUNOSUKE AKUTAGAWA 2011-04-11 "CLEAR-EYED GLIMPSES OF HUMAN BEHAVIOR IN THE EXTREMITIES OF POVERTY, STUPIDITY, GREED, VANITY... STORY-TELLING OF AN UNCONVENTIONAL SORT, WITH MOST OF THE SUBSTANCE BENEATH THE SHINING, ENAMELED SURFACE." —THE NEW YORK TIMES BOOK REVIEW WIDELY ACKNOWLEDGED AS "THE FATHER OF THE JAPANESE SHORT STORY," RYUNOSUKE AKUTAGAWA REMAINS ONE OF THE MOST INFLUENTIAL JAPANESE WRITERS OF ALL TIME. RASHOMON AND OTHER STORIES, A COLLECTION OF HIS MOST CELEBRATED WORK, RESONATES AS STRONGLY TODAY AS WHEN IT FIRST PUBLISHED A CENTURY AGO. THIS VOLUME INCLUDES: IN A GROVE: AN ICONIC, CONTRADICTIONARY TALE OF THE MURDER OF A SAMURAI IN A FOREST NEAR KYOTO TOLD THROUGH THREE VARYING ACCOUNTS RASHOMON: A MASTERLESS SAMURAI CONTEMPLATES FOLLOWING A LIFE OF CRIME AS HE ENCOUNTERS AN OLD WOMAN AT THE OLD RASHOMON GATE OUTSIDE KYOTO YAM GRUEL: A LOW-RANKING COURT OFFICIAL LAMENTS HIS POSITION ALL THE WHILE YEARNING FOR HIS FAVORITE, YET HUMBLE, DISH THE MARTYR: SET IN JAPAN'S CHRISTIAN MISSIONARY ERA, A YOUNG BOY IS EXCOMMUNICATED FOR FATHERING AN ILLEGITIMATE CHILD, BUT NOT ALL IS AS IT SEEMS KESA AND MORITO: AN ADULTEROUS COUPLE PLOTS TO KILL THE WOMAN'S HUSBAND AS THE SITUATION THREATENS TO SPIN OUT OF CONTROL THE DRAGON: A PRIEST CONCOCTS A PRANK INVOLVING A DRAGON, BUT THE TALL TALE BEGINS TO TAKE ON A LIFE OF ITS OWN WITH A NEW FOREWARD BY NOTED AKUTAGAWA SCHOLAR SEIJI LIPPIT, THIS UPDATED VERSION OF A CLASSIC COLLECTION IS A AN EXCELLENT, READABLE INTRODUCTION TO JAPANESE LITERATURE.

LUKUNDOO EDWARD LUCAS WHITE 1927

GRAN LIBRO DE LOS MEJORES CUENTOS: VOLUMEN 1 ABRAHAM VALDELOMAR 2019-12-02 ESTE LIBRO CONTIENE 70 CUENTOS DE 10 AUTORES CLÁSICOS, PREMIADOS Y NOTABLES. LOS CUENTOS FUERON CUIDADOSAMENTE SELECCIONADOS POR EL CRÍTICO AUGUST NEMO, EN UNA COLECCIÓN QUE ENCANTARÁ A LOS AMANTES DE LA LITERATURA. PARA LO MEJOR DE LA LITERATURA MUNDIAL, ASEGÚRESE DE CONSULTAR LOS OTROS LIBROS DE TACET BOOKS. ESTE LIBRO CONTIENE: - ABRAHAM VALDELOMAR: EL ALFARERO CHAYMANTA HUAYUY (MÁS ALLÁ DE LA MUERTE). FINIS DESOLATRIX VERITAE. EL PASTOR Y EL REBAÑO DE NIEVE. EL VUELO DE LOS CENDORES. LA PARACA. HEBARISTO, EL SAUCE QUE MURIÓ DE AMOR. - ANTON CHAJOV: DE MADRUGADA. LOS CAMPESINOS. VANKA. LOS MARTIRES. ANIUTA. UN DRAMA. HISTORIA DE MI VIDA. - ANTONIO DE TRUEBA: EL RICO Y EL POBRE. LA GUERRA CIVIL. EL FOMES PECCATI. REBAÑOS. CREA EN DIOS. LA CASUALIDADE. EL AMA DEL CURA. - ARTURO REYES: DIOS LOGOS DE MI TIERRA. EL DINERO ES MUI BONITO. JOSE TO EL PEREJILERO. TRISTE EXPERIENCIA. ¡Y QUE VIVA LA ALEGRÍA! MALAS AUSPICIAS. ¡NIÑAS, EL CARBONERO! - BALDOMERO LILLO: CAJUELA Y PETACA. EL ALMA DE LA MUJER QUINA. ERA EL SOLO. IRREDENCION. JUAN FARIÑA. QUILAPÍN. LOS INVOLUCIOS. - CESAR VALLEJO: CERA. EL VENDEDOR. LOS DOS SORAS. MURO ANTICUO. HACIA EL REINO DE LOS SCIRIS. PACO YUNQUE. SABIDURIA. - CHARLES PERRAULT: GRISILIDA. EL RATONCILLO BLANCO. LINDA Y LA FIERA. BARBA-AZUL. MEQUIN. LOS DESEOS RIDÍCULOS. LA HADA BERLIQUETA. - EDGAR ALLAN POE: EL GATO NEGRO. LA CARTA ROBADA. EL BARRIL DE AMONTILLADO. EL CRIMEN DE LA RUE MORGUE. LA MASCARA DE LA MUERTE ROJA. UN DESCENSO POR EL MAELSTRÓM. LA RUINA DE LA CASA DE USHER. - EMILIA PARDO BAZÁN: ACCIDENTE. QUE VENGAM AQUÍ... PADRE E HIJO. BERENICE. COMEDIA. INSTINTO. IMPLACABLE KRONOS. - FRAY MOCHO: ENTRE MÍ Y YO. LOS AZAHARES DE JUANITA. FRUTA PROHIBIDA. LA LECCIÓN DE LECTURA. LOS LUNARES DE MI PRIMA. EL HIGO PINTÓN. EL RAMITO DE NARDOS.

THE MASTER AND MARGARITA MIKHAIL BULGAKOV 1967 INTRODUCTION BY SIMON FRANKLIN; TRANSLATION BY MICHAEL GLENNY "FROM THE HARDCOVER EDITION."

INDICE DE ARTES Y LETRAS 1967

DEEP RIVERS JOS MARÍA ARGUEDAS 2002-03-28 FICTION. IN ENGLISH TRANSLATION. JOS MARÍA ARGUEDAS IS ONE OF THE FEW LATIN AMERICAN AUTHORS WHO LOVED AND DESCRIBED HIS NATURAL SURROUNDINGS, AND HE RANKS AMONG THE GREATEST WRITERS OF ANY TIME AND PLACE. HE SAW THE BEAUTY OF THE PERUVIAN LANDSCAPE, AS WELL AS THE GRIMNESS OF SOCIAL CONDITIONS IN THE ANDES, THROUGH THE EYES OF THE INDIANS WHO ARE A PART OF IT. ERNESTO, THE NARRATOR OF DEEP RIVERS, IS A CHILD WITH ORIGINS IN TWO WORLDS. THE SON OF A WANDERING COUNTRY LAWYER, HE IS BROUGHT UP BY INDIAN SERVANTS UNTIL HE ENTERS A CATHOLIC BOARDING SCHOOL AT AGE 14. IN THIS URBAN SPANISH ENVIRONMENT HE IS A MISFIT AND A LONER. THE CONFLICT OF THE INDIAN AND THE SPANISH CULTURES IS ACTED OUT WITHIN HIM AS IT WAS IN THE LIFE OF ARGUEDAS. FOR THE BOY ERNESTO, SALVATION IS HIS WORLD OF DREAMS AND MEMORIES. WHILE ARGUEDAS POETRY WAS PUBLISHED IN QUECHUA, HE INVENTED A LANGUAGE FOR HIS NOVELS IN WHICH HE USED NATIVE SYNTAX WITH SPANISH VOCABULARY. THIS MAKES TRANSLATION INTO OTHER LANGUAGES EXTREMELY DIFFICULT, AND FRANCES HORNING BARRACLOUGH HAS DONE A MASTERFUL JOB, WINNING THE 1978 TRANSLATION CENTER AWARD FROM COLUMBIA UNIVERSITY.

AN OCCURRENCE AT OWL CREEK (ANNOTATED) AMBROSE BIERCE 2021-03-30 DIFFERENTIATED BOOK- IT HAS A HISTORICAL CONTEXT WITH RESEARCH OF THE TIME-THIS BOOK CONTAINS A HISTORICAL CONTEXT, WHERE PAST EVENTS OR THE STUDY AND NARRATION OF THESE EVENTS ARE EXAMINED. THE HISTORICAL CONTEXT REFERS TO THE CIRCUMSTANCES AND INCIDENTS SURROUNDING AN EVENT. THIS CONTEXT IS FORMED BY EVERYTHING THAT, IN SOME WAY, INFLUENCES THE EVENT WHEN IT HAPPENS. A FACT IS ALWAYS TIED TO ITS TIME: THAT IS, TO ITS CHARACTERISTICS. THEREFORE, WHEN ANALYZING EVENTS THAT TOOK PLACE TENS, HUNDREDS OR THOUSANDS OF YEARS AGO, IT IS ESSENTIAL TO KNOW THE HISTORICAL CONTEXT TO UNDERSTAND THEM. OTHERWISE, WE WOULD BE ANALYZING AND JUDGING WHAT HAPPENED IN A TOTALLY DIFFERENT ERA WITH A CURRENT PERSPECTIVE.**INCIDENT AT THE OWL CREEK BRIDGE (AN OCCURRENCE AT OWL CREEK BRIDGE)** - SOMETIMES TRANSLATED INTO SPANISH AS: AN INCIDENT AT THE OWL BRIDGE - IS A HORROR ACCOUNT OF THE AMERICAN WRITER AMBROSE BIERCE (1842-1914), ORIGINALLY PUBLISHED IN THE JULY 13, 1890 EDITION OF THE SAN FRANCISCO EXAMINER, AND THEN REISSUED IN THE ANTHOLOGY OF 1891: TALES OF SOLDIERS AND CIVILIANS (TALES OF SOLDIERS AND CIVILIANS). AN INCIDENT AT THE OWL CREEK BRIDGE, PROBABLY ONE OF AMBROSE BIERCE'S MOST NOTABLE STORIES, PUTS US IN THE AMERICAN CIVIL WAR, WHERE A GROUP OF SOLDIERS PREPARE TO EXECUTE A PRISONER.

TEMAS 2003

LIBROS EN VENTA EN HISPANOAMÉRICA Y ESPAÑA 1990

FAT CITY LEONARD GARDNER 2015-09-08 FAT CITY IS A VIVID NOVEL OF ALLEGIANCE AND DEFEAT, OF THE POTENT PROMISE OF THE GOOD LIFE AND THE DESPERATION AND DRINK THAT WAYLAY THOSE WHOM IT ELUDES. STOCKTON, CALIFORNIA IS THE SETTING: THE LIDO GYM, THE HOTEL COMA, MAIN STREET LUNCHROOMS AND DINGY BARS, DAYS LIKE LONG TWILIGHTS IN HOUSES OBSCURED BY UNTRIMMED SHRUBS AND BLACK WALNUT TREES. WHEN TWO MEN MEET IN THE RING -- THE RETIRED BOXER BILLY TULLY AND THE NEWCOMER ERNIE MUNGER - THEIR BRIEF BOUT SETS INTO MOTION THEIR HIDDEN FATES, INITIATING YOUNG ERNIE INTO THE COMPANY OF MEN AND LURING TULLY BACK INTO TRAINING. IN A DISPASSIONATE AND COMPOSED VOICE, GARDNER NARRATES THEIR SWINGS OF FORTUNE, AND THE PLODDING OPTIMISM OF THEIR MANAGER RUBEN LUNA, AS HE WATCHES THE MOST PROMISING BOYS ONE BY ONE SUCCUMB TO SOME UNDEFINED WEAKNESS; STILL, "THERE WAS ALWAYS SOMEONE WHO WANTED TO FIGHT."

THE HOUSE OF SOULS ARTHUR MACHEN 1922 THE GREAT GOD PAN AND 'THE WHITE PEOPLE' ARE CLASSICS OF THE HORROR GENRE, WHILE THE INMOST LIGHT IS MORE CONVENTIONAL, BUT STILL A DAMN GOOD PIECE. A FRAGMENT OF LIFE, THE ONLY NON-HORROR TALE IN THE COLLECTION, HAS ITS TEDIOUS SECTIONS, BUT THIS PROVES TO BE INTENTIONAL AS A RENDERING OF THE EPHEMERA OF LIFE DROWNING OUT THE BEAUTY. MACHEN'S CAREER, THOUGH RARELY LESS THAN ENTERTAINING, EVENTUALLY DESCENDED INTO LESSER MATERIAL GOING OVER THE SAME IDEAS, BUT THE HOUSE OF SOULS IS ONE OF HIS ESSENTIAL BOOKS ALONG WITH THE HILL OF DREAMS, ORNAMENTS IN JADE AND THE THREE IMPOSTORS. UNIQUELY POWERFUL LITERATURE FROM A VERITABLE VISIONARY. (JIM SMITH)

EL CULTURAL 2002-09

SATAN YEHUDA BERG 2010-10-01 A LIGHTEARTED SELF-PORTRAIT WRITTEN FROM THE PERSPECTIVE OF THE DEVIL HIMSELF TRACES HOW HE SUCCESSFULLY DECEIVED MOST OF THE HUMAN RACE INTO BELIEVING HE DOES NOT EXIST AND REVEALS HIS FEAR THAT KABBALISTIC WISDOM CAN OVERCOME HIS MASTERY OF NEGATIVITY AND EVIL INFLUENCES.

THE HAWKLINE MONSTER RICHARD BRAUTIGAN 2017-08-03 MAGIC CHILD, A FIFTEEN-YEAR OLD INDIAN GIRL, WANDERS INTO THE WRONG WHOREHOUSE. SHE IS LOOKING FOR THE RIGHT MEN TO KILL THE MONSTER. THE MONSTER THAT LIVES IN THE ICE CAVES UNDER THE BASEMENT OF MISS HAWKLINE'S YELLOW HOUSE. RICHARD BRAUTIGAN TAKES THE READER ON A HEROIC, MAGICAL ADVENTURE THROUGH EASTERN OREGON. THE HAWKLINE MONSTER CONFIRMS HIS PLACE AS ONE OF THE TWENTIETH CENTURY'S MOST EXCITING WRITERS.

INDICE DE LAS LETRAS 1967

REVISTA DE OCCIDENTE JOSÉ ORTEGA Y GASSET 1967

7 BEST SHORT STORIES BY JAMES JOYCE JAMES JOYCE 2019-04-29 JAMES JOYCE WAS AN IRISH, MODERNIST WRITER WHO WROTE IN A GROUND-BREAKING STYLE THAT WAS KNOWN BOTH FOR ITS COMPLEXITY AND EXPLICIT CONTENT. HE ALSO PARTICIPATED IN THE EARLY DAYS OF POETIC MODERNISM IN THE ENGLISH LANGUAGE, BEING CONSIDERED BY EZRA POUND ONE OF THE MOST EMINENT POETS OF IMAGISM. ALTHOUGH JOYCE HAS LIVED OUTSIDE HIS NATIVE IRISH ISLAND FOR MOST OF ADULT LIFE, HIS IRISH IDENTITY WAS ESSENTIAL TO HIS WORK AND PROVIDE HIM WITH ALL THE AMBIANCE AND MUCH OF THE THEME OF HIS WORK. HIS FICTIONAL UNIVERSE IS ROOTED HEAVILY IN DUBLIN AND REFLECTS HIS FAMILY LIFE AND EVENTS, FRIENDSHIPS AND ENMITIES FROM SCHOOL AND COLLEGE TIMES. IN THIS WAY, HE IS AT THE SAME TIME ONE OF THE MOST COSMOPOLITAN AND ONE OF THE MOST PARTICULARISTS OF THE MODERNIST AUTHORS OF ENGLISH LANGUAGE. IN THIS ANTHOLOGY THE CRITIC AUGUST NEMO PRESENTS SEVEN SHORT STORIES THAT BRING THE MOST EMBLEMATIC ELEMENTS OF THE STYLE OF THIS IMPORTANT AUTHOR: THE SISTERS * EVELINE * ARABY * A PAINFUL CASE * THE DEAD * TWO GALLANTS * AFTER THE RAC

AROUND THE DAY IN EIGHTY WORLDS JULIO CORTÁZAR 1989-10-01 POEMS, ESSAYS, AND ANECDOTES ACCOMPANY STORIES ABOUT A MAN SINKING INTO THE GROUND, AN INVISIBLE MONSTER, A WOMAN WHO HATES YAWNS, AND MINIATURE JAGUARS

PLURAL 1971

TIEMPO LIBRE 1986

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE 30112044669122 AND OTHERS 2013

BOOKS BURN BADLY MANUEL RIVAS 2010-02-18 ON 19 AUGUST 1936 HERCULES THE BOXER STANDS ON THE QUAYSIDE AT CORUÑA AND WATCHES FASCIST SOLDIERS PILING UP BOOKS AND SETTING THEM ALIGHT. WITH THIS MOMENT A YOUNG CAREFREE GROUP OF FRIENDS ARE TRANSFORMED INTO A BROKEN GENERATION. OUT OF THIS INCIDENT DURING THE EARLY MONTHS OF SPAIN'S TRAGIC CIVIL WAR, MANUEL RIVAS WEAVES A COLOURFUL TAPESTRY OF STORIES AND UNFORGETTABLE CHARACTERS TO CREATE A PANORAMA OF TWENTIETH-CENTURY SPANISH HISTORY. FOR IT IS NOT ONLY THE LIVES OF HERCULES THE BOXER AND HIS FRIENDS THAT ARE TAINTED BY THE UNENDING CONFLICT, BUT ALSO THOSE OF A YOUNG WASHERWOMAN WHO SEES SOULS IN THE CLOUDED RIVER WATER AND THE STAMMERING SON OF A JUDGE WHO UNCOVERS HIS FATHER'S HIDDEN LIBRARY. AS THE SINGED PAGES FLY AWAY ON THE BREEZE, THEIR STORIES LIVE ON IN THE MINDS OF THEIR READERS.

BEZIMENA NINA BUNJEVAC 2019-05-29 THE AUTHOR'S JUMPING-OFF POINT IS THE MYTH OF ARTEMIS AND SIPROITES, IN WHICH A YOUNG MAN IS TURNED INTO A WOMAN AS A PUNISHMENT FOR THE ATTEMPTED RAPE OF ONE OF ARTEMIS'S VIRGIN COHORTS. BUNJEVAC'S RETELLING FOLLOWS BENNY, A SEXUALLY DEVIANT MAN WHO, COMING ACROSS AN ALLURING FORMER CLASSMATE, CONCOCTS AN ELABORATE, DISTURBING RAPE FANTASY. INKED IN HER LUSH, STIPPLED, ILLUSTRATIVE STYLE, BUNJEVAC CRAFTS A GRIPPING, NOIRISH, NABOKOVIAN TALE, BY TURNS SURREAL AND HARROWING, THAT TURNS THE MALE GAZE INSIDE-OUT. BEZIMENA IS BOTH A RADICAL EXAMINATION OF THE MISCONCEPTIONS SURROUNDING RAPE CULTURE AND AN ARTISTIC AND PSYCHOLOGICAL TOUR DE FORCE.

7 MEJORES CUENTOS - RUSIA ANTONIO CHAVEZ JOVEN 2020-04-05 LA COLECCIÓN 7 MEJORES CUENTOS - SELECCIÓN ESPECIAL TRAE LO MEJOR DE LA LITERATURA MUNDIAL, ORGANIZADA EN ANTOLOGÍAS TEMÁTICAS. EN ESTE VOLUMEN TE TRAEMOS GRANDES NOMBRES DE LA SORPRENDENTE LITERATURA RUSA: - UN DRAMA POR ANTONIO CHAVEZ JOVEN. - LA MUERTE DE IVÁN POR LEONID ANDRÉIEV. - MORFINA POR MIJAIL BULGÁKOV. - LA MUERTE DE IVÁN POR NÍLICH POR LEONID TOLSTOI. - LA MUERTE POR IVÁN POR TURGUENIEV. - EL PESCADOR Y EL PEZ DORADO POR ALEXANDER PUCHKIN. - LA ZORRA, LA LIEBRE Y EL GALLO POR ALEKSANDER NICOLAYEVICH AFANASIEV. PARA MÁS LIBROS CON TEMAS INTERESANTES, ASEGÚRESE DE CONSULTAR LOS OTROS LIBROS DE ESTA COLECCIÓN.

COMPLETE STORIES AND POEMS OF EDGAR ALLEN POE

LOST LAYSSEN MARGARET MITCHELL 1997-05-06 THE AUTHOR'S LETTERS TO AN OLD FLAME AND PHOTOGRAPHS ACCOMPANY A ROMANTIC SAGA OF A STORMY LOVE TRIANGLE AND CHARACTERS TORN BETWEEN PASSION AND HONOR, WHOSE LIVES ARE FOREVER ALTERED BY A TERRIBLE CATASTROPHE. REPRINT. 50,000 FIRST PRINTING.

DELIBROS 2007-07

THE ANATOMIST FEDERICO ANDAHAZI 1999-09 MATEO COLUMBO, THE MOST FAMOUS PHYSICIAN IN 16TH CENTURY ITALY, FINDS HIMSELF BEHIND BARS AT THE BEHEST OF THE CHURCH AUTHORITIES. HE HAS BEEN CHARGED WITH HERESY, NOT FOR ORGANIZING A TEAM OF BODY SNATCHERS, BUT FOR UNCOVERING THE CLITORIS.

CUADERNOS PARA EL DÍA LOGO 967

FICHERO BIBLIOGRÁFICO HISPANOAMERICANO 987

7 MEJORES CUENTOS DE MIJAIL BULGÁKOV L BULGÁKOV 2020-04-13 LA SERIE DE LIBROS "7 MEJORES CUENTOS" PRESENTA LOS GRANDES NOMBRES DE LA LITERATURA EN LENGUA ESPAÑOLA. EN ESTE VOLUMEN TRAEMOS A MIJAIL BULGÁKOV, UN ESCRITOR, DRAMATURGO Y MÚSICO SOVIÉTICO DE LA PRIMERA MITAD DEL SIGLO XX. SU OBRA MÁS CONOCIDA ES LA NOVELA EL MAESTRO Y MARGARITA CONSIDERADA UNA OBRA MAESTRA QUE FUE PUBLICADA POSTUMAMENTE. ESTE LIBRO CONTIENE LOS SIGUIENTES CUENTOS: - BAUTISMO DE FUEGO. - LA ERUPCIÓN ESTRELADA. - LA GARGANTA DE ACERO. - LA TOALLA CON EL GALLO ROJO. - MORFINA. - TINIEBLAS ELEGÍAS. - UN OJO DESAPARECIDO.

GIGANTESCO LIBRO DE LOS MEJORES CUENTOS - VOLUME 1 ANTONIO CHAVEZ JOV 2020-04-10 ESTE LIBRO CONTIENE 350 CUENTOS DE 50 AUTORES CLÁSICOS, PREMIADOS Y NOTABLES. ELEGIDA SABIAMENTE POR EL CRÍTICO LITERARIO AUGUST NEMO PARA LA SERIE DE LIBROS 7 MEJORES CUENTOS, ESTA ANTOLOGÍA CONTIENE LOS CUENTOS DE LOS SIGUIENTES ESCRITORES: - ABRAHAM VALDELOMAR - ANTONIO CHAVEZ JOV - ANTONIO DE TRUEBA - ARTURO REYES - BALDOMERO LILLO - CESAR VALLEJO - CHARLES PERRAULT - EDGAR ALLAN POE - EMILIA PARDO BAZÁN - FRAY MOCHO - GUSTAVO ADOLFO BÉCQUER - HORACIO QUIROGA - JOAQUÍN DÍAZ GARCÍA S - JOAQUÍN DICENTA - JOSÉ MARTÍ - JOSÉ ORTEGA MUNILLA - JUAN VALERA - JULIA DE ASENCIO - LEONID ANDRÉEV - LEOPOLDO ALAS - LEOPOLDO LUGONES - OSCAR WILDE - RICARDO GIRALDES - ROBERTO ARLT - ROBERTO PAYRÓN - RUBÉN DARÍO - SOLEDAD ACOSTA DE SAMPER - TEODORO BARCELÓ - VICENTE BLASCO IBÁÑEZ - WASHINGTON IRVING - ALFRED DE MUSSET - MARQUÉS DE SADE - SAKI - MARCEL SCHWOB - IVÁN TURGUÉNIEV - JULIO VERNE - EMILE ZOLA - VILLIERS DE L'ISLE ADAM - MARK TWAIN - LEÓN TOLSTOI - RYUNOSUKE AKUTAGAWA - AMBROSE BIERCE - MIJAIL BULGÁKOV - LEWIS CARROLL - ARTHUR CONAN DOYLE - JAMES JOYCE - FRANZ KAFKA - H. P. LOVECRAFT - MACHADO DE ASSIS - GUY DE MAUPASSANT

2666 ROBERTO BOLAÑO 2013-07-09 THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) COMPOSED IN THE LAST YEARS OF ROBERTO BOLAÑO'S LIFE, 2666 WAS GREETED ACROSS EUROPE AND LATIN AMERICA AS HIS HIGHEST ACHIEVEMENT, SURPASSING EVEN HIS PREVIOUS WORK IN ITS STRANGENESS, BEAUTY, AND SCOPE. ITS THRONG OF UNFORGETTABLE CHARACTERS INCLUDES ACADEMICS AND CONVICTS, AN AMERICAN SPORTSWRITER, AN ELUSIVE GERMAN NOVELIST, AND A TEENAGE STUDENT AND HER WIDOWED, MENTALLY UNSTABLE FATHER. THEIR LIVES INTERSECT IN THE URBAN SPRAWL OF SANTA TERESA—A FICTIONAL JUNCTION—ON THE U.S.-MEXICO BORDER, WHERE HUNDREDS OF YOUNG FACTORY WORKERS, IN THE NOVEL AS IN LIFE, HAVE DISAPPEARED.

HANS CHRISTIAN ANDERSEN'S COMPLETE FAIRY TALES HANS CHRISTIAN ANDERSEN 2014-10-01 CLASSIC TALES OF FAIRIES AND PRINCESSES, DUCKLINGS AND DANCING SHOES FROM THE MASTER STORYTELLER HANS CHRISTIAN ANDERSEN. ALL THE BEST-LOVED FAIRY TALES OF HANS CHRISTIAN ANDERSEN, INCLUDING "THE UGLY DUCKLING," "THUMBELINA," "THE RED SHOES," "THE PRINCESS ON THE PEA," AND "THE EMPEROR'S NEW CLOTHES," FILL THE PAGES OF THIS BEAUTIFUL LEATHER-BOUND COLLECTOR'S EDITION. ALSO INCLUDED IS "THE TALLOW CANDLE"—ONE OF THE EARLIEST STORIES WRITTEN BY ANDERSEN, JUST DISCOVERED RECENTLY! A GREAT BOOK OF BEDTIME STORIES OR FOR RAINY DAY READING, AS THERE ARE BOTH SHORT AND LONG ANECDOTES INCLUDED. THE ATTACHED BOOKMARK RIBBON ENSURES YOU'LL NEVER LOSE YOUR PLACE AS YOU WANDER THROUGH THE IMAGINATION OF ONE OF THE MOST POPULAR CHILDREN'S WRITERS OF ALL TIME. CURL UP WITH THIS COLLECTION OF CLASSICS AND LOSE YOURSELF IN CHILDHOOD MEMORIES.

HAMLET WILLIAM SHAKESPEARE 2002 EASY READING SHAKESPEARE! INTRODUCE YOUR STUDENTS TO THE FAMOUS LITERARY ACCOMPLISHMENTS OF WILLIAM SHAKESPEARE. EASY-READING ADAPTATIONS WILL IGNITE THE INTEREST OF RELUCTANT AND ENTHUSIASTIC READERS. EACH OF THESE CONDENSED WORKS IS ARRANGED IN A TEN-CHAPTER FORMAT WITH KEY WORDS DESIGNED AND USED IN CONTEXT. MULTIPLE-CHOICE QUESTIONS REQUIRE STUDENTS TO RECALL SPECIFIC DETAILS, SEQUENCE EVENTS, DRAW INFERENCES, DEVELOP NEW STORY NAMES, AND CHOOSE THE MAIN IDEA. IMPROVES FLUENCY, VOCABULARY AND COMPREHENSION.

THE RING IS CLOSED KNUT HAMSUN 1966

THE COLLECTED WORKS OF AMBROSE BIERCE ...: BLACK BEETLES IN AMBER. THE MUMMERY. ON STONE AMBROSE BIERCE 1911