

# Acerba Italian Edition

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Dynamics of Morphological Productivity Francesco Gardani 2013-05-30 In Dynamics of Morphological Productivity, Francesco Gardani explores the evolution of the productivity of the noun inflectional classes of Latin and Old Italian, providing a wealth of cleverly organized empirical facts, accompanied by brilliant and groundbreaking analyses.

**Print Culture in Renaissance Italy** Brian Richardson 2004 The emergence of print in late fifteenth-century Italy gave a crucial new importance to the editors of texts, who determined the form in which texts from the Middle Ages would be read, and who could strongly influence the interpretation and status of texts by adding introductory material or commentary. Brian Richardson here examines the Renaissance circulation and reception of works by earlier writers including Dante, Petrarch, Boccaccio and Ariosto, as well as popular contemporary works of entertainment. In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture, including the standardisation of vernacular Italian and its spread to new readers and writers, the establishment of new standards in textual criticism, and the increasing rivalry between the two cities on which this study is chiefly focused, Venice and Florence.

Jewish Translation History Robert Singerman 2002-01-01 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day, providing the researcher with over a thousand entries devoted solely to the Jewish role in the east-to-west transmission of Greek and Arab learning and science into Latin or Hebrew. Other major sections extend the coverage to modern times, taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew, Yiddish, or Judezmo translations, for instance, or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic, English, French, German, or Russian. This polyglot bibliography, the first of its kind, contains over 2,600 entries, is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources, and is accompanied by both an author and a subject index.

*The Renaissance in Italy* Kenneth Bartlett 2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination. The outsized reputations of the best-known figures from the period—Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d'Este, and so many others—engender a kind of wonder. How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages? How did so many of the driving principles behind Western civilization emerge during this period—and how were

they defined and developed? And why is it that geniuses such as Leonardo, Raphael, Petrarch, Brunelleschi, Bramante, and Palladio all sustain their towering authority to this day? To answer these questions, Kenneth Bartlett delves into the lives and works of the artists, patrons, and intellectuals—the privileged, educated, influential elites—who created a rarefied world of power, money, and sophisticated talent in which individual curiosity and skill were prized above all else. The result is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy—and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization.

*The Spiritual Language of Art* Steven F.H. Stowell 2014-11-14 Analyzing the literature on art from the Italian Renaissance, *The Spiritual Language of Art* explores the complex relationship between visual art and spirituality by revealing that terms, concepts and metaphors derived from spiritual literature were consistently used to discuss art.

**Picturing Yiddish** Diane Wolfthal 2004-07-01 This is the first comprehensive study of the images in five profusely illustrated Yiddish books from sixteenth-century Italy: a manuscript of Jewish customs, and four printed volumes - two books of customs, a chivalric romance, and a book of fables.

**General catalogue of printed books** British museum. Dept. of printed books 1931

*Encyclopedia of Italian Literary Studies* Gaetana Marrone 2006-12-26 The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Italian Books and Periodicals** 1983

**Anglo-American Encyclopedia** 1910

*Incunabula Scientifica Et Medica* Arnold C. Klebs 1938

**Communication in the Jewish Diaspora** Sophia Menache 1996 Written by some of the most outstanding researchers in the field of Jewish history, this collection offers a rich and consistent picture of the main developments in communications in the Jewish world before the era of the mass-media. This pioneering research deals with both the techniques of communications and linguistic developments in communities widely separated between Europe, North Africa, and the Levant.

**The Development of the Italian Schools of Painting** Raimond van Marle 1926

**Isis** 1941

Giannozzo Manetti's Dialogus Consolatorius de Acerba Antonini Filii Morte Maria Teresa Francesca Langdale 1974

**Giannozzo Manetti's Dialogus consolatorius de acerba Antonini filii morte** Maria T. F. Langdale 1974

*The Monthly Magazine* 1805

**From Studio to Stage** Barbara Doscher 2002-06-03 The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

**General Catalogue of Printed Books** British Museum. Department of Printed Books 1964

*The Book Trade in the Italian Renaissance* Angela Nuovo 2013-06-21 This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

**Routledge Revivals: Medieval Science, Technology and Medicine (2006)** Thomas F. Glick 2017-07-05 First published in 2005, this encyclopedia demonstrates that the millennium from the fall of the Roman Empire to the Renaissance was a period of great intellectual and practical achievement and innovation. In Europe, the Islamic world, South and East Asia, and the Americas, individuals built on earlier achievements, introduced sometimes radical refinements and laid the foundations for modern development. *Medieval Science, Technology, and Medicine* details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This comprehensive resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. It also looks at the relationship between medieval science and the traditions it supplanted. Written by a select group of international scholars, this reference work will be of great use to scholars, students, and general readers researching topics in many fields, including medieval studies, world history, history of science, history of technology, history of medicine, and cultural studies.

*Medieval Italy* Christopher Kleinhenz 2004-08-02 This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection

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of sample pages, and more, visit the [Medieval Italy: An Encyclopedia](#) website.

**A Handbook for Travellers in Southern Italy ... Second edition [of the work originally written by Octavian Blewitt], entirely revised and corrected to the present time** John Murray (Firm) 1855

**The Oxford Handbook of Jewish Studies** Martin Goodman 2002 The Oxford Handbook of Jewish Studies reflects the current state of scholarship in the field as analyzed by an international team of experts in the different and varied areas represented within contemporary Jewish Studies. Unlike recent attempts to encapsulate the current state of Jewish Studies, the Oxford Handbook is more than a mere compendium of agreed facts; rather, it is an exhaustive survey of current interests and directions in the field.

Routledge Revivals: Medieval Italy (2004) Christopher Kleinhenz 2017-07-05 First published in 2004, [Medieval Italy: An Encyclopedia](#) provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

**The Greek Anthology in Italy to the Year 1800** James Hutton 1935

Health Words in the Word - Avoid Frequent Illnesses G. G. Koch 2007-06-01 The author proposes a strategy and an extensive framework for giving everyone including health care workers access to a lexicon of phrases for dealing with infectious disease situations through Biblical passages. Koch challenges readers to consider God's role in infectious diseases and wellness. (Social Issues)

A Handbook for Travellers in Southern Italy ... Sixth edition [of the work originally written by Octavian Blewitt], revised and corrected on the spot. [The editor's preface signed: J. B. P., i.e. Joseph B. Pentland.] John Murray (Firm) 1868

**A Handbook for Travellers in Southern Italy ... Seventh Edition [of the Work Originally Written by Octavian Blewitt], Revised and Corrected on the Spot** John Murray (Firm) 1873

Iter Italicum. Vol. 5: (Alia itinera III and Italy III) Paul Oskar Kristeller 1990

**Handbook of Jewish Languages** 2017-09-01 This handbook, the first of its kind, includes descriptions of the ancient and modern Jewish languages other than Hebrew, including historical and linguistic overviews, numerous text samples, and comprehensive bibliographies.

*A Handbook for Travellers in Southern Italy ... Fourth edition [of the work originally written by Octavian Blewitt], entirely revised and corrected on the spot* John Murray (Firm) 1862

Animals as Disguised Symbols in Renaissance Art Simona Cohen 2008-10-16 The tenacity of medieval animal iconography in the Renaissance, disguised under the veil of genre, narrative and allegory, is demonstrated in this book. A comprehensive introduction to sources precedes case studies illustrating

traditional animal symbolism in Renaissance masterpieces.

*The Monthly magazine* Monthly literary register 1805

*Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone 2007 Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

**The monthly magazine and British register** 1805

*Medieval Science, Technology, and Medicine* Thomas F. Glick 2014-01-27 Medieval Science, Technology, and Medicine details the whole scope of scientific knowledge in the medieval period in more than 300 A to Z entries. This resource discusses the research, application of knowledge, cultural and technology exchanges, experimentation, and achievements in the many disciplines related to science and technology. Coverage includes inventions, discoveries, concepts, places and fields of study, regions, and significant contributors to various fields of science. There are also entries on South-Central and East Asian science. This reference work provides an examination of medieval scientific tradition as well as an appreciation for the relationship between medieval science and the traditions it supplanted and those that replaced it. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

**Elenchus of Biblica** Robert Althann 2000

*The Artist and the Book in Twentieth-century Italy* Ralph Jentsch 1992

**The Siege and the Fall of Constantinople in 1453** Marios Philippides 2017-05-02 This major study is a comprehensive scholarly work on a key moment in the history of Europe, the fall of Constantinople to the Ottoman Turks in 1453. The result of years of research, it presents all available sources along with critical evaluations of these narratives. The authors have consulted texts in all relevant languages, both those that remain only in manuscript and others that have been printed, often in careless and inferior editions. Attention is also given to 'folk history' as it evolved over centuries, producing prominent myths and folktales in Greek, medieval Russian, Italian, and Turkish folklore. Part I, *The Pen*, addresses the complex questions introduced by this myriad of original literature and secondary sources.