

A Certain Idea Of France The Life Of Charles De Ga

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Free France's Lion William Moore 2011-11-19 But for his early death, many Frenchmen believe Leclerc would have been their greatest figure to emerge from World War II. De Gaulle himself admitted to his son-in-law that he gave up smoking when Leclerc died, in order to retain his health in case France needed him, because Leclerc was no longer there. From the fall of France until 1943, Leclerc dovetailed his operations with the British effort in North Africa, establishing himself as a dynamic combat leader in the battles against Rommel. But once the conflict shifted to European soil he became even more prominent as the commander of the 2nd French Armored Division (the famous 2e DB). For the next two years he was under the operational control of either Patton's Third Army, as in the Normandy breakout, Hodges' First Army, at the Westwall, or Patch's Seventh Army in the south. His career not only includes the liberation of Paris, for which he is most famous, but the retaking of Strasbourg and the reduction of the Colmar Pocket. Helping to spearhead the advance into Germany itself, Leclerc's armor comprised a rock upon which American units could rely, and its waving the tricolor during the Allied counter-invasion went far toward retrieving French prestige in the war. By the German surrender in May 1945, Leclerc is one of very few Frenchmen of whom it can be said that he never stopped fighting to regain France's freedom, from the debacle of 1940 right through to the end. After VE-Day Leclerc was dispatched to reassert French authority in Indo-China, an uphill task given the atrophy suffered by the French colonial government due to its isolation from its homeland and local Japanese superiority. While being partly successful in the south and Cambodia, Leclerc soon discovered that the Viet Minh were harder to dislodge in the North, and that Ho Chi Minh was more than a match for frequently changing postwar French governments. Recognizing that France had neither the means nor the will to recover control, Leclerc advised his government to "negotiate at all costs." This didn't happen, leading to Dien Bien Phu eight years later and thence to US involvement. Surprisingly, Leclerc has never yet been the subject of a thorough biography in English. Nevertheless many Americans and Englishmen will inevitably have noticed the plethora of monuments to Leclerc in any moderately sized French town. With a fast-paced narrative covering combat at all levels of command and a foreword by Martin Windrow, author of *The Last Valley: Dien Bien Phu and the French Defeat in Vietnam*, *Free France's Lion* will make fascinating reading for any serious student of the full scope of World War II.

Happy Death Albert Camus 2012-08-08 In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

A New World Begins Jeremy Popkin 2019-12-10 From an award-winning historian, a “vivid” (Wall Street Journal) account of the revolution that created the modern world The French Revolution’s principles of liberty and equality still shape our ideas of a just society—even if, after more than two hundred years, their meaning is more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

My Life in France Julia Child 2006-04-04 NATIONAL BESTSELLER • Julia's story of her transformative years in France in her own words is "captivating ... her marvelously distinctive voice is present on every page." (San Francisco Chronicle). Although she would later singlehandedly create a new approach to American cuisine with her cookbook *Mastering the Art of French Cooking* and her television show *The French Chef*, Julia Child was not always a master chef. Indeed, when she first arrived in France in 1948 with her husband, Paul, who was to work for the USIS, she spoke no French and knew nothing about the country itself. But as she dove into French culture, buying food at local markets and taking classes at the Cordon Bleu, her life changed forever with her newfound passion for cooking and teaching. Julia’s unforgettable story—struggles with the head of the Cordon Bleu, rejections from publishers to whom she sent her now-famous cookbook, a wonderful, nearly fifty-year long marriage that took the Childs across the globe—unfolds with the spirit so key to Julia’s success as a chef and a writer, brilliantly capturing one of America’s most endearing personalities.

My Good Life in France Janine Marsh 2017-05-04 One grey dismal day, Janine Marsh was on a trip to northern France to pick up some cheap wine. She returned to England a few hours later having put in an offer on a rundown old barn in the rural Seven Valleys area of Pas de Calais. This was not something she'd expected or planned for. Janine eventually gave up her job in London to move with her husband to live the good life in France. Or so she hoped. While getting to grips with the locals and la vie Française, and renovating her dilapidated new house, a building lacking the comforts of mains drainage, heating or proper rooms, and with little money and less of a clue, she started to realize there was lot more to her new home than she could ever have imagined. These are the true tales of Janine's rollercoaster ride through a different culture - one that, to a Brit from the city, was in turns surprising, charming and not the least bit baffling.

The General Jonathan Fenby 2013-07 This biography of the former president of France describes his life and career fighting for the country that he loved, in the trenches of World War I, against the Nazi threat in World War II and during a decolonization war in Algeria. Original. 10,000 first printing.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Napoleon Andrew Roberts 2015-10-20 The definitive biography of the great soldier-statesman by the acclaimed author of *Churchill* and *The Last King of America*—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller “A thrilling tale of military and political genius... Roberts is an uncommonly gifted writer.” —The Washington Post Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts’s *Napoleon* is the first one-volume biography to take advantage of the recent publication of Napoleon’s thirty-three thousand letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon’s sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

In Love Amy Bloom 2022-03-08 NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman’s struggle to go forward in the face of loss—that “enriches the reader’s life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer’s disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom’s captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

In Defense of Witches Mona Chollet 2022-03-08 Mona Chollet's *In Defense of Witches* is a “brilliant, well-documented” celebration (Le Monde) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique

fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harrassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

Cold War Statesmen Confront the Bomb John Gaddis 1999-04-01 *Cold War Statesmen Confront the Bomb: Nuclear Diplomacy Since 1945* is a path-breaking work that uses biographical techniques to test one of the most important and widely debated questions in international politics: Did the advent of the nuclear bomb prevent the Third World War? Many scholars and much conventional wisdom assumes that nuclear deterrence has prevented major power war since the end of the Second World War; this remains a principal tenet of US strategic policy today. Others challenge this assumption, and argue that major war would have been 'obsolete' even without the bomb. This book tests these propositions by examining the careers of ten leading Cold War statesmen—Harry S Truman; John Foster Dulles; Dwight D. Eisenhower; John F. Kennedy; Josef Stalin; Nikita Krushchev; Mao Zedong; Winston Churchill; Charles De Gaulle; and Konrad Adenauer—and asking whether they viewed war, and its acceptability, differently after the advent of the bomb. The book's authors argue almost unanimously that nuclear weapons did have a significant effect on the thinking of these leading statesmen of the nuclear age, but a dissenting epilogue from John Mueller challenges this thesis.

Life After Life Kate Atkinson 2013-04-02 What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

The Joy of the Gospel Pope Francis 2014-10-07 The perfect gift! A specially priced, beautifully designed hardcover edition of *The Joy of the Gospel* with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to

develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, *The Joy of the Gospel* is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert Barron, author of *Catholicism: A Journey to the Heart of the Faith* and James Martin, SJ, author of *Jesus: A Pilgrimage*

Half Sick of Shadows Laura Sebastian 2021-07-06 "Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page."--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book "Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King* ."--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

My Four Seasons in France Janine Marsh 2020-04-16 A little over ten years ago, Janine Marsh and her husband Mark gave up their city jobs in London to chase the good life in the countryside of northern France. Having overcome the obstacles of starting to renovate her dream home - an ancient, dilapidated barn - and fitting in with the peculiarities of her new neighbours, Janine is now the go-to expat in the area for those seeking to get to grips with a very different way of life. In the Seven Valleys, each season brings new challenges as well as new delights. Freezing weather in February threaten the lives of some of the four-legged locals; snow in March results in a broken arm, which in turn leads to an etiquette lesson at the local hospital; and a dramatic hailstorm in July destroys cars and houses, ultimately bringing the villagers closer together. With warmth and humour, Janine showcases a uniquely French outlook as two eternally ambitious expats drag a neglected farmhouse to life and stumble across the hidden gems of this very special part of the world _____ Praise for Janine Marsh's *My Good Life in France*: 'Warm, uplifting, and effervescent ... Janine's voice and humor bubble right off the page, making you want to pack your bags and visit her fixer-upper home in rural France' - Samantha Verant, author of *Seven Letters from Paris* 'If you've ever dreamed of discovering "the real France", you won't want to miss this delightful book' - Keith Van Sickle, author of *One Sip at a Time: Learning to Live in Provence*

The Last Great Frenchman Charles Williams 1995 This is the biography of General Charles de Gaulle (1890-1970), President of the Fifth Republic of France. A product of Northern French provincial society of the 19th century - austere, catholic and nationalist - de Gaulle was, according to Williams, the last great Frenchman. Whatever the arguments concerning de Gaulle's legacy, in his single-minded devotion to his country, and in his skill and strength in pushing it, there would have been no France if there had been no de Gaulle.

Under Siege Robert J. Young 2000-06-01 Studies on the First World War are plentiful but most tend to focus on the combatants. This volume offers a new and highly original perspective that shows the reader the civilian side of this protracted and destructive war through a succession of "snapshots": 130 excerpts from leading American and Canadian newspapers provide a collective portrait of life behind the battle lines, what is often called the "second" front. Written principally by Paris-based journalists, and intended for popular reading audiences, these articles depict ordinary people in a way that still touches the reader of today. They record eye-witness testimony of Paris under aerial bombardment, the gutted cathedrals at Reims and Arras, the cemeteries around Compiègne, the subterranean living quarters at Cambrai, and the heart-breaking orphanages at Chambly. Introduced and concluded by the editor, the volume also offers biographical notes on some of the leading journalist contributors, maps to familiarize readers with the geography of northern France, and detailed subject and geographical indices. The volume ends with a select bibliography of works on the subject of French civilian life during the Great War.

A Certain Idea of France Julian Jackson 2018-06 'Masterly ... awesome reading ... an outstanding biography' Max Hastings, Sunday Times A life of the greatest French statesman of modern times In six weeks in the early summer of 1940, France was over-run by German troops and quickly surrendered. The French government of Marshal Pétain sued for peace and signed an armistice. One little-known junior French general, refusing to accept defeat, made his way to England. On 18 June he spoke to his compatriots over the BBC, urging them to rally to him in London. 'Whatever happens, the flame of French resistance must not be extinguished and will not be extinguished.' At that moment, Charles de Gaulle entered into history. For the rest of the war, de Gaulle frequently bit the hand that fed him. He insisted on being treated as the true embodiment of France, and quarrelled violently with Churchill and Roosevelt. He was prickly, stubborn, aloof and self-contained. But through sheer force of personality and bloody-mindedness he managed to have France recognised as one of the victorious Allies, occupying its own zone in defeated Germany. For ten years after 1958 he was President of France's Fifth Republic, which he created and which endures to this day. His pursuit of 'a certain idea of France' challenged American hegemony, took France out of NATO and twice vetoed British entry into the European Community. His controversial decolonization of Algeria brought France to the brink of civil war and provoked several assassination attempts. Julian Jackson's magnificent biography reveals this the life of this titanic figure as never before. It draws on a vast range of published and unpublished memoirs and documents - including the recently opened de Gaulle archives - to show how de Gaulle achieved so much during the War when his resources were so astonishingly few, and how, as President, he put a medium-rank power at the centre of world affairs. No previous biography has depicted his paradoxes so vividly. Much of French politics since his death has been about his legacy, and he remains by far the greatest French leader since Napoleon.

Ducks, Newburyport Lucy Ellmann 2019-08-20 SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel.

France: The Dark Years, 1940-1944 Julian Jackson 2003-03-05 The French call them 'the Dark Years'... This definitive new history of Occupied France explores the myths and realities of four of the most divisive years in French history. Taking in ordinary people's experiences of defeat, collaboration, resistance, and liberation, it uncovers the conflicting memories of occupation which ensure that even today France continues to debate the legacy of the Vichy years.

De Gaulle Julian Jackson 2018-08-27 "The finest one-volume life of de Gaulle in English." —Richard Norton Smith, Wall Street Journal In a definitive biography of the mythic general who refused to accept Nazi domination of France, Julian Jackson captures this titanic figure as never before. Drawing on unpublished letters, memoirs, and resources of the recently opened de Gaulle archive, he shows how this volatile visionary put a broken France back at the center of world affairs.

The Measure Nikki Erlick 2022-06-28 INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of *The Midnight Library*. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? *The Measure* charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, *The Measure* is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

A Certain Idea of France Phillip H. Gordon 1993-04-05 As France begins to confront the new challenges of the post-Cold War era, the time has come to examine how French security policy has evolved since Charles de Gaulle set it on an independent course in the 1960s. Philip Gordon shows that the Gaullist model, contrary to widely held beliefs, has lived on—but that its inherent inconsistencies have grown more acute with increasing European unification, the diminishing American military role in Europe, and related strains on French military budgets. The question today is whether the Gaullist legacy will enable a strong and confident France to play a full role in Europe's new security arrangements or whether France, because of its will to independence, is destined to play an isolated, national role. Gordon analyzes military doctrines, strategies, and budgets from the 1960s to the 1990s, and also the evolution of French policy from the early debates about NATO and the European Community to the Persian Gulf War. He reveals how and why Gaullist ideas have for so long influenced French security policy and examines possible new directions for France in an increasingly united but potentially unstable Europe.

Representing the Life and Legacy of Renée de France Kelly Digby Peebles 2021-07-23 This book considers the life and legacy of Renée de France (1510-75), the youngest daughter of King Louis XII and Anne de Bretagne, exploring her cultural, spiritual, and political influence and her evolving roles

and actions as fille de France, Duchess of Ferrara, and Dowager Duchess at Montargis. Drawing on a variety of often overlooked sources – poetry, theater, fine arts, landscape architecture, letters, and ambassadorial reports – contributions highlight Renée’s wide-ranging influence in sixteenth-century Europe, from the Italian Wars to the French Wars of Religion. These essays consider her cultural patronage and politico-religious advocacy, demonstrating that she expanded upon intellectual and moral values shared with her sister, Claude de France; her cousins, Marguerite de Navarre and Jeanne d’Albret; and her godmother and mother, Anne de France and Anne de Bretagne, thereby solidifying her place in a long line of powerful French royal women.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Britain Alone Philip Stephens 2021-01-26 NEW AND UPDATED EDITION A magisterial and profoundly perceptive survey of Britain's post-war role on the global stage, from Suez to Brexit. 'The fullest long-run political and diplomatic narrative yet of Britain's fateful, tragi-comic road to Brexit.' DAVID KYNASTON 'An instant classic . . . Stephens is a master of historical codebreaking.' PETER HENNESSEY Award-winning Financial Times journalist Philip Stephens paints a fascinating portrait of sixty years - from Suez to Brexit - as Britain struggles to reconcile its waning power with its past glory. Drawing on decades of personal contact and interviews with senior politicians and diplomats in Britain, the United States and across the capitals of Europe, Britain Alone is a magisterial and deeply perceptive history of our nation and how we arrived at the state we are in. 'Commanding . . . Rarely if ever, in the history of the British state since 1707, has one half of Britain's ruling elite committed an act of policy viewed with such absolute contempt by the other half; and rarely has that contempt been expressed with such elegance, such fluency, and such a devastating wealth of supporting detail, as in this mighty survey.' SCOTSMAN 'Profoundly knowledgeable.' CHRIS PATTEN 'Compelling.' LAWRENCE FREEDMAN 'A fascinating history.' IRISH TIMES 'A magnificent, exhilarating book' PROSPECT

Red Comet Heather Clark 2021-09-28 PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. “One of the most beautiful biographies I've ever read.” —Glennon Doyle, author of #1 New York Times Bestseller, Untamed With a wealth of

never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Alexander Hamilton Henry Cabot Lodge 1882

Contagious Jonah Berger 2016-05-03 Upper Saddle River, N.J. : Creative Homeowner,

A History of France John Julius Norwich 2018-10-02 An "engaging, enthusiastic, sympathetic, funny" journey through French history from the New York Times-bestselling author of *Absolute Monarchs* (The Wall Street Journal). Beginning with Julius Caesar's conquest of Gaul in the first century BC, this study of French history comprises a cast of legendary characters—Charlemagne, Louis XIV, Napoleon, Joan of Arc, and Marie Antoinette, to name a few—as John Julius Norwich chronicles France's often violent, always fascinating history. From the French Revolution—after which neither France nor the world would be the same again—to the storming of the Bastille, from the Vichy regime and the Resistance to the end of the Second World War, *A History of France* is packed with heroes and villains, battles and rebellion—written with both an expert command of detail and a lively appreciation for the subject matter by this "true master of narrative history" (Simon Sebag Montefiore).

The Secret Life of France Lucy Wadham 2009-10-29 At the age of eighteen Lucy Wadham ran away from English boys and into the arms of a Frenchman. Twenty-five years later, having married in a French Catholic Church, put her children through the French educational system and divorced in a French court of law, Wadham is perfectly placed to explore the differences between Britain and France. Using both her personal experiences and the lessons of French history and culture, she examines every aspect of French life - from sex and adultery to money, happiness, race and politics - in this funny and engrossing account of our most intriguing neighbour.

Revolution and the Republic Jeremy Jennings 2011-06-16 *Revolution and the Republic* provides a new and wide-ranging interpretation of political thought in France from the eighteenth century to the present day. At its heart are the dramatic and violent events associated with the French Revolution of 1789 and the birth of the First Republic in 1792. For the next two centuries, writers in France struggled to make sense of these and subsequent events in French revolutionary history, producing a rich and perceptive analysis of the nature of republican government. But, as *Revolution and the Republic* shows, these important debates were not limited to the narrow confines of politics and to the writing of constitutions. Such was their significance that they occupied a central place in discussions about religion, science, philosophy, commerce, and the writing of history. They also shaped arguments about the character of France and the French nation as well as polemics about the role of intellectuals in French society. Moreover, they continue to be of importance in France today as the country faces the challenges posed by globalisation, multiculturalism, and the reform of the welfare state. Integrating the perspectives of intellectual history, political theory, social and cultural history, and political economy,

Jeremy Jennings has written a study of political ideas that appeals to all those interested in the history of modern France and Europe more generally.

Modern France Vanessa R. Schwartz 2011-10-10 The French Revolution, politics and the modern nation -- French and the civilizing mission -- Paris and magnetic appeal -- France stirs up the melting pot -- France hurtles into the future.

Fratelli Tutti Pope Francis 2020-11-05

Martin's Big Words Doreen Rappaport 2007-12 This definitive picture book biography of Dr. Martin Luther King, Jr., is an unforgettable portrait of a man whose dream changed America--and the world--forever.

A Certain Idea of France Julian Jackson 2018-06-18 'Masterly ... awesome reading ... an outstanding biography' Max Hastings, Sunday Times The definitive biography of the greatest French statesman of modern times In six weeks in the early summer of 1940, France was over-run by German troops and quickly surrendered. The French government of Marshal Pétain sued for peace and signed an armistice. One little-known junior French general, refusing to accept defeat, made his way to England. On 18 June he spoke to his compatriots over the BBC, urging them to rally to him in London. 'Whatever happens, the flame of French resistance must not be extinguished and will not be extinguished.' At that moment, Charles de Gaulle entered into history. For the rest of the war, de Gaulle frequently bit the hand that fed him. He insisted on being treated as the true embodiment of France, and quarrelled violently with Churchill and Roosevelt. He was prickly, stubborn, aloof and self-contained. But through sheer force of personality and bloody-mindedness he managed to have France recognised as one of the victorious Allies, occupying its own zone in defeated Germany. For ten years after 1958 he was President of France's Fifth Republic, which he created and which endures to this day. His pursuit of 'a certain idea of France' challenged American hegemony, took France out of NATO and twice vetoed British entry into the European Community. His controversial decolonization of Algeria brought France to the brink of civil war and provoked several assassination attempts. Julian Jackson's magnificent biography reveals this the life of this titanic figure as never before. It draws on a vast range of published and unpublished memoirs and documents - including the recently opened de Gaulle archives - to show how de Gaulle achieved so much during the War when his resources were so astonishingly few, and how, as President, he put a medium-rank power at the centre of world affairs. No previous biography has depicted his paradoxes so vividly. Much of French politics since his death has been about his legacy, and he remains by far the greatest French leader since Napoleon.

The Politics of Depression in France 1932-1936 Julian Jackson 2002-08-22 This book examines debates about the formation of French economic policy during the Great Depression.

The Essays of Montaigne Michel de Montaigne 1877

The Pasteurization of France Bruno Latour 1993-10-15 Describes Pasteur's roles in improving health practices in France and identifies the other forces that helped implement his ideas about health care.

Mud and Stars Sara Wheeler 2019-11-05 With the writers of the golden age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling from rinsed northwestern beet fields and the Far Eastern Arctic tundra to the cauldron of nationalities, religions, and languages in the Caucasus. Bypassing major cities as much as possible, she

goes instead to the places associated with the country's literary masters. Wheeler weaves these writers' lives and works around their historical homes, giving us rich portraits of the many diverse Russias from which these writers spoke. Illustrated with both historical images and contemporary snapshots of the people and places that shaped her journey, *Mud and Stars* gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year