

# A River Blue Barefoot Workshops

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**African Tales** Gcina Mhlophe 2017-09-01 This anthology includes eight traditional tales from all over Africa. Sumptuous hand-sewn collage artwork decorated with African beads adorns these unforgettable tales of bravery, wisdom, wit and heroic deeds.

**Depth of Darkness** Kevin Craig Mortimer The year is 3050. River Goldstein, inventor of the Galactic Highway and a brilliant scientist is far from extroverted; the only person that could be deemed a friend is his childhood companion, Stuart Slate. So when Stuart, a military fighter pilot, is shot down amidst seemingly normal circumstances in the line of duty, River is the only one to question the occurrence, having seen his friend just prior to his tragic death. But River's probing and unwillingness to accept the official findings uncovers a hidden evil, setting in motion a frantic and deadly chase across the solar system. Thrust into a full-scale war of terror with a descendent race known as the Hessr, River Goldstein may be the only thing standing in the way of humanity's evisceration.

*Appalachia* 1991

*Big-Stamp Two-Toes the Barefoot Giant* Reg Down 2006-12-01 The magical, humorous, earnest and droll adventures of Tiptoes Lightly and her friends as spring arrives at Farmer John's.

Primal Nate Summers 2019-10-01 TV survival shows and survival schools are more popular than ever; Paleo diets are proving to be more than just a passing trend; and free-range parenting is gaining steady momentum. So in an age when living in a modern society often equates to comfort and ease, why is it that we are so interested in these primal aspects of being human when they are no longer really necessary? Why are we still so fascinated with making fire or stone tools in this social media-driven digital age? Why are we urging our children to run back out into the wild? The answer to all of these questions—to why we seek out the natural world—stares us in the mirror every day: We long to fulfill our natural destiny as upright-walking hunter-gatherer-nomads. It's who we are. Primal explores the natural human desire—the primal desire—to fulfill our original design. From the telling of anecdotes and stories from author Nate Summer's twenty years as a survival specialist to conversations with world-renown survival and human nature specialists to digging into the rewilding and free-range parenting trends, Nate explores how humans have—and continue to—pursue “survival” situations to fulfill their deep, soulful longings.

Catch that Goat! Polly Alakija 2007 Ayoka is put in charge of the family goat, who promptly vanishes, and as Ayoka searches the marketplace she learns from the vendors of many things that have recently disappeared—including bread, sunglasses, and a wig.

*Barefoot Dreams of Petra Luna* Alda P. Dobbs 2021-09-14 2022 Pura Belpré Honor Book NYPL Best Book of 2021 Texas Bluebonnet Master List Selection NPR Best Book of 2021 Based on a true story, the tale of one girl's perilous journey to cross the U.S. border and lead her family to safety during the Mexican Revolution. "Wrenching debut about family, loss, and finding the strength to carry on."—Booklist, starred review "Blazes bright, gripping readers until the novel's last page."—Publishers Weekly, starred review "Vital and perilous and hopeful."—Alan Gatz, New York Times bestselling author of *Refugee* It is 1913, and twelve-year-old Petra Luna's mama has died while the Revolution rages in Mexico. Before her papa is dragged away by soldiers, Petra vows to him that she will care for the family she has left—her abuelita,

little sister Amelia, and baby brother Luisito—until they can be reunited. They flee north through the unforgiving desert as their town burns, searching for safe harbor in a world that offers none. Each night when Petra closes her eyes, she holds her dreams close, especially her long-held desire to learn to read. Abuelita calls these barefoot dreams: "They're like us barefoot peasants and indios—they're not meant to go far." But Petra refuses to listen. Through battlefields and deserts, hunger and fear, Petra will stop at nothing to keep her family safe and lead them to a better life across the U.S. border—a life where her barefoot dreams could finally become reality. "Dobbs' wrenching debut, about family, loss, and finding the strength to carry on, illuminates the harsh realities of war, the heartbreaking disparities between the poor and the rich, and the racism faced by Petra and her family. Readers will love Petra, who is as strong as the black-coal rock she carries with her and as beautiful as the diamond hidden within it."—Booklist, starred review

**Blue Arc West** Paul Suntutup 2006 Poetry. Anthology. BLUE ARC WEST: An Anthology of California Poets, features work from Rich Yurman, Kim Young, Neil Aitken, Linda Brown, Sherman Pearl, Bruce Lader, Nita Donovan, ellen, Keven Bellows, Sarah Maclay, Dixie Salazar, C.J. Sager and Ron Koertge among others.

**Barefoot on the Wind** Zoë Marriott 2016-09 A magical retelling of "Beauty and the Beast" set in a fairytale Japan. A companion title to Zoe Marriott's critically acclaimed *Shadows on the Moon*. There is a monster in the forest ... Everyone in Hana's remote village on the mountain knows that straying too far into the woods is a death sentence. When Hana's father goes missing, she is the only one who dares try to save him. Taking up her hunting gear, she goes in search of the beast, determined to kill it - or be killed herself. But the forest contains more secrets, more magic and more darkness than Hana could ever have imagined, and the beast is not at all what she expects ...

**Healing from Genocide in Rwanda** Susan Viguers 2021-12-21 "The material in this heavily illustrated book stems from Lily Yeh's Rwandan Healing Project under the auspices of Barefoot Artists. That project included, among other things, drawing and storytelling workshops, from which the book draws. It tells the stories of two Rwandans who as small children experienced the 1994 Genocide. Their stories are framed by two chapters chronicling the transformation, in the Rugerero Survivors' Village, of a concrete burial slab

into a Genocide Memorial with its bone chamber, designed by artist Lily Yeh and built by the villagers"--

*Performing Trauma in Central Africa* Laura Edmondson 2018-03-26 "An outstanding addition to the literature on theatre and performance in situations of conflict and post-conflict." —New Theatre Quarterly  
What are the stakes of cultural production in a time of war? How is artistic expression prone to manipulation by the state and international humanitarian organizations? In the charged political terrain of post-genocide Rwanda, post-civil war Uganda, and recent violence in the Democratic Republic of Congo, Laura Edmondson explores performance through the lens of empire. Instead of celebrating theatre productions as expression of cultural agency and resilience, Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences. Working at the intersection of performance and trauma, Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire, in turn, infiltrates creative capacities.

**Ski** 2010

**Islands Magazine** 1993-09

*Barefoot* Pamela Duncan Edwards 1997 In the forest, a group of animals help a runaway slave escape his pursuers.

**Drawdown** Paul Hawken 2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains

no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” –David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” –Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

**Women from Another Planet?** Jean Kearns Miller 2003-08-06 Mention the word autism and the room suddenly turns silent. Its the dreaded A word. Peoples attention turns to late night TV public service ads declaring that autistic children are imprisoned by autism and need curing at all cost. Recent autobiographies have helped dispel this dire description by suggesting that autism is not a prison and that the door is unlocked and youre free to come in. *Women from Another Planet?* moves beyond these autistic life stories in important ways. Its a collection of stories and conversations, all of them by women on the autism spectrum who speak candidly, insightfully, and often engagingly about both their gender in terms of their autism and their autism in terms of their gender. It is written not just for parents and professionals, like the other works, but also to those women still searching for ways to understand the unnamed difference they live with, as well as the wider audience of discerning readers. If you enter the unlocked door of these *Women from Another Planet?* you may end up with a question mark or two about your planet. Is normalcy really all its cracked up to be?

[Girls Running](#) Melody Fairchild 2020-08-11 Running can shape a young athlete in healthy, positive ways

for the rest of her life. Girls Running offers the guidance and tools girls need to thrive on their running journey, right from the start. With straight talk on training, physiology, menstruation, sports nutrition, a winning mindset, body image issues, gear, team-building, and competition, Girls Running educates and empowers young runners to achieve their potential and love running more. Inspired by high-school phenom Melody Fairchild's groundbreaking running journey, and with the coaching insight from Fairchild and coauthor Elizabeth Carey, Girls Running is a valuable toolkit for middle- and high-school runners. Backed by science, research, and over 100,000 miles of experience, this resource answers the most timely and sensitive questions that girls face when their bodies change and the miles increase. Girls, parents, and coaches will see ways to navigate puberty, mental health, eating disorders, and the pressures of competitive running. Girls Running is a go-to guide for everything girls need to know to run better—and love the journey while doing it!

**Donkey Baby** Sonia J. Song 2008-06-19 Carried by a donkey during the People's Liberation Army's triumphant march to Beijing in 1948-49, a newborn at the birth of New China. Spent her formative years in an idyllic showcase boarding kindergarten, sometimes sitting on the lap of frequent visitor Ho Chi Minh. Daughter of a cabinet minister and member of the communist elite, she saw up-close the power struggles as the turbulent years unfolded: purges, the Great Leap Forward, the Cultural Revolution, and reform attempts. Marched with Che Guevara through Tiananmen Square while in middle school. Faced a crowd of thousands calling her names during the Cultural Revolution. She was forced to watch her mother being tortured by Red Guards. Treated ailing villagers as a barefoot doctor in a commune. Swam across the Yangtze with a rifle on her back when she was a soldier in the People's Liberation Army. Defied the commissars by folk-dancing in England when she was a government exchange student and under tight control. Trekked the roof of the world in Tibet and Nepal as a tour guide, and savored a high-altitude romance with her mountaineering French lover. Interpreted for Chinese delegations in UN and private meetings with George H. W. Bush, Ronald Reagan, Ferdinand Marcos, and Pope John Paul II. Entered UC Berkeley and earned a master's and a Ph.D. in comparative legal studies. Saw her dreams for China dashed as students in Tiananmen Square fell under gunfire in June 1989. She refused to back down when the Chinese consulate confiscated her passport for her pro-democracy activities, and stood up to a false accusation that she was a double agent. Survived a vicious frame-up and million-dollar lawsuit. She

seized opportunity from adversity and founded Human Harmony ADR, the Bay Area's first Chinese-English bilingual mediation service. Endured abortion, miscarriage, and acquaintance rape. She raised two good sons as a single mother. Her memoir intertwines intimate personal experience with major events in modern China. Unflagging in her idealism, she never stopped searching for something new to believe in after Mao. Politically active, spiritually grounded, and enjoying soul-satisfying relationships, Sonia Song now lives in Marin County, California and continues to pursue her dream of being a bridge between East and West, China and America. She offers this memoir to her hometown at the time of the Olympics in Beijing. Donkey Baby is her story.

*Creative Paint Workshop for Mixed-Media Artists* Ann Baldwin 2009-03-01 Whether you have formal training in painting or no experience at all, this workshop-style book is the perfect guide for any artist interested in integrating the medium of paint into other types of artwork such as surface design, mixed media, collage, altered art, or art journaling. *Creative Paint Workshop for Mixed-Media Artists* explores a wide variety of innovative and experimental paint techniques that can add stunning visual impact and texture to many types of work. —Develop your sense of composition and learn new approaches to abstract design. —Experiment with texture effects, collage, inclusions, and encaustic. —Learn how to use the latest new products to achieve magical effects. —See how to use digital imagery, including how to do transfers with wax. —Be inspired by the work of a wide variety of cutting edge, mixed-media artists and experimental painters.

**No Hero** Mark Owen 2014-11-10 The companion volume to the multimillion-copy bestseller *No Easy Day* by former Navy SEAL Mark Owen reveals the evolution of a SEAL Team Six operator. Mark Owen's instant #1 New York Times bestseller, *No Easy Day: The Firsthand Account of the Mission that Killed Osama bin Laden*, focused on the high-profile targets and headline-grabbing chapters of the author's thirteen years as a Navy SEAL. His follow-up, *No Hero*, is an account of Owen's most personally meaningful missions, missions that never made headlines, including the moments in which he learned the most about himself and his teammates in both success and failure. Featuring stories from the training ground to the battlefield, *No Hero* offers readers a never-before-seen close-up view of the experiences and values that make Mark Owen and the SEALs he served with capable of executing the missions that

make history.

Beyond the High Blue Mountains Jon Bezayiff 2005-09-13 BEYOND THE HIGH BLUE MOUNTAINS chronicles a boys triumph over adversity when Colin MacNeil sets out alone to reach the Oregon Territory in 1854. Brought to America by his widowed mother when her fellow Scots, believing infant Colin was cursed, drove them from their island home. Colin MacNeil began life in America on a Mississippi Riverboat. Orphaned at twelve when his abolitionist stepfather is murdered, he flees westward to escape a sheriff intent on placing him in the workhouse. Alone and vulnerable on a rural Missouri road, Colin endures a terrifying experience at the hands of a brutish teamster that scars and haunts him for life. Found near death, Colin is taken in by a family who soon consider him their son. Colin, fearing his curse causes everyone around him to die, wants no harm to befall the family. He hires on as a wagon driver for an affluent family bound for Oregon Territory. On the trail he is befriended by a canny wagon master and forms a brotherly bond with a crippled boy who, unknown to him, holds the key to Colins future. Colin endures great hardships while coping with the Oregon Trails dangers and a past that haunts him. Dangers like cholera. Or a sinister preacher whose intent towards him the now bitterly experienced young boy instinctively recognizes. During Colins perilous journey a band of Crow Indians recognize his courage by making him a blood brother and tribal member. Colin is caught between two worlds. Torn between joining his newfound Crow brethren. Or, honoring his word to the wealthy employers whose wagon he drives. Doing the honorable thing, Colin soon becomes aware that fellow immigrants, mistrusting his friendship with Indians, have suddenly become the trails most dangerous threat.

*Travel Guide of Zhejiang* Ni Hao This book is the volume of "Travel Guide of Zhejiang" among a series of travel books ("Travelling in China"). Its content is detailed and vivid.

**Command Training Team Manual 1984**

*Pinkerton's War* Jay Bonansinga 2011-11-08 A thrilling historical account of Allan Pinkerton's pivotal role in the Civil War and the birth of the Secret Service Scottish immigrant Allan Pinkerton is best known for creating the Pinkerton National Detective Agency, which gained renown for solving train robberies in the

1850s and battling the labor movement in the late-nineteenth and early-twentieth centuries. But the central drama of his career, and the focus of this book, was his work as protector of President Abraham Lincoln and head of a network of Union spies (including himself!) who posed as Confederate soldiers and sympathizers in a deadly cat-and-mouse game. As here told in riveting prose by author Jay Bonansinga, Pinkerton's politics and abolitionist sympathies drew the attention of supporters of presidential incumbent Abraham Lincoln—and Pinkerton was hired to act as his bodyguard. Pinkerton was asked to organize the U.S. government's first "Secret Service," and during the Civil War he managed a network of spies who worked behind confederate lines and tackled espionage at the highest levels in Washington. By war's end, the agency's reputation was so well established that it was often hired by the government to perform many of the same duties today assigned to the Secret Service, the FBI, the CIA, and, most recently, the Department of Homeland Security. -- Bonansinga is also the author of the novelization of the huge hit television series *The Walking Dead*, a book titled *The Walking Dead: Rise of the Governor*.

**Barefoot on a Drawing of the Sun** J. J. Blickstein 2006 Poetry. J.J. Blickstein's debut collection, **BAREFOOT ON A DRAWING OF THE SUN**, is carnivorous and carnivalesque with a quality of imagism. He stretches himself to explore everything about everything, from flowers and weeds to divination, Jazz, the delectations of being a carnivore, and the Multi-Diaspora of his mixed bloodlines. From "Morning Sun: " "Duration & template / the sun is a clock. / I have been awake all night / carving my initials into your sleep / & skull. There is nothing under the bed. / There is a small city underneath your feet carved from wood and painted mute. / There is a stone in your throat resting / where nothing is damaged." Blickstein is the editor of *Hunger Magazine*.

**So Why Is The Sky Blue?** Norah Ess 2017-07-26 When substitute teacher Shaneen Wynelle is suddenly offered a full-time teaching position for the balance of the school year, she can't help but wonder. However, upon meeting her class of 'incorrigibles' she quickly realizes that she has been thrown to the wolves in the form of a gaggle of unruly and mutinous students. Instead of the three R's as she knows them: reading, writing and arithmetic, Ms. Wynelle is faced with rebellious, rowdy and rambunctious teenagers. As Ms. Wynelle struggles to calm the chaos in her classroom, she gradually discovers her students are actively curious and want to know more about life than what they find in the pages of their

textbooks. Her challenge is to meet the school board teaching objectives while giving her challenging charges outlets for their curiosity about everything from religion, spirituality, sexuality, bullying and money matters to Canadian Indigenous history and the hereafter. After two tumultuous terms with her class, Ms. Wynelle realizes the three R's have morphed once more to represent remarkable, refreshing and realistic.

*Atlanta* 2003-12 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

**American Boys** Louise Esola 2014 It was 1969. War and protest rattled the nation while the troops marched on. The warships set sail. For coming-of-age American boys, death seemed one hill away. By then, nearly 300 of them were coming home in boxes each week. They were young men caught in a war machine, one of chance, circumstance, and misfortune. In a tragedy of just the same, lost in the turmoil of what would become America's most unpopular war, lies a story buried 1,100 fathoms deep in the blue waters off Vietnam. In the middle of a dark night off the coast of Vietnam on June 3, 1969, the USS Frank E. Evans is rammed by a ship ten times her size, sending her forward half to the bottom of the South China Sea and into oblivion. Seventy-four Americans are killed in this mysterious collision. Three brothers from a small town in Nebraska are gone, as is the son of a chief who barely survived. Only one body is ever found. The truth is confined to a footnote of the Vietnam War. Buried in obscurity even today, as the 74 names of those killed are not on the Vietnam Wall in Washington, D.C. In *American Boys*, journalist Louise Esola has uncovered and assembled a powerful rebuttal, putting the ship and her men in the time and place that was Vietnam. Groundbreaking and astonishing in scope and intimate details, *American*

Boys is a story of heartbreak and perseverance. It's the story of a shattering injustice, of love and healing, and of a great generation of those who fought and lost yet vowed to never forget, though their nation has.

*The Bear and the Piano* David Litchfield 2019-03-04 One day, a young bear stumbles upon something he has never seen before in the forest. As time passes, he teaches himself how to play the strange instrument, and eventually the beautiful sounds are heard by a father and son who are picnicking in the woods. The bear goes with them on an incredible journey to New York, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind. This best-selling tale of exploration and belonging, which won the Waterstones Children's Book Prize 2016, Illustrated Book Category, is now available in board book.

*Miriam at the River* Jane Yolen 2020-02-04 A lyrical kid-friendly telling of the famous Bible story of baby Moses in his basket being set on the River Nile by big sister Miriam, who continues to watch over him as he becomes the Prince of Egypt

*The Blue Globe* Catherine Phil MacCarthy 1998 From childhood to womanhood, Catherine Phil MacCarthy moves outward to poems of love, death, erotic passion, travel and children.

**Barefoot Through the Amazon** Marc G. M. Van Roosmalen 2013-03-05 In 1996 a baby dwarf marmoset, later baptized *Callibella humilis*, was delivered to the author's doorstep. He could not have guessed that this moment would trigger a series of discoveries of unique, not yet identified animals and plants from the Brazilian Amazon. The indisputable existence of the second smallest monkey in the world somewhere out there in the vast Amazon Basin took the scepticism away from the scientist, convinced as Van Roosmalen was that discovering new primates at the turn of the 20th century would be really impossible. Describing mammals new to science is widely considered a privilege reserved to the great naturalists of the 18th and 19th centuries. Van Roosmalen's odyssey in search of the land of the *Callibella* revealed a river basin never visited before by naturalists, which was teeming with not yet described living things. A biological "terra incognita" that turned into a naturalist's el dorado. This book includes, among other amazing Amazonian stories, an account of Van Roosmalen's encounters with large-bodied, apparently overlooked

creatures new to science that live up in the canopy, on the forest floor, as well as in the water of this Lost World the Rio Aripuana Basin. Here, we mention at least ten more big monkeys, giant peccary, fair brocket deer, dwarf tapir, dwarf manatee, a third freshwater dolphin cf. Pontoporia, giant paca, fair tree squirrel, pair-living red coati, red-coated tayra, Van Roosmalen's dwarf porcupine and hundreds of unknown trees and vines. In his account "Monkeys of the Amazon" (1854), Alfred Wallace based his evolutionary ideas on observations made during his long stay in the Amazon. In his river-barrier hypothesis he considered the Amazon Basin a huge freshwater archipelago in which the main rivers act as barriers to genetic drift. Through genetic isolation they provoke speciation. On his travels through the Amazon to study its biodiversity, Van Roosmalen noticed how right Wallace was 150 years ago and how well his hypothesis applies to the evolution and phylo-geography of living beings in the Amazon. He explains why it represents by far the highest biodiversity on Earth. Island bio-geography as defined for oceanic archipelagos can be perfectly applied to the interfluves of major rivers in the Amazon. Flying for hours over the never-ending sea of tree tops, people may think that the Amazon rain forest is just one "sea of broccoli", all the same. But the over 100,000 plant species and millions of animal species (incl. insects) are not at all evenly spread across the Amazon. If so, this ecosystem would not contain the highest biodiversity on the planet. In this book it is explained for by a combination of factors: the tropical climate, the overall poor-nutrient soils on which the rain forest grows and has evolved over more than 70 million years, its unique geophysical history, its utterly complex mosaic of vegetation types, and the insulation caused by hundreds of rivers of three different water types together with their extensive floodplains. The latter do act as strong geographical barriers that prevent animals and plants to cross over from one interfluve to the other. Van Roosmalen's research confronted him with difficulties to lay one's hand on biological material without having to kill specimens to put in a museum. Political obstacles lay on his path, such as to collect and transport holotype material of new plants and animals for DNA analysis in a lab abroad. Unfortunately, time runs out. All these creatures are found at the verge of extinction. They all need their living space -the ancient Amazon rain forest- rigidly protected by law. Van Roosmalen's popular-scientific book "Barefoot through the Amazon", a textbook on Amazon Rainforest Ecology and Biodiversity, will hopefully attract national and international public awareness. And draw attention to some of the most special and poorest known hotspots of biodiversity in the entire Amazon. They urgently need our protection!

Thumbelina Xanthe Gresham 2016-04

**New York Magazine** 1983-11-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**No One Like You** Kate Angell 2015 When he hires a personal assistant to keep him focused on spring training and to care for his four dogs, pro baseball player Rylan Cates finds himself going to bat for Beth Avery's heart when their attraction to each other becomes more than he can handle. Original.

*The River Beyond the World* Janet Peery 1997-09-15 The natures of love, loss, power, and pride are explored in the decades of interactions between a farmer's wife and her Mexican housemaid in the Texas border town of Rio Paradiso

**The Devil is a Black Dog** Sandor Jaszberenyi 2015-02-24 In the nineteen extraordinary stories that comprise *The Devil Is a Black Dog and Other Stories*, writer and photojournalist Sándor Jászberényi shows us the human side of war and revolution in the contemporary Middle East and Africa, and of the social upheaval that has held Eastern Europe in its grip since the fall of communism. Characters contemplate the meaning of home, love, despair, family, and friendship against the backdrop of brutality. From Cairo to the Gaza Strip, from Benghazi to Budapest, religious men have their faith challenged, and people under the duress of war or traumatic personal memories deal with the feelings that emerge. Often they seem to suppress these feelings . . . but, no, not quite. Set in countries the author has reported from or lived in, these stories are all told from different perspectives, but always with the individual at the center: the mother, the soldier, the martyr, the religious man, the journalist, and so on. They form a kaleidoscope of miniworlds, of moments, of decisions that together put a face, an emotion, a thought behind humans who confront war and conflict. Although they are fiction, they could have all happened exactly as they are told. Each story leaves a powerful visual image, an unforgettable image you conjure

up again and again. Jászberényi is able to do all this so convincingly, in part, because he himself is not a "helicopter journalist" but rather lives in a residential Cairo neighborhood. He is, moreover, from a corner of Eastern Europe where cynicism almost equates with survival, and yet his writing evinces not only wry humor but great sensitivity and a profound sense of beauty. He speaks Arabic (in addition to English and his native Hungarian) and immerses himself in the society he reports on. But, in doing so, he still remains a reporter, and as such the stories are approached with the clinical, observant eye of an outsider.

Whether addressing the contradictions of international humanitarian work or the moral dilemmas faced by those who seek to improve the health and lives of women and girls, he does so in a singularly provocative and yet intelligent manner.

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*Arthur Woody and the Legend of the Barefoot Ranger* Duncan Dobie 2016-12

Dive Training 2003