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book influenced New Criticism and its fourth edition in 1976 concentrates on communication of people not just to convey information for businesslike practical reasons, they also convey feelings and attitudes. Telling a joke, passing the time in conversation and greeting old friends are some examples, and poetry is another.

SILVERMINE BOOKS

the deadliest famine of human history. Any photographic documentation from these years remains extremely rare. In this posthumous collaboration with an anonymous photographer, this publication invites us to contemplate a strangely metaphorical aerial ballet on the margins of history. Published by Silvermine in 2019 in an edition of 690 copies

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