

A Drink With Shane Macgowan English Edition

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On Celestial Music Rick Moody 2012-03-21 Rick Moody has been writing about music as long as he has been writing, and this book provides an ample selection from that output. His anatomy of the word cool reminds us that, in the postwar 40s, it was infused with the feeling of jazz music but is now merely a synonym for neat. "On Celestial Music," which was included in Best American Essays, 2008, begins with a lament for the loss in recent music of the vulnerability expressed by Otis Redding's masterpiece, "Try a Little Tenderness;" moves on to Moody's infatuation with the ecstatic music of the Velvet Underground; and ends with an appreciation of Arvo Part and Purcell, close as they are to nature, "the music of the spheres." Contemporary groups covered include Magnetic Fields (their love songs), Wilco (the band's and Jeff Tweedy's evolution), Danielson Famile (an evangelical rock band), The Pogues (Shane McGowan's problems with addiction), The Lounge Lizards (John Lurie's brilliance), and Meredith Monk, who once recorded a song inspired by Rick Moody's story "Boys." Always both incisive and personable, these pieces inspire us to dive as deeply into the music that enhances our lives as Moody has done--and introduces us to wonderful sounds we may not know.

The Pogues Ann Scanlon 1988

Rememberings Sinéad O'Connor 2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Bon Scott: Have a Drink on Me Irene Thornton 2019-09-02 Unique insight into life of Bon Scott, AC/DC frontman, by his wife.

Borstal Boy Brendan Behan 1982 The Irish playwright recounts the time he spent as a young man in an English prison for working on behalf of the IRA, and how it affected his outlook.

Shane MacGowan: London Irish Punk Life and Music Joe Merrick 2012-06-26 As lead singer of The Pogues and as a solo artist, Shane MacGowan is a defining figure of modern Irish music. Among the greatest songwriters of his generation, he has infused traditional Irish folk with the spirit of punk and a bleary-eyed romanticism to create a compelling and unique musical brew. Joe Merrick's biography is an incredible story, sometimes sad, sometimes wonderful, and often soaked in a mixture of alcohol and genius.

The British National Bibliography Arthur James Wells 2003

The SAGE Encyclopedia of Alcohol Scott C. Martin 2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies. Different countries and regions have become associated with different sorts of alcohol, for instance, the “beer culture” of Germany, the “wine culture” of France, Japan and saki, Russia and vodka, the Caribbean and rum, or the “moonshine culture” of Appalachia. Wine is used in religious rituals, and toasts are used to seal business deals or to celebrate marriages and state dinners. However, our relation with alcohol is one of love/hate. We also regulate it and tax it, we pass laws about when and where it's appropriate, we crack down severely on drunk driving, and the United States and other countries tried the failed “Noble Experiment” of Prohibition. While there are many encyclopedias on alcohol, nearly all approach it as a substance of abuse, taking a clinical, medical perspective (alcohol, alcoholism, and treatment). The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon, as well—both for good and for ill—from the earliest days of humankind.

Mad Dogs and Englishness Lee Brooks 2017-10-19 *Mad Dogs and Englishness* connects English popular music with questions about English national identities, featuring essays that range across Bowie and Burial, PJ Harvey, Bishi and Tricky. The later years of the 20th century saw a resurgence of interest in cultural and political meanings of Englishness in ways that continue to resonate now. Pop music is simultaneously on the outside and inside of the ensuing debates. It can be used as a mode of commentary about how meanings of Englishness circulate socially. But it also produces those meanings, often underwriting claims about English national cultural distinctiveness and superiority. This book's expert contributors use trans-national and trans-disciplinary perspectives to provide historical and contemporary commentaries about pop's complex relationships with Englishness. Each chapter is based on original research, and the essays comprise the best single volume available on pop and the English imaginary.

A Furious Devotion Richard Balls 2021-10-07 The official biography of The Pogues front-man Shane MacGowan.

Poguetry Shane MacGowan 1989-01-01 The lyrics of the songs of the Irish group the Pogues are accompanied by photographs and drawings showing the musicians and their environment

Hellfire Nick Tosches 1998 A portrait of singer Jerry Lee Lewis details his early life, music, controversial marriage, problems and decline, endurance, and revival in popularity

Rake at the Gates of Hell: Shane MacGowan in Context Robert Mamrak 2011-04-01 *Rake at the Gates of Hell: Shane MacGowan in Context* is a mix of Irish history and culture, biography, and music criticism. It explores Shane MacGowan 's art by juxtaposing details of his life with those elements of Irish culture and history that inform the themes in his work. The book presents MacGowan 's life chronologically, supplementing information on Irish history and culture at those points where it can best illuminate MacGowan 's story. His career with the Nips, the Pogues, and the Popes is covered extensively. The book includes critical assessments of significant live performances and all studio recordings made with each of these three bands. MacGowan 's life story is told warts and all. His hedonistic lifestyle and history of substance abuse is reported in a way that neither sensationalizes nor minimizes the facts. The text is enlivened by extensive quotations, primarily from MacGowan himself, which were either taken from conversations with the author or culled from published interviews. The book explores several themes prominent in MacGowan 's work. Foremost among these are Irish Republicanism, the Irish Republican Army, Irish emigration, and various factors that contribute to Irish emigration. While the discussion of these topics is not exhaustive, it is detailed enough to enhance appreciation of Shane MacGowan 's art. Moreover, *Rake at the Gates of Hell: Shane MacGowan in Context* is the only book yet written that chronicles MacGowan 's remarkable comeback with the Pogues, the band that fired him nearly two decades ago.

Sorry for Your Trouble Ann Marie Hourihane 2021-10-07 The Irish do death differently. Funeral attendance is a solemn duty - but it can also be a big day out, requiring sophisticated crowd control, creative parking solutions and a high-end sound system. Despite having the same basic end-of-life infrastructure as other Western countries, Irish culture handles death with a unique blend of dignified ritual and warm sociability. In *Sorry for Your Trouble*, Ann Marie Hourihane holds up a mirror to the Irish way of death: the funny bits, the sad bits, and the hard-to-explain bits that tell us so much about who we are. She follows the last weeks of a woman's life in hospice; she witnesses an embalming; she attends inquests; she talks to people working to prevent suicide; she follows the team of specialists working to locate the remains of people 'disappeared' by the IRA; and she visits some of Ireland's most contested graves. She also explores the strange and sometimes surprising histories of Irish death practices, from the traditional wake and ritual lamentations to the busy commerce between anatomists and bodysnatchers. And she goes to funerals, of ordinary and extraordinary people all over the country - including that of her own father. 'I had joined a club,' she writes, 'the club of people who have lost someone very close to them.' And then, with her family, she sets about planning a funeral in the middle of a pandemic. *Sorry for Your Trouble* sheds fresh, wise and witty light on a key pillar of Irish culture: a vast but strangely underexplored subject. Rich, sparkling and eye-opening, it is one of the best books ever written about Irish life.

'A beautiful, insightful reflection on a very, very peculiar country's approach to the oddest experience of them all' RYAN TUBRIDY 'Hugely moving and illuminating. All of life, somehow, is here' TANYA SWEENEY, IRISH INDEPENDENT 'Moving, comforting and funny' BUSINESS POST

Is Shane MacGowan Still Alive? Tim Bradford 2016-03-10 A wry and extremely witty travelogue exploring all things Irish (and Oirish). 'With Spike Milligan-ish humour, Bradford investigates the Irish psyche: at times he comes close to adding a new mythology of his own.' Time Out

The Mammoth Book of Great British Humour Michael Powell 2010-10-14 A doorstopper of a collection of the very best of both contemporary and classic British wit and humour. From

Monty Python's 'Nudge, nudge, wink, wink, say no more . . .' to Dan Antopolski's 'Hedgehogs. Why can't they just share the hedge?'. From George Bernard Shaw to Michael McIntyre, from Eric Morecombe to Omid Djalili, and from Oscar Wilde to Jimmy Carr, a side-splitting look at Britain, the British and life in general. Including these gems from Britain's finest comedians: I was delighted to learn that my friend's schadenfreude was not as satisfying as mine. Armando Iannucci. I went on a girls' night out recently. The invitation said 'dress to kill'. I went as Rose West. Zoe Lyons For a while I was the perfect mother. Then the Pethidine wore off. Jenny Eclair. My girlfriend was complaining last night that I never listen to her. Or something like that. Jack Dee. Why do dogs always race to the door when the doorbell rings because it's hardly ever for them? Harry Hill. Arse-gravy of the very worst kind. Stephen Fry on The Da Vinci Code. You have to come up with this shit every year. Last week I just wrote "I still love you, see last year's card for full details." Michael McIntyre on Valentines Day. I went to the doctor and he said, 'You've got hypochondria.' I said, 'Not that as well!' Tim Vine. I have the body of an eighteen year old. I keep it in the fridge. Spike Milligan. When someone close to you dies, move seats. Peter Kay. My neighbour asked if he could use my lawnmower and I told him of course he could, so long as he didn't take it out of my garden. Eric Morecambe. My dad's dying wish was to have his family around him. I can't help thinking he would have been better off with more oxygen. Jimmy Carr. Eighty-two point six per cent of statistics are made up on the spot. Vic Reeves. A bird in the hand invariably shits on your wrist. Billy Connolly. Getting divorced isn't like a bereavement at all, because if he's died, I'd have had me mortgage paid, and I could've danced on his grave. Sarah Millican. My greatest hero is Nelson Mandela: incarcerated for 25 years, he was released in 1990, he's been out about 18 years now and he hasn't re-offended. Ricky Gervais. If you want to confuse a girl, buy her a pair of chocolate shoes. Milton Jones. Phil Collins is losing his hearing, making him the luckiest man at a Phil Collins Concert. Simon Amstell. We'll continue our investigation into the political beliefs of nudists. We've already noticed a definite swing to the left. Ronnie Barker. A guy walks into the psychiatrist wearing only Clingfilm for shorts. The psychiatrist says, "Well, I can clearly see your nuts. Tommy Cooper

Ronnie Ronnie Drew 2009-09-03 The late great Dubliner, Ronnie Drew, was six months into writing his biography when he was diagnosed with cancer. He had produced warm, witty and insightful material that made it clear that he was a wonderful writer as well as a great singer and storyteller. With the encouragement of his wife Deirdre and his family, he continued to think about the book and conducted a number of interviews to keep things ticking over until he was well enough to resume work on it. But sadly, much as he wanted to, Ronnie did not get to finish his story. However, with the whole-hearted co-operation of his daughter and son, Cliodhna and Phelim, it has been possible to put together Ronnie's work on his memoir along with his other writings, interviews with Cliodhna and Phelim, a wealth of photographs and other material from the family archive, and contributions from close friends, to create a book that is a wonderful portrait of, and a fitting and loving tribute to, the man Bono called 'the king of Ireland'.

Touching From a Distance Deborah Curtis 2014-10-16 The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a

wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, *Touching from a Distance* includes a full set of Curtis's lyrics and a discography and gig list.

A Drink with Shane MacGowan Shane MacGowan 2001 Follows the wild life and times of Pogues co-founder and legendary partyer Shane MacGowan, exploring his childhood, music, friends and family, and religious views.

Outrageous Fortune Joe Cleary 2007-01-01 Did Ireland produce a more radical and ambitious literature in the straitened circumstances of the first half of the twentieth century than it has managed to do since it began to 'modernize' and become more affluent from the 1960s onwards? Has Irish modernism ceded place to a prevailing naturalism that seems gritty and tough-minded, but that is aesthetically conservative and politically self-thwarted? Does the fixation with 'de Valera's Ireland' in recent narrative represent a necessary settling of accounts with a dark, abusive history or is it indicative of a worrying inability on the part of Irish artists and intellectuals to respond to the very different predicaments of the post-Cold War world? These are some of the questions addressed in *Outrageous Fortune*. Scanning literature, theatre, film and music, Joe Cleary probes the connections between capital, culture and criticism in modern Ireland. He includes readings of James Joyce and the Irish modernists, the naturalists Patrick Kavanagh, John McGahern and Edna O'Brien, and comments too on what he terms the 'neo-naturalism' of Marina Carr, Patrick McCabe and Martin McDonagh. He concludes with a provocative analysis of the cultural achievement of the Pogues.

Shane Macgowan Andrew Catlin 2018-01-09 Collection of pictures and quotes from and about Shane MacGowan celebrating threescore years.

Mother Mother Annie Macmanus 2021-05-27 THE SUNDAY TIMES TOP TEN BESTSELLER, JUNE 2021 'Annie Macmanus is writer whose understanding and capturing of human nature comes as easily to her as breathing' CANDICE CARTY-WILLIAMS 'A work of gilded melancholy that is going to take everyone by surprise' UNA MULLALLY 'Macmanus writes with flair and confidence rarely seen in a debut' SINÉAD GLEESON One Saturday morning, TJ McConnell wakes up to find his mother, Mary, gone. He doesn't know where - or why - but he's the only one who can help find her. Mary grew up longing for information about the mother she never knew. Her brother could barely remember her, and their father numbed his pain with drink. Now aged thirty-seven, Mary has lived in the same house her whole life. She's never left Belfast. TJ, who's about to turn eighteen, is itching to see more of the world. But when his mother disappears, TJ begins to realise what he's been taking for granted. *MOTHER MOTHER* takes us down the challenging road of Mary's life while following TJ's increasingly desperate search for her, as he begins to discover what has led her to this point. This is a story about family, grief, addiction and motherhood, and it asks an important question - if you spend your life giving everything to the ones you love, do you risk losing yourself along the way? 'A brilliant book...that explores the brutal legacy of addiction and the consequences of a deep grief left to stagnate' Sara Cox 'A tender, surprising, occasionally bleak, moving and delicate book' Irish Times 'A study of grief, addiction and what it means to be a mother' Stylist 'Melancholy, beautifully unadorned prose' Mail on Sunday 'Unflinching and unsparing but also beautifully written' Daily Mail 'An incredible debut' Daily Mirror 'A page-turning exploration of grief, addiction, young motherhood and unbreakable family ties' British Vogue

Be Stiff Richard Balls 2014-10-30 More Than Just A Record Label! Told here for the first time, the complete story of the legendary Stiff Records

Is Shane MacGowan Still Alive? Tim Bradford 2000 A book of Irish jounries, both real and imagined, as the author (believing himself to be an East Midlands version of Jack Kerouac) sits in pubs and listens to old men's stories, laughs at and falls in love with mad Irishwomen, sings folksongs, cries in the rain and vomits in soft green fields, while trying to get a decent price for a 1.4L Vauxhall Corsa. On the way he creates some new Irish myths and legends, such as the Singing Leprechaun Liberation Front, Kevin the Carp of Storytelling, the kiln-fired dogshit jewellery and the nymphomaniac jazz chicks.

Redemption Song Chris Salewicz 2008-05-13 With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write *Redemption Song*, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

Irish Writing London: Volume 2 Tom Herron 2013-03-14 The presence of Irish writers is almost invisible in literary studies of London. The *Irish Writing London* redresses the critical deficit. A range of experts on particular Irish writers reflect on the diverse experiences and impact this immigrant group has had on the city. Such sustained attention to a location and concern of Irish writing, long passed over, opens up new terrain to not only reveal but create a history of Irish-London writing. Alongside discussions of MacNeice, Boland and McGahern, the autobiography of Brendan Behan and identity of Irish-language writers in London is considered. Written by an internal array of scholars, these new essays on key figures challenge the deep-seated stereotype of what constitutes the proper domain of Irish writing, producing a study that is both culturally and critically alert and a dynamic contribution to literary criticism of the city.

Angel in Disguise? Victoria Mary Clarke 2007 The spiritual journey of Pogue's frontman Shane MacGowan's girlfriend, after having hit rock bottom with her hard-partying lifestyle.

No Future Matthew Worley 2017-09-30 An innovative history of British youth culture during the 1970s and 1980s, charting the full spectrum of punk's cultural development.

The Dirt Tommy Lee 2014-07-01 NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Raymond Williams Alan O'Connor 2006 Raymond Williams, a Welsh media critic and a pioneer of cultural studies, believed traditional biographies focus on individuals while isolating them from their communities. The author introduces us to Williams and his time period of social change and crisis.

Here Comes Everybody James Fearnley 2014-05-01 "Everything a really great music memoir should be." —Colin Meloy The Pogues injected the fury of punk into Irish folk music and gave the world the troubled, iconic, darkly romantic songwriter Shane MacGowan. *Here Comes Everybody* is a memoir written by founding member and accordion player James Fearnley, drawn from his personal experiences and the series of journals and correspondence he kept throughout the band's career. Fearnley describes the coalescence of a disparate collection of vagabonds living in the squats of London's Kings Cross, with, at its center, the charismatic MacGowan and his idea of turning Irish traditional music on its head. With beauty, lyricism, and great candor, Fearnley tells the story of how the band watched helplessly as their singer descended into a dark and isolated world of drugs and drink, and sets forth the increasingly desperate measures they were forced to take. James Fearnley was born in 1954 in Worsley, Manchester. He played guitar in various bands, including The Nips with Shane MacGowan, before becoming the accordion player in The Pogues. Fearnley continues to tour with the band and lives in Los Angeles.

Drink with Shane Macgowan Shane Macgowan 2001-06-01 The co-founder of the Irish band The Pogues presents his autobiography as a series of interviews between him and his wife, Clarke, where he recounts growing up on an Irish farm, living in London in the mid 1970s, and reflects on the success of The Pogues and why he left the band. Photos.

Gay Men and the Left in Post-war Britain Lucy Robinson 2013-07-19 Available in paperback for the first time, his book demonstrates how the personal became political in post-war Britain, and argues that attention to gay activism can help us to fundamentally rethink the nature of post-war politics. While the Left were fighting among themselves and the reformists were struggling with the limits of law reform, gay men started organising for themselves, first individually within existing organisations and later rejecting formal political structures altogether. Culture, performance and identity took over from economics and class struggle, as gay men worked to change the world through the politics of sexuality. Throughout the post-war years, the new cult of the teenager in the 1950s, CND and the counter-culture of the 1960s, gay liberation, feminism, the Punk movement and the miners' strike of 1984 all helped

to build a politics of identity. There is an assumption among many of today's politicians that young people are apathetic and disengaged. This book argues that these politicians are looking in the wrong place. People now feel that they can impact the world through the way in which they live, shop, have sex and organise their private lives. Robinson shows that gay men and their politics have been central to this change in the post-war world.

Black Vinyl White Powder Simon Napier-Bell 2013-04-30 The most authoritative, intelligent, diligently researched and unpretentious analysis of the British pop scene yet written' Sunday Telegraph Black Vinyl White Powder charts the amazing fifty year history of the British music business in unparalleled scale and detail. As a key player across the decades, Napier-Bell - who discovered Marc Bolan and managed amongst others The Yardbirds and Wham! - uses his wealth of contacts and extraordinary personal experiences to tell the story of an industry that is like no other. Where bad behaviour is not only tolerated but encouraged, where drugs are sometimes as important as talent, where artists are pushed to their physical and mental limits in the name of profit and ego. 'The Greatest Ever Book Written about English Pop-Breathtakingly Brilliant' Julie Burchill 'The cold print equivalent of a sparkling evening with a world-class raconteur.' Charles Shaar Murray, Independent Bitchy, glib, fun and shrewd' Daily Telegraph

Kiss My Arse: The Story of the Pogues Carol Clerk 2009-11-04 The story of The Pogues has been as riotous as their most rabble-raising songs. From the streets of 80s London the Celtic Punks unleashed their hellraising 20-year career and in the process became legends; mythic troubadours whose popularity endures. This Omnibus Enhanced edition of Kiss My Arse has been revamped with an interactive digital timeline which paints the journey of The Pogues with videos and images of live performances, interviews, memorabilia and more. Also included is an integrated Spotify playlist containing the band's greatest performances. To tell their story author Carol Clerk has interviewed Shane MacGowan, Spider Stacy, Jem Finer, Andrew Ranken, James Fearnley, Cait O'Riordan, and a clutch of associates, friends and fans. All paint a picture of a fiercely loyal group of musicians, their arguments and drunken spats, their love affairs, the drugs, the hirings and the firings, the marriages and deaths... but, above all, the music. This is their story, bared for all.

Music and Irish Identity Gerry Smyth 2016-10-26 Music and Irish Identity represents the latest stage in a life-long project for Gerry Smyth, focusing here on the ways in which music engages with particular aspects of Irish identity. The nature of popular music and the Irish identity it supposedly articulates have both undergone profound change in recent years: the first as a result of technological and wider industrial changes in the organisation and dissemination of music as seen, for example, with digital platforms such as YouTube, Spotify and iTunes. A second factor has been Ireland's spectacular fall from economic grace after the demise of the "Celtic Tiger", and the ensuing crisis of national identity. Smyth argues that if, as the stereotypical association would have it, the Irish have always been a musical race, then that association needs re-examination in the light of developments in relation to both cultural practice and political identity. This book contributes to that process through a series of related case studies that are both scholarly and accessible. Some of the principal ideas broached in the text include the (re-)establishment of music as a key object of Irish cultural studies; the theoretical limitations of traditional musicology; the development of new methodologies specifically designed to address the demands of Irish music in all its aspects; and the impact of economic austerity on musical negotiations of Irish identity. The book will be of seminal

importance to all those interested in popular music, cultural studies and the wider fate of Ireland in the twenty-first century.

The Speed of Sound Thomas Dolby 2016-10-11 The remarkable story of rising to the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art. Thomas Dolby's hit songs "She Blinded Me with Science" and "Hyperactive!" catapulted him to international fame in the early 80's. A pioneer of New Wave and Electronica, Thomas combined a love for invention with a passion for music, and the result was a new sound that defined an era of revolutionary music. But as record company politics overshadow the joy of performing, Thomas finds a surprising second act. Starting out in a rat-infested London bedsit, a teenage Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see the unknown Elvis Costello and starting the weekend with a Clash show at a small night club. London on the eve of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging technology with the musical energy of punk rock. Thomas plays keyboards in other bands' shows, and with a bit of luck finds his own style, quickly establishing himself on the scene and recording break out hits that take radio, MTV and dance clubs by storm. The world is now his oyster, and sold out arenas, world tours, even a friendship with Michael Jackson become the fabric of his life. But as the record industry flounders and disillusionment sets in, Thomas turns his attention to Hollywood. Scoring films and computer games eventually leads him to Silicon Valley and a software startup that turns up the volume on the digital music revolution. His company barely survives the dotcom bubble but finally even the mavericks at Apple, Microsoft, Netscape and Nokia see the light. By 2005, two-thirds of the world's mobile phones embed his Beatnik software. Life at the zenith of a tech empire proves to be just as full of big personalities, battling egos and roller-coaster success as his days spent at the top of the charts. *THE SPEED OF SOUND* is the story of an extraordinary man living an extraordinary life, a single-handed quest to make peace between art and the digital world.

Beckett in Popular Culture P.J. Murphy 2015-12-11 What do Bono, Seinfeld and Apple have in common? Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names—all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture—television, popular fiction, movies, tattoos, even sports—in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an obscure Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

Brendan Behan Ulick O'Connor 2014-09-18 When Brendan Behan died in 1964 at the age of 41, he had rung the changes in his short life: bomber, gunman, borstal boy, alcoholic and, finally, international literary figure with the success of *The Quare Fellow*, *The Hostage* and *Borstal Boy*. But Behan drowned his talent in a whiskey bottle and became the caricature of an Irish stage drunk, clowning his way with oaths and stories between bars in Dublin, London, Paris and New York. Written in association with his widow, his mother and others of his family and friends, and old IRA comrades, this is a biography of Brendan Behan.

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin 2006
Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia

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of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.