

Acht Berge Roman Internationaler Bestseller

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Sofia trägt immer Schwarz Paolo Cognetti 2018-09-24 Der neue Bestseller des internationalen Erfolgsautors von »Acht Berge« Sofia Muratore wäre so gern glücklich und trägt doch immer Schwarz. Sie hat zwei ungleiche Augen und fühlt sich wie ein »Luftballon hinter Gittern«. Mit zehn Jahren rasiert sie sich aus Protest die Haare, mit sechzehn hat sie von allem genug. Sie erträgt die Krisen der Eltern nicht, will Schauspielerin werden, wird aber nur magersüchtig. Sie zieht von Mailand nach Rom und dann nach New York. Sie verliebt sich, taucht ein in das Leben anderer und verflüchtigt sich sofort wieder wie Gas. Überhaupt ist Sofia immer auf der Flucht, vor ihren Freunden, Liebhabern, den Eltern und sich selbst – in der Hoffnung, anderswo endlich zur Ruhe zu kommen. »Sofia trägt immer Schwarz« ist ein eindringlich-empathischer Roman über die Rastlosigkeit der Zeit - wie in seinem Bestseller »Acht Berge« beweist Paolo Cognetti ein feines Gespür für die drängenden Fragen unseres Lebens.

The Lovers Vendela Vida 2010-06-22 “Vendela Vida has written a riveting and suspenseful novel about an American woman’s voyage to self-discovery.” —Joyce Carol Oates “Stunning. A masterful meditation on grief and love. The Lovers is a sensational novel from one of our finest writers at the height of her craft.” —Stephen Elliott, author of The Adderall Diaries In 2007, Vendela Vida’s novel Let the Northern Lights Erase Your Name was a New York Times Notable Book of the Year. With her new novel, The Lovers, former Kate Chopin Writing Award winner Vida tells a powerful and beautiful tale of a widow returning alone to the site of her honeymoon in Turkey, and her subsequent journeys through her past and her present.

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. Available as Open Access.

Lobster Life Erik Fosnes Hansen 2019-08-15 Life in a grand Norwegian mountain hotel is not what it used to be. Sedd's grandparents are fighting a losing battle to maintain standards at F◆vnesheim hotel, whilst the young Sedd observes developments with a keen eye for the absurd and a growing sense of unease that all is not well.

The Salt Path Raynor Winn 2019-03-05 "Polished, poignant... an inspiring story of true love."—Entertainment Weekly A BEST BOOK OF 2019, NPR's Book Concierge SHORTLISTED FOR THE COSTA BOOK AWARD OVER 400,000 COPIES SOLD WORLDWIDE The true story of a couple who lost everything and embarked on a transformative journey walking the South West Coast Path in England Just days after Raynor Winn learns that Moth, her husband of thirty-two years, is terminally ill, their house and farm are taken away, along with their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, through Devon and Cornwall. Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea, and sky. Yet through every step, every encounter, and every test along the way, their walk becomes a remarkable and life-affirming journey. Powerfully written and unflinchingly honest, *The Salt Path* is ultimately a portrayal of home—how it can be lost, rebuilt, and rediscovered in the most unexpected ways.

Without Ever Reaching the Summit Paolo Cognetti 2020-06-23 In this exquisitely written journal-turned-journey of self-discovery, international bestselling author Paolo Cognetti examines our universal desire for connection through a voyage in the Himalayas. Why climb a mountain without ever reaching the summit? In 2017, Paolo Cognetti returned to Nepal, not to conquer the mountains but to journey through the high valleys of the Dolpo with a copy of Peter Matthiessen's *The Snow Leopard* in hand. Drawing on memories of his childhood in the Alps, Cognetti explored the roots of life in the mountains, truly getting to know the communities and the nature that forged this resilient, almost mythical region. Accompanying him was Remigio, a childhood friend who had never left the mountains of Italy, and Nicola, a painter he had recently met. Joined by a stalwart team of local sherpas, the trio started out in the remote Dolpo region of Nepal. From there, a journey of self-discovery shaped by illness, human connection, and empathy was born. *Without Ever Reaching the Summit* features line illustrations drawn by the author.

A Well-tempered Heart Jan-Philipp Sendker 2014-01-21 The sequel to the international best-selling novel *The Art of Hearing Heartbeats*. Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads; her boyfriend has recently left her and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted. One day, in the middle of an important business meeting, she hears a stranger's voice in her head that causes her to leave the office without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. Why do you live alone? To whom do you feel close? What do you want in life? Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

Romans (Catholic Commentary on Sacred Scripture) Scott W. Hahn 2017-11-07 In this addition to the successful Catholic Commentary on Sacred Scripture (CCSS) series, Scott Hahn, a bestselling author and a leading Catholic interpreter of Scripture, examines *Romans* from within the living tradition of the Church for pastoral ministers, lay readers, and students alike. The CCSS relates Scripture to Christian life today, is faithfully

Catholic, and is supplemented by features designed to help readers understand the Bible more deeply and use it more effectively in teaching, preaching, evangelization, and other forms of ministry. Supported by leading Catholic scholars as well as popular Bible teachers, the series offers a unique level of commentary for Catholic students of the Bible. Its attractive packaging and accessible writing style make it a series to own--and to read! Drawn from the best of contemporary scholarship, series volumes are keyed to the liturgical year and include an index of pastoral subjects.

Art Directors Annual and the ... Annual International Exhibition 1989

Instructions for a Heatwave Maggie O'Farrell 2013-06-18 An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. “Strange weather brings out strange behavior.” London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan’s newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

The Snow Leopard Peter Matthiessen 2016-10-18 Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *The Snow Leopard* In 1973, Peter Matthiessen and field biologist George Schaller traveled high into the remote mountains of Nepal to study the Himalayan blue sheep and possibly glimpse the rare and beautiful snow leopard. Matthiessen, a student of Zen Buddhism, was also on a spiritual quest to find the Lama of Shey at the ancient shrine on Crystal Mountain. The result is a remarkable account of a journey both physical and spiritual, as the arduous climb yields to Matthiessen a deepening Buddhist understanding of reality, suffering, impermanence, and beauty.

Marihuana E.L. Abel 2013-06-29 Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean

weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marijuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marijuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

Utopia's Discontents Faith Hillis 2021 "In the years before the 1917 revolution, exiles who had fled the Russian empire created large and boisterous "Russian colonies" across Western and Central Europe. Centers of radical activity in the heart of bourgeois cities, these émigré settlements evolved into revolutionary social experiments in their own right. Feminists, nationalist activists, and Jewish intellectuals seeking to liberate and uplift populations oppressed by the tsarist regime treated the colonies as utopian communities, creating new networks, institutions, and cultural practices that reflected their values. Prefiguring the ideal world of freedom and universal fraternity of which radicals dreamed, émigré communities played a crucial role in defining the Russian revolutionary tradition and transforming it into praxis. The dreams born in the colonies also influenced their European host societies, informing international debates about the meaning of freedom on both the left and the right. But if the utopian visions forged in exile inspired populations far and wide, they developed a tendency to evolve in unexpected directions. Colony residents' efforts to transform the world unwittingly produced explosive discontents that proved no less consequential than their revolutionary dreams"--

Not Forgetting the Whale John Ironmonger 2015-02-10 When a young man washes up, naked, on the sands of St Piran, he is quickly rescued by the villagers. From the retired village doctor and the schoolteacher, to the beachcomber and the owner of the local bar, the priest's wife and the romantic novelist, they take this lost soul into their midst. But what the villagers don't know is that Joe Haak worked as an analyst and has fled the City amid fears of a worldwide banking collapse caused by a computer program he invented. But is the end of the world really nigh? And what of the whale that lurks in the bay? Intimate, funny and deeply moving, *Not Forgetting the Whale* is the story of a man on a journey to find a place he can call home.

The Poison Diaries Maryrose Wood 2010-05-27 A dark, gothic tale of romance... and murder.

The Eight Mountains Paolo Cognetti 2018-03-20 For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy.

Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

The Art of Public Speaking Dale Carnegie 2019-01-15 *The Art of Public Speaking* is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

The Book of Dreams Nina George 2019-04-09 Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

Homeland Fernando Aramburu 2019-03-05 The basis for HBO's *Patria*, named one of the "Best TV Shows of 2020" by The New York Times In the heart of Spain's Basque Country, two friends, Miren and Bittori, find their worlds upended by violence. When Bittori's husband runs afoul of the separatist organization ETA, a terrorist group of which Miren's son, Joxe Mari, is a member, both women must choose between their friendship and their families. Moving back and forth in time and told through the eyes of a rich cast of characters from all walks of life, Fernando Aramburu's dazzling novel probes the lasting legacy of conflict. A work of nearly unbearable suspense, *Homeland* is a searing examination of truth, reconciliation, and coming to terms with history.

Measuring the World Daniel Kehlmann 2009-03-12 *Measuring the World* marks the debut of a glorious new

talent on the international scene. Young Austrian writer Daniel Kehlmann's brilliant comic novel revolves around the meeting of two colossal geniuses of the Enlightenment. Late in the eighteenth century, two young Germans set out to measure the world. One of them, the aristocratic naturalist Alexander von Humboldt, negotiates jungles, voyages down the Orinoco River, tastes poisons, climbs the highest mountain known to man, counts head lice, and explores and measures every cave and hill he comes across. The other, the reclusive and barely socialized mathematician Carl Friedrich Gauss, can prove that space is curved without leaving his home. Terrifyingly famous and wildly eccentric, these two polar opposites finally meet in Berlin in 1828, and are immediately embroiled in the turmoil of the post-Napoleonic world.

Hör auf zu lügen Philippe Besson 2018-10-08 "Brokeback Mountain" aus Frankreich: Die tragische Geschichte einer homosexuellen Liebe - authentisch und zutiefst berührend Philippe ist 17 Jahre alt und ein Außenseiter. Als hochbegabter Sohn des Schuldirektors, der wenig Kontakt zu den Mitschülern hat, lebt er in einem französischen Provinznest. Er fühlt sich von seinem Klassenkameraden Thomas, einem geheimnisvollen und charismatischen Winzersohn, angezogen und ist ganz verblüfft, als dieser sein Interesse erwidert. Thomas wird seine erste und große Liebe. Eine Liebe, die nur im Verborgenen gelebt werden darf und die für Thomas tragisch endet, weil er, geprägt durch die ländlichen Konventionen, seine sexuelle Identität sein Leben lang verleugnen wird. Ein authentischer und tief berührender Roman über Liebe und Identitätsfindung.

Three D. A. Mishani 2020-08-18 A dark psychological thriller with a killer twist, that has topped the bestseller charts in its native Israel *TRANSLATED BY MAN BOOKER WINNER JESSICA COHEN* Three tells the stories of three women: Orna, a divorced single-mother looking for a new relationship; Emilia, a Latvian immigrant on a spiritual search; and Ella, married and mother of three, returning to University to write her thesis. All of them will meet the same man. His name is Gil. He won't tell them the whole truth about himself - but they don't tell him everything either. Tense, twisted and surprising, Three is a daring new form of psychological thriller. It is a declaration of war against the normalisation of death and violence. Slowly but surely, you see the danger each woman walks into. What you won't see is the trap being laid - until it snaps shut.

Flower Net Lisa See 2007-12-31 "Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade." –The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead—his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery—a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net

used by Chinese fishermen, threatening to ensnare all within its reach. “A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision.” –Los Angeles Times Book Review “Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change.” –People “Fascinating . . . that rare thriller that enlightens as well as it entertains.” –San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

Mein Jahr in den Bergen Paolo Cognetti 2019-04-08 Aus der Hektik der Großstadt in die Ruhe der Berge: Die persönliche Geschichte von Bestsellerautor Paolo Cognetti Paolo Cognetti braucht eine Auszeit vom hektischen Leben in Mailand und mietet eine Hütte in den Bergen – nicht weit von dort, wo er als Kind die Sommer verbracht hat. Das Leben auf 2.000 Meter Höhe bringt die einfachen Dinge zurück: Holz hacken, Feuer machen, einen Garten anlegen. Endlich hat er Zeit zu lesen, spricht mit den Tieren, hört seltsame Geräusche in der Nacht. Wochenlang trifft er keine Menschenseele – bis aus dem Nebel doch eine Gestalt auftaucht. »Mein Jahr in den Bergen« ist 2017 unter dem Titel »Fontane Numero 1« im Rotpunktverlag erschienen.

The White War Mark Thompson 2009-03-17 In May 1915, Italy declared war on the Habsburg Empire. Nearly 750,000 Italian troops were killed in savage, hopeless fighting on the stony hills north of Trieste and in the snows of the Dolomites. To maintain discipline, General Luigi Cadorna restored the Roman practice of decimation, executing random members of units that retreated or rebelled. With elegance and pathos, historian Mark Thompson relates the saga of the Italian front, the nationalist frenzy and political intrigues that preceded the conflict, and the towering personalities of the statesmen, generals, and writers drawn into the heart of the chaos. A work of epic scale, *The White War* does full justice to the brutal and heart-wrenching war that inspired Hemingway's *A Farewell to Arms*.

Gehen, ohne je den Gipfel zu besteigen Paolo Cognetti 2019-11-11 Auf der Suche nach Ruhe und Kraft - eine Reise durch die einsame Bergwelt des Himalaja Paolo Cognetti nimmt uns mit auf eine atemberaubende Reise in die Ferne, die uns zu uns selbst zurückführt. Schon als Junge träumte er von den kargen Bergen Nepals, nun endlich macht er sich mit seinen zwei engsten Freunden auf den Weg. Sie überqueren 5000er Pässe, kommen an Herden von Blauschafen vorbei, an buddhistischen Klöstern, dem einsamen Hochland immer weiter entgegen. Doch nicht die entlegene Himalaja-Region Dolpo ist Cognettis eigentliches Ziel, auch der Gipfel des Kristallbergs nicht, sondern das Gehen ist seine Mission, sein Zeit- und Raummaß, seine Art zu denken. Mit jedem Schritt, mit jedem Atemzug schärft sich die Wahrnehmung für das Hier und Jetzt, für das, was wesentlich ist: Verbundenheit, Mitgefühl und Verantwortung. Der Penguin Verlag dankt dem italienischen Ministerium für auswärtige Angelegenheiten und internationale Kooperation für die großzügige Förderung der Übersetzung dieses Buchs. Questo libro è stato tradotto grazie ad un contributo alla traduzione assegnato dal Ministero degli Affari Esteri e della Cooperazione Internazionale italiano.

Soul of the Border Matteo Righetto 2019-06-11 In this exhilarating coming-of-age tale set in the late 19th century, a daring young woman braves the wilds of the mountainous Austrian-Italian border—and the

dangerous men who conspired with her missing father to smuggle tobacco—in order to save her family. Jole de Boer is just fifteen years old the first time she accompanies her father—a tobacco grower named Augusto—as he smuggles his product across the Italian border into Austria. She knows the dangers of the treacherous high mountain passes—border guards, brigands, wild animals, ferocious weather—but she is proud that her father has asked her to join him. After all, without the extra money Augusto’s smuggling brings in, their family would starve. But when Augusto mysteriously disappears during one of his trips, Jole must retrace the route he took to both find a buyer for her family’s tobacco—and the truth behind her father’s disappearance. An epic tale of revenge, corruption, and salvation, *The Soul of the Border* is an unforgettable journey into the wild.

[The Man in the High Castle and Philosophy](#) Bruce Krajewski 2017-08-04 *The Man in the High Castle* is an Amazon TV show, based on the Philip K. Dick novel, about an “alternate present” (beginning in the 1960s) in which Germany and Japan won World War II, with the former Western US occupied by Japan, the former Eastern US occupied by Nazi Germany, and a small “neutral zone” between them. A theme of the story is that in this alternative world there is eager speculation, fueled by the illicit newsreel, *The Grasshopper Lies Heavy*, about how the world would have been different if America had won the war. In *The Man in the High Castle and Philosophy*, twenty-two professional thinkers look at philosophical issues raised by this ongoing enterprise in “alternative history.” One question is whether it really made a profound difference that the Allies won the war, and exactly what differences in everyday life we may expect to arise from an apparent historical turning point. Could it be that some dramatic historical events have only superficial consequences, while some unnoticed occurrences lead to catastrophic results? Another topic is the quest for truth in a world of government misinformation, and how dissenting organizations can make headway.

Barkskins Annie Proulx 2016-11-01 “Magnificent.” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “*Brokeback Mountain*” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world’s forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi’kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx’s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Acht Berge Paolo Cognetti 2021-08-16 *Eine Geschichte vom Aufbrechen und vom Wiederkehren – und*

davon, was ein erfülltes Leben ausmacht Wagemutig erkunden Pietro und Bruno als Kinder die verlassenen Häuser des Bergdorfs, streifen an endlosen Sommertagen durch schattige Täler, folgen dem Wildbach bis zu seiner Quelle. Als Erwachsene trennen sich die Wege der beiden Freunde: Der eine wird das Dorf nie verlassen und versucht die Käserei seines Onkels wiederzubeleben, den anderen drängt es in die weite Welt hinaus, magisch angezogen von immer noch höheren Gipfeln. Das unsichtbare Band zwischen ihnen bringt Pietro immer wieder in die Heimat zurück, doch längst sind sie sich nicht mehr einig, wo das Glück des Lebens zu finden ist. Kann ihre Freundschaft trotzdem überdauern?

The Wild Boy Paolo Cognetti 2019-07-02 A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the “exquisite” (Annie Proulx) novel *The Eight Mountains*. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d’Aosta—known for its snowcapped mountain peaks—after a decade’s absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, *The Wild Boy* is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

The Mountains Sing Que Mai Phan Nguyen 2021-03-16 The International Bestseller A New York Times Editors’ Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship “[An] absorbing, stirring novel . . . that, in more than one sense, remedies history.” —The New York Times Book Review “A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting.” —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee’s *Pachinko* or Yaa Gyasi’s *Homegoing* and the lyrical beauty of Vaddey Ratner’s *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai’s first novel in English.

The Spiritual Path Gregory David Roberts 2021-03-19 The author of international bestseller, *Shantaram*, takes us on a gripping personal journey of wonder and insight into science, belief, faith and devotion. Drawing on common-sense logic, sacred traditions, inspirations from the natural world and the iconoclastic instruction of his spiritual teacher, Roberts describes the step by step path he followed in search of spiritual connection, one that anyone, of any belief or none, can apply in their own lives. This gripping personal account of the Leap of Faith is a compellingly fresh, new addition to such enduring, spiritually inspiring works as *Zen and The Art of*

Motorcycle Maintenance, The Road Less Travelled and The Celestine Prophecy. From the Author: "The Spiritual Path is for anyone searching for meaning and connection, for more answers than questions, and for practical help in resetting the spiritual compass." Gregory David Roberts

Perfume Patrick Süskind 2001 An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.

The Dog, the Wolf and God Folco Terzani 2019-10-31 After the best-seller *The End is My Beginning*, co-authored with his father Tixiano Terzani, the long-awaited Folco Terzani's comeback with a spiritual fable of nature, men and God.

Smaragdvogel Linda Holeman 2018-12-14 Eine Liebe, die alle Widerstände überwindet: Der opulente historische Bestseller-Roman »Smaragdvogel« von Linda Holeman jetzt als eBook bei dotbooks. Mitte des 19. Jahrhunderts. Linny setzt alles daran, endlich ihrer dunklen Vergangenheit in den Straßen Liverpools entkommen zu können. Nach einer langen, beschwerlichen Reise gelangt sie schließlich nach Indien – das exotische Kalkutta hält für sie das Versprechen eines neuen Lebens bereit. Und tatsächlich: Schon bald scheinen all ihre Wünsche an der Seite des britischen Offiziers Somers wahr zu werden. Doch nach der Hochzeit begegnet er ihr nur noch mit kalter Pflichterfüllung. Mehr und mehr fühlt sich Linny in einem goldenen Käfig gefangen – bis sie in den Bergen Kaschmirs einem geheimnisvollen Fremden begegnet. Sie spürt, mit ihm könnte sie endlich die ersehnte Freiheit finden. Doch kaum sind Linny Flügel gewachsen, wollen andere sie wieder brechen ... Ein großartiges Epos vor der farbenprächtigen Kulisse Indiens im 19. Jahrhundert: Die bewegende Reise einer jungen Engländerin von Kalkutta zu den grünen Bergen Kaschmirs – im Kampf für ihre Liebe und ihre Freiheit. »Ein glanzvolles, zu Tränen rührendes Werk mit allen Qualitäten, die ein großer Bestseller braucht.« Bookseller Jetzt als eBook kaufen und genießen: Der internationale Bestseller »Smaragdvogel« von Linda Holeman – in der Tradition von »Shantaram« und des Welterfolgs »Palast der Winde«. Wer liest, hat mehr vom Leben: dotbooks – der eBook-Verlag.

Das Glück des Wolfes Paolo Cognetti 2021-10-04 Vom Suchen der Stille und dem Finden der Liebe Fausto und Silvia begegnen sich das erste Mal im Bergdorf Fontana Fredda. Gemeinsam erleben sie, wie der Winter sich über den kleinen Ort und seine Anwohner legt. Während Fausto die Stille fernab der Stadt genießt, ist Silvias Blick immer auf den höchsten Gipfel, den nächsten Gletscher gerichtet. Trotzdem sind sie einander nah und glücklich wie nie zuvor. Bis Fausto eines Tages beschließt, die Berge und damit auch Silvia hinter sich zu lassen. Doch zurück in der Stadt kreisen Faustos Gedanken noch immer um Silvia; um das Leben, das er sich so dringlich wünscht ... Nach seinem internationalen Weltbestseller »Acht Berge« kehrt Paolo Cognetti zurück in die atemberaubende Hochgebirgswelt Italiens. Er nimmt uns mit auf eine Reise zu den höchsten Gletschern und konfrontiert uns mit den essentiellen Fragen unseres Lebens. Wer möchten wir sein? Wo gehören wir hin? Eine poetische Liebesgeschichte über das, was uns einander näherbringt. Questo libro è stato tradotto grazie ad un contributo alla traduzione assegnato dal Ministero degli Affari Esteri e della Cooperazione Internazionale italiano. Dieses Buch wurde übersetzt dank einer Übersetzungsförderung des italienischen

Ministeriums für auswärtige Angelegenheiten und internationale Kooperation.

The Tale of Bluebeard in German Literature Mererid Puw Davies 2001 'The majority of her [Davies's] readings are perceptive and provocative... her considerable expansion of the corpus of Bluebeard tales to some 70 texts and operas is commendable, especially as many of them have been forgotten for more than a century.' -Times Higher Education Supplement'One seldom encounters a work of literary criticism that makes such compelling reading as this investigation of the Bluebeard motif in modern German literature... it combines thorough scholarship with imaginative interpretation and intellectual sophistication... this is an exciting book that deserves to be widely read and influential, both within and beyond German studies.' -Journal of European Studies'Bluebeard', in which women are slaughtered and hidden in a horrible chamber by a monstrous husband, is hair-raising; yet its happy ending gives it a utopian force. Davies's book focuses on literature in German from the eighteenth century to the 1990s, and is the first full-length study of the history of Bluebeard published in any language.

From Caligari to Hitler Siegfried Kracauer 2019-04-02 An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet of Dr. Caligari, M, Metropolis, and The Blue Angel. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Acht Berge Paolo Cognetti 2020-12-14