

A Dirge For The Temporal

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Partitive Cases and Related Categories Silvia Luraghi 2014-08-29 Argument-marking, morphological partitives have been the topic of language specific studies, while no cross-linguistic or typological analyses have been conducted. Since individual partitives of different languages have been studied, there exists a basis for a more cross-linguistic approach. The purpose of this book is to fill the gap and to bring together research on partitives in different languages.

Shakespeare's Drama in Poetry Alessandro Serpieri 2018-05-01 This volume presents for the first time in English a selection of seminal studies, originally published in Italian, on the dramatic potential of Shakespeare's Sonnets, providing a crucial contribution to a recently revived debate on their inherent dramatic dimension. These studies long antedate the recent attention internationally dedicated to the formal and semiotic functions of the communicative structure of the sonnets, providing the basis for a new perception of their peculiar capacity to perform speech acts within dramatically defined situations. The first, longest, section, is dedicated to a discussion of the so-called 'Sonnets of Immortality' where the poet struggles with Time over the future of the fair youth, providing the argumentative premise upon which issues of mortality and loss, running through the whole collection, are defined in the agonistic terms of human defiance of Time's destructive power. There follow two essays devoted to Sonnets 33 and 29, and to the last sonnets for the young friend, respectively. Here the poet abandons the battlefield of human mortality and engages with the tensions and conflicts of affection and moral duty against the backdrop of an intrinsically conflicting world model, showing a medieval symbolic universe traversed by incipient, yet radical, sceptical stances. These poems interlace fictionality and biography, constructing a lyrical drama where the I/poet features as an extraordinarily artificial, yet all too real, voice.

Eyes Everywhere Matthew Warner 2006 Charlie Fields uncovers a conspiracy of historic proportions. A family friend heads a secret organization bent on controlling the world, or so it seems. Time runs out as Charlie learns the Gestapo is experimenting on his small children--with his wife's help.

The Cyclopædia of India and of Eastern and Southern Asia Edward Balfour 1873

Desiring Divinity M. David Litwa 2016 Perhaps no declaration incites more theological and moral outrage than a human's claim to be divine. Those who make this claim in ancient Jewish and Christian mythology are typically represented as the most hubristic and dangerous tyrants. Their horrible punishments are predictable and still serve as morality tales in religious communities today. But not all self-deifiers are saddled with pride and fated to fall. Some who claimed divinity stated a simple and

direct truth. Though reviled on earth, misunderstood, and even killed, they received vindication and rose to the stars. This book tells the stories of six self-deifiers in their historical, social, and ideological contexts. In the history of interpretation, the initial three figures have been demonized as cosmic rebels: the first human Adam, Lucifer (later identified with Satan), and Yaldabaoth in gnostic mythology. By contrast, the final three have served as positive models for deification and divine favor: Jesus in the gospel of John, Simon of Samaria, and Allogenes in the Nag Hammadi library. In the end, the line separating demonization from deification is dangerously thin, drawn as it is by the unsteady hand of human valuation.

Classic Reviews in Tourism Christopher P. Cooper 2003 Drawing together some of the leading authors in tourism, this text provides state-of-the-art reviews of research in fields of tourism. The text also revisits classic reviews which first appeared in Progress in Tourism, Recreation and Hospitality Management series, over a decade before the publication of this title. Topics covered include gender, alternative tourism, urban tourism, heritage tourism and environmental auditing.

The Preacher's Complete Homiletical Commentary on the Old Testament: Numbers, chapters XVI to XXXVI 1892

Shakespeare / Text Claire M. L. Bourne 2021-07-29 *Shakespeare / Text* sets new agendas for the study and use of the Shakespearean text. Written by 20 leading experts on textual matters, each chapter challenges a single entrenched binary - such as book/theatre, source/adaptation, text/paratext, canon/apocrypha, sense/nonsense, extant/ephemeral, material/digital and original/copy - that has come to both define and limit the way we read, analyze, teach, perform and edit Shakespeare today. Drawing on methods from book history, bibliography, editorial theory, library science, the digital humanities, theatre studies and literary criticism, the collection as a whole proposes that our understanding of Shakespeare - and early modern drama more broadly - changes radically when 'either/or' approaches to the Shakespearean text are reconfigured. The chapters in *Shakespeare / Text* make strong cases for challenging received wisdom and offer new, portable methods of treating 'the text', in its myriad instantiations, that will be useful to scholars, editors, theatre practitioners, teachers and librarians.

Qoheleth and His Contradictions Michael V. Fox 1989-01-01 Fox takes as his starting point the issues that Qoheleth's interpreters have faced in their efforts to render the book faithfully, and in so doing, provides a new analysis of Qoheleth's reasoning, logic, and means of expression. Fox reaches three key conclusions about the work: Qoheleth is primarily concerned with the rationality of existence; Qoheleth is not against wisdom or the wise, and finally: Qoheleth supports the grasping of inner experience as the one domain of human freedom. These conclusions are supported by a thorough look at other analyses of Qoheleth.

The Guardian 1857

Cyclopædia of India and of Eastern and Southern Asia, Commercial, Industrial and Scientific
Edward Balfour 1873

The Lutheran Observer 1903

Climate Change Temporalities Kyrre Kverndokk 2021-03-23 *Climate Change Temporalities* explores how various timescales, timespans, intervals, rhythms, cycles, and changes in acceleration are at play in

climate change discourses. It argues that nuanced, detailed, and specific understandings and concepts are required to handle the challenges of a climatically changed world, politically and socially as well as scientifically. Rather than reflecting abstractly on theories of temporality, this edited collection explores a variety of timescales and temporalities from narratives, experience, popular culture, and everyday life in addition to science and history - and the entanglements between them. The chapters are clustered into three main sections, exploring a range of genres, such as questionnaires, interviews, magazines, news media, television series, aquariums, and popular science books to critically examine how and where climate change understandings are formed. The book also includes chapters historicising notions of climate and temporality by exploring scientific debates and practices. *Climate Change Temporalities* will be of great interest to students and scholars of humanistic climate change research, environmental humanities, studies of temporality and historicity, cultural studies, cultural history, and popular culture.

Burning Darkness Joan Ramon Resina 2008-07-16 Encourages a deep reading of a selection of essential Spanish films.

The Saturday Review of Politics, Literature, Science, Art, and Finance 1860

Forms Caroline Levine 2017-01-03 A radically new way of thinking about form and context in literature, politics, and beyond *Forms* offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies. Borrowing the concept of "affordances" from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

Dramaturgy of Form Kasia Lech 2021-03-01 *Dramaturgy of Form* examines verse in twenty-first-century theatre practice across different languages, cultures, and media. Through interdisciplinary engagement, Kasia Lech offers a new method for verse analysis in the performance context. The book traces the dramaturgical operation of verse in new writings, musicals, devised performances, multilingual dramas, Hip Hop theatre, films, digital projects, and gig theatre, as well as translations and adaptations of classics and new theatre forms created by Irish, Spanish, Nigerian, Polish, American, Canadian, Australian, British, Russian, and multinational artists. Their verse dramaturgies explore timely issues such as global identities, agency and precarity, global and local politics, and generational and class stories. The development of dramaturgy is discussed with the focus turning to the new stylized approach to theatre, whose arrival Hans-Thies Lehmann foretold in his *Postdramatic Theatre*, documenting a turning point for contemporary Western theatre. Serving theatre-makers, scholars, and students working with classical and contemporary verse and poetry in performance contexts; practitioners and academics of aural and oral dramaturgies; voice and verse-speaking coaches; and

actors seeking the creative opportunities that verse offers, Dramaturgy of Form reveals verse as a tool for innovation and transformation that is at the forefront of contemporary practices and experiences.

An Inch or Two of Time Jordan D. Finkin 2015-06-19 In literary modernism, time and space are sometimes transformed from organizational categories into aesthetic objects, a transformation that can open dramatic metaphorical and creative possibilities. In *An Inch or Two of Time*, Jordan Finkin shows how Jewish modernists of the early twentieth century had a distinct perspective on this innovative metaphorical vocabulary. As members of a national-ethnic-religious community long denied the rights and privileges of self-determination, with a dramatically internalized sense of exile and landlessness, the Jewish writers at the core of this investigation reimagined their spatial and temporal orientation and embeddedness. They set as the fulcrum of their imagery the metaphorical power of time and space. Where non-Jewish writers might tend to view space as a given—an element of their own sense of belonging to a nation at home in a given territory—the Jewish writers discussed here spatialized time: they created an as-if space out of time, out of history. They understood their writing to function as a kind of organ of perception on its own. Jewish literature thus presents a particularly dynamic system for working out the implications of that understanding, and as such, this book argues, it is an indispensable part of the modern library.

The Soul's Atlas and Other Sermons Frederick Franklin Shannon 1911

A Compendious Syriac Dictionary Jessie Payne Smith 1999-02-23 In this major reference tool, Jessie Payne Smith has abridged the great two-volume work, 'Thesaurus Syriacus,' by her late father. But her task was not to simply edit down the earlier, massive tomes. She also provided English translations for each entry and additional notations. Her father's dictionary had translated each Syriac word into Latin. The Latin translations made it more internationally accessible; but with the decline of the use of Latin, it decreased in usefulness. Her labors have insured that it continues to benefit scholars and students of Syriac.

Saturday Review 1860

Gender and Politics in Early Modern Europe C. Walker 2002-11-05 This timely study analyses the seventeenth-century revival of monasticism by English women who founded convents in France and the Low Countries. Examining the nuns' membership of both the English Catholic community and the continental Catholic Church, it argues that despite strict monastic enclosure and exile, they nevertheless engaged actively in the spiritual and political controversies of their day. The book will add much to our understanding of women's power in early modern Europe, and offer an insight into a previously ignored section of English society.

The Holy Bible, in the Authorized Version 1878

Enchanting David Bowie Toija Cinque 2015-06-18 A longstanding, successful and frequently controversial career spanning more than four decades establishes David Bowie as charged with contemporary cultural relevance. That David Bowie has influenced many lives is undeniable to his fans. He requisitions and challenges his audiences, through frequently indirect lyrics and images, to critically question sanity, identity and essentially what it means to be 'us' and why we are here. *Enchanting David Bowie* explores David Bowie as an anti-temporal figure and argues that we need to understand him across the many media platforms and art spaces he intersects with including theatre, film, television, the web, exhibition, installation, music, lyrics, video, and fashion. This exciting collection is organized

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according to the key themes of space, time, body, and memory - themes that literally and metaphorically address the key questions and intensities of his output.

One Gospel in Clear English Ron Banuk 2019-04-03 This book combines all the information offered by Matthew, Mark, Luke, John, and to some extent Paul in creating an easy to read harmonious account of the One Gospel. The book is divided into 259 chronological pericopes each of which has been ascribed a date and sometimes a day of the week and approximate time. Maps show not only where important events happened, but also the chronological footsteps of the Messiah. Because of the logical arrangement of the data within the account of the One Gospel, it is easy to remember where an event occurred within the four Passovers of Jesus's career. It is also easy to build lists of repetitive events. In doing this it was discovered that John writing about AD 98 added to 14 data lists containing seven events thereby putting his seal on the New Testament because the probability of this happening by chance is one in 30 trillion. The book also has insightful informational and theological notes. Whether you are reading the Gospel for the first or the hundredth time, you are bound to profit by doing so via Ron Banuk's "One Gospel in Clear English." The author's scholarship shines through in his comments on the biblical text on every page, as does his love and appreciation for the Lord, his God, and for His life-giving Word. -Stephen A. Bloom, MA, Fuller Theological Seminary

The Power of Culture Richard Wightman Fox 1993-04 "We are in the midst of a dramatic shift in sensibility, and 'cultural' history is the rubric under which a massive doubting and refiguring of our most cherished historical assumptions is being conducted. Many historians are coming to suspect that the idea of culture has the power to restore order to the study of the past. Whatever its potency as an organizing theme, there is no doubt about the power of the term 'culture' to evoke and stand for the depth of the re-examination not taking place. At a time of deep intellectual disarray, 'culture' offers a provisional, nominalist version of coherence: whatever the fragmentation of knowledge, however centrifugal the spinning of the scholarly wheel, 'culture'—which (even etymologically) conveys a sense of safe nurture, warm growth, budding or ever-present wholeness—will shelter us. The PC buttons on historians' chests today stand not for 'politically correct' but 'positively cultural.'—from the Introduction More and more scholars are turning to cultural history in order to make sense of the American past. This volume brings together nine original essays by some leading practitioners in the field. The essays aim to exhibit the promise of a cultural approach to understanding the range of American experiences from the seventeenth century to the present. Expanding on the editors' pathbreaking *The Culture of Consumption*, the contributors to this volume argue for a cultural history that attends closely to language and textuality without losing sight of broad configurations of power that social and political history at its best has always stressed. The authors here freshly examine crucial topics in both private and public life. Taken together, the essays shed new light on the power of culture in the lives of Americans past and present.

The Mammoth Book of Best New Horror Stephen Jones 2005

Dirge for an Imaginary World Matthew Buckley Smith 2012 Winner of the 2011 Able Muse Book Award, selected by Andrew Hudgins. These poems of breathtaking craftsmanship find inspiration in the simplicity of the quotidian or the perplexity of the grand. Smith is equally at ease musing about Neanderthals or God as he is with a ballet exam or highway medians.

"A" compendious Syriac dictionary Robert Payne Smith 1903

Traditional Techniques in Classical Hebrew Verse Wilfred G. E. Watson 1994-09-01 Before, during and

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after the preparation of *Classical Hebrew Poetry: A Guide to its Techniques*, Wilfred Watson published several articles on Hebrew poetry in a wide range of periodicals. The present volume collects together the most significant of these writings, including a chapter from a book on chiasmus, as well as a few unpublished items. After an opening survey of current work on Hebrew verse the articles cover the following topics: parallelism (including half-line parallelism, previously almost unnoticed), antithesis, word pairs, chiasmus, figurative language and introductions to speech in verse. The last section deals with structural devices and a folktale motif in narrative verse, hyperbole, apostrophe and alliteration. Previously unpublished items are on the contribution of ethnopoetics, from the study of Native American literature to Hebrew narrative verse (a new topic in biblical studies), parallelism in the Song of Songs and a metaphor in Jeremiah. This anthology is intended as a companion volume to *Classical Hebrew Poetry*. It includes additions and corrections to that book and there are also several indices.

Folk Music of Britain - and Beyond Frank Howes 2015-12-22 Originally published in 1969. Until the latter half of the nineteenth century, it was thought that England, alone among the European countries, and unlike Scotland and Ireland where collections of ballads and songs had already been published as early as the eighteenth century, had no important native tradition of music. The founding of the (English) Folk-Song Society in 1898, however, and the pioneering work of such collectors as Lucy Broadwood, the Reverend S. Baring-Gould and, later, Cecil Sharp uncovered a still flourishing folk culture. Since then interest in this subject has grown steadily, and the bibliography of publications of actual folk-songs and ballads is now huge. Frank Howes sets out a general and scholarly introduction, first examining in detail the history and origins of folk music and going on to show the nature and vast amount of the material, enforcing his arguments with a wealth of examples from around the world. His discussion of the differences of national idiom leads on to a comparison of British folk music with that of other European countries and America, in which he pays due attention to the Celtic and Norse traditions. Separate sections on balladry, carols, street cries, broadsides, sea shanties, nursery rhymes and instruments illustrate both the variety of folk music and the extent to which it permeates our national heritage.

The Symphonic Repertoire A. Peter Brown 2002 Volume II considers some of the best-known and most universally admired symphonies by Haydn, Mozart, Beethoven, and Schubert, who created what A. Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century. The last two dozen symphonies by Haydn, half dozen by Mozart, and three by Schubert, together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured. Most significantly, they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions. More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony*, the first volume of the series to appear [Publisher description].

The Saturday Review of Politics, Literature, Science and Art 1860

Text:UR Forrest Aguirre 2007-02 A beautifully surreal masquerade. World Fantasy Award Winning editor Forrest Aguirre brings you fantastical fiction from the most imaginative minds of our time. Contributors to this hallucinogenic spectacle include Brian Evenson, recipient of an O. Henry Prize and an NEA fellowship along with Lance Olsen, a Philip K. Dick Award finalist and Associate Editor at American Book Review. This anthology also features Rikki Ducornet who has had an L.A. Times Book of the Year has been a finalist for the National Book Critics' Circle Award and Terese Svoboda whose first novel was one of SPIN's ten best novels of 1994 and recently received an O. Henry Prize.

Objects as Actors Melissa Mueller 2016-01-08 'Objects as Actors' charts a new approach to Greek tragedy based on an obvious, yet often overlooked, fact: Greek tragedy was meant to be performed. As plays, the works were incomplete without physical items - theatrical props. The author shows the importance of objects in the staging and reception of Athenian tragedy.

Cybercultures Harris Breslow 2012 *Cybercultures: Mediations of Community, Culture, Politics*, is a collection of essays that critically examine the role that digital media and online cultures play in the rearticulation of contemporary societies, cultures and politics. This volume in.

The Serbian Folk Epic Krstivoj Kotur 2022-02-22 This scholarly study explores the moral and religious philosophy of Serbian folk poetry and makes its literary treasures available to English speakers. This thorough and well-documented study examines the theology and anthropology of the Serbian folk epic. The book opens a new field in Slavic folklore and offers scholars material previously unavailable in English. The work also sheds light on the soul of Serbian national culture. A scholar of Eastern European culture and history, Krstivoj Kotur investigates a number of fascinating topics, including conceptions of God; man's relationship to culture and civilization; the transcendentalism of Serbian folk poets; the deep ontological, cosmic, and theurgic character of the heroes of the Serbian folk epic; and many others.

Where the Truth Lies Shane R. Cudney 2021-11-23 Johannes de Silentio, the pseudonymous author of *Fear and Trembling*, concludes that faith is "absurd" (irrational), and therefore lies beyond the scope of reason. But if we ascribe authorship ultimately to Kierkegaard, as is common practice, we must conclude that he himself is an irrationalist. Given the myriad of competing voices throughout Kierkegaard's writings, this seems highly questionable at best. If, however, we take the pseudonymous author strictly at his authorial word, it changes the shape and dynamic of the text inviting us to read it, instead, as a "thought experiment." In this way, the text demonstrates both the absurdity and sin of reason in its bid to fully grasp the mystery of faith on its own rational terms.

Amos (OTL) James L. Mays 1969-06-01 This volume, a part of the Old Testament Library series, explores the book of Amos. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

Tempting Disaster John Edward Lawson 2005 This anthology from the fringe examines our culture's obsession with taboos and the added temptation that forbidden pleasures bring. Warnings of danger and peril only heighten our desire for those things we have been told are bad, wrong and have been warned against doing. Postmodernists and surrealists come together in these pages with renegade horror and sci-fiction authors to re-envision what is "acceptable." By turns humorous and horrific then shocking and alluring, the authors dissect those very impulses we deny in our everyday lives. While navigating the minefield of gender relations and plotting explorations into the landscape of the other, this volume is all-inclusive in scope. It allows for every lifestyle and viewpoint, no matter how unlikely or bizarre. This literary experiment on human desire opens up many possibilities including the chance that the ultimate disaster might very well prove to be the most compelling temptation.