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New England Kitchen Magazine 1895

Dictionnaire anglais-français Abel Boyer 1821

French's Acting Edition of Plays, Dramas, Extravaganzas, Farces ... Samuel French Ltd 1912

The Congressional Globe United States. Congress 1855

Khalil Gibran: Complete Works (Wisehouse Classics) Khalil Gibran 2019-11-08 This volume contains the complete works (poetry and fiction) of Khalil Gibran. Khalil Gibran was a Lebanese-American writer, poet and visual artist, also considered a philosopher although he himself rejected this title in his lifetime. He is best known as the author of *The Prophet*, which was first published in the United States in 1923 and is one of the best-selling books of all time, having been translated into more than 100 languages. As worded by Suheil Bushrui and Joe Jenkins, Gibran's life has been described as one "often caught between Nietzschean rebellion, Blakean pantheism and Sufi mysticism." Gibran discussed "such themes as religion, justice, free will, science, love, happiness, the soul, the body, and death" in his writings, which

were "characterized by innovation breaking with forms of the past, by symbolism, an undying love for his native land, and a sentimental, melancholic yet often oratorical style." He explored literary forms as diverse as "poetry, parables, fragments of conversation, short stories, fables, political essays, letters, and aphorisms." Salma Khadra Jayyusi has called him "the single most important influence on Arabic poetry and literature during the first half of [the twentieth] century", and he is still celebrated as a literary hero in Lebanon.

Golden Days for Boys and Girls 1893

Ladies' Repository, and Gatherings of the West 1855

Library of Choice Literature and Encyclopaedia of Universal Authorship Ainsworth Rand Spofford 1895

A Room of One's Own Virginia Woolf 2004-09-02 Virginia Woolf's blazing polemic on female creativity, the role of writers and the silent fate of Shakespeare's imaginary sister remains a powerful reminder of a woman's need for financial independence and intellectual freedom.

Country Life 1915

Astra Naomi Foyle 2014-02-06 Is-land is a Gaian paradise in the middle of a blasted world - but its success comes at a dark price. Like every child in Is-Land, all Astra Ordott has ever wanted is to get her Security Shot, do her National Service and defend her Gaian homeland from Non-Lander 'infiltrators'. But when one of her Shelter mothers, the formidable Dr Hokma Blessner, tells her the shot will limit her chances of becoming a scientist and offers her an alternative, Astra agrees to her plan. Then the orphaned Lil arrives to share Astra's home and Astra is torn between jealousy and fascination. Lil's father taught her some alarming ideas about Is-Land and the world, but when she pushes Astra too far, the heartache that results goes far beyond the loss of a friend. If she is to survive, Astra must learn to deal with devastating truths about Is-Land, Non-Land and the secret web of adult relationships that surrounds her . . . or her actions could bring the whole community toppling down.

The Yellow Wallpaper Charlotte Perkins Gilman 2015-03-26 Required Reading for every Feminist “I'm sure I never used to be so sensitive. I think it is due to this nervous condition.” □ Charlotte Perkins Gilman, **The Yellow Wallpaper** The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

A Room of One's Own Virginia Woolf 2021-03-30 Discover Virginia Woolf's landmark essay on women's struggle for independence and creative opportunity A Room of One's Own is one of Virginia Woolf's most influential works and widely recognized for its extraordinary contribution to the women's movement. Based on a lecture given at Girton College, Cambridge, it is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister, and the effects of poverty and sexual constraint on female creativity. The work was ranked by The Guardian newspaper as number 45 in the 100 World's Best Non-fiction Books. Part of the bestselling Capstone series, this collectible, hard-back edition of A Room of One's Own includes an insightful introduction by Jessica Gildersleeve that explains the book's place in modernist literature and why it still resonates with contemporary readers. Born in 1882, Virginia Woolf was one of the most forward-thinking English writers of her time. Author of the classic novels Mrs Dalloway (1925) and To the Lighthouse (1927), she was also a prolific writer of essays, diaries, letters and biographies, and a member of the celebrated Bloomsbury Set of intellectuals and artists. Discover why A Room of One's Own is considered among the greatest and most influential works of female empowerment and creativity Learn why Woolf's classic has stood the test of time. Make this attractive, high-quality hardcover edition a permanent addition to your library Enjoy an insightful introduction by Jessica Gildersleeve, who connects the themes of the

text to the concerns of today's audience Capstone Classics brings *A Room of One's Own* to a new generation of readers who can discover how Woolf's book broke new artistic ground and advanced the position of women writers and creatives around the world.

World Outlook 1919

Creating Your Own Space María Davis 2021-03-15 The relationship between women and houses has always been complex. Many influential writers have used the space of the house to portray women's conflicts with the society of their time. On the one hand, houses can represent a place of physical, psychological and moral restrictions, and on the other, they often serve as a metaphor for economic freedom and social acceptance. This usage is particularly pronounced in works written in the nineteenth and twentieth century, when restrictions on women's roles were changing: "anxieties about space sometimes seem to dominate the literature of both nineteenth-century women and their twentieth-century descendants." *The Metaphor of the House in Feminist Literature* uses a feminist literary criticism approach in order to examine the use of the house as metaphor in nineteenth and twentieth century literature.

The Awakening Kate Chopin 2020-12-01 First appearing in 1899 *The Awakening* is regarded as work presaging both feminist fiction and literary modernism. The author's clear vision of a woman's internal and external conflicts continue to demand engagement and response from readers. *The Awakening* follows Edna Pontellier as she recognizes and attempts to deal with her confining lot as a woman and mother in the 19th century American South. Torn between traditional roles and an inchoate desire for independence and a more passionate life, she faces more than one difficult choice, leading to a grim reckoning. Initially receiving a mixed critical reception, including much condemnation for its frank depiction of adultery, the novel has gone on to be recognized as both a classic piece of fiction and a groundbreaking work of women's realism. The poignant portrayal of the protagonist attempting to determine her true feminine identity makes this one of the first novels willing to openly confront women's issues, to make clear that traditional roles could be limiting and to legitimize an emotional life that transcended society's boundaries. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Awakening* is both modern and readable.

The Touchstone Mary Fanton Roberts 1920

The London Journal 1873

History of the Rebellion in Bradley County, East Tennessee J. S. Hurlburt 1866

The Touchstone and the American Art Student Magazine 1920

The casquet of literature, a selection in poetry and prose, ed. with notes by C. Gibbon Casket 1873

The Library of Choice Literature and Encyclopædia of Universal Authorship ... Ainsworth Rand Spofford 1893

A Room of One's Own and Three Guineas Virginia Woolf 2015 This volume combines two books by Virginia Woolf which are among the greatest contributions to feminist literature this century. They consider the implications of the historical exclusion of women from education and from economic independence.

Good Health 1923

Una biografía de la soledad Fay Bound Alberti 2022-02-24 A pesar de que, lamentablemente, la soledad está en los últimos tiempos en boca de todos, hasta el punto de que se ha llegado a hablar de ella como una «epidemia moderna», es poco lo que sabemos sobre su historia y sus significados culturales. Una biografía de la soledad ofrece una nueva interpretación de esta emoción -o, en palabras de su autora, de este «cúmulo de emociones»- como experiencia y lenguaje emocional para desmontar la creencia común de que se trata de un fenómeno universal y atemporal. En su lugar, Bound Alberti demuestra a lo largo de estas páginas que su nacimiento está vinculado al desarrollo de la modernidad y tiene una biografía propia que va mutando en función de las biografías particulares a las que se adapta, fluctuando de acuerdo con el género, la clase o la etnia, entre otros factores. Si es cierto que la soledad, con sus profundas consecuencias para la salud mental, constituye uno de los grandes retos a los que deberemos

hacer frente en este siglo, resulta necesario y urgente alcanzar un conocimiento profundo y directo de sus diversas manifestaciones y matices, pero sobre todo tomar conciencia de su ineludible carácter histórico.

The Library of Choice Literature and Encyclopedia of Universal Authorship Ainsworth Rand Spofford 1894

Buddenbrooks Thomas Mann 2020-09-19 *Buddenbrooks* is a 1901 novel by Thomas Mann, chronicling the decline of a wealthy north German merchant family over the course of four generations, incidentally portraying the manner of life and mores of the Hanseatic bourgeoisie in the years from 1835 to 1877. Mann drew deeply from the history of his own family, the Mann family of Lübeck, and their milieu. It was Mann's first novel, published when he was twenty-six years old. With the publication of the second edition in 1903, *Buddenbrooks* became a major literary success. Its English translation by Helen Tracy Lowe-Porter was published in 1924. The work led to a Nobel Prize in Literature for Mann in 1929; although the Nobel award generally recognises an author's body of work, the Swedish Academy's citation for Mann identified "his great novel *Buddenbrooks*" as the principal reason for his prize.

WiseHome Building Guidebook Gene D. Hyland 2005-07 Is a guidebook for buyers who are going to have a home built. it is formatted in a step-by-step process requiring one having to study it. Simply follow the process. It addresses every conceivable subject relating to having a home built, from concept to completion. In other words, what is the first thing we do as to affordability, size, style etc...On through in placing the furniture in this new home. It defines the buyers, builders and leanders role and of responsibility and who is accountable for what

The Ladies' Repository 1855

[The Touchstone 1920](#)

Lacy's Acting Edition of Plays, Dramas, Farces and Extravagances, Etc., Etc 1849

Alice in wonderland Lewis Carroll 1980

The Rise of Women in Higher Education Gary A. Berg 2019-12-10 The story of the American university in the past half century is about the rise of women in participation as students, faculty members, college athletes, and in subsequently changing the overall university culture for the better. Now almost sixty percent of the overall college student population in America is female, and still growing. By the year 2000, women surpassed men worldwide in attendance at higher education institutions. At the same time, after years of a disproportionate dominant male professoriate, female faculty members are now becoming the majority of university professors. While top university presidents are still largely male, women have achieved real gains in the overall administrative ranks and trustee positions. In all areas of the university disparities still exist in terms of compensation and balance in key areas of the academy, but the overall positive trend is clear. Few to this date have recognized and chronicled this extraordinary change in college education—one of society's fundamental and influential institutions. For universities the test for the future is to make the changes needed in broad areas within higher education from financial aid to curriculum, student activities, and overall campus culture in order to better foster a newly empowered majority of women students.

The Little Prince Antoine de Saint-Exupéry 2017-11-04

A Room of One's Own (Wisehouse Classics Edition) Virginia Woolf 2017-12-07 ROOM OF ONE'S OWN is an extended essay by Virginia Woolf. First published on 24 October 1929, the essay was based on a series of lectures she delivered at Newnham College and Girton College, two women's colleges at Cambridge University in October 1928. While this extended essay in fact employs a fictional narrator and narrative to explore women both as writers of and characters in fiction, the manuscript for the delivery of the series of lectures, titled "Women and Fiction," which was published in Forum March 1929, and hence the essay, are considered non-fiction. The essay is generally seen as a feminist text, and is noted in its argument for both a literal and figurative space for women writers within a literary tradition dominated by men. (more on www.wisehouse-publishing.com)

The Casquet of Literature Charles Gibbon 1873

Suburban Life, the Countryside Magazine 1915

Everyday Housekeeping 1895

The Yellow Wallpaper (Wisehouse Classics - First 1892 Edition, with the Original Illustrations by Joseph Henry Hatfield) Charlotte Perkins Gilman 2016-01-31 THE YELLOW WALLPAPER is a story by the American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine. It is regarded as an important early work of American feminist literature, illustrating attitudes in the 19th century toward women's health, both physical and mental. Presented in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Foregoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment she is forbidden from working, and is encouraged to eat well and get plenty of exercise and air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women in that period. She hides her journal from her husband and his sister the housekeeper, fearful of being reproached for overworking herself. The room's windows are barred to prevent children from climbing through them, and there is a gate across the top of the stairs, though she and her husband have access to the rest of the house and its adjoining estate. The story depicts the effect of under-stimulation on the narrator's mental health and her descent into psychosis. With nothing to stimulate her, she becomes obsessed by the pattern and color of the wallpaper. "It is the strangest yellow, that wall-paper! It makes me think of all the yellow things I ever saw - not beautiful ones like buttercups, but old foul, bad yellow things. But there is something else about that paper - the smell! ... The only thing I can think of that it is like is the color of the paper! A yellow smell." . . . (more on www.wsiehouse-classics.com)

The Yellow Wall-Paper and Selected Writings Charlotte Perkins Gilman 2020-02-25 A collection of the groundbreaking feminist writer's most famous works, with a thought-provoking introduction by bestselling author Kate Bolick. A Penguin Vitae Edition Wonderfully sardonic and slyly humorous, the writings of

landmark American feminist and socialist thinker Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America as the twentieth century began. Perhaps best known for her chilling depiction of a woman's mental breakdown in her unforgettable 1892 short story "The Yellow Wall-Paper," Gilman also wrote *Herland*, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years. Both are included in *The Yellow Wall-Paper and Selected Writings*, along with a selection of Gilman's major short stories and her poems. New York Times bestselling author Kate Bolick contributes an illuminating introduction that explores Gilman's fascinating yet complicated life. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.