

A Queen S Spy A Medieval Military Historical Fict

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The Prodigal Spy Joseph Kanon 1998 The son of a communist spy who had fled the country in 1950, Nick Kotlar journeys to Soviet-occupied Czechoslovakia in 1969 for a painful reunion with his ailing father, only to come face to face with a shocking secret and a deadly conspiracy with links to the present day. 150,000 first printing.

QUEEN OF KNIGHTS David Wind 1985-03-01 From Medieval England comes the legend of the Queen of Knights. Conceived within the Druid mists, at the Pool of Pendragon, and as prophesied by a Druid Priestess, Gwendolyn Kildrake was born. She grew into womanhood in the days of Richard The Lion Heart, to become what the world had never seen. When Miles Delong, Earl of Radstock and military adviser to King Richard first saw her, he was lost to her beauty and might. He taught her the art of war; Gwendolyn taught Sir Miles much more. Together, Gwendolyn and Miles fought their enemies at home and in the Holy Land. But it was not until Miles was betrayed and given over to Saladin, the King of the Moors, that Gwendolyn left England's Druid Groves for the Holy Land. She went, not as Gwendolyn Delong, wife of the Earl of Radstock, but as Sir Eldwin of Radstock, where she led the fight through the bloody Crusades and into to the very Court of Saladin, and there is where the Queen of Knights became a legend. Search Terms: Medieval Fantasy, Richard Coer de Lion, Magic, sword & sorcery, Richard Coer de Lyon, Medieval Tournament, King Richard 1, Moslems, Saladin, Arthurian Myths, Knights, Knights Quests, Druids, Palistine, Druid Stones, Chain Mail Armor, Swords, Saracens, Infidels, Strong Women, Women in Armor, Action and Adventure, Women Warriors, Crusades, England, King Arthur

Invisible Agents Nadine Akkerman 2018-06-10 It would be easy for the modern reader to conclude that women had no place in the world of early modern espionage, with a few seventeenth-century women spies identified and then relegated to the footnotes of history. If even the espionage carried out by Susan Hyde, sister of Edward Hyde, Earl of Clarendon, during the turbulent decades of civil strife in Britain can escape the historiographer's gaze, then how many more like her lurk in the archives? Nadine Akkerman's search for an answer to this question has led to the writing of *Invisible Agents*, the very first study to analyse the role of early modern women spies, demonstrating that the allegedly-male world of the spy was more than merely infiltrated by women. This compelling and ground-breaking contribution to the history of espionage details a series of case studies in which women — from playwright to postmistress, from lady-in-waiting to laundry woman — acted as spies, sourcing and passing on confidential information on account of political and religious convictions or to obtain money or power. The struggle of

the She-Intelligencers to construct credibility in their own time is mirrored in their invisibility in modern historiography. Akkerman has immersed herself in archives, libraries, and private collections, transcribing hundreds of letters, breaking cipher codes and their keys, studying invisible inks, and interpreting riddles, acting as a modern-day Spymistress to unearth plots and conspiracies that have long remained hidden by history.

Sovereignty and Intelligence John Michael Archer 1993 "The book examines the configurations of surveillance, sovereignty, and the accompanying forms of subjectivity and knowledge in the transition to modernity. The association of sovereignty with intelligence extended far beyond the identification of sovereignty with the personal power of the sovereign. In Montaigne's France, sovereignty appeared in a disseminated form. Montaigne's *Essais* exemplify the situation of the courtier self-fashioned to serve an absent sovereign; like Lacan's subject, he is looked at from all sides. Montaigne's description of the search for self-knowledge as self-spying reveals how deeply this quest was implicated in a culture of courtly surveillance. At Elizabeth's court, observation evolved into political espionage based on a system of courtly patronage and employed as a means of policing sexuality centered on the unmarried monarch. Sidney's *Arcadia* inscribes ways of coping, with the anxieties produced by this surveillance-fraught environment."

A Dictionary of Medieval Romance and Romance Writers Lewis Spence 1913-01-01

Spy in Chancery Paul Doherty 2012-10-30 Edward I of England and Philip IV of France are at war. Philip, by devious means, has managed to seize control of the English duchy of Aquitaine in France, and is now determined to crush Edward. King Edward suspects that his enemy is being aided by a spy in the English court and commissions his chancery clerk, Hugh Corbett, to trace and, if possible, destroy the traitor. Corbett's mission brings him into danger on both land and at sea, and takes him to Paris, and its dangerous underworld, and then to hostile Wales. Unwillingly he is drawn into the murky undercurrents of international politics in the last decade of the thirteenth century. And the spy will stop at nothing, not even murder, to keep his identity secret. The third novel in Paul Doherty's Hugh Corbett series.

Perfect Spy Larry Berman 2007-04-24 During the Vietnam War, Time reporter Pham Xuan An befriended everyone who was anyone in Saigon, including American journalists such as David Halberstam and Neil Sheehan, the CIA's William Colby, and the legendary Colonel Edward Lansdale—not to mention the most influential members of the South Vietnamese government and army. None of them ever guessed that he was also providing strategic intelligence to Hanoi, smuggling invisible ink messages into the jungle inside egg rolls. His early reports were so accurate that General Giap joked, "We are now in the U.S. war room." For more than twenty years, An lived a dangerous lie—and no one knew it because he was a master of both his jobs. After the war, An was named a Hero of the People's Army and was promoted to general—one of only two intelligence officers to ever achieve that rank. In *Perfect Spy*, Larry Berman, who An considered his official American biographer, chronicles the extraordinary life of one of the twentieth century's most fascinating spies. In doing so, he offers a new perspective on a war that continues to haunt us.

The Soldier Spies W. E. B. Griffin 1999 Major Richard Caniday of the Office of Strategic Services, the World War II spy agency, embarks on a mission to smuggle a scientist out of Germany. The scientist is an expert on jet aircraft, which both sides are racing to build.

Magic as a Political Crime in Medieval and Early Modern England Francis Young 2017-10-30
Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy

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then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late medieval English power politics, they acquired new significance at the Reformation when the 'superstition' embodied by magic came to be associated with proscribed Catholic belief. Francis Young here offers the first concerted historical analysis of allegations of the use of magic either to harm or kill the monarch, or else manipulate the course of political events in England, between the fourteenth century and the dawn of the Enlightenment. His book addresses a subject usually either passed over or elided with witchcraft: a quite different historical phenomenon. He argues that while charges of treasonable magic certainly were used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.

Spy Flights of the Cold War Paul Lashmar 1996 The author reveals the secret spyplane war which took place in the skies over Soviet Russia during the Cold War.

Queen of Spies Paddy Hayes 2016-01-19 From living in a tin-roofed shack north of Dar-es-Salaam to becoming Baroness Park of Monmouth, Daphne Park led a most unusual life—one that consisted of a lifelong love affair with the world of Britain's secret services. In the 1970s, she was appointed to Secret Intelligence Service's most senior operational rank as one of its seven Area Controllers—an extraordinary achievement for a woman working within this most male-dominated and secretive of organizations. In *Queen of Spies*, Paddy Hayes recounts the fascinating story of the evolution of the British Secret Intelligence Service (SIS) from World War II to the Cold War through the eyes of Daphne Park, one of its outstanding and most unusual operatives. He provides the reader with one of the most intimate narratives yet of how the modern SIS actually went about its business whether in Moscow, Hanoi, or the Congo, and shows how Park was able to rise through the ranks of a field that had been comprised almost entirely of men. *Queen of Spies* captures all the paranoia, isolation, deception of Cold War intelligence work, and combines it with the personal story of one extraordinary woman trying to navigate this secretive world. Hayes unveils all that it may be possible to know about the life of one of Britain's most celebrated spies.

The Queen's Spy Clare Marchant 2021-07-08 A perilous mission. An unforgivable betrayal. A secret lost in time... 1584: Elizabeth I rules England. But a dangerous plot is brewing in court, and Mary Queen of Scots will stop at nothing to take her cousin's throne.

Women Engaged in War in Literature for Youth Hilary S. Crew 2007 Looks at fiction, picture books, nonfiction, biographies, reference books, and other resources that features girls and women actively involved in all phases of war and war-time activities.

Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain 2018-04-03 The twelve essays in *Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain* examine marches and margins as jurisdictional, legal, and social expressions of power, building upon the scholarship of Professor Cynthia J. Neville.

S. Chand's (Question and Answers) Medieval History of India Aggarwal J.C. 2017 Medieval History of India

A Parliament of Spies Cassandra Clark 2012-01-31 All the danger and intrigue of 14th-century England spring to life in this "compelling" (Publishers Weekly) series about the brave, incorruptible Abbess of

Meaux. Abbess Hildegard may consider herself "just a nun with no useful skills or connections," yet her loyalty and intelligence have brought her to the attention of King Richard II himself—not the safest place to be, when the king has enemies on all sides. As Hildegard wrestles with her role as a spy in the parliament that is hastily gathering at Westminster, Cassandra Clark's *A Parliament of Spies* shows us the human side of history, giving readers new reason to follow Publishers Weekly's rallying cry: "Medievalists rejoice!"

A Spy in Their Midst Wayne S. Kiyosaki 1995 The incredible true story of a Japanese American captured by the enemy while working as a U.S. Army spy during World War II reveals unspeakable torture, narrow escape from death, and acquisition of valuable military information for MacArthur. IP.

Giordano Bruno and the Embassy Affair John Bossy 1991 This book tells a true detective story set mainly in Elizabethan London during the years of cold war just before the Armada of 1588. The mystery is the identity of a spy working in a foreign embassy to frustrate Catholic conspiracy and propaganda aimed at the overthrow of Queen Elizabeth and her government.

Spy Handler Victor Cherkashin 2005 A retired KGB official whose career ranged from Stalin's death in 1953 to the fall of the Soviet Union in 1991 provides an insider's view of the KGB's conflict with the United States and reveals new details about the agency's secret inner workings and major cases. 75,000 first printing.

Chasing Spies Athan G. Theoharis 2002 Discusses the FBI's role in important espionage cases of the cold war years, charging that the FBI promoted political McCarthyism while masking counterintelligence shortcomings and citing the FBI's failure to apprehend and convict Soviet agents.

Medieval Warfare Kelly DeVries 2019 Curated by two of the leading experts in medieval military history, the readings in *Medieval Warfare* tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

The Hundred Years War series A.J. MacKenzie 2022-11-24 Two kings. Two nations. One crown. Delve into the heart of medieval Europe with the epic Hundred Years War series. Includes all three books; *A Flight of Arrows*, *A Clash of Lions* and *The Fallen Sword*. *A Flight of Arrows: 1328*. After years of civil unrest between England and France, Charles IV dies, leaving no apparent successor. His closest heir to the throne is Edward III of England, but it passes instead to Charles's cousin, Phillip, spurring both countries on to war. 1346. Landing at Normandy, Edward's immense army makes inroads into French territory, burning everything in their path. But the mysterious assassination of an English knight reveals a terrible truth: there is a traitor in their midst. The king charges Simon Merrivale, the Prince of Wales' herald, with solving the case. As the army marches on towards its destiny, at the awesome scenes of the Battle of Crécy, Simon will uncover a conspiracy that goes to the very heart of the warring nations. *A Clash of Lions: 1346*. Simon Merrivale is caught up in a new emergency as a powerful Scottish army sweeps into northern England. Joining up with the Archbishop of York, Lord Percy and their forces mustering in the north, Merrivale discovers a new hotbed of treason, as merchants, landowners and soldiers on both sides of the border play off one side against the other. As the Scottish army continues its relentless march, Simon will have to use all his wit and guile to uncover a spy operation so powerful that no throne in Europe is safe... *The Fallen Sword: Rejoining the English army laying siege to Calais*, Simon Merrivale discovers that the conspiracy against the thrones of England and France has regrouped and gathered force. New allies have joined their ranks, including a dark secret society known as the Pilgrims, and the Holy Roman Empire and the Knights of Saint John have also been drawn in. Merrivale relentlessly hunts

the conspirators, in an attempt to finally reveal the turncoat at its heart... A scintillating medieval adventure of warfare and espionage, steeped in years of research, perfect for fans of Bernard Cornwell, S.J. Parris and Conn Iggulden. Praise for A.J. MacKenzie 'Unputdownable ... I was blown away.' Angus Donald, bestselling author of the Outlaw Chronicles 'Like one of those exquisite tapestries with interlacing strands in an array of vivid colour [...] a truly enthralling account of the events leading up to Crécy. Compulsory reading for all who enjoy that most fascinating period of English history.' Paul Doherty, author of The Nightingale Gallery 'A rip-roaring story and devilish plot with outstanding historical detail [...] Mackenzie has created a character who will surely take his place in the canon of historical literary detectives.' C. B. Hanley, author of the Mediaeval Mysteries series 'Espionage, treachery and long-buried sins come to the fore in the blood-stained fields of fourteenth-century Normandy. A compelling story of courage and betrayal - I loved it.' Katherine Stansfield, author of the Cornish Mystery series

The Dark Queens Shelley Puhak 2022-02-22 "A well-researched and well-told epic history. The Dark Queens brings these courageous, flawed, and ruthless rulers and their distant times back to life."--Margot Lee Shetterly, New York Times-bestselling author of Hidden Figures The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule. Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet-in sixth-century Merovingian France, where women were excluded from noble succession and royal politics was a blood sport-these two iron-willed strategists reigned over vast realms, changing the face of Europe. The two queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them, mothered children and lost them. They fought a decades-long civil war-against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Yet after the queens' deaths-one gentle, the other horrific-their stories were rewritten, their names consigned to slander and legend. In The Dark Queens, award-winning writer Shelley Puhak sets the record straight. She resurrects two very real women in all their complexity, painting a richly detailed portrait of an unfamiliar time and striking at the roots of some of our culture's stubbornest myths about female power. The Dark Queens offers proof that the relationships between women can transform the world.

Le Carré's Landscape Tod Hoffman 2001 The reality of espionage isn't easily disentangled from its mythology - and somewhere at the uneasy confluence of these dimensions is the fiction of John le Carré. A former British intelligence officer, le Carré has captured the shadows and textures of the covert world with a sure eye for its nuances and a deep appreciation of the human factor. And while intelligence work may be far removed from the experiences of most of us, its grand themes - loyalty and betrayal - touch everyone. In Le Carré's Landscape Tod Hoffman, a former intelligence officer, offers a unique perspective on le Carré's work. He juxtaposes his own experiences and extensive research with le Carré's fiction, shedding light on those dank recesses where spying is done. Taking the reader through the countries and continents of le Carré's fiction, Hoffman reflects on the political causes and personal effect of spying - secrecy, manipulation, deceit, treason. Le Carré's Landscape is a unique look at the master of the spy genre - a man who has captured the imaginations of millions of readers and perhaps enticed more than a few into the real world of espionage.

[The Encyclopedia of Medieval Literature in Britain, 4 Volume Set](#) Sian Echard 2017-08-07 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A

uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

American Espionage Rhodri Jeffreys-Jones 1977 Traces the history of American espionage since the War of Independence and discusses the current uproar over the C.I.A.'s covert operations in an historical context

The Kings & Queens of Hollywood Comedy Terry Rowan 2017

Secret Empire Philip Taubman 2003 Traces the efforts of Cold War scientists to revolutionize American airplane designs, spying capabilities, and defense technologies, citing how their inventions made possible the systems and processes of current military campaigns.

The Enigma Spy John Cairncross 1997 This is the autobiography of John Cairncross, the man who gave the Russians the decrypt of the ENIGMA code, thus enabling them to win the battle of Kursk and turning the war against the Germans. It reveals why he turned to espionage, what data he passed on and how MI5 finally tracked him down.

The Mammoth Book of Chess Graham Burgess 2022-03-03 'A terrific work that is particularly suited for those from beginner to club player' JOHN WATSON, *The Week in Chess* The fully revised and updated award-winning, bestselling, classic chess book by FIDE Master and chess world-record holder, Graham Burgess. Comprehensive and clear, this fully revised and updated fourth edition of Graham Burgess's bestselling chess classic is an invaluable guide to help any player progress to good club level and better. It provides a complete guide to the main chess openings along with hundreds of test positions for players at every level. This new edition includes: Expanded and updated sections on playing online chess and using computers. A complete and detailed guide to all the main chess openings. Hundreds of new training exercises for players of all standards. Courses in tactics, attacking strategy, combinations and endgames. Analysis of some of the greatest games ever played. Information and advice on club, national, and international tournaments. A comprehensive A-Z glossary of chess terminology. Practical advice and information for further study. New sections on endgame studies and problems, with all examples from 2020 or 2021.

The Queen's Guard: Rose Traci E. Hall 2015-03-16 Spring 1148—Mediterranean Coast Mamille of Rou, alias Rose, is one of three elite female bodyguards remaining to protect Queen Eleanor of France. The unusual guard began the holy pilgrimage from France to seize the important city of Edessa from infidels. Along the way, Mamille has been unable to quell her attraction to the strong and handsome Dominus Brochard, a Knight Templar who has travelled with Eleanor's guard since the very beginning. But unbeknownst to Mamille, Dominus has been working undercover on behalf of the bishop of Clairvaux, ensuring Eleanor's husband, King Louis, is protected from certain political advisors with nefarious aims. Mamille thinks Dominus is way too virile to be chaste, though she honors his decision. Dominus thinks

she is way too beautiful to sleep alone, and his frustration lies in being unable to claim her for himself. Instead, he watches over her from afar and takes his jealousy out on the enemy Turks. But there is someone else watching both of them. Someone with enough power and influence to tear the king and queen apart and wrest Mamille and Dominus away from each other forever.

[A Queen's Traitor](#) Sam Burnell 2017-11-27 Meet Richard Fitzwarren - An anti-hero with a dubious past, questionable morals but unswerving loyalties Richard grinned and grasping his brother's wrist said, "Terrible apart and even worse together - that would make us a fine family motto. Et mirabilia absque peius." Jack Fitzwarren, Richard's displaced bastard brother, seeks a place at his brother's side. Impulsive and hot headed, his attempts to gain his brother's acceptance and approval often end badly. Finally the brothers are brought head to head when Richard tries to foil a plot against Elizabeth I. Jack Fitzwarren, fearing his brother has died embarks on a reckless path, and whether or not Richard can save him remains to be seen. Branded a traitor to the Crown for helping to foil a plot to remove the Princess Elizabeth from the succession, now he will risk all to save her from a plot to snatch her from England. Protestant Reformers need a figurehead for their cause, and Elizabeth is it. They truly believe the Princess will be safer in Europe away from her sister Mary's cruel hand, but the lady does not want to go. Elizabeth knows her destiny lies with England, and Jack's lies with his brother - or so he hopes. PAGE UP AND ORDER

Introduction to Intelligence Jonathan M. Acuff 2021-02-01 Introduction to Intelligence: Institutions, Operations, and Analysis offers a strategic, international, and comparative approach to covering intelligence organizations and domestic security issues. Written by multiple authors, each chapter draws on the author's professional and scholarly expertise in the subject matter. As a core text for an introductory survey course in intelligence, this text provides readers with a comprehensive introduction to intelligence, including institutions and processes, collection, communications, and common analytic methods.

The Maid and the Queen Nancy Goldstone 2012-03-29 "Attention, 'Game of Thrones' fans: The most enjoyably sensational aspects of medieval politics—double-crosses, ambushes, bizarre personal obsessions, lunacy and naked self-interest—are in abundant evidence in Nancy Goldstone's *The Maid and the Queen*." (Laura Miller, Salon.com) Politically astute, ambitious, and beautiful, Yolande of Aragon, queen of Sicily, was one of the most powerful women of the Middle Ages. Caught in the complex dynastic battle of the Hundred Years War, Yolande championed the dauphin's cause against the forces of England and Burgundy, drawing on her savvy, her statecraft, and her intimate network of spies. But the enemy seemed invincible. Just as French hopes dimmed, an astonishingly courageous young woman named Joan of Arc arrived from the farthest recesses of the kingdom, claiming she carried a divine message—a message that would change the course of history and ultimately lead to the coronation of Charles VII and the triumph of France. Now, on the six hundredth anniversary of the birth of Joan of Arc, this fascinating book explores the relationship between these two remarkable women, and deepens our understanding of this dramatic period in history. How did an illiterate peasant girl gain access to the future king of France, earn his trust, and ultimately lead his forces into battle? Was it only the hand of God that moved Joan of Arc—or was it also Yolande of Aragon?

A Knight and a Spy 1410 Simon Fairfax 2020-09-21 1410 January 1410, and King Henry IV is brought down by an unknown illness. Despite his ten year reign, the kingdom is far from secure. He is at odds with his son Prince Hal, who is demanding a new Royal Council; Owen ap Glyndower threatens his Welsh border and the Scots are in revolt again, seeking secret alliances with France. In France, Burgundy and King Charles VI are planning to take back Calais and reignite the Hundred Years' War. England is in peril,

beset by enemies on all sides and within. The court is a swirl of rumours and treachery, with the powerful seeking the ultimate prize: the English crown. Power is controlled by unlikely forces, the most important of which is led by Sir Richard Whittington – merchant, former Lord Mayor of London, financier, adviser to the Crown and spymaster for the King. Realising the peril of the kingdom, he needs someone who can move inconspicuously at home and abroad. Someone skilled yet unobtrusive. Jamie de Grispere – squire in training, son of a merchant and known to Whittington – is tasked to do his bidding and spy for the crown. Jamie holds the future of the realm in his hands, but the road on which he travels is a perilous one, taking him from the depths of France to Wales and the Scottish borders. Joining forces with two comrades, he seeks to aid the crown and fight for Sir Richard's plans for the safety of the realm. Treachery, the Hundred Years' War, revolts, battles, the wool trade, piracy and pivotal events: medieval history is brought to life in this story of fifteenth century England and the fight for the crown. *A Knight and a Spy: 1410* is the first book in a new series by Simon Fairfax, author of the Deal Series

The Unforgettable Queens of Islam Shahla Haeri 2020-03-26 A cross-cultural and ethno-historical perspective exploring the lives and legacies of several Muslim women rulers from medieval to modern times.

My Father the Spy John H. Richardson 2005-08-02 The son of a CIA station chief in Vietnam describes his father's entry into military intelligence during World War II, his contributions as a diplomat and spymaster, and the author's own struggles growing up with an increasingly remote father.

Beyond the Frontline Tony Geraghty 1996

A Queen's Knight Sam Burnell 2018-11-23 The Fitzwarren brothers are set on a quest to take back what belongs to them. Richard has lost everything to Andrew Kineer it seems, even his identity. Whether he will be able to reclaim it remains to be seen. Catherine finds herself uncomfortably close to Elizabeth and is forced to accompany her to court, a court full of watchful eyes and whispers. Christopher Morley soon makes the most of this opportunity, pressing Catherine to embroil herself further in his schemes. Available on Pre-Order

The Librarian Spies Rosalee McReynolds 2009 *The Librarian Spies* draws on a wide range of archival materials to tell the story of Philip Olin Keeney and his wife Mary Jane who were called before the House UnAmerican Activities Committee in 1950 to account for friendships with suspected communists, memberships in communist fronts, and authorship of articles that had been published in leftist periodicals. It paints a picture of two ordinary people who took an extraordinary path in life and, while they were never charged and tried as spies, were punished through blacklisting. It also reveals the means by which the FBI investigated suspected spies through "black bag" jobs, phone tapping, and mail interceptions. Philip and Mary Jane Keeney constantly tested the boundaries of free access to information--to the point of risking disloyalty to their country--but, as this thought-provoking book shows, the American government responded in a manner that risked its democratic foundations.