

A Princess Remembers The Memoirs Of The Maharani

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Shadows of a Princess Patrick Jephson 2017-07-27 Reissued for the twentieth anniversary of Diana's death, this sensational and controversial bestseller is an explosive account of her life, from the man who was by her side throughout its most turbulent period.

Lady in Waiting Anne Glenconner 2020-03-24 Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

The People's Princess Larry King 2007-07-17 In the ten years since Princess Diana's shocking and tragic

death in 1997, her hold on the world's imagination has only increased. For *The People's Princess*, Larry King asked many people who knew Diana, some officially and some more personally, for their favorite memories. Sir Richard Branson recalls Diana sitting in the cockpit of one of his private planes with baby Prince William on her lap; as they flew past Windsor Castle she announced, "On our right you have Grandma's house!" Heather Mills, who, like Diana, has been a tireless campaigner for charitable causes, recalls Diana's work to eradicate the scourge of land mines, as well as the time she was photographed shaking hands with an AIDS patient in a London hospital, doing so much to counteract the stigma associated with the disease at the time. British radio and television personality Chris Tarrant recalls how clearly nervous he was upon meeting Diana for the first time, and how she put him at ease with an incredibly rude joke about Kermit the Frog. Photographer Tim Graham remembers Diana lying on the floor with baby William in order to coax a smile from the young prince. And her chief bodyguard recalls how happy and at peace she seemed on the day he agreed to her simple request: to be allowed to walk, truly alone for once, along a beautiful, deserted beach. Some of these recollections are warm and intimate, celebrating Diana for her ability to make a human connection with everyone she met, others are perceptive and revealing, even about Diana's human failings and frailties. Together, they coalesce into a multifaceted portrait of a woman that the world has long desired to know a little better.

Lonely But Not Alone John Peereboom 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Perils of Being Moderately Famous Soha Ali Khan 2017-12-12 What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

The Last Queen of Jaipur Dharmendar Kanwar 2009 Biography of Gayatri Devi, Maharani of Jaipur, b. 1919, princess and politician.

The Autobiography of an Indian Princess Deveen Sunity 2020-08-14 Reproduction of the original: *The Autobiography of an Indian Princess* by Deveen Sunity

Memoirs of a Private Man Winston Graham 2004 Follows the rise of a delicate Manchester lad from the isolation of Cornwall to fame and the glittering London film scene. The much-loved author of the Poldark novels, Graham's is a life of success, often excess, yet he never loses sight of its foundations: his love of his wife Jean, companion of 50 years, and his love of words.

India of the Princes Rosita Forbes 1941

Rememberings Sinéad O'Connor 2021 From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Royal Monastic Bev Cooke 2008 The life of a princess isn't all glamor, handsome princes, and beautiful clothes. It's also devotion to duty, sacrifice for your people, and a lot of just plain hard work. And if your country happens to suffer two world wars and a communist takeover in your lifetime, it means danger and suffering, exile and heartache as well. Princess Ileana of Romania endured all this and more. But her deeply rooted Orthodox faith saw her through it all, and eventually led her in her later years to the peaceful repose of monasticism. But that life included sacrifice and hard work as well, because as Mother Alexandra she was called to build the first English-language Orthodox women's monastery in the United States--the Monastery of the Transfiguration in Ellwood City, Pennsylvania. Princess Ileana's story is a thrilling tale of love and loss, danger and rescue, sacrifice and reward. Her inspiring life stands as a beacon of faith and holiness for young women of all times and nations to follow.

That's Amore Christopher Smith 2004-09-16 Ricci Martin takes readers on a tour through his childhood, from the star-studded parties to the exploration of three marriages, eight kids, one family, to the treasured one-on-one time he shared with his father.

The History of Napoleon Buonaparte John Gibson Lockhart 1837

A Princess Remembers Gayatri Devi (Maharani of Jaipur) 1998 She is the daughter of the Maharaja of Cooch Behar and the widow of the Maharaja of Jaipur. She was raised in a sumptuous palace staffed with 500 servants and she shot her first panther when she was twelve. She has appeared on the lists of the world's mos

Fierce Attachments Vivian Gornick 2005-09-14 In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of

New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

A Princess Remembers Gayatri Devi ((maharani Džajpuru ;) 1976

The Maharaja's Household Binodini 2015-03-17 Part memoir, part oral testimony, part eyewitness account, Binodini's *The Maharaja's Household* provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished, and is an important addition to the untold histories of the British Raj. Maharaj Kumari Binodini Devi, or Binodini as she preferred to be known, published *The Maharaja's Household* as a series of essays between 2002 and 2007 for an avid newspaper-reading public in Manipur. Already celebrated in Manipur for her award-winning novel, short stories and film scripts that had brought her to the attention of international followers of world cinema, Binodini entranced her readers anew with her stories of royal life, told from a woman's point of view and informed by a deep empathy for the common people in her father's gilded circle. Elephant hunts, polo matches and Hindu temple performances form the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humour, piquant observations and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a princess – his daughter – could have written. Published by Zubaan.

Jaipur Nama Giles Henry Rupert Tillotson 2006 *Jaipur Nama* is the story of one of India's most fascinating cities, as seen through the eyes of both its residents and its visitors, who witnessed and recorded different moments in Jaipur's history between the 18th and 20th centuries. The triumph, follies and foibles of its rulers, the passions and drama of palace intrigues, the splendor of royal rites and entertainments, and the bustle and energy of its bazaars and ateliers, all come to life through the vivid and detailed accounts of chroniclers as diverse as an Austrian Jesuit, a French naturalist, a court priest, a city merchant and a pilgrim from Banaras. Many of these accounts are here translated into English for the first time. Each reflects a different aspect of Jaipur, together creating a captivating, kaleidoscopic portrait of the Pink City. Linking these narratives are the observations, experiences and perceptions of the author, Giles Tillotson, who skillfully weaves the past into the present as he writes about the personalities who shaped the character of the city, the wonders of its architectures, and the development of its superb arts and crafts. Entertaining as well as scholarly, *Jaipur Nama* will appeal to a wide readership. For those who know Jaipur or plan to go there, this book will sharpen and enrich their experience of the city, while armchair travelers will find it a delightfully witty and knowledgeable companion.

Through the Burning Steppe Elena Kozhina 2001 The compelling memoir of a young Russian girl, Elena Kozhina, and her exile and survival during World War II is composed in tribute to her mother's endurance and determination in the face of adversity as the majority of her family perished before their eyes. Reprint.

Leela Leela Naidu 2010 Leela Naidu was listed as one of the five most beautiful women in the world by *Vogue* magazine. But she was much more than that. She was the fine-boned, haunting face in Hrishikesh Mukherjee's *Anuradha*, in Merchant-Ivory's *The Householder* and in Shyam Benegal's *Trikaal*. She was the woman who refused to sign Raj Kapoor's films four times, and the actor who asked for a script long

before the phrase bound script became Bollywood cliché. Jean Renoir taught her acting and Salvador Dali used her as a model for a Madonna. Leela was married, the mother of twins and divorced before she was twenty. Later, she was Dom Moraes's muse, his unpaid secretary, his best friend and, when he was interviewing Indira Gandhi, his translator (interpreting his mumbling questions). Through this time she also edited magazines and dubbed Hong Kong action movies, was Kumar Shahani's first producer, and when JRD Tata wanted a film on how to use the washroom on a plane, she made it for him. *A Patchwork Life* is a memoir that is charming, idiosyncratic and a window to a world of Chopin, red elephants, lampshades made of human skin, moss gardens and much more: a world where a naked Russian count turns up in a French garden, plush hotels offer porcupine quills as toothpicks and an assistant director sends his female lead an inflatable rubber bra. Leela's life was about staying in the moment. Everyone who met her has a Leela Naidu story. This is her version.

[Memoirs of a Muse](#) Lara Vapnyar 2007-04-10 Tanya is a typical teenager living with her bookish professor mother in a cramped Soviet apartment. She is obsessed with Dostoyevsky, and noticing that he always portrays his mistress and muse in his novels—never his wife—she determines to become a companion to a great writer. Her opportunity comes when, as a college graduate newly emigrated to America, she attends a Manhattan bookstore reading by Mark Schneider, a Significant New York Novelist. Tanya quickly moves in with Mark, ready to dazzle in bed, to serve and inspire . . . if only he would spend a little more time writing. But as she struggles to better understand her role as Muse, Tanya also learns more than she expected about the destiny she has imagined for herself. A touching and very funny novel in the great tradition of Russian realism, *Memoirs of a Muse* is also a lively meditation on the mysteries and absurdities of artistic inspiration.

The Memoirs of Lady Hyegyong JaHyun Kim Haboush 2013-09-14 Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

Bastards: A Memoir Mary Anna King 2015-06-22 "Searing . . . explores how identity forms love, and love, identity. Written in engrossing, intimate prose, it makes us rethink how blood's deep connections relate to the attachments of proximity."—Andrew Solomon, author of *Far from the Tree* In the early 1980s, Mary Hall is a little girl growing up in poverty in Camden, New Jersey, with her older brother Jacob and parents who, in her words, were "great at making babies, but not so great at holding on to them." After her father leaves the family, she is raised among a commune of mothers in a low-income housing complex. Then, no longer able to care for the only daughter she has left at home, Mary's mother sends Mary away to Oklahoma to live with her maternal grandparents, who have also been raising her younger sister, Rebecca. When Mary is legally adopted by her grandparents, the result is a family story like no other. Because Mary was adopted by her grandparents, Mary's mother, Peggy, is legally her sister, while her brother, Jacob, is legally her nephew. Living in Oklahoma with her maternal grandfather, Mary gets a new name and a new life. But she's haunted by the past: by the baby girls she's sure will come looking for her someday, by the mother she left behind, by the father who left her. Mary is a college student when her sisters start to get back in touch. With each subsequent reunion, her family becomes closer to

whole again. Moving, haunting, and at times wickedly funny, *Bastards* is about finding one's family and oneself.

[The Princess Diarist](#) Carrie Fisher 2017-10-24 This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, *The Princess Diarist* is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

My Own Affairs Louise (Princess of Belgium) 1921

The Mountbattens Andrew Lownie 2021-09-07 The intimate story of a unique marriage spanning the heights of British glamour and power that descends into infidelity, manipulation, and disaster through the heart of the twentieth century. **DICKIE MOUNTBATTEN:** A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the royal family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. **EDWINA MOUNTBATTEN:** Once the richest woman in Britain—and a playgirl who enjoyed numerous affairs—she emerged from World War II as a magnetic and talented humanitarian worker who was loved throughout the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, *The Mountbattens* is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979?

A Princess Remembers Gayatri Devi (Maharani of Jaipur) 1985-01-01 The beautiful and wealthy Indian aristocrat recalls her extraordinary childhood, her marriage to the Maharajah of Jaipur and her subsequent activities as educator, politician, and women's activist

Princess Vijayaraje Scindia 1985 Autobiografie van de adellijke Indiase politica.

The House of Jaipur John Zubrzycki 2021-09-15 The Jaipurs were India's mid-century golden couple; its answer to the Kennedys, or Queen Elizabeth and Prince Philip. Jai and Ayesha, as they were known to friends like Frank Sinatra, Truman Capote and 'Dickie' Mountbatten, entertained lavishly at their magnificent palaces and hunting lodges in Rajasthan—and in the nightclubs of London, Paris and New York. But as the Raj gave way to the new India, Jaipur—the most glamorous and romantic of the princely states—had to find its place. *The House of Jaipur* charts a dynasty's determination to remain relevant in a democracy set on crushing its privileges. Against the odds, they secured their place at the height of Indian society; but Ayesha would pay for her criticism of Indira Gandhi during the Emergency. From the

polo field and politics to imprisonment and personal tragedy, the Jaipurs' extraordinary journey of transformation mirrors the story of a rapidly changing country.

Wishful Drinking Carrie Fisher 2012-02-02 'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad – but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in Wishful Drinking In Wishful Drinking, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as The Blues Brothers and When Harry Met Sally. She was the author of four bestselling novels, Surrender in the Pink, Delusions of Grandma, The Best Awful and Postcards from the Edge, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness – and her willingness to talk honestly about them – made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

Running with Scissors Augusten Burroughs 2010-04-01 Now including an excerpt from Lust & Wonder, a new memoir coming in March 2016. Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... Running with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Audrey Hepburn, An Elegant Spirit Sean Hepburn Ferrer 2015-06-15 Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Neslishah Murat Bardakçı 2017 Twice a princess, twice exiled, Neslishah Sultan had an eventful life. When she was born in Istanbul in 1921, cannons were fired in the four corners of the Ottoman Empire, commemorative coins were issued in her name, and her birth was recorded in the official register of the palace. After all, she was an imperial princess and the granddaughter of Sultan Vahiddedin. But she was the last member of the imperial family to be accorded such honors: in 1922 Vahiddedin was deposed and exiled, replaced as caliph--but not as sultan--by his brother (and Neslishah's other grandfather) Abdülmecid; in 1924 Abdülmecid was also removed from office, and the entire imperial family, including three-year-old Neslishah, was sent into exile. Sixteen years later on her marriage to Prince Abdel Moneim, the son of the last khedive of Egypt, she became a princess of the Egyptian royal family. And when in 1952 her husband was appointed regent for Egypt's infant king, she took her place at the peak of Egyptian society as the country's first lady, until the abolition of the monarchy the following year. Exile followed once more, this time from Egypt, after the royal couple faced charges of treason. Eventually Neslishah was allowed to return to the city of her birth, where she died at the age of 91 in 2012. Based on original documents and extensive personal interviews, this account of one woman's extraordinary life is also the story of the end of two powerful dynasties thirty years apart.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Rajmata Gayatri Devi: Enduring Grace 2005-03-01 This book traces the life and times of Gayatri Devi of Cooch Behar, 'the princess from the east' who became the third wife of Maharaja Sawai Man Singh II of Jaipur. Gayatri Devi revisited, but this time by an insider who embellishes a fairy-tale life with rare nuggets of information.

Maharanis Lucy Moore 2004-09-02 In *Maharnis* Lucy Moore brilliantly recreates the lives of four princesses - two grandmothers, a mother and a daughter - of the Royal courts of India. Their extraordinary story takes in tiger hunts, exotic palaces and lavish ceremonies in India, as well as the glamorous international scene of the Edwardian and interwar era. It is also an intimate portrait of four remarkable women - Chimnabai, Sunity, Indira and Ayesha - who changed the world they lived in. Through their lives Lucy Moore tells the history of a nation during an era of great change: the rise and fall of the Raj from the Indian Mutiny to Independence and beyond.

Timepass Protima Bedi 2000 Few lives have been more eventful and controversial than Protima Bedi's, and *Timepass*, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nrityagram, and the suicide of her son--a tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death. Illustrated with over fifty photographs, *Timepass* is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

Never Stop Walking Christina Rickardsson 2018-06 "This is the story of my childhood in Brazil, about the culture shock I experienced when I arrived in the forests of northern Sweden and about the loss of the people I loved most. It's about what I remember of my childhood in the Brazilian wilderness, on the streets of São Paulo, in the orphanage. And it's about my early days in Sweden, when I found myself dropped into a place and life that couldn't have been in sharper contrast to what I had known"--Back jacket.

The Last Maharani of Gwalior Vijaya R. Scindia 1987-09-01 This is a description of contemporary India and some of its recent history in the form of an autobiography. Rajmata Scindia is a member of the Indian Parliament. As a maharani she had thousands of servants and several enormous palaces. Since Independence, which marked the end of the supremacy of the Maharajas, she has emerged as one of India's most popular political leaders, first with the Congress party and now with the opposition. Her appeal to the masses, who see her as an image of Mother India, amazes both her admirers and her critics.

As You Wish Cary Elwes 2014-10-14 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.