

# A Heartbeat And A Guitar Johnny Cash And The Making Of Bitter Tears

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**Johnny Cash** Michael Streissguth 2007-09-04 To millions, he was the rebellious Man in Black, the unabashed patriot, the redeemed Christian-the king of country music. But Johnny Cash (1932-2003) was also an uncertain country boy whose dreams were born in the cotton fields of Arkansas and who struggled his entire life with a guilt-ridden childhood, addictions, and self-doubt. Johnny Cash: The Biography explores many often overlooked aspects of the legend's life and career, uncovering the origins of his songwriting and trademark boom-chicka-boom rhythm and delving into the details of his personal life, including his drug dependency, which dogged him long after many thought he'd beaten it. Scrupulously researched, passionately told, Johnny Cash: The Biography is the unforgettable portrait of an enduring American icon.

**Sound Clash** Kara Keeling 2012-05-07 Race, sex, and gender.

*Americanaland* John Milward 2021-08-03 A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell, Americana can be hard to define, but you know it when you hear it. John Milward's *Americanaland* is filled with the enduring performers and vivid stories that are at the heart of Americana. At base a hybrid of rock and country, Americana is also infused with folk, blues, R&B, bluegrass, and other types of roots music. Performers like Bob Dylan, Johnny Cash, Ray Charles, and Gram Parsons used these ingredients to create influential music that took well-established genres down exciting new roads. The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris, Steve Earle, and Wilco. Today,

Brandi Carlile and I'm With Her are among the musicians carrying the genre into the twenty-first century. Essential and engaging, *Americanland* chronicles the evolution and resonance of this ever-changing amalgam of American music. Margie Greve's hand-embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana.

**The Beast in Me. Johnny Cash** Franz Dobler 2021-11-09 Johnny Cash, der »Man in Black«, war bis zu seinem Tod im September 2003 eine der großen Legenden des Showbusiness. Wohl kaum ein Sänger hat die Herzen der Menschen so erwärmt, auch weit über seinen Tod hinaus ist Cash unantastbar, sein Charisma und Schaffen unerreicht. Der Schriftsteller Franz Dobler setzt der grenzübergreifenden Ikone mit seiner Biographie ein Denkmal und bietet gleichzeitig einen Rundgang durch die seltsame und schöne Welt der Countrymusik. Die Neuauflage mit einem neuen Vorwort des Autors, aktualisierter Diskografie und Chronik

**A Companion to Custer and the Little Bighorn Campaign** Brad D. Lookingbill 2019-09-18 An accessible and authoritative overview of the scholarship that has shaped our understanding of one of the most iconic battles in the history of the American West Combines contributions from an array of respected scholars, historians, and battlefield scientists Outlines the political and cultural conditions that laid the foundation for the Centennial Campaign and examines how George Armstrong Custer became its figurehead Provides a detailed analysis of the battle maneuverings at Little Bighorn, paying special attention to Indian testimony from the battlefield Concludes with a section examining how the Battle of Little Bighorn has been mythologized and its pervading influence on American culture

**Johnny Cash FAQ** C. Eric Banister 2014-08-01 (FAQ). Johnny Cash remains one of the most recognizable artists in the world. Starting in 1956, he released an album every year until his death in 2003. In addition to these albums, there were also some posthumous releases in the years after his death. From rockabilly to country, folk to comedy, gospel to classical, the prolific Cash touched them all. His hit singles crossed over from country to pop, as he transcended genres and became a superstar around the globe. Cash skyrocketed from the beginning, flying through the '60s until he was one of the country's biggest stars by the end of the decade. Following his own muse through the '70s, Cash slowly faded commercially until he nearly disappeared in the '80s. Instead of giving up, he made an incredible late-career run in the '90s that took him into the new millennium, along the way collaborating with various contemporary rock and pop artists. His offstage problems often overshadowed the music, and his addiction often takes center stage in the story, pushing the music off the page. But Johnny Cash FAQ celebrates the musical genius of Cash and takes a look at every album Cash released, the stories behind the hits, and how he sustained a fantastic nearly 50-year career.

**Oak Flat** Lauren Redniss 2020-11-17 NATIONAL BESTSELLER • A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation, by MacArthur

"Genius" and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning* "Brilliant . . . virtuosic . . . a master storyteller of a new order."—Eliza Griswold, *The New York Times Book Review* (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS *Oak Flat* is a serene high-elevation mesa that sits above the southeastern Arizona desert, fifteen miles to the west of the San Carlos Apache Indian Reservation. For the San Carlos tribe, Oak Flat is a holy place, an ancient burial ground and religious site where Apache girls celebrate the coming-of-age ritual known as the Sunrise Ceremony. In 1995, a massive untapped copper reserve was discovered nearby. A decade later, a law was passed transferring the area to a private company, whose planned copper mine will wipe Oak Flat off the map—sending its natural springs, petroglyph-covered rocks, and old-growth trees tumbling into a void. Redniss's deep reporting and haunting artwork anchor this mesmerizing human narrative. *Oak Flat* tells the story of a race-against-time struggle for a swath of American land, which pits one of the poorest communities in the United States against the federal government and two of the world's largest mining conglomerates. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood. The still-unresolved Oak Flat conflict is ripped from today's headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land and unearth treasure beneath it while the lives of individuals hang in the balance.

**Tribal Television** Dustin Tahmahkera 2014-10-30 Native Americans have been a constant fixture on television, from the dawn of broadcasting, when the iconic Indian head test pattern was frequently used during station sign-ons and sign-offs, to the present. In this first comprehensive history of indigenous people in television sitcoms, Dustin Tahmahkera examines the way Native people have been represented in the genre. Analyzing dozens of television comedies from the United States and Canada, Tahmahkera questions assumptions that Native representations on TV are inherently stereotypical and escapist. From *The Andy Griffith Show* and *F-Troop* to *The Brady Bunch*, *King of the Hill*, and the Native-produced sitcom, *Mixed Blessings*, Tahmahkera argues that sitcoms not only represent Native people as objects of humor but also provide a forum for social and political commentary on indigenous-settler relations and competing visions of America. Considering indigenous people as actors, producers, and viewers of sitcoms as well as subjects of comedic portrayals, *Tribal Television* underscores the complexity of Indian representations, showing that sitcoms are critical contributors to the formation of contemporary indigenous identities and relationships between Native and non-Native people.

**American Indian Culture: From Counting Coup to Wampum [2 volumes]** Bruce E. Johansen 2015-09-22 This invaluable resource provides a comprehensive historical and demographic overview of American Indians along with more than 100 cross-referenced entries on American Indian culture, exploring everything

from arts, literature, music, and dance to food, family, housing, and spirituality. *American Indian Culture: From Counting Coup to Wampum* is organized by cultural form (Arts; Family, Education, and Community; Food; Language and Literature; Media and Popular Culture; Music and Dance; Spirituality; and Transportation and Housing). Examples of topics covered include icons of Native culture, such as pow wows, Indian dancing, and tipi dwellings; Native art forms such as pottery, rock art, sandpainting, silverwork, tattooing, and totem poles; foods such as corn, frybread, and wild rice; and Native Americans in popular culture. The extensive introductory section, breadth of topics, accessibly written text, and range of perspectives from the many contributors make this work a must-have resource for high school and undergraduate audiences.

- Serves to document how many attributes of Native cultures derive from a rich tapestry of American Indian cultural forms, such as very well-known foods like corn, potatoes, turkey, peanuts, and chocolate
- Includes numerous spotlights that highlight interesting topics such as the Indigenous Language Institute, the kiva, counting coup, buffalo hunt customs and protocols, and Dakota language in rap music
- Offers further readings and additional sources with the entries to guide students or interested readers in their research

*Citizen Cash* Michael Stewart Foley 2021-12-07 A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like "Ring of Fire" and "I Walk the Line." But he was also the most prominent political artist in the United States, even if he wasn't recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash's politics, usually accepting the idea of him as a "walking contradiction." Cash didn't fit into easy political categories—liberal or conservative, Republican or Democrat, hawk or dove. Like most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

*The Resurrection of Johnny Cash* Graeme Thomson 2011-04 Details the late artist's life from 1986 to 1995, from being dropped from his record label following years of addiction, health ailments, and lackluster music sales to a revival of his career with the album, "American Recordings."

*The Pete Seeger Reader* Pete Seeger 2014 *The Pete Seeger Reader* brings together writing by and about Seeger and covers his songwriting, recording, book and magazine publishing, and political organizing over the course of his lengthy, storied career.

**Johnny Cash at Folsom Prison** Michael Streissguth 2019-09-25 On January 13, 1968, Johnny Cash (1932–2003) took the stage at Folsom Prison in California. The concert and the live album, *At Folsom Prison*, propelled him to worldwide

superstardom. He reached new audiences, ignited tremendous growth in the country music industry, and connected with fans in a way no other artist has before or since. *Johnny Cash at Folsom Prison: The Making of a Masterpiece, Revised and Updated* is a riveting account of that day, what led to it, and what followed. Michael Streissguth skillfully places the album and the concert in the larger context of Cash's artistic development, the era's popular music, and California's prison system, uncovering new angles and exploding a few myths along the way. Scrupulously researched, rich with the author's unprecedented archival access to Folsom Prison's and Columbia Records' archives, *Johnny Cash at Folsom Prison* shows how Cash forever became a champion of the downtrodden, as well as one of the more enduring forces in American music. This revised edition includes new images and updates throughout the volume, including previously unpublished material.

*Focus On: 100 Most Popular American Autobiographers* Wikipedia contributors

**A Heartbeat and a Guitar** Antonino D'Ambrosio 2011-05-03 The untold story of the making of Johnny Cash's most controversial album, *Bitter Tears*

**Johnny Cash** Robert Hilburn 2013-10-29 The national bestseller celebrated as "the ultimate Johnny Cash biography....Rock writer great Robert Hilburn goes deep." -- Rolling Stone In this, the definitive biography of an American legend, Robert Hilburn conveys the unvarnished truth about a musical superstar. Johnny Cash's extraordinary career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to the remarkable creative last hurrah, at age 69, that resulted in the brave, moving "Hurt" video. As music critic for the Los Angeles Times, Hilburn knew Cash throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed both Cash and his wife June Carter just months before their deaths. Drawing upon a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of a towering figure in country music, a seminal influence in rock, and an icon of American popular culture. Hilburn's reporting shows the astonishing highs and deep lows that marked the journey of a man of great faith and humbling addiction who throughout his life strove to use his music to lift people's spirits.

Billboard 2010-01-09 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Man Who Carried Cash** Julie Chadwick 2017-05-27 The unlikely, rocky relationship between an American country superstar and his straightlaced Canadian manager. Before there was Johnny and June, there was Johnny and Saul. *The Man Who Carried Cash* chronicles a relationship that was both volatile and affectionate between Johnny Cash and his manager, Saul Holiff. From roadside

taverns to the roaring crowds at Madison Square Garden, from wrecked cars and jail cells all the way to the White House, the story of Johnny and Saul is a portrait of two men from different worlds who were more alike than either cared to admit. Saul handled the bookings and the no-shows, the divorce and the record deals, drugs, overdoses, and arrests. He was there for the absolute worst of times, but also for the best: Carnegie Hall, Folsom Prison, "A Boy Named Sue," and Cash's hit television series. But in 1973, at the zenith of Cash's career, Saul quit. Until now, no one knew why.

**Heartbeat, Warble, and the Electric Powwow** Craig Harris 2016-04-11 Despite centuries of suppression and oppression, American Indian music survives today as a profound cultural force. Heartbeat, Warble, and the Electric Powwow celebrates in depth the vibrant soundscape of Native North America, from the "heartbeat" of intertribal drums and "warble" of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains, jazz and reggae, country music, and blues. Harris begins with an exploration of the powwow, from sacred ceremonies to intertribal gatherings. He examines the traditions of the Native American flute and its revival with artists such as two-time Grammy winners R. Carlos Nakai and Mary Youngblood. Singers and songwriters, including Buffy Sainte-Marie, Keith Secola, and Joanne Shenandoah, provide insights into their music and their lives as American Indians. Harris also traces American Indian rock, reggae, punk, and pop over four decades, punctuating his survey with commentary from such artists as Tom Bee, founder of Native America's first rock band, XIT. Grammy-winner Taj Mahal recalls influential guitarist Jesse Ed Davis; ex-bandmates reflect on Rock Hall of Fame inductee Redbone; Robbie Robertson, Pura Fe, and Rita Coolidge describe how their groundbreaking 1993 album, Music for the Native Americans, evolved; and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music. The many voices and sounds that weave throughout Harris's engaging, accessible account portray a sonic landscape that defies stereotyping and continues to expand. Heartbeat, Warble, and the Electric Powwow is the story-told by those who live it-of resisting a half-millennium of cultural suppression to create new sounds while preserving old roots. Listen in! Visit this book's page on the [oupress.com](http://oupress.com) website for a link to the book's Spotify playlist.

Citizen Cash Michael Stewart Foley 2021-12-07 A leading historian argues that Johnny Cash was the most important political artist of his time Johnny Cash was an American icon, known for his level, bass-baritone voice and somber demeanor, and for huge hits like "Ring of Fire" and "I Walk the Line." But he was also the most prominent political artist in the United States, even if he wasn't recognized for it in his own lifetime, or since his death in 2003. Then and now, people have misread Cash's politics, usually accepting the idea of him as a "walking contradiction." Cash didn't fit into easy political categories-liberal or conservative, Republican or Democrat, hawk or dove. Like

most people, Cash's politics were remarkably consistent in that they were based not on ideology or scripts but on empathy—emotion, instinct, and identification. Drawing on untapped archives and new research on social movements and grassroots activism, *Citizen Cash* offers a major reassessment of a legendary figure.

Historical Dictionary of Popular Music Norman Abjorensen 2017-05-25 The *Historical Dictionary of Popular Music* contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on major figures across genres, definitions of genres, technical innovations and surveys of countries and regions.

**The Man in Song** John M. Alexander 2018-04-16 There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

*Trains, Jesus, and Murder* Richard Beck 2019-11-05 "Saints and sinners, all jumbled up together." That's the genius of Johnny Cash, and that's what the gospel is ultimately all about. Johnny Cash sang about and for people on the margins. He famously played concerts in prisons, where he sang both murder ballads and gospel tunes in the same set. It's this juxtaposition between light and dark, writes Richard Beck, that makes Cash one of the most authentic theologians in memory. In *Trains, Jesus, and Murder*, Beck explores the theology of Johnny Cash by investigating a dozen of Cash's songs. In reflecting on Cash's lyrics, and the passion with which he sang them, we gain a deeper understanding of the enduring faith of the Man in Black.

Empire of Illusion Chris Hedges 2009-07-28 Pulitzer prize-winner Chris Hedges charts the dramatic and disturbing rise of a post-literate society that craves fantasy, ecstasy and illusion. Chris Hedges argues that we now live in two societies: One, the minority, functions in a print-based, literate world, that can cope with complexity and can separate illusion from truth. The other, a growing majority, is retreating from a reality-based world into one of false certainty and magic. In this "other society," serious film and theatre, as well as newspapers and books, are being pushed to the margins. In the tradition of Christopher Lasch's *The Culture of Narcissism* and Neil Postman's *Amusing Ourselves to Death*, Hedges navigates this culture – attending WWF contests as well as Ivy League graduation ceremonies – exposing an age of terrifying decline and heightened self-delusion.

**Singing for Peace** Ronald D Cohen 2015-11-17 Wars have dominated the history of the United States since its founding, but there has also been a long history of antiwar activity. Peace songs have emerged out of every military conflict involving the United States. "Singing for Peace" vividly portrays this rich antiwar history, beginning in the eighteenth century and continuing into the twenty-first. Most of the twentieth-century output was dominated by folk groups and acoustic singer-songwriters. The Vietnam War saw the increased dovetailing of folk and rock music, so that rock and folk-rock took on an ever-larger share of protest activity, then punk, metal, hip-hop, and rap. The authors draw upon a wide range of primary and secondary sources, while quoting many popular and lesser-known song lyrics, and including a range of photos and illustrations. These songs have long served to both shape and reveal the feelings of citizens opposed to America's wars."

Johnny Cash - et liv Robert Hilburn 2016

**The Routledge Companion to Native American Literature** Deborah L. Madsen 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension – historical, political, cultural, and aesthetic – that constitutes a problematic legacy in terms of community identity, ethnicity, gender and sexuality, language, and sovereignty in the study of Native American literature. This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions, references, and language use. The volume presents over forty essays by leading and emerging international scholars and analyses: regional, cultural, racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health, spirituality, animals, and physical environments traditions of cultural creation that are key to understanding the styles, allusions, and language of Native American Literature the impact of differing literary forms of Native American literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential

to approaching Native American Literature. It is essential reading for anyone interested in the past, present and future of this literary culture.

Contributors: Joseph Bauerkemper, Susan Bernardin, Susan Berry Brill de Ramírez, Kirby Brown, David J. Carlson, Cari M. Carpenter, Eric Cheyfitz, Tova Cooper, Alicia Cox, Birgit Däwes, Janet Fiskio, Earl E. Fitz, John Gamber, Kathryn N. Gray, Sarah Henzi, Susannah Hopson, Hsinya Huang, Brian K. Hudson, Bruce E. Johansen, Judit Ágnes Kádár, Amelia V. Katanski, Susan Kollin, Chris LaLonde, A. Robert Lee, Iping Liang, Drew Lopenzina, Brandy Nālani McDougall, Deborah Madsen, Diveena Seshetta Marcus, Sabine N. Meyer, Carol Miller, David L. Moore, Birgit Brander Rasmussen, Mark Rifkin, Kenneth M. Roemer, Oliver Scheiding, Lee Schwening, Stephanie A. Sellers, Kathryn W. Shanley, Leah Sneider, David Stirrup, Theodore C. Van Alst, Jr., Tammy Wahpeconiah

Talkin' 'bout a Revolution Dick Weissman 2010 Talkin' 'Bout A Revolution Is The Most Comprehensive Guide Yet to the fascinating relationship between American music, culture, and politics. Music expert Dick Weissman dares to take on this massive topic and presents it with ease. From the early days of the U. S. to the twenty-first century, Weissman draws upon and explains a vast amount of music, including songs by and about Native Americans, African Americans, women, and Latinos and spanning pop, punk, folk, "music of hate," music of war, and beyond. Unprecedented in its approach, this book offers a multidisciplinary discussion that is broad and diverse, and illuminates how social events impact music as well as how music impacts social events.

*The Band* Craig Harris 2014-04-04 At a time when Acid Rock and Heavy Metal dominated popular music, The Band rebelled against the rebellion with a masterful mix of tight ensemble arrangements, great vocals, highly literate lyricism, and a respect for the musical traditions of the American South. Comprising Canadians Robbie Robertson, Rick Danko, Richard Manuel, and Garth Hudson, and Arkansas-born Levon Helm, The Band sparked a new appreciation for America's musical roots, fusing R&B, jump blues, country, folk, boogie-woogie, swing, Cajun, New Orleans-style jazz, and rock, and setting the foundations for the Americana craze that would take hold 30 years later. *The Band: Pioneers of Americana Music* explores the diverse influences on the quintet's music, and the impact that their music had in turn on contemporary music and American society. Through previously unpublished interviews with Robbie Robertson, Eric Andersen, Pete Seeger, and the late Rick Danko, as well as numerous other sources, Craig Harris surveys The Band's musical journey from sidemen for, among others, Ronnie Hawkins and Bob Dylan, to rock legends in their own right. The book touches on the evolution of rock and roll, the electrifying of folk music, unionism, and Civil Rights Movement, the growth of America's musical roots, changes in radio formatting, changing perceptions of the American south, and the commercializing of the counter-culture, as well as drug dependency, alcoholism, suicide, greed, and the struggle against cancer. Harris takes readers through The Band's albums, from *Music from Big Pink* and *The Band* to their final releases and solo recordings, as well as their historic appearances at Woodstock, Isle of Wight (with Dylan), Watkins Glen (with the Allman Brothers Band and the Grateful Dead), and the Last Waltz (with an all-star

cast) and participation in the Festival Express. This biography is a must-have publication, not only for fans, but also for anyone interested in music history. Craig Harris sets the record straight as he shares the story of this incredibly influential rock act.

*The Trickster in Ginsberg* Katherine Campbell Mead-Brewer 2013-05-13 "By looking at different trickster narratives and a wide variety of primary and secondary resources on Allen Ginsberg as well as his poetry, this study seeks to contribute to the current literature on the poetry of the Beats and of Allen Ginsberg, specifically his "Howl," and the ways it continues to expand in meaning, depth, and significance today"--Provided by publisher.

*Johnny Cash's American Recordings* Tony Tost 2011-04-28 This title offers a superb investigation of what is arguably Johnny Cash's greatest album, focusing on his enduring mythology. When Johnny Cash signed to Rick Rubin's record label in 1993, he was a country music legend who, like his fellow Highwaymen Willie, Waylon and Kris, remained a fondly regarded yet completely marginalized Nashville figure, unheard on the radio and unseen on the charts. Cash's odyssey from oldies act to folk hero pivots on his first American Recordings album, a document of almost unbearable solitude and directness. It is a singular record, an instance in which a musical giant has been granted a kind of midnight reprieve, a chance to regain and renew his legend. Tony Tost illuminates the ways in which American Recordings is the crossroads where cultural, spiritual and mythic archetypes come together in the figure of The Man in Black. Ultimately, this is a guidebook to myth and mystery, a means of apprehending the stark beauty of Cash's greatest record, the sound of a man alone and fighting for his soul, one song at a time.

**Let Fury Have the Hour** Antonino D'Ambrosio 2012-03-06 Joe Strummer's untimely death at the age of fifty in December 2002 took from us one of the truly unique voices of modern music. The quintessential Rude Boy, punker, rebel musician, artist and activist, Strummer wrote some of the most important and influential music of the last century including "Guns of Brixton," "The Washington Bullets," "Spanish Bombs," "White Man in Hammersmith Palace," "London's Burning," "Lost in the Supermarket," and "Garageland." Effectively melding raw creativity with radical politics, Strummer transformed punk rock from its early associations with reactionary, right wing and nihilistic politics into a social movement. From Rock Against Racism to the Anti-Nazi League Festival to supporting the H-Block protests, Strummer and The Clash led the charge for human rights. *Let Fury Have the Hour* collects articles, interviews, essays and reviews that chronicle Strummer's life both as a musician and a political activist. Included in this collection are essays and interviews by Antonino D'Ambrosio, alongside contributions from Peter Silvertown, Barry Miles, Anya Phillips, Sylvia Simmons, Vic Garbarini, Caroline Coons, Todd Martens, Joel Schalit and others. This book also includes original lyrics, photography, art, posters, and flyers, and offers the first serious examination of the life of this extraordinary man.

Which Side are You On? James Sullivan 2019 An anecdotal history of the progressive movements that have shaped the growth of the United States, and the songs that have accompanied and defined them

**Z Magazine** 2009

**Indigenous Celebrity** Jennifer Adese 2021-04-09 Indigenous Celebrity speaks to the possibilities, challenges, and consequences of popular forms of recognition, critically recasting the lens through which we understand Indigenous people's entanglements with celebrity. It presents a wide range of essays that explore the theoretical, material, social, cultural, and political impacts of celebrity on and for Indigenous people. It questions and critiques the whitestream concept of celebrity and the very juxtaposition of "Indigenous" and "celebrity" and casts a critical lens on celebrity culture's impact on Indigenous people. Indigenous people who willingly engage with celebrity culture, or are drawn up into it, enter into a complex terrain of social relations informed by layered dimensions of colonialism, racism, sexism, homophobia/transphobia, and classism. Yet this reductive framing of celebrity does not account for the ways that Indigenous people's own worldviews inform Indigenous engagement with celebrity culture—or rather, popular social and cultural forms of recognition. Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation-specific processes of respect and recognition while at the same time navigating external assumptions and expectations. This collection examines the relationship of Indigenous people to the concept of celebrity in past, present, and ongoing contexts, identifying commonalities, tensions, and possibilities.

**Johnny Cash. 100 Seiten** Holger Hanowell 2021-02-11 »Er war der ikonenhafte Man in Black mit Ecken und Kanten: für einige ein John Wayne mit Gitarre, für andere ein Wanderprediger mit Bibel und Colt. Jenseits aller Klischees bleibt: die unverwechselbare Stimme und die Songs.« Was für ein Leben! Mitte der 1950er Jahre startet Cash als junger Countrymusiker beim Label Sun Records – neben Elvis Presley. Nach seinem Tod 2003 geht das Video »Hurt« viral. Dazwischen liegen musikalische Welterfolge, Katastrophen und Comebacks, wie etwa die epochemachenden Aufnahmen 1968 im Hochsicherheits-Gefängnis Live at Folsom oder die späten American Recordings. Offen und empathisch zeichnet Holger Hanowell die Höhen und Tiefen des Lebens dieses Ausnahmekünstlers nach, von dem kein geringerer als Tom Waits behauptet: »Wenn Cash im Radio singt, wechselt niemand den Sender.«

Seattle's El Centro de la Raza Bruce E. Johansen 2020-01-15 From its beginnings in Seattle nearly fifty years ago, El Centro de la Raza has been translated as "The Center for People of All Races." In Seattle's El Centro de la Raza: Dr. King's Living Laboratory, Bruce E. Johansen, with valuable aid from Estela Ortega, executive director, and Miguel Maestas, Housing and Development director at El Centro, explores how the center has become part of a nationally significant work in progress on human rights and relations based on Dr. Martin Luther King Jr.'s concept of a "Beloved Community" that crosses all ethnic,

racial, and other social boundaries. Johansen's examination of the history of the center highlights its mission to consciously provide intercultural communication and cooperation as an interracial bridge, uniting people on both a small and a large scale, from neighborhood communities to international relations. Scholars of Latin American studies, race studies, international relations, sociology, and communication will find this book especially useful.

**Focus On: 100 Most Popular American Male Guitarists** Wikipedia contributors

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors

**Country Boy** Colin Edward Woodward 2022-07-29 Combines biography, history, and music criticism to illustrate how Johnny Cash's experiences in Arkansas shaped his life and work. The grip of the Great Depression on Arkansas's small farmers, the comforts and tragedies of family, and a bedrock of faith all lent his music the power and authenticity that so appealed to millions.