

# A Richer Heritage Historic Preservation In The Twenty First Century Richard Hampton Jenrette Series In Architecture And The Decorative Arts

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*Beyond Preservation* Andrew Hurley 2010-05-21 A framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes.

Historic Preservation Technology Robert A. Young 2008-03-21 This introduction to historic preservation goes well beyond the Secretary of the Interior's Standards for Rehabilitation and shows how wood, stone, masonry, and metal were used in the past and how adaptive re-use can be employed to bring modern amenities to historic structures. The book covers all aspects of the exterior and interior building fabric, including windows, roofing, doors, porches, and electrical and mechanical systems for both residential and small-scale commercial buildings. Richly illustrated with photographs showing typical elements of historic buildings, decay mechanisms, and remediation techniques, the book also contains a variety of useful case studies and features a companion Website that offers dozens of additional images and resources.

**Federal Historic Preservation Laws** United States 1993

**A Richer Heritage** Robert E. Stipe 2003-12-04 Surveying the past, present, and future of historic preservation in America, this book features fifteen essays by some of the most important voices in the field. A Richer Heritage will be an essential, thought-provoking guide for professionals as well as administrators, volunteers, and policy makers involved in preservation efforts. An introduction traces the evolution of historic preservation in America, highlighting the principal ideas and events that have shaped and continue to shape the movement. The book also describes the workings--legal, administrative, and fiscal--of the layered federal, state, and local government partnership put in place by

Congress in 1966. Individual chapters explore the preservation of designed and vernacular landscapes, the relationship between historic preservation and the larger environmental and land-trust movements, the role of new private and nonprofit players, racial and ethnic interests in historic preservation, and the preservation of our intangible cultural values. A concluding chapter analyzes the present state of the historic preservation movement and suggests future directions for the field in the twenty-first century. Contributors include preservationists, local-government citizen activists, an architect, landscape architects, environmentalists, an archaeologist, a real-estate developer, historians, a Native American tribal leader, an ethnologist, and lawyers.

Place Meaning and Attachment Dak Kopec 2020-03-26 Revolutions have gripped many countries, leading to the destruction of buildings, places, and artifacts; climate change is threatening the ancestral homes of many, the increasingly uneven distribution of resources has made the poor vulnerable to the coercive efforts by the rich, and social uncertainty has led to the romanticizing of the past. Humanity is resilient, but we have a fundamental need for attachment to places, buildings, and objects. This edited volume will explore the different meanings and forms of place attachment and meaning based on our histories and conceptualization of material artifacts. Each chapter examines a varied relationship between a given society and the meaning formed through myth, symbols, and ideologies manifested through diverse forms of material artifacts. Topics of consideration examine place attachment at many scales including at the level of the artifact, human being, building, urban context, and region. We need a better understanding of human relationships to the past, our attachments to the events and places, and to the external influences on our attachments. This understanding will allow for better preservation methods pertaining to important places and buildings, and enhanced social wellbeing for all groups of people. Covering a broad range of international perspectives on place meaning from the United States to Europe, Asia to Russia, and Africa to Australia, this book is an essential read for students, academics, and professionals alike.

**African American Historic Places** National Register of Historic Places 1995-07-13 Culled from the records of the National Register of Historic Places, a roster of all types of significant properties across the United States, African American Historic Places includes over 800 places in 42 states and two U.S. territories that have played a role in black American history. Banks, cemeteries, clubs, colleges, forts, homes, hospitals, schools, and shops are but a few of the types of sites explored in this volume, which is an invaluable reference guide for researchers, historians, preservationists, and anyone interested in African American culture. Also included are eight insightful essays on the African American experience, from migration to the role of women, from the Harlem Renaissance to the Civil Rights Movement. The authors represent academia, museums, historic preservation, and politics, and utilize the listed properties to vividly illustrate the role of communities and women, the forces of migration, the influence of the arts and heritage preservation, and the struggles for freedom and civil rights. Together they lead to a better understanding of the contributions of African Americans to American history. They illustrate the events and people, the designs and achievements that define African American history. And they pay powerful tribute to the spirit of black America.

**Historic Capital** Cameron Logan 2017-12-19 Washington, D.C. has long been known as a frustrating and sometimes confusing city for its residents to call home.

The monumental core of federal office buildings, museums, and the National Mall dominates the city's surrounding neighborhoods and urban fabric. For much of the postwar era, Washingtonians battled to make the city their own, fighting the federal government over the basic question of home rule, the right of the city's residents to govern their local affairs. In *Historic Capital*, urban historian Cameron Logan examines how the historic preservation movement played an integral role in Washingtonians' claiming the city as their own. Going back to the earliest days of the local historic preservation movement in the 1920s, Logan shows how Washington, D.C.'s historic buildings and neighborhoods have been a site of contestation between local interests and the expansion of the federal government's footprint. He carefully analyzes the long history of fights over the right to name and define historic districts in Georgetown, Dupont Circle, and Capitol Hill and documents a series of high-profile conflicts surrounding the fate of Lafayette Square, Rhodes Tavern, and Capitol Park, SW before discussing D.C. today. Diving deep into the racial fault lines of D.C., *Historic Capital* also explores how the historic preservation movement affected poor and African American residents in Anacostia and the U Street and Shaw neighborhoods and changed the social and cultural fabric of the nation's capital. Broadening his inquiry to the United States as a whole, Logan ultimately makes the provocative and compelling case that historic preservation has had as great an impact on the physical fabric of U.S. cities as any other private or public sector initiative in the twentieth century.

**Historic Construction and Conservation** Pere Roca 2019-07-03 Conservation in the built environment raises fundamental questions which have been debated for centuries - what is worth preserving, how is it possible, why is it important? This book takes a modern approach to the meaning of a heritage structure and its conservation. The historical evolution of conservation is briefly addressed, considering prominent individuals and cases; along with the history of construction, focusing on materials and related structural elements, with insight on the sizing rules adopted by masons. This explains structural decisions made during the construction process and allows comparison of scientific theories from the 18th century to modern understanding of limit analysis. Damage and collapse mechanisms for masonry construction, as the most widespread structural form for historical buildings, is described. Excess permanent loading and settlement is differentiated from environmental and anthropogenic actions such as earthquake or incorrect intervention. The team of authors brings together unique expertise, with high level research and leading practice with archetypical cases from around the world. The book addresses the history of conservation by exploring materials and structures and the history of construction and damage, so it is of value to students and professionals in civil engineering and architecture, as well as archaeologists and art historians.

**Buildings, Landscapes, and Memory** Daniel M. Bluestone 2011 This book examines assumptions about why history, heritage, and place should matter. It ranges from a discussion of the commemoration of place in the Marquis de Lafayette's triumphal tour of the United States in 1824-25 to speculation about the cultural and political import of interpreting history on superfund toxic waste sites.

*Conservation of Natural and Cultural Heritage in Kenya* Anne-Marie Deisser 2016-10-07 In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils

and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

**A Richer Heritage** Robert E. Stipe 2003 Surveying the past, present and future of historic preservation in America, this text features 15 essays by some of the most eminent voices in the field, essays which highlight the principle ideas and events that have shaped and continue to shape the movement.

Why Old Places Matter Thompson M. Mayes, Vice President and Senior Counsel, National Trust for Historic Preservation 2018-09-01 This book explores the reasons that old places matter to people such as the feelings of belonging, continuity, stability, identity and memory, as well as the more traditional reasons, such as history, national identity, and architecture. This book brings these ideas together in evocative language and with illustrative images.

Remembering Roadside America John A. Jakle 2011-09-30 The use of cars and trucks over the past century has remade American geography—pushing big cities ever outward toward suburbanization, spurring the growth of some small towns while hastening the decline of others, and spawning a new kind of commercial landscape marked by gas stations, drive-in restaurants, motels, tourist attractions, and countless other retail entities that express our national love affair with the open road. By its very nature, this landscape is ever changing, indeed ephemeral. What is new quickly becomes old and is soon forgotten. In this absorbing book, John Jakle and Keith Sculle ponder how “Roadside America” might be remembered, especially since so little physical evidence of its earliest years survives. In straightforward and lively prose, supplemented by copious illustrations—historic and modern photographs, advertising postcards, cartoons, roadmaps—they survey the ways in which automobility has transformed life in the United States. Asking how we might best commemorate and preserve this part of our past—which has been so vital economically and politically, so significant to the cultural aspirations of ordinary Americans, yet so often ignored by scholars who dismiss it as kitsch—they propose the development of an actual outdoor museum that would treat seriously the themes of our roadside history. Certainly, museums have been created for frontier pioneering, the rise of commercial agriculture, and the coming of water- and steam-powered industrialization and transportation, especially the railroad. Is now not the time, the authors ask, for a museum forcefully exploring the automobile’s emergence and the changes it has brought to place and landscape? Such a museum need not deny the nostalgic appeal of roadsides past, but if done properly, it could also tell us much about what the authors describe as “the most important

kind of place yet devised in the American experience.” John A. Jakle is Emeritus Professor of Geography at the University of Illinois, Urbana-Champaign. Keith A. Sculle is the former head of research and education at the Illinois Historic Preservation Agency. They have coauthored such books as *America’s Main Street Hotels: Transiency and Community in the Early Automobile Age*; *Motoring: The Highway Experience in America*; *Fast Food: Roadside Restaurants in the Automobile Age*; and *The Gas Station in America*.

**Federal Planning and Historic Places** Thomas F. King 2000-02-22 Section 106. A critical section of an obscure law, the National Preservation Act. It has saved thousands of historic sites, archeological sites, buildings, and neighborhoods across the country from destruction by Federal projects. And it has let even more be destroyed, or damaged, or somehow changed. It is the major legal basis for a multi-million dollar 'cultural resource management' industry that provides employment to thousands of archeologists, historians, and architectural historians. It is interpreted in a wide variety of ways by judges, lawyers, Federal agency officials, State and Tribal Historic Preservation Officers, contractors, and academics. But what does it say, and how does the regulatory process it created actually work? In this book, Tom King de-mythologizes Section 106, explaining its origins, its rationale, and the procedures that must be followed in carrying out its terms. Available just months after the latest revision of section 106, this book builds on King's best-selling work, *Cultural Resource Laws and Practice: an Introductory Guide* (AltaMira Press 1998). It is indispensable for federal, state, tribal, legal, academic, and citizen practitioners in the United States. King's engaging and witty prose turns a tangle of complicated regulation into a readable and engaging guide. \*\* CLICK 'Sample Readings' below to view the most current addendum to this book. Sponsored by the Heritage Resources Management Program, University of Nevada, Reno

CRM 2005

**American Architecture** Leland M. Roth 2018-05-04 More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

**Twentieth-Century Building Materials** Thomas C. Jester 2014-08-01 Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office

buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap Twentieth-Century Building Materials was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

**Historic Preservation for Professionals** Virginia O. Benson 2008 This text focuses on complex economic, political, and social realities facing the historic preservation profession. It provides an in-depth historic analysis of the profession, a summary of legal issues, an architectural synopsis, and a discussion of career opportunities in the public and private sectors.

Historic Preservation and the Livable City Eric W. Allison 2010-12-20 For both the preservation professional and urban planner, this book shows how preservation is a key to the creation of livable cities. The author Eric Allison, the founder and coordinated of the graduate historic preservation program at Pratt Institute in New York City, offers tools and case studies that preservationists and planners can learn from in implementing preservation projects or plans in cities large and small. This book is a must read for anyone working in or interested in these fields and the creation and maintenance of livable cities.

**Architectural Conservation** Aylin Orbasli 2007-12-10 This book provides an introductory text for students in built environment disciplines, as well as those who manage or own historic properties, and those embarking upon architectural conservation professionally. It is designed to give an understanding of the main principles, materials and problems in the field of conservation and it features a number of case studies.

Routledge Companion to Global Heritage Conservation Vinayak Bharne 2019-02-12 The act of identifying, protecting, restoring, and reusing buildings, districts, and built landscapes of historic and cultural significance is, at its best, a reflective and consequential process of urban and socio-economic reform. It has the potential to reconcile conflicting memories, meanings, and cultural tensions, bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city-making and social justice. How and where do such aspirations overlap and differ across nations and societies across the world? In places with different histories, governance structures, regulatory stringency, and populist dispositions, who are the specific players, and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value? This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage

conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics - indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues - water stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst. This book argues that the intellectual and praxis limits of heritage conservation - as the agency of reading, defining, and intervening with built heritage - can be expansive, aimed at bigger positive change beyond a specific subject or object; plural, enmeshed with multiple fields and specializations; and empathetic, born from the actual socio-political realities of a place.

*Sustainable Heritage* Amalia Leifeste 2018-06-14 This book brings together ecological-conservation theory and heritage-preservation theory and shows how these two realms have common purpose. Through theoretical discussion and illustrative examples, *Sustainable Heritage* reframes the history of multiple movements within preservation and sustainable-design strategies into cross-disciplinary themes. Through topics such as Cultural Relationships with Nature, Ecology, Biodiversity, Energy, and Resource Systems; Integrating Biodiversity into the Built Environment Rehabilitation Practice; Fixing the Shortcomings Within Community Design, Planning, and Policy; Strategies for Adapting Buildings and Structures for Rising Sea Levels; and Vehicles as a Microcosm of Approaching Built Environment Rehabilitation, the book explores contemporary ecological and heritage ethics as a strategy for improving the livability of the built environment. The authors provide a holistic critique of the challenges we face in light of climate and cultural changes occurring from the local to the global level. It synthesizes the best practices offered by separate disciplines as one cohesive way forward toward sustainable design. The authors consider strategies for increasing the physical and cultural longevity of the built environment, why these two are so closely paired, and the potential their overlap offers for sustained and meaningful inhabitation. *Sustainable Heritage* unites students and professionals in a wide range of disciplines with one common language and more closely aligned sets of objectives for preservation and sustainable design.

**The National Historic Preservation Act and the National Park Service** Barry Mackintosh 1986

**With Heritage So Rich** Laurance G. Henderson 1966

*Beyond Berlin* Gavriel D. Rosenfeld 2015-05 A compelling exploration of the myriad ways in which German cities have confronted their Nazi pasts

**The American Mosaic** International Council on Monuments and Sites. U.S. Committee 1997 Exploring the history of the American preservation movement, this book features a collection of essays by leading scholars, historians, and attorneys who discuss the role of federal, state, and local government; ethnicity; archaeology; and the private sector.

*With Heritage So Rich* United States Conference of Mayors. Special Committee on Historic Preservation 1966

**A President, a Church, and Trails West** Jon E. Taylor 2008 "Examines the efforts of Independence, Missouri, to preserve and balance competing elements of the

city's history: as the hometown of President Harry S. Truman; as the site where Joseph Smith established the Reorganized Church of Jesus Christ of Latter Day Saints; and as the historic gathering place for western emigration"--Provided by publisher.

**Giving Preservation a History** Max Page 2004 Table of contents

**Town Planning in Frontier America** John William Reys 1969 The Description for this book, *Town Planning in Frontier America*, will be forthcoming.

**With Heritage So Rich** Albert Rains 1966

*Preservation and the New Data Landscape* Erica Avrami 2019 This book explores how enhancing the collection, accuracy, and management of data can aid in identifying vulnerable neighborhoods, understanding the role of older buildings, and planning sustainable growth. For preservation to play a dynamic and inclusive role, policy must evolve beyond designation and regulation and use evidence-based research.

Preservation and Social Inclusion Erica Avrami 2020-03-15 The field of historic preservation is becoming more socially and culturally inclusive, through more diversity in the profession and enhanced community engagement. Bringing together a broad range of practitioners, this book documents historic preservation's progress toward inclusivity and explores further steps to be taken.

Crafting Preservation Criteria John H. Sprinkle, Jr. 2014-03-05 In 1966, American historic preservation was transformed by the passage of the National Historic Preservation Act, which created a National Register of Historic Places. Now comprising more than 1.4 million historic properties across the country, the National Register is the official federal list of places in the United States thought to be worthy of preservation. One of the fundamental principles of the National Register is that every property is evaluated according to a standard set of criteria that provide the framework for understanding why a property is significant in American history. The origins of these criteria are important because they provide the threshold for consideration by a broad range of federal preservation programs, from planning for continued adaptive use, to eligibility for grants, and inclusion in heritage tourism and educational programs. *Crafting Preservation Criteria* sets out these preservation criteria for students, explaining how they got added to the equation, and elucidating the test cases that allowed for their use. From artworks to churches, from 'the fifty year rule' to 'the historic scene', students will learn how places have been historically evaluated to be placed on the National Register, and how the criteria evolved over time.

The Past and Future City Stephanie Meeks 2016-10-04 "In *The Past and Future City*, Stephanie Meeks, the president of the National Trust for Historic Preservation, describes in detail, and with unique empirical research, the many ways that saving and restoring historic fabric can help a city create thriving neighborhoods, good jobs, and a vibrant economy. She explains the critical importance of preservation for all our communities, the ways the historic preservation field has evolved to embrace the challenges of the twenty-first century, and the innovative work being done in the preservation space now"--Provided by publisher.

**Assessing Site Significance** Donald L. Hardesty 2000 Of the many properties listed on the National Register of Historic Places, only 7% are archaeological sites. With the Register designed to primarily assess the historical significance of standing sites, archaeologists have had difficulty translating eligibility criteria to sites known primarily from archaeological work. Hardesty and Little provide practical guidance for archaeologists and others on how to examine these properties for their historical significance, both for academic reasons and for proposal to the Register. This useful guide will be helpful for anyone working in a cultural resource management context with recent archaeological sites.

*Historic Preservation* Shelby D. Green 2020-05-04 America's cultural heritage is both rich and richly contested. When New Yorkers won their battle to save Grand Central Terminal, they also won the U.S. Supreme Court's decision upholding the constitutionality of historic preservation laws, the "Penn Central" case, in 1978. This landmark ruling is the lodestar that guides campaigns, large and small, to preserve cultural heritage across all local governments in the United States. The stories in this book highlight how the law functions to decide "what" is historic and whether or not to "save" a site with claims for having cultural significance. The authors recount tales about staving off demolition and saving "old" houses, landscapes, churches, tribal indigenous sites, colonial mansions, art deco improvements and "modern" buildings. They pose tough questions for the future of historic preservation, both from the pressures of real estate development and the disruptions of climate change. *Stories and Laws* makes otherwise complex legal issues readily accessible as it walks readers through the landscape shaped by six decades of struggles to define and safeguard heritage of our "past" for the benefit of the "future."

**Time Honored** John H. Stubbs 2009 "The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched, lucidly written, and helpfully annotated book an invaluable addition to the literature."— New York Review of Books *Time Honored* is a comprehensive survey of the practice, theory, and structure of architectural heritage conservation throughout the world. Offering an argument for why architectural conservation is indispensable to modern life, *Time Honored* describes its parameters and evolution in an historical context, and then methodically presents approaches used in various countries, showing how historic preservation in the West differs from conservation in the rest of the world. Illustrated throughout with over 300 photographs, drawings, maps, and charts. No other book navigates the global conservation programs, policies, and project types so completely.

**Stories in Stone: Memorialization, the Creation of History and the Role of Preservation** Emily Williams 2020-10-06 In 1866, Alexander Dunlop, a free black living in Williamsburg Virginia, did three unusual things. He had an audience with the President of the United States, testified in front of the Joint Congressional Committee on Reconstruction, and he purchased a tombstone for his wife, Lucy Ann Dunlop. Purchases of this sort were rarities among Virginia's free black community—and this particular gravestone is made more significant by Dunlop's choice of words, his political advocacy, and the racialized rhetoric of the period. Carved by a pair of Richmond-based carvers, who like many other Southern monument makers, contributed to celebrating and mythologizing the "Lost Cause" in the wake of the Civil War, Lucy Ann's tombstone is a powerful statement of Dunlop's belief in the worth of all men and his hopes for the future. Buried in 1925 by the white members of a church congregation, and again

in the 1960s by the Colonial Williamsburg Foundation, the tombstone was excavated in 2003. Analysis, conservation, and long-term interpretation were undertaken by the Foundation in partnership with the community of the First Baptist Church, a historically black church within which Alexander Dunlop was a leader. "Stories in Stone: Memorialization, the Creation of History and the Role of Preservation" examines the story of the tombstone through a blend of object biography and micro-historical approaches and contrasts it with other memory projects, like the remembrance of the Civil War dead. Data from a regional survey of nineteenth-century cemeteries, historical accounts, literary sources, and the visual arts are woven together to explore the agentive relationships between monuments, their commissioners, their creators and their viewers and the ways in which memory is created and contested and how this impacts the history we learn and preserve.

**With Heritage So Rich** United States Conference of Mayors. Special Committee on Historic Preservation 1999