

# Achill In Vietnam Kampftrauma Und Personlichkeits

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*Opening and Closing* Klapp 1978-09-29 In this original application of information theory to social analysis, Orrin Klapp examines how and why societies are producing more stress than they ever can handle. He argues that the reduction of 'social noise', the chaos from which we try to construct meaning is a major goal of individuals and groups alike. Individuals, groups, even entire societies normally cycle rhythmically between two basic modes of adaptation to the constant communication flow: opening, or scanning for desired information; and closing, or defending against noise. For example, in a society functioning in the opening mode, movements like ecumenicism and expansionism achieve momentum. Extreme reactions in either mode lead to an opposite swing, according to Professor Klapp's model. His wide-ranging conceptual scheme incorporates hypotheses about the variety and redundancy of information, as well as about human channel capacities and the need for homeostatis. His research reveals intriguing relationships among such phenomena as the concern about industrial population and the search for ethnic roots.

Payback Gert Ledig 2003 A horrifying account of the effects of an Allied air raid on a German city during World War Two - a classic of anti-war literature

**Children with Autism** Colwyn Trevarthen 1998 This completely revised and substantially expanded new edition embraces new developments in this rapidly developing field. Every chapter has been rewritten with the addition of new material, and a new final chapter on 'Putting the Pieces Together' reflects the authors' conviction that the complexity of autism means that many kinds of information are valuable and need to be taken into account in providing therapy or teaching for children with autism. Other chapters, updated from the first edition, include a description of the latest information on the findings of brain research (put into the context of the development of the human brain and its effect on communication in early childhood), and the contributions of music therapy and psychoanalysis. A very much enlarged chapter on educational provision for children with autism and Asperger's Syndrome provides information on the latest methods for improving the learning of these children, to give them the best possible preparation for a life of greater autonomy and maximum self-satisfaction in the pleasure of human company. New appendices summarise medical diagnostic systems, checklists and questionnaires for identifying autism, and the glossary has been considerably expanded. The wealth of up-to-date

information provided will be invaluable not only for researchers and students but also for psychologists, teachers and other professionals, and parents, carers and family members in search of comprehensive and helpful information.

*The World War II Combat Film* Jeanine Basinger 2003-05-15 A reading of the World War II combat film. Discussing over 1000 movies, Jeanine Basinger covers the key examples of the genre and uses them to define the meaning of genre itself. This updated edition contains a new introduction, a new chapter on 'Saving Private Ryan', and an updated filmography.

**Restraining Rage** William V. Harris 2009-07 The angry emotions, and the problems they presented, were an ancient Greek preoccupation from Homer to late antiquity. From the first lines of the Iliad to the church fathers of the fourth century A.D., the control or elimination of rage was an obsessive concern. From the Greek world it passed to the Romans. Drawing on a wide range of ancient texts, and on recent work in anthropology and psychology, *Restraining Rage* explains the rise and persistence of this concern. W. V. Harris shows that the discourse of anger-control was of crucial importance in several different spheres, in politics--both republican and monarchical--in the family, and in the slave economy. He suggests that it played a special role in maintaining male domination over women. He explores the working out of these themes in Attic tragedy, in the great Greek historians, in Aristotle and the Hellenistic philosophers, and in many other kinds of texts. From the time of Plato onward, educated Greeks developed a strong conscious interest in their own psychic health. Emotional control was part of this. Harris offers a new theory to explain this interest, and a history of the anger-therapy that derived from it. He ends by suggesting some contemporary lessons that can be drawn from the Greek and Roman experience.

**Masculinities and Violence** Lee H. Bowker 1998 Understanding the masculinities-violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence. Taking a sobering look at men and violence, Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence. The three essays in Part One lay out the ways in which men learn violence and repeat it. Part Two focuses on the ways men victimize women and children. Part Three turns to the ways men victimize other men, and the final part examines men and organizational violence.

**Das hört nicht auf** Hannes Fricke 2004

Krieg in den Medien 2005-01-01 Wie Kriege dargestellt werden, hat Einfluss auf die Kriegsführung. Das gilt nicht erst für die elektronischen Waffengänge moderner Zeitrechnung. Mit dem Zweiten Golfkrieg aber, so eine gängige Lesweise, hat sich die Wahrnehmung von Kriegen selbst verändert. Was wird perzipiert, was bleibt außen vor, was geht unter in der Flut an Informationen? Nachrichten über Kriege sind immer ungleich auf Interessenlagen bezogen. In den Blick gerät, was Medien verbreiten. Andere Kriege existieren in der Realität, aber nicht im Bewusstsein von Zeitgenossen weltweit. Fiktionale Verarbeitungen von Kriegen können, anders und intensiver als die Nachricht, die Gewalt reflektieren, sie einordnen, ihr Sinn geben oder sie verwerfen. Sie sind Mittel oder Teil der kriegerischen Strategie und der Propaganda, können aber ebenso gut Gegenentwürfe anbieten zu den Gräueltaten, die sie repräsentieren. Weder Fiktionalität oder Information, noch die Art der medialen Umsetzung stellen, an sich betrachtet, eine Vorentscheidung dar, wie kritisch oder wie affirmativ Kriegshandlungen geschildert oder gedeutet werden. Der vorliegende Band zeigt diese grundsätzliche Ambivalenz in den großen, epochalen Umbrüchen der Mediendispositive und den inter- und transmedialen Wandlungen insgesamt. Er reflektiert sie anhand der Geschichte der Einzelmedien wie Fotografie und Malerei, Hörspiel, Tageszeitung, Essay, Internetforum oder Fernsehnachricht, an der Arbeit von PR-Agenturen oder in der

fiktionalen Verarbeitung etwa im Comic. Krieg in den Medien bringt zudem Einzelanalysen und Autorenporträts in den Gattungen Roman, Poetikvorlesung, Spielfilm, Drama oder politisch-philosophische Theorie.

**From Noose to Needle** Timothy Vance Kaufman-Osborn 2002-11-06 DIVDiscusses the dilemmas of the relationship between the liberal state and capital punishment /div

»**Welcome to My Bunker**« - **Vietnamkriegserfahrung im Internet** Roland Leikauf 2015-12-31  
»Willkommen zurück!« - Auf tausenden Websites begrüßen Vietnamveteranen die Besucher in ihrer neuen Heimat: dem Internet. Das Netz hat für viele Beteiligte des längsten und umstrittensten Kriegs, den Amerika je geführt hat, eine wichtige Bedeutung gewonnen. Der Historiker Roland Leikauf zeigt: Hier findet nicht weniger als die radikale Redefinition der Konzepte »Vietnamveteran« und »Vietnamkrieg« statt. Die Studie lässt deutlich werden, warum die Kriegsverarbeitung im virtuellen »Raum« auch für die Veteranen aktueller Kriege immer wichtiger wird.

Specters of War Elisabeth Bronfen 2012-10-03 Specters of War looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty-first. Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies, ideologies, and anxieties that take hold at a given time, only to change with the political climate. Such cultural reflection is particularly poignant when it deals with America's traumatic history of war. The nation has no direct access to war as a horrific experience of carnage and human destruction; we understand our relation to it through images and narratives that transmit and interpret it for us. Bronfen does not discuss actual conflicts but the films by which we have come to know and remember them, including All Quiet on the Western Front, The Best Years of Our Lives, Miracle at St. Anna, The Deer Hunter, and Flags of Our Fathers. Battles and campaigns, the home front and women-who-wait narratives, war correspondents, and court martials are also explored as instruments of cultural memory. Bronfen argues that we are haunted by past wars and by cinematic re-conceptualizations of them, and reveals a national iconography of redemptive violence from which we seem unable to escape.

Conrad on Film Gene M. Moore 1997-11-27 An illustrated study of more than eighty film and video adaptations of the life and work of Joseph Conrad.

**The Death Penalty in the Nineties** Welsh S. White 1991 An up-to-date examination of legal changes and shifting attitudes surrounding capital punishment

*Mental Retardation and Mental Health* Jack A. Stark 2012-12-06 In late 1985, The President's Committee on Mental Retardation (PCMR) sponsored a National Strategy Conference on Mental Retardation and Mental Health in Washington, D.C. The purpose of this conference was to bring together our nation's leadership in the fields of mental retardation and mental health in order to delineate the state of the art relative to the diagnosis, care, and treatment of citizens with mental retardation/mental illness, as well as to chart a national course for the support and integration of citizens with these challenging needs into the confluence of family and community life. The President's Committee on Mental Retardation recognized that citizens with these needs constitute one of the most underserved and, at times, forgotten segments of the population. With this in mind, the PCMR called together governmental, professional, and parental representatives from across the nation to define the nature and extent of the problem, programs, and services that promise hope for substantive improvement in the quality of life of citizens with mental retardation/mental illness.

*Vietnam Wars 1945-19* Marilyn Young 1991-09-25 The first book to give equal weight to the Vietnamese and American sides of the Vietnam war.

*The End of Victory Culture* Tom Engelhardt 2007 In a substantial new afterword to his classic account of the collapse of American triumphalism in the wake of World War II, Tom Engelhardt carries that story into the twenty-first century. He explores how, in the aftermath of September 11, 2001, the younger George Bush headed for the Wild West (Osama bin Laden, Wanted, Dead or Alive); how his administration brought victory culture roaring back as part of its Global War on Terror and its rush to invade Saddam Hussein's Iraq; and how, from its Mission Accomplished moment on, its various stories of triumph crashed and burned in that land.

**Men and Violence** Petrus Cornelis Spierenburg 1998-01-01 There is growing interest in the history of masculinity and male culture, including violence, as an integral part of a proper understanding of gender. In almost every historical setting, masculinity and violence are closely linked; certainly violent crime has been overwhelmingly a male enterprise. But violence is not always criminal: in many cultural contexts violence is linked instead to honour and encoded in rituals. We possess only an imperfect understanding of the ways in which aggressive behaviour, or the abstention from aggressive behaviour, contributes to the construction of masculinity and male honour. In this text eight scholars explore the interrelationship of masculinity, honour and the body. The essays focus on the United States and Western Europe from the 17th to the 20th centuries.

**The War Film** Robert T. Eberwein 2004 War has had a powerful impact on the film industry. But it is not only wars that affect films; films influence war-time behavior and incisively shape the way we think about the battles that have been waged. In *The War Film*, Robert Eberwein brings together essays by scholars using a variety of critical approaches to explore this enduringly popular film genre. Contributors examine the narrative and aesthetic elements of war films from four perspectives: consideration of generic conventions in works such as *All Quiet on the Western Front*, *Bataan*, and *The Thin Red Line*; treatment of race in various war films, including *Glory*, *Home of the Brave*, *Platoon*, and *Hamburger Hill*; aspects of gender, masculinity and feminism in *The Red Badge of Courage*, *Rambo*, *Dogfight*, and *Courage under Fire*; and analysis of the impact of contemporary history on the production and reception of films such as *The Life and Times of Rosie the Riveter*, *Saving Private Ryan*, and *We Were Soldiers*. Drawing attention to the dynamic interrelationships among politics, nationalism, history, gender, and film, this comprehensive anthology is bound to become a classroom favorite.

**Masked Men** Steve Cohan 1997-12-22 The fifties marks the moment when a heterosexual/homosexual dualism came to dominate U.S. culture's thinking about masculinity. The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men. Instead these films demonstrate the widely held perception of a crises of masculinity. *Masked Men* documents how movies of the fifties represented masculinity as a multiple masquerade. Hollywood's star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike. Drawing on publicity, poster art, fan magazines, and the popular press as a means of following the links between fifties stars, their films, and the social tensions of the period, Cohan juxtaposes Hollywood's narratives of masculinity against the personae of leading men like Cary Grant, Humphrey Bogart, John Wayne, Charlton Heston, Yul Brynner, William Holden, Montgomery Clift, Marlon Brando, and Rock Hudson. *Masked Men* focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen.

[No Duty to Retreat](#) Richard Maxwell Brown 1994 In 1865, Wild Bill Hickok killed Dave Tutt in a Missouri

public square in the West's first notable "walkdown." One hundred and twenty-nine years later, Bernard Goetz shot four threatening young men in a New York subway car. Apart from gunfire, what do the two events have in common? Goetz, writes Richard Maxwell Brown, was acquitted of wrongdoing in the spirit of a uniquely American view of self-defense, a view forged in frontier gunfights like Hickok's. When faced with a deadly threat, we have the right to stand our ground and fight. We have no duty to retreat.

**The Longing for Myth in Germany** George S. Williamson 2004-07 Since the dawn of Romanticism, artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age. In this study, George S. Williamson examines the factors that gave rise to this distinct and profound longing for myth. In doing so, he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century. Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche, Williamson highlights three crucial factors in the emergence of the German engagement with myth: the tradition of Philhellenist neohumanism, a critique of contemporary aesthetic and public life as dominated by private interests, and a rejection of the Bible by many Protestant scholars as the product of a foreign, "Oriental" culture. According to Williamson, the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond. A compelling adventure in intellectual history, this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy.

Conceptions of Development D.J. Lewkowicz 2018-10-24 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Visit to Godenholm Ernst Jünger 2015 Ernst Jünger's dream-like story Visit to Godenholm takes the reader on a strange journey to an island off an unknown Scandinavian coastline.

**Stereotyped Movements** Robert L. Sprague 1996 Examines the role of neurotransmitters in the abnormal movement disorders that are sometimes diagnosed in developmentally disabled, mentally retarded and autistic populations as well as in some elderly patients. Various research trends and developments are considered.

*Myth in old testament interpretation* J. W. Rogerson 2018-11-05

**What Doesn't Kill Us** Stephen Joseph 2011-11-01 Surviving a traumatic experience is difficult and takes time to move on from, but this book makes the argument that with proper care and understanding, survivors can grow and reshape their lives in a positive way. For the past twenty years, pioneering psychologist Stephen Joseph has worked with survivors of trauma. His studies have yielded a startling discovery: that a wide range of traumatic events-from illness, divorce, separation, assault, and bereavement to accidents, natural disasters, and terrorism-can act as catalysts for positive change. Boldly challenging the conventional wisdom about trauma and its aftermath, Joseph demonstrates that rather than ruining one's life, a traumatic event can actually improve it. Drawing on the wisdom of ancient philosophers, the insights of evolutionary biologists, and the optimism of positive psychologists, What Doesn't Kill Us reveals how all of us can navigate change and adversity- traumatic or otherwise-to find new meaning, purpose, and direction in life.

*Aladdin's Problem* Ernst Jünger 1992 Friedrich Baroh, an East German soldier, defects to the West, where he obtains a college degree and decides to build Terrestra, an international, nondenominational necropolis, in a remote area of Turkey

**Achilles in Vietnam** Jonathan Shay 2010-05-11 An original and groundbreaking book that examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. In this moving, dazzlingly creative book, Dr. Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, it is a "transcendent literary adventure" (The New York Times) and "clearly one of the most original and most important scholarly works to have emerged from the Vietnam War" (Tim O'Brien, author of *The Things They Carried*).

**Grundlagen der Polizeipsychologie** Frank Stein 2003-09 Geiselnahmen und erpresserischer Menschenraub, Amok, größere Menschenansammlungen bei Demonstrationen und in Fußballstadien, Vernehmungssituationen, aber auch der unmittelbare Kontakt mit dem Bürger sind Themen, die im Mittelpunkt polizeipsychologischer Arbeit stehen. Ziel der Neuauflage des Bandes ist es, darüber zu informieren, was Polizeipsychologie ist und wo und wie sie angewendet wird. Mit seiner verständlichen und an zahlreichen Beispielen veranschaulichten Darstellung wendet sich der Band insbesondere auch an den Nicht-Psychologen. Polizeibeamte finden wertvolle Hinweise, wie sie im Unterricht und in der Praxis polizeipsychologisches Wissen für ihr Handeln nutzbar machen können. Die Beiträge behandeln u.a. polizeipsychologische Aufgabenfelder, das Management von Krisen und größeren Menschenansammlungen, den Umgang mit psychisch gestörten Personen sowie Fälle schwerster Gewaltkriminalität. Vernehmungstechniken und die Überprüfung der Glaubwürdigkeit von Aussagen sowie Fragen der Personalauswahl und -entwicklung von Polizeibeamten sind weitere Themen des Bandes.

*Copse 125* Ernst Jünger 2021-02-19 Originally published in 1924, *Copse 125* (Das Wäldchen 125) is Ernst Jünger's third book, where he further recounts his experiences in one particularly treacherous stretch of the Western Front. In *Copse 125*, Jünger chronicles the deadlocked positions of battle located in an "isolated little patch of wood" during the last year of the war. Along with his later recollections of the event, Jünger also shares his ruminations concerning the material and spiritual implications of the front line warrior. This is a new English translation of *Das Wäldchen 125*, published by E.S. Mittler & Son, Berlin, Germany, 1925.

**Among the Lowest of the Dead** David Von Drehle 2006-06-26 A study of the human side of the death penalty shares portraits of survivors of murder victims awaiting justice, lawyers on both sides of cases, judges who pronounce sentences, governors who sign death warrants, and, above all, the condemned.

**Myth of Male Dominance** Eleanor Burke Leacock 1981-01-01 0

*Imperial Brotherhood* Robert D. Dean 2003 This provocative book begins with a question about the Vietnam War. How is it, asks Robert D. Dean, that American policymakers -- men who prided themselves on "hardheaded pragmatism" and shunned "fuzzy idealism" -- could have committed the nation to such a ruinous, costly, and protracted war? The answer, he argues, lies not simply in the imperatives of anticommunist ideology or in any reasonable calculation of national interest. At least as decisive in determining the form and content of American Cold War foreign policy were the common background and shared values of its makers, especially their deeply ingrained sense of upper-class masculinity. Dean begins by examining the institutions that shaped the members of the U.S. foreign policy establishment -- all-male prep schools, Ivy League universities, collegiate secret societies, and exclusive men's clubs -- that instilled stoic ideals of competition, duty, and loyalty. Service in elite military units during World War II further reinforced this pattern of socialization, eventually creating an "imperial brotherhood" imbued

with a common global vision. More than that, according to Dean, the commitment to tough-minded masculinity shared by these men encouraged the pursuit of policies that were aggressively interventionist abroad and intolerant of dissent at home. Applying his gendered analysis to the McCarthy era, Dean reveals how the purge of suspected homosexuals in the State Department not only paralleled the repression of the political left, but also reflected a bitter contest for power between the foreign policy elite and provincial Congressional conservatives. He then shows how issues of manliness similarly influenced the politics and policies of the Kennedy and Johnson administrations. Just as programs like the Peace Corps were grounded in ideals of masculine heroism, decisions about intervention in Vietnam were inextricably bound up with ideas about male strength and power. In the end, Dean makes a persuasive case that these elite constructions of male identity fundamentally shaped the course of American foreign policy during the early decades of the Cold War.

Death Penalty Cases Barry Latzer 2010-10-27 *Death Penalty Cases* presents significant verbatim excerpts of death-penalty decisions from the United States Supreme Court. The first chapter introduces the topics discussed throughout the book. It also includes a detailed history of the death penalty in the United States. After this introduction, the remaining eighteen chapters are divided into five parts: Foundational Cases, Death-Eligible Crimes and Persons, The Death Penalty Trial, Post-Conviction Review, and Execution Issues. The first part, consisting of five chapters, talks about the mandatory death penalty, mitigating evidence and racial bias. The next part covers death-eligible crimes, such as rape and other crimes that do not involve homicide and murder. The middle part presents the trial process, from choosing the appropriate decision-makers through the sentencing decision. Followed by this is a chapter focusing on the aftermath of conviction, such as claims of innocence. The book concludes by exploring issues related to execution, such as not executing insane convicts. Finally, execution methods are presented. Provides the most recent case material--no need to supplement Topical organization of cases provides a more logical organization for structuring a course Co-authors with different perspectives on the death penalty assures complete impartiality of the material Provides the necessary historical background, a clear explanation of the current capital case process, and an impartial description of the controversies surrounding the death penalty Provides the latest statistics relevant to discussions on the death penalty Clearly explains the different ways in which the states process death penalty cases, with excerpts of the most relevant statutes

*Trauma, Truth and Reconciliation* Nancy Potter 2006-08-24 People do great wrongs to each other all the time, sometimes deliberately, sometimes accidentally. Many within the fields of mental health are centrally involved in helping people to heal from traumatic events and to come to terms with wrongs done to them by others. However, there is surprisingly little in the way of guidance, few texts that situate healing from trauma or evildoing within a combined political and philosophical context. This book looks at how people, communities, and nations can address great wrongs and how they can heal from them - taking into consideration how differences in cultures, histories, and group expectations affect the possibilities for healing. The book examines the merits of forgiveness and reconciliation in the context of civic and interpersonal relationships - looking at the role of the law compared to extra-legal and therapeutic approaches to individual and collective, personal and social, healing. Topics include gendered norms for forgiveness, the role of narrative in contrast to a search for truth when conflicts arise, and an analysis of the conception of truth that undergirds truth and reconciliation commissions. Some chapters also look at how healing can occur when power imbalances exist, how to understand and address evil, genocide, and war. Finally, the book examines the importance of relational models of human interaction to thinking about trauma and healing, and how aboriginal models for healing can contribute to our understanding of trauma and forgiveness. Throughout, each contributor considers the psychological toll of trauma on both victims and perpetrators of wrongdoing and critically inquires into value systems that

enhance or inhibit healing. Several authors draw on real-life cases to support their arguments, and others provide a rich theoretical framework within which readers can think through various approaches and models in a critical manner. This highly original and thought-provoking collection of articles by authors in psychiatry, psychology, philosophy, and theology is unique in its emphasis on systems of oppression that intersect with anguish and moral uncertainty.

**Shot in the Heart** Mikal Gilmore 2009-09-23 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

*Utah's History* Richard Douglas Poll 1989 This is the most comprehensive volume available on Utah's unique and varied history. From the earliest desert cultures to Utah society in the 1980s, this collection considers social, economic, political, and cultural aspects, some controversial, of the state's history.

**Teenagers** Grace Palladino 1996-05-16 A history of the teenage movement cites teenagers' impact as a consumer group and their influence on modern society

**Redemption Song** Mike Marqusee 2016-07-05 A classic book that traces Muhammad Ali's political development in the sixties When Muhammad Ali died, many mourned the life of the greatest sportsman the world had ever seen. In *Redemption Song*, Mike Marqusee argues that Ali was not only a boxer but a remarkable political figure in a decade of tumultuous change. Playful, popular, always confrontational, Ali refashioned the role of a political activist and was central, alongside figures such as Malcolm X and Martin Luther King, to the black liberation and the anti-war movements. Marqusee shows that sport and politics were always intertwined, and this is the reason why Ali remained an international beacon of hope, long after he had left the ring.

**In Praise of Antiheroes** Victor Brombert 2001-11 In an age of upheaval and challenged faith, traditional heroes are hard to come by, and harder still to love, with their bloodstained hands and backs unbowed by the consequences of their actions. Through penetrating readings of key works of modern European literature, Victor Brombert shows how a new kind of hero—the antihero—has arisen to replace the toppled heroic model. Though they fail, by design, to live up to conventional expectations of mythic heroes, antiheroes are not necessarily "failures." They display different kinds of courage more in tune with our time and our needs: deficiency translated into strength, failure experienced as honesty, dignity achieved through humiliation. Brombert explores these paradoxes in the works of Büchner, Gogol, Dostoevsky, Flaubert, Svevo, Hašek, Frisch, Camus, and Levi. Coming from diverse cultural and linguistic traditions, these writers all use the figure of the antihero to question handed-down assumptions, to reexamine moral categories, and to raise issues of survival and renewal embodying the spirit of an

uneasy age.