

A Scandalous Deception A Regency Cozy Beatrice Hy

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Jane and the Madness of Lord Byron Stephanie Barron 2010-09-28 The restorative power of the ocean brings Jane Austen and her beloved brother Henry, to Brighton after Henry's wife is lost to a long illness. But the crowded, glittering resort is far from peaceful, especially when the lifeless body of a beautiful young society miss is discovered in the bedchamber of none other than George Gordon—otherwise known as Lord Byron. As a poet and a seducer of women, Byron has carved out a shocking reputation for himself—but no one would ever accuse him of being capable of murder. Now it falls to Jane to pursue this puzzling investigation and discover just how “mad, bad, and dangerous to know” Byron truly is. And she must do so without falling victim to the charming versifier's legendary charisma, lest she, too, become a cautionary example for the ages.

Fashionistas (Mills & Boon Silhouette) Lynn Messina 2014-06-13 Life at Fashionista magazine can be a real bitch. Especially when you work for one.

A Malevolent Connection Lynn Messina 2021-12

The Moronic Inferno Martin Amis 2010-12-23 At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

[A Boldly Daring Scheme](#) Lynn Messina 2020-10-23 Finally, Flora Hyde-Clare has wrest the narrative from Beatrice by finding her own compelling murder mystery to solve. Well, it's not entirely her own because the victim is her cousin's former beau, Mr. Theodore Davies, whose father cruelly separated

the young lovers (though not so cruelly, for it left the door open for Bea to woo the Duke of Kesgrave). Bea insists, of course, that the law clerk's death was merely an accident. If only he had not been in the path of that wretched carriage! Oh, but Flora knows that evasive look on her cousin's face. Bea is hiding something. Clearly, Davies had gotten himself entangled in some nefarious business, and Flora is determined to discover the truth despite the danger it puts her in. Or is that because it puts her in danger? After all, any heroine worth her salt must be willing to take on a great deal of personal risk. And Flora has her mind set on being a heroine of the highest order.

The Arts in the Middle Ages, and at the Period of the Renaissance P. L. Jacob 1875

A Popular History of France From The Earliest Times (Complet) François Guizot 1886 Translated by Robert Black.

Forty Years of 'Spy.' Sir Leslie Ward 1915 The author reflects on the notable people he met during his career as a caricaturist and portrait artist, including his work for Vanity Fair. Using the pseudonym "Spy," he published over 1300 portraits in the magazine.

Silence in the Library Katharine Schellman 2021-07-13 Regency widow Lily Adler didn't expect to find a corpse when visiting a family friend. Now it's up to her to discover the killer in the charming second installment in the Lily Adler mysteries. Regency widow Lily Adler has finally settled into her new London life when her semi-estranged father arrives unexpectedly, intending to stay with her while he recovers from an illness. Hounded by his disapproval, Lily is drawn into spending time with Lady Wyatt, the new wife of an old family friend. Lily barely knows Lady Wyatt. But she and her husband, Sir Charles, seem as happy as any newly married couple until the morning Lily arrives to find the house in an uproar and Sir Charles dead. All signs indicate that he tripped and struck his head late at night. But when Bow Street constable Simon Page is called to the scene, he suspects foul play. And it isn't long before Lily stumbles on evidence that Sir Charles was, indeed, murdered. Mr. Page was there when Lily caught her first murderer, and he trusts her insight into the world of London's upper class. With the help of Captain Jack Hartley, they piece together the reasons that Sir Charles's family might have wanted him dead. But anyone who might have profited from the old man's death seems to have an alibi... until Lily receives a mysterious summons to speak with one of the Wyatts' maids, only to find the young woman dead when she arrives. Mr. Page believes the surviving family members are hiding the key to the death of both Sir Charles and the maid. To uncover the truth, Lily must convince the father who doesn't trust or respect her to help catch his friend's killer before anyone else in the Wyatt household dies.

A History of Caricature and Grotesque in Literature and Art Thomas Wright 1865

The End of the Line Neil Hertz 2009

Midnight Marriage Lucinda Brant 2014-04-24 One of the 20 Most Romantic Books Ever, According to BookBub Members Inspired by real events, a secretly arranged marriage establishes a dynasty. After years in exile, Julian returns to claim a bride he doesn't know. To his delight, he discovers she is everything he'd hoped for. Unaware they are already married, Deb is content with her independent life. Julian's challenge is to have her accept him on his merit, even though she has no choice at all. The future of the Roxton dukedom depends upon it. Set in the opulent world of the Georgian aristocracy, Lucinda Brant delivers another lavish 18th century experience in her trademark style—heart-wrenching drama with a happily ever after. Character-driven romantic adventure Non-explicit, mild sensuality

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Story length 100,000 words (not including bonus material) Reviews Lucinda Brant's sweeping family sagas are a perfect reminder of why I fell in love with historical romance —Cheryl Bolen, New York Times bestselling author You will once again be reminded why Lucinda Brant's books are such a treasure. —SWurman, Night Owl Reviews 5 STAR TOP PICK The energy starts on page one and never lets up. Twists and turns, dramatic revelations, and some enjoyable chaos make this a book that keeps the reader turning pages. Highly recommended! — Fiona Ingram, Readers' Favorite 5 STAR MEDAL WINNER Lucinda Brant fully immerses the reader in the world of Georgian England, keeping you turning pages, or listening late into the night as the case may be. For those historical romance fans who have been gobsmacked by Nicholas Boulton (as a narrator), I am thrilled to report that Alex Wyndham is every bit as good. His narrative voice is deep and lovely. I unreservedly recommend that you listen to *Midnight Marriage*.—Lady Wesley, Romantic Historical Reviews audiobook review Accolades B.R.A.G. Medallion Honoree Readers' Favorite Audiobook Silver Medal Winner Readers' Favorite International Book Award Finalist

Miss Fellingham's Rebellion Lynn Messina 2014-09-15 Twenty-four-year-old Catherine Fellingham keeps a low profile-in society and in her family. A practical young woman, she leaves the spotlight to her beautiful younger sister and prefers quiet pursuits such as reading. But all that changes the moment she learns of her mother's very excellent scheme to keep the family out of debtors' prison. The scatter-brained Lady Fellingham has been selling commissions in the king's army, and Catherine must shake off her indifference in order to save her family from a potentially ruinous scandal. Lady Arabella, her mother's partner-in-crime, readily agrees to abandon the plan but only because she finds a more absorbing project: nabbing a husband for Catherine. Catherine pays no heed to her ladyship's lavish claim that she'll have her engaged by the end of the season, but that's before she overhears Arabella instructing the handsome nonpareil, the Marquess of Deverill, to flirt outrageously with her and bring her into fashion. Mortified, Catherine resolves not to be taken in by the charming marquess's cruel game-and even implements a very excellent scheme of her own. This sensible young lady seems to have everything well in hand. Or is she about to learn that her heart is a great deal less practical than her head?

All I Survey G. K. Chesterton 2008-10

Frog Music Emma Donoghue 2014-04-01 From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Lady Anne and the Menacing Mystic Victoria Hamilton 2020-07-07 Description/Blurb: Fans of the *Lady Julia Grey Mysteries* will love this all-new *Lady Anne Addison Mystery* from Victoria Hamilton . . . While in Bath preparing for her upcoming marriage to Lord Darkefell, Lady Anne learns of a profoundly

accurate mystic working in town whose uncanny predictions have stunned the gullible and the skeptical alike. Certain there's a harmless rational explanation for the medium's supposed otherworldly abilities, Anne's tolerance turns to defiance when the seer's dark pronouncements begin having a decidedly harmful affect on her friends—and a troubled local vicar takes his own life. Convinced that the woman is orchestrating a devious scheme, Anne begins to suspect that she's working in league with a shrewd newcomer who's attached himself to many of the town's wealthy widowers. As she navigates the swirling rumors of Bath society to confirm her suspicions and unmask the charlatans for what they are, she discovers that the treacherous conspirators are plotting to make her own future very dark—and very short-lived . . . Praise for the *Lady Anne Addison Mysteries*: "If you are looking for a historical mystery with romance, suspense, and a suggestion of paranormal, then read *Lady Anne and the Howl in the Dark*." —*Fallen Angel Reviews* "[Hamilton] excels at imbuing her realistic characters with subtle depths . . ." —*American Library Association* "[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once." —Mrs. Giggles

History of the Opera Henry Sutherland Edwards 1862

Women of Mediaeval France Pierce Butler 1908

Woman, Church, and State Matilda Joslyn Gage 1893 The matriarchate -- Celibacy -- Canon law -- Marquette -- Witchcraft -- Wives -- Polygamy -- Woman and work -- The church of to-day -- Past, present, future.

The Autumn Bride Anne Gracie 2013-02-05 ~Chosen as one of the best romances of 2013 by NPR and Library Journal~ From the beloved, award-winning Anne Gracie comes this brand-new series about four young women on the verge of destitution—until a daring act changes their fortune and transforms each of them into a glowing bride. For fans of Mary Balogh, Julia Quinn, and Stephanie Laurens... Governess Abigail Chantry will do anything to save her sister and two dearest friends from destitution, even if it means breaking into an empty mansion in the hope of finding something to sell. Instead of treasures, though, she finds the owner, Lady Beatrice Davenham, bedridden and neglected. Appalled, Abby rousts Lady Beatrice's predatory servants and—with Lady Beatrice's eager cooperation—the four young ladies become her "nieces," neatly eliminating the threat of disaster for all concerned! It's the perfect situation, until Lady Beatrice's dashing and arrogant nephew, Max, Lord Davenham, returns from the Orient—and discovers an impostor running his household... A romantic entanglement was never the plan for these stubborn, passionate opponents—but falling in love may be as inevitable as the falling of autumn leaves... *Mary Jo Putney

The Memoirs of Count Carlo Gozzi Carlo Gozzi 1890

Love in the Afternoon Lisa Kleypas 2010-06-29 *Love in the Afternoon* continues the Hathaways series by Victorian romance author Lisa Kleypas. As a lover of animals and nature, Beatrix Hathaway has always been more comfortable outdoors than in the ballroom. Even though she participated in the London season in the past, the classic beauty and free-spirited Beatrix has never been swept away or seriously courted...and she has resigned herself to the fate of never finding love. Has the time come for the most unconventional of the Hathaway sisters to settle for an ordinary man—just to avoid spinsterhood? Captain Christopher Phelan is a handsome, daring soldier who plans to marry Beatrix's friend, the vivacious flirt Prudence Mercer, when he returns from fighting abroad. But, as he explains in his letters to Pru, life on the battlefield has darkened his soul—and it's becoming clear that Christopher won't

come back as the same man. When Beatrix learns of Pru's disappointment, she decides to help by concocting Pru's letters to Christopher for her. Soon the correspondence between Beatrix and Christopher develops into something fulfilling and deep...and when Christopher comes home, he's determined to claim the woman he loves. What began as Beatrix's innocent deception has resulted in the agony of unfulfilled love—and a passion that can't be denied...

When She Was Wicked Anne Barton 2014-07-01 SOME RULES SIMPLY BEG TO BE BROKEN A dressmaker in London's busiest shop, Miss Anabelle Honeycote overhears the ton's steamiest secrets—and (occasionally) uses them to her advantage. It isn't something she's proud of, but the reluctant blackmailer needs the money to care for her gravely ill mother. To make up for her misdeeds, Anabelle keeps to a firm set of rules: Never request payment from someone who cannot afford it. Never reveal the secrets of a paying client. Never enter into any form of social interaction with a client. Her list keeps her (somewhat) honest—until she encounters Owen Sherbourne, the Duke of Huntford. Not only does Owen nip Anabelle's extortion plans in the bud, the devilishly handsome Duke soon has the sexy seamstress dreaming of more than silks and satins. With Owen Anabelle enjoys pleasures she never imagined. . . until a scandal from the past resurfaces. Now her rules could mean his family's ruin. Owen's searing kisses carry the promise of passion, but how will he react when Anabelle's most devastating secret is finally revealed?

An Ominous Explosion Lynn Messina 2022-05-08 To be clear: Beatrice, Duchess of Kesgrave, does not think every dead person in London is the victim of a sinister plot. The city is large, after all, and some of its inhabitants had to have died from innocent causes. Like Peter Huzza, who was killed in a horrifying steam engine accident. It is shocking, yes, the way his body was torn apart by the explosion of his very own machine, but not entirely surprising. High-pressure steam is notoriously dangerous to harness. There is no reason to suspect foul play. Nope, none at all. And yet there is that disquiet Bea feels when she pictures the decimation caused by the blast. It just doesn't seem quite decimated enough. But the alternative makes even less sense, for how could she have noticed something that one hundred other spectators missed? Believing the inventor was murdered right before their eyes—it is a wildly implausible theory. No doubt it is. But when has Beatrice Hyde-Clare ever let the impossibility of a theory stop her?

[Slavery and the British Country House](#) Andrew Hann 2013 In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

A Ghastly Spectacle Lynn Messina 2021-12

[A Brazen Curiosity](#) Lynn Messina 2018-08 Twenty-six-year-old Beatrice Hyde-Clare is far too shy to investigate the suspicious death of a fellow guest in the Lake District. A spinster who lives on the sufferance of her relatives, she would certainly not presume to search the rooms of her host's son and

his friend looking for evidence. Reared in the twin virtues of deference and docility, she would absolutely never think to question the imperious Duke of Kesgrave about anything, let alone how he chose to represent the incident to the local constable. And yet when she stumbles upon the bludgeoned corpse of poor Mr. Otley in the deserted library of the Skeffingtons' country house, that's exactly what she does.

Lady Anne and the Howl in the Dark Victoria Hamilton 2019-04-23 Fans of the Lady Julia Grey Mysteries will love these Georgian historical mysteries. After receiving a distressing letter from a friend, Lady Anne Addison wastes no time in traveling to Yorkshire to offer whatever help she can. She has no idea what she'll find there, but she certainly wasn't expecting to be met by tales of a werewolf terrorizing the area—nor the dead body she discovers upon arriving. Driven by curiosity and a keen intelligence, Lady Anne dismisses the notion of such a beast, but she's nonetheless drawn into the mysteries by the secrecy surrounding her friend and the infuriating yet enticing Lord Darkefell. With a murderer on the loose and the supposed werewolf ravaging livestock and terrifying the locals, Lady Anne puts her reservations aside and joins forces with the seductive Darkefell to get to the bottom of things. And though his nearness is a tempting distraction, Lady Anne manages to uncover one clue after another, unraveling the mysteries and drawing ever closer to the killer, even while her true feelings for the enigmatic marquess elude her . . . This book was originally published under the name Donna Lea Simpson. Praise for the Lady Anne Addison Mysteries: "If you are looking for a historical mystery with romance, suspense, and a suggestion of paranormal, then read Lady Anne and the Howl in the Dark." —Fallen Angel Reviews "[Hamilton] excels at imbuing her realistic characters with subtle depths . . ." —American Library Association "[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once." —Mrs. Giggles

A Sinister Establishment Lynn Messina 2020-06-11 The former Beatrice Hyde-Clare is having a little trouble adjusting to her new situation. Now installed as the Duchess of Kesgrave in elegant splendor in Berkeley Square, she is confounded by the stately residence's seemingly endless array of rooms and every time one of the maids addresses her as "your grace," she flinches. And the butler! Oh, yes, that imposing servant holds her in utter contempt and has no qualms about sharing his opinion with the rest of the staff. It's all so wretched. But just as Bea begins to despair—a bright spot. A neighboring house has suffered a ghastly tragedy, and although the constable deems it an inadvertent decapitation, she can't believe anyone could be so careless as to accidentally lose his head. Determined to discover the truth, the new duchess pays her first social call. Because even if she can't find her way around her palatial home, she certainly knows her way around a murder.

The Vanity Girl Compton Mackenzie 1920

What No One Tells You Alexandra Sacks 2019-04-23 Your guide to the emotions of pregnancy and early motherhood, from two of America's top reproductive psychiatrists. When you are pregnant, you get plenty of advice about your growing body and developing baby. Yet so much about motherhood happens in your head. What everyone really wants to know: Is this normal? -Even after months of trying, is it normal to panic after finding out you're pregnant? -Is it normal not to feel love at first sight for your baby? -Is it normal to fight with your parents and partner? -Is it normal to feel like a breastfeeding failure? -Is it normal to be zonked by "mommy brain?" In What No One Tells You, two of America's top reproductive psychiatrists reassure you that the answer is yes. With thirty years of combined experience counseling new and expectant mothers, they provide a psychological and hormonal backstory to the complicated emotions that women experience, and show why it's natural for

“matrescence”—the birth of a mother—to be as stressful and transformative a period as adolescence. Here, finally, is the first-ever practical guide to help new mothers feel less guilt and more self-esteem, less isolation and more kinship, less resentment and more intimacy, less exhaustion and more pleasure, and learn other tips to navigate the ups and downs of this exciting, demanding time

A Treacherous Performance: A Regency Cozy Lynn Messina 2019-11-10 Having inexplicably nabbed the Duke of Kesgrave, twenty-six-year-old spinster Beatrice Hyde-Clare is determined to marry him at once and no amount of handwringing from anxious family members, worried friends and well-meaning acquaintances will convince her to delay. Except...maybe she is a little swayed by her uncle's efforts to make amends for treating her with cold indifference during her childhood. And her aunt's concern about the growing scandal around her unfortunate habit of unmasking murderers in the middle of society events isn't entirely unfounded. And then there's the truly unfathomable appearance on her doorstep of the former Miss Brougham, the spiteful heiress whose cruel taunts derailed Bea's social career. Remarkably, the society matron has a mystery to solve and knows Bea is the only person who can help her. A dead grandfather, a missing jewel, a cryptic letter, an opportunity to condescend to her archnemesis—the case seems simple enough. And yet somehow it all goes terribly, horribly wrong.

A Nefarious Engagement Lynn Messina 2021-12

Critical and Historical Essays, Contributed to the Edinburgh Review Thomas Babington Macaulay 1850

A Scandalous Deception Lynn Messina 2018-08 As much as Beatrice Hyde-Clare relished the challenge of figuring out who murdered a fellow guest during a house party in the Lake District, she certainly does not consider herself an amateur investigator. So when a London dandy falls dead at her feet in the entryway of a London Daily Gazette, she feels no compulsion to investigate. It was a newspaper office, after all, and reporters are already on the case as are the authorities. She has her own problems to deal with anyway—such as extricating herself from a seemingly harmless little fib that has somehow grown in into a ridiculously large fiction. Truly, she has no interest at all. Except the dagger that killed the poor earl seemed disconcertingly familiar... And so Bea is off to the British Museum because she cannot rest until she confirms her suspicion, while trying to allay her family's concerns and comprehend the Duke of Kesgrave's compulsion. For the handsome lord has no reason to waste his time solving a mystery alongside a shy spinster. And yet he turns up everywhere she goes.

A Sinister Establishment Lynn Messina 2021-12

The Story of Milan Ella Noyes 2018-10-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Revenge of the Barbary Ghost Victoria Hamilton 2019-07-26 Fans of the Lady Julia Grey Mysteries will love these Georgian historical mysteries. Fleeing the attentions of the handsome and commanding

Marquess of Darkefell, Lady Anne Addison arrives on the doorstep of a dear friend seeking nothing but rest and relaxation, but soon finds herself putting her investigative talents to work after a sighting of the Barbary Ghost. Always a skeptic of the supernatural, Lady Anne immediately suspects the apparition is nothing more than a diversionary tactic to conceal smugglers on the beach below her friend's house. When the beguiling marquess follows her to Cornwall, Anne is distracted from her ghost hunt by his alluring kisses, until murder gets her attention. Forced once again to work with the marquess to uncover the truth behind a mystery, she soon discovers that her passionate attraction to him has not abated. Should she run from him again, or give in to temptation? This book was originally published under the name Donna Lea Simpson.

Omega's Gambit Flora Quincy 2021-06-25 ~~ It is a knotty problem, and it will take some slick moves to mate these two together. ~~ London, 1795 Miss Viola Hartwell has one mission: ensure the Omega Property Rights Act becomes law. However, as an omega she is prohibited from participating in politics. Viola refuses to let her dynamic stand in her way and makes the risky decision to masquerade as her alpha twin sister. All she needs to do now is convince the reclusive Duke of Orley to support her cause. In another part of town, Syon, Duke of Orley, has chosen the widowed Countess of Kellingham as his future bride in a marriage of convenience. But the omega widow refuses to meet any alphas. When the duke's beautiful new secretary offers a unique solution to his problem, he accepts. What begins as a simple exchange of votes for a bride becomes a dangerous game of illicit desire and temptation. Will Viola pull off her dynamic defying plan and secure property rights for all omegas? Will Syon ever forgive her if he discovers the truth? ~~ *Omega's Gambit* combines genres for a fresh take on the omegaverse set in the late 18th century. ~~ *The Hartwell Sisters Saga* follows four sisters determined to overcome society's strictures and exceptions. It is set in an alternate history with omegaverse dynamics and a guaranteed HEA. Each book can be read as a standalone, but readers are encouraged to read them in order to avoid spoilers.

An Infamous Betrayal Lynn Messina 2018-08-19 Having solved the two murders that somehow fell in her path, Beatrice Hyde-Clare is on the lookout for a third. Through a absurd quirk of stupid fate, the shy spinster has fallen in love with the thoroughly unattainable Duke of Kesgrave and is desperate for something, anything, to occupy her mind. A dead body would do nicely. Fortunately for her, a fellow guest from a Lake District house party appears on her doorstep with exactly that: the lover of his fiancée's mother expired after a wretchedly painful episode just that morning in an apparent poisoning. As unorthodox as it is, he would like Bea to investigate rather than calling the authorities. Bea begins her inquiry into Mr. Wilson's death at once and almost immediately finds herself in the company of Kesgrave, who is as determined as ever to assist her. 'Twas patently unfair, for the whole point of the investigation was to get away from the handsome lord. Now Bea is faced with the daunting challenge of exposing the villain without revealing her heart.