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Edexcel A level Spanish (includes AS) Mónica Morcillo Laiz 2016-10-10 Exam Board: Edexcel Level: AS/A-level Subject: Spanish First Teaching: September 2017 First Exam: June 2018 Endorsed for the Edexcel A-level specification from 2016. Develop all four language skills with a single textbook that has clear progression from GCSE and throughout the new A-level. - Clear progression through four stages of learning: transition, AS, A-level and extension - Develops language skills through reading, listening, speaking and writing tasks, plus translation and research practice - Exposes students to authentic topical stimulus and film and literature tasters for every work - Equips students with the tools they need to succeed with learning strategies throughout - Prepares students for the assessment with advice on the new individual research project and essay-writing - Builds grammar skills with exercises throughout and a detailed grammar reference section Audio resources to accompany the Student Book must be purchased separately through your institution. They can be purchased in several ways: 1) as part of the Dynamic Learning Teaching and Learning resource; 2) as a separate audio download; 3) as part of the Student eTextbook. The Audio resources are not part of the Edexcel endorsement process.

Caminos 2 - Teacher's Book Niobe O'Connor 1998-01-01 Reinforces language learnt by revisiting and revising selected core language from Caminos 1. Teaches grammar in a systematic way, identifying

patterns clearly and providing plenty of practice. The increasingly wide spread of attainment in the second year of language learning is covered by differentiation materials offering activities at two levels. Develops language learning skills with activities such as dictionary and pronunciation work.

Why I Write George Orwell 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' – Irish Times

Stop Chasing Pain Perry Nickelston 2017-01-31 *Stop Chasing Pain* empowers readers to take back control of their lives from pain--to get over their fear of movement and regain a connection with their bodies. Movement is brain candy and neural nitro for the whole body. Change how you move and you change your life! The human body is designed to move. Today's sedentary lifestyles and cookie-cutter exercise programs make us more prone to pain and injury. The answer lies in going back to how we learned to move in the first place, taking the body back to ground zero and tapping into fundamental human movement patterns. Full-body movements that integrate our muscular subsystems gives us strength, power, flexibility, timing, and coordination. Stability (the ability to control force) rules the movement road. Mobility without the ability to control it becomes a liability. This book helps readers regain stability by using Dr. Perry's unique RAIL Reset system to optimize function of the movement subsystems. Release, Activate, Integrate, Locomotion is the simple system that teaches people how to move better and keep it that way. Strength isn't bui *Stop Chasing Pain* begins with a fundamental pattern assessment to help

readers see where they fall on the movement scale and how much stability they need to regain. Then it explains how to use the RAIL Reset system (Release, Activate, Integrate, Locomotion) to regress movement and progress strength. Mobility restrictions and pain are linked to dysfunction in the five movement subsystems: intrinsic, posterior oblique, anterior oblique, lateral, and deep longitudinal. Without these we don't move. Dr. Perry shows readers how to release them with rollers, balls, and bands; activate them with Chapman Reflex points; integrate with Powerhouse stretching and Primal Movement Chains fundamental patterns; and then stand up and move (locomotion).

A Study Guide for William Shakespeare's The Tempest Gale, Cengage Learning 2015-09-15 A Study Guide for William Shakespeare's "The Tempest," excerpted from Gale's acclaimed Shakespeare for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Shakespeare for Students for all of your research needs.

Teaching Modern Foreign Languages Carol Morgan 2014-07-10 Designed for all trainee and newly qualified teachers, teacher trainers and mentors, this volume provides a contemporary handbook for the teaching of modern foreign languages, covering Key Stages 2, 3 and 4 in line with current DfEE and TTA guidelines.

Quick Smart English B1-B2 (Intermediate) Workbook Ken Wilson 2006-06-01 Level: B1-B2. Conversation course with CLIL and exam practice. 4-Skills course with focus on Speaking. Strong grammar framework and practice. CLIL / cross-curricular work in every Unit. Trinity & Cambridge Exam compatibility. Off-the-page teaching & free lesson plans. QSE is a full 70-80 hour skills-based course with lots of listening and speaking, plus grammar explanation and practice, that is ideal for use alone or in combination with another course. QSE offers Content and Language Integrated Learning (CLIL) as part of every Unit, making other curriculum subject areas, such as science and economics into an integral part of the course. QSE is recognised as valuable preparation for the Trinity College London Examinations and includes extensive speaking practice in the format of the GESE and Portfolio Writing for the ISE. QSE is also compatible with other international exams, including Cambridge ESOL PET, FCE and CAE, while the

higher level includes practice for the Cambridge IGCSE and IELTS.

Good Girls Don't Wear Trousers Lara Cardella 1994 An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.

Writing the Qualitative Dissertation Judith M. Meloy 2001-07 The purpose of this book is to share, in rich detail, an understanding of how it feels and what it means to do qualitative research, and to provide support for doctoral students who choose this form of inquiry for their dissertation research.

Edexcel A2 English Language Student Book Danuta Reah 2009 Written by highly respected authors, this engaging students book offers students complete support. It provides a progressive, unit-by-unit route through A2, using stimulating material and a range of activities to develop the skills, knowledge and understanding required.

Beyond the Sky and the Earth Jamie Zeppa 2011-01-28 In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain

scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

Wide Sargasso Sea Jean Rhys 1992 Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Using Film and Media in the Language Classroom Carmen Herrero 2019 This book demonstrates the positive impact of using film and audiovisual material in the language classroom. The chapters are evidence-based and address different levels and contexts of learning around the world. They demonstrate the benefits of using moving images and films to develop intercultural awareness and promote multilingualism, and suggest Audiovisual Translation (AVT) activities and projects to enhance language learning. The book will be a valuable continuing professional development resource for language teachers and those involved in curriculum development, as well as bringing the latest research, theory and pedagogical techniques to teacher training courses.

School of the Sun Ana María Matute 1989 A Spanish writer's approach by the intimist route to the still unassuaged griefs of the Civil War...What happens is that the protected bourgeois world in which it is possible to go on with the pretext of childishness at fourteen is split open by the realities of war, or, rather, the realities of which the war is the expression.

The Dissertation Journey Carol M. Roberts 2010-08-23 It's an uphill climb—but the view from the top makes it all worthwhile. A dissertation can be challenging, but this informative book helps you overcome the obstacles along the way. Using graphics, checklists, and sample forms, this guide readies you for each step of the process, including selecting the committee, getting acclimated to academic writing, preparing for your oral defense, and publishing your research. New features include: A chapter on ethical considerations Expanded coverage of digital data collection and the Internet More detailed information on conducting the literature review A discussion of how to develop a theoretical or conceptual framework

Distance Education for Teacher Training Hilary Perraton 2002-03-11 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Curriculum Guide for Arabic Sawsan Saffaf 2007 Provides a framework to support the design and delivery of language courses in Arabic. This work suggests activities to develop oracy and literacy and focuses on intercultural awareness and creativity. It gives consideration to assessment, grammar and developing learner independence.

Wit Margaret Edson 2014-05-20 Winner of the 1999 Pulitzer Prize for Drama, the New York Drama Critics Circle Award, the Drama Desk Award, the Outer Critics Circle Award, the Lucille Lortel Award, and the Oppenheimer Award Margaret Edson's powerfully imagined Pulitzer Prize-winning play examines what makes life worth living through her exploration of one of existence's unifying experiences—mortality—while she also probes the vital importance of human relationships. What we as her audience take away from this remarkable drama is a keener sense that, while death is real and unavoidable, our lives are ours to cherish or throw away—a lesson that can be both uplifting and redemptive. As the playwright herself puts it, "The play is not about doctors or even about cancer. It's about kindness, but it shows arrogance. It's

about compassion, but it shows insensitivity." In *Wit*, Edson delves into timeless questions with no final answers: How should we live our lives knowing that we will die? Is the way we live our lives and interact with others more important than what we achieve materially, professionally, or intellectually? How does language figure into our lives? Can science and art help us conquer death, or our fear of it? What will seem most important to each of us about life as that life comes to an end? The immediacy of the presentation, and the clarity and elegance of Edson's writing, make this sophisticated, multilayered play accessible to almost any interested reader. As the play begins, Vivian Bearing, a renowned professor of English who has spent years studying and teaching the intricate, difficult Holy Sonnets of the seventeenth-century poet John Donne, is diagnosed with advanced ovarian cancer. Confident of her ability to stay in control of events, she brings to her illness the same intensely rational and painstakingly methodical approach that has guided her stellar academic career. But as her disease and its excruciatingly painful treatment inexorably progress, she begins to question the single-minded values and standards that have always directed her, finally coming to understand the aspects of life that make it truly worth living.

The Lover Harold Pinter 1965 THE STORY: A husband goes to his office politely asking if his wife's lover will be coming today. She murmurs 'Mmmm,' and suggests he not return before six. In order not to return before six he will no doubt visit a prostitute. A competition is glossily established. When the lover does come, he is the husband, which is not surprising. The kind of sex-play follows that suggests this is the necessary titillation, and the necessary release of hostility, between a man who means to be master of the house and a wife who means to be both wife and mistress, whatever the house may be. But there is a flaw in the accommodation. The lover is weary of his mistress; she is no longer particularly appetizing. By the time he returns, as husband, in the evening, his wife is still disturbed by the news. The performance of the afternoon has begun to carry over into the reality (or pretense) of the evening. Suddenly the husband is not quite husband, diffident over his drink. He is blurring into the lover, at the wrong hour, and angrily. The wife must seduce him now as wife, not as mistress. She does. -NY Herald-Tribune.

Cambridge International AS Level English General Paper Coursebook Jill Pavich 2018-04-30 The only endorsed resources for the Cambridge International AS Level English General Paper syllabus. Through exploration of a wide array of topics, from celebrity culture to poetry in the modern world, this book

focuses on strengthening communication, evaluation, analysis, application and understanding skills. Helping students improve their written responses, use of English and comprehension, this coursebook looks at discussion points relevant to the globally-minded classroom. With frequent practice questions and sample answers, students have plenty of opportunities to build their confidence answering questions. Answers to coursebook questions are in the teacher's resource.

Teaching and assessment CD-ROM Danuta Reah 2009 Edexcel's own resources for the GCE 2008 specifications.

UK Government and Politics for A-level Sixth Edition Philip Lynch 2022-03-25 - Comprehensive coverage and analysis of relevant political developments helps develop students' knowledge and key skills -Up-to-date examples, case studies and debate feature will improve students' grasp of contemporary developments in UK politics -Includes more synoptic links to help students understand how different topics within the A-level link together -Includes quickfire knowledge-check questions and summaries of key content to help consolidate knowledge and understanding -Features exam-style questions throughout, helping students improve their analysis and evaluation skills -Provides answer guidance for exam-style questions online at www.hoddereducation.co.uk/xxx

QSE Quick Smart English Pre-Intermediate Workbook Rebecca Robb Benne 2006-05-01

Globalisation, Migration and Development OECD 2000-02-02 This conference proceedings highlights the contrasts which characterise the demographic and economic situations in Central and Eastern Europe, in the Mediterranean Basin, in North America and in Asia.

Top Girls Caryl Churchill 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is

combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains:

- A chronology of the play and the playwright's life and work
- an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created
- a succinct overview of the creation processes followed and subsequent performance history of the piece
- an analysis of, and commentary on, some of the major themes and specific issues addressed by the text
- a bibliography of suggested primary and secondary materials for further study.

Caminos 2 Niobe O'Connor 1998 Reinforces language learnt by revisiting and revising selected core language from Caminos 1. Teaches grammar in a systematic way, identifying patterns clearly and providing plenty of practice. The increasingly wide spread of attainment in the second year of language learning is covered by differentiation materials offering activities at two levels. Develops language learning skills with activities such as dictionary and pronunciation work.

Achieving Success in Second Language Acquisition Betty Lou Leaver 2005-06-02 Publisher Description

Cambridge International AS and A Level English Language Coursebook Mike Gould 2014-08-21

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

The White Buddhist Stephen R. Prothero 2011 Originally published in hardcover in 1996.

The Crusades Thomas Asbridge 2010-03-30 The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

Eva Luna Isabel Allende 2018-05-03 **The remarkable novel from the multi-million-bestselling author of *The House of the Spirits* and *The Japanese Lover*** Meet the unforgettable Eva Luna: a lover, a writer, a revolutionary and above all, a storyteller. Eva Luna is the daughter of a professor's assistant and a snake-bitten gardener – born poor, orphaned at an early age and working as a servant. Eva is a naturally gifted and imaginative storyteller who meets people from all walks of life. Though she has no wealth, she trades her stories like currency with people who are kind to her. As she shares her stories, she introduces an eccentric cast of characters: the Lebanese émigré who takes her in, her Catholic godmother who believes in saints, a street urchin who grows up to be the leader of the guerrilla struggle, a celebrated trans cabaret star and a young refugee whose flight from postwar Europe will change Eva's life forever. As Eva tells her story, Isabel Allende brings to life a complex South American country – the rich, the poor, the sophisticated – in a novel that celebrates the power of imagination and storytelling. Praise for Isabel Allende’s *Eva Luna*: ‘Vibrant, colourful characters; the ordinary fused with the grotesque; a Latin American setting, tropical this time; vivid, elegant narrative. The narrator, Eva Luna, is herself a story-teller in the Allende tradition’ *Guardian* ‘An evident affection for words, compassion for the oppressed and the inarticulate, the daring ambition to draw cross-sections of whole societies . . . Allende's work glows’ *New York Times* ‘Sumptuous . . . a tale that spans forty years and moves from a surreal jungle to a modern-day urban capital where even the most apolitical are driven to risky anti-government activities’ *Chicago Tribune* ‘Allende rearranges reality with a blend of memories, mysticism and imagination’ *The Philadelphia Inquirer* ‘A remarkable novel, one in which a cascade of stories tumbled out before the reader, stories

vivid and passionate and human' Washington Post 'Magnificent . . . Allende is a prodigious fabulist, weaving extraordinary tales' Publishers Weekly

Elizabeth's Spymaster Robert Hutchinson 2006 A profile of the leading spymaster for Queen Elizabeth I explores his role in uncovering information that helped preserve England in the face of a network of powerful English Catholic families and the efforts of Catholic Spain to impose Catholicism on its

A Passage To Africa George Alagiah 2008-09-04 As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

The Spanish Armada Robert Hutchinson 2014-06-10 After the accession of Elizabeth I in 1558, Protestant England was beset by the hostile Catholic powers of Europe, including Spain. In October 1585, King Philip II of Spain declared his intention to destroy Protestant England and began preparing invasion plans, leading to an intense intelligence war between the two countries and culminating in the dramatic sea battles of 1588. Popular history dictates that the defeat of the Spanish Armada was a David versus Goliath victory, snatched by plucky and outnumbered English forces. In this tightly written and fascinating new history, Robert Hutchinson explodes this myth, revealing the true destroyers of the Spanish Armada—inclement weather and bad luck. Of the 125 Spanish ships that set sail against England, only 60 limped home, the rest wrecked or sank with barely a shot fired from their main armament. In this dramatic hour-by-hour, blow-by-blow account of the Spanish Armada's attempt to destroy Elizabeth's England,

Hutchinson spins a compelling and unbelievable narrative. Using everything from contemporary eyewitness accounts to papers held by the national archives in Spain and the United Kingdom, Robert Hutchinson re-creates one of history's most famous episodes in an entirely new way.

Nada Carmen Laforet 2020-08-11 Renowned as Spain's *The Catcher in the Rye*, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family's bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

Greek: A Comprehensive Grammar of the Modern Language David Holton 2012-03-29 *Greek: A Comprehensive Grammar of the Modern Language* has become firmly established as the leading reference guide to modern Greek grammar. With its detailed treatment of all grammatical structures, its analysis of the complexities of the language and its particular attention to areas of confusion and difficulty, it is the first truly comprehensive grammar of the language to be produced. It provides a study of the real patterns of use in contemporary Greek. This second edition continues to focus on the Greek spoken and written by native speakers today. Taking account of recent changes to the Greek language, this new edition features: Significantly expanded material on many areas, including syntax and phonology A new chapter on derivational morphology and other word formation processes including compounding and acronym formation Examples drawn from everyday spoken usage as well as official, journalistic and online discourse, such as newspapers, blogs and discussion groups A significantly expanded index of English terms and Greek words and a revised glossary of terms The Grammar will be an essential reference

source for the adult learner and user of Greek. It is ideal for independent study and for use in schools, colleges, universities and adult classes, up to an advanced level.

AS English Language Student Book Alison Ross Consultant: Jen Greatrex

Cambridge International AS and A Level Business Coursebook with CD-ROM Peter Stimpson 2014-10-16

This revised set of resources for Cambridge International AS and A Level Business syllabus (9609) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, the Coursebook provides comprehensive coverage of the syllabus. Accessible language combined with the clear, visually-stimulating layout makes this an ideal resource for the course. Questions and explanation of key terms reinforce knowledge; different kinds of activities build application, analytical and evaluation skills; and case studies contextualise the content making it relevant to international learners. It provides thorough examination support for all papers with exam-style questions with each chapter and an extensive Paper 3 style case study with each unit. The student CD-ROM contains revision aids, further questions and activities. A Teacher's CD-ROM is also available.

How to Learn a Foreign Language Paul Pimsleur 2013-10-01 Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

The Frozen Heart Almudena Grandes 2010-03-25 From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has

marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?