

Across Time English Edition

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Agility Across Time and Space Darja Šmite 2010-05-17 Rather than deciding whether or not to get involved in global sourcing, many companies are facing decisions about whether or not to apply agile methods in their distributed projects. These companies are often motivated by the opportunities to solve the coordination and communication difficulties associated with global software development. Yet while agile principles prescribe close interaction and co-location, the very nature of distributed software development does not support these prerequisites. Šmite, Moe, and Ågerfalk structured the book into five parts. In “Motivation” the editors introduce the fundamentals of agile distributed software development and explain the rationale behind the application of agile practices in globally distributed software projects. “Transition” describes implementation strategies, adoption of particular agile practices for distributed projects, and general concepts of agility. “Management” details practical implications for project planning, time management, and customer and subcontractor interaction. “Teams” discusses agile distributed team configuration, effective communication and knowledge transfer, and allocation of roles and responsibilities. Finally, in the “Epilogue” the editors summarize all contributions and present future trends for research and practice in agile distributed development. This book is primarily targeted at researchers, lecturers, and students in empirical software engineering, and at practitioners involved in globally distributed software projects. The contributions are based on sound empirical research and identify gaps and commonalities in both the existing state of the art and state of the practice. In addition, they also offer practical advice through many hints, checklists, and experience reports. Questions answered in this book include: What should companies expect from merging agile and distributed strategies? What are the stumbling blocks that prevent companies from realizing the benefits of the agile approach in distributed environments, and how can we recognize infeasible strategies and unfavorable circumstances? What helps managers cope with the challenges of implementing agile approaches in distributed software development projects? How can distributed teams survive the decisions taken by management and become efficient through the application of agile approaches?

Parallel Elizabeth O'Roark 2019-06-14

Caves and Karst Across Time Yongli Gao 2016-01-28 "Knowledge and understanding of cave and karst systems have evolved dramatically since the creation of the Geological Society of America in 1888. This book, which came out of a session during GSA's 2013 Annual Meeting, highlights the changes in the study and application of cave and karst systems since

GSA's origin, while looking ahead to future advancements"--

Journey Across Time, Early Ages, Student Edition McGraw-Hill 2007-01-02 Incorporate classroom-tested reading strategies that give your students the tools they need to become independent learners with this middle school world history program—the perfect combination of story and standards.

Metaphor and Metonymy across Time and Cultures Javier E. Díaz-Vera 2014-12-11 This volume offers new insights into figurative language and its pervasive role as a factor of linguistic change. The case studies included in this book explore some of the different ways new metaphoric and metonymic expressions emerge and spread among speech communities, and how these changes can be related to the need to encode ongoing social and cultural processes in the language. They cover a wide series of languages and historical stages.

Temple Run Tracey West 2014 A guide to the characters and settings of the game "Temple Run" features facts and trivia about ancient civilizations, from Cambodia and Turkey to prehistoric England, ancient Egypt and Greece, and Machu Picchu in Peru.

Art Across Time Laurie Adams 1999 30,000 years of art - one engaging guide. Can't tell a Manet from a Monet? Not sure why you should want to? Let scholar and author Laurie Adams introduce you to the story behind the history of art. Based on her art survey textbook of the same name, this edition of *Art Across Time* serves as an entertaining and readable introduction to the history of art. Providing biographical notes and historical context, Adams has created a vivid narrative. Each illustration has been carefully reviewed for color accuracy, and the large percentage of full-page reproductions presents a rare opportunity for readers to examine details of brushwork and texture that are lost in smaller images. All in all, this colorful book is an ideal gift that will compliment any library and interest any reader.

The Better Angels of Our Nature Steven Pinker 2012-09-25 Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

A Street Through Time Anne Millard 2012-08-20 Steve Noon's award-winning *A Street Through Time* has been revised and updated for a new generation. In a series of fourteen unique illustrations, *A Street Through Time* tells the story of human history by exploring a street as it evolves from 10,000 BCE to the present day. Readers will see how the landscape and the daily lives of people changed as a small settlement grows into a city, is struck by war and plague, and gains trade and industry.

Rome Across Time and Space Claudia Bolgia 2011-04-07 An exploration of the significance of medieval Rome, both as a physical city and an idea with immense cultural capital.

A City Across Time Peter Kent 2019-09-24

A Bridge Across Time Dan M. Appel 1996

Ideas across Time Igor Webb 2007-01-18 Ideas Across Time gives depth to students' writing by helping them make connections between their contemporary world and the important ideas that have shaped it. Beginning with a contemporary selection that ties the chapter's idea to the student's experience, each chapter proceeds to introduce students to significant and influential writers and thinkers. Thoughtful and provoking reading apparatus helps students understand challenging concepts, encourages them to develop ideas in their writing, and prompts them to research new questions.

A Tale for the Time Being Ruth Ozeki 2013-03-12 A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Final Hours (Love in Time Book One) Cate Dean 2014-04-13 One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart? *Includes an exclusive preview of *First Breath*, Book Two of the *Love in Time* series.

Lives Across Time/Growing Up Henry H. Massie 2018-06-12 Follow seventy-six children from birth to thirty to learn about their various developmental life paths and their influences. Children traverse continuous or discontinuous courses. This book describes their life stories, which may transform and enrich the reader's life. In working with these people, the authors heard something basic: stories people tell about themselves. While a life may fall into a group - share characteristics with others - the individual's story remains compelling: to group people is to some degree against psychoanalysis, a humanizing discipline. The authors allow

the subjects to speak at length in their own voices, to bring themselves alive for the reader. It is the authors hope that they have been able to convey their awe about watching the inner worlds of children and that these stories may evolve in readers minds and hearts and thus be remembered.

Peter Kent's City Across Time Peter Kent 2010-05-11 Illustrates the evolution of an imaginary European city from the Stone Age to the distant future.

A Dance Through Time Lynn Kurland 2003-09-02 From Lynn Kurland, the New York Times bestselling author of the Nine Kingdom series. Scotland, 1311. James MacLeod was the most respected—and feared—laird in all of Scotland. He loved his men like brothers and his land with a passion. And he allowed no women to cross the threshold of his keep... New York City, 1996. With an indifferent fiance and a stalled writing career, Elizabeth Smith found passion and adventure only in the unpublished romance novels that she wrote. Until a Scottish hero began calling to her... Elizabeth longed for the man of her dreams. But she knew she was overworked when she began hearing his voice—when she was awake. To clear her mind, she took a walk in Gramercy Park. She dozed off on a bench—and woke up in a lush forest in fourteenth-century Scotland. A forest surrounding the castle of James MacLeod, an arrogant and handsome lord with a very familiar voice. Elizabeth would turn his ordered world upside down and go where no woman had ever gone before: straight into his heart...

Across Time and Tundra Ishmael Alunik 2003 The Western Canadian Arctic is a cold and seemingly barren wilderness. Yet for a thousand years it has been the homeland of a rich and accomplished people who call themselves Inuvialuit, "the real people." Hunters and fishers, their lives were enhanced by great annual hunts of beluga and bowhead whales. All that changed with the arrival of American whalers in the 1890s. Decimated by disease and cultural dislocation, the Inuvialuit have successfully rebounded in the last fifty years, signing a major land claim agreement in 1984. This beautiful book is the definitive, illustrated history of one of North America's most interesting and least known Native people. *Across Time and Tundra* features over 120 images, including many rare archival photos and exquisite works of art. The text includes traditional Inuvialuit stories and elders' remembrances of life long ago.

Collaborations with the Past Diana E. Henderson 2006 "Like the artists studied here, we pick and choose our Shakespeares, and through that labor another story emerges. Frozen in time on the page or screen, some of those collaborations continue to speak, but denuded of their immediate moment and surroundings; we are left to supplement the traces. In recovering that past, the present takes on greater clarity and contrast. But the proof must be in the telling. A writer lifts a pen. Enter the multiple forces—political and economic, psychological, formal, and technical—that serendipitously transform imagination into memory. Let the collaborative play begin."—from the Introduction Focusing on key writers, actors, theater directors, and filmmakers who have kept Shakespeare at the center of their endeavors over the past two hundred years, *Collaborations with the Past* illuminates not only the playwright's work but also the choices and responsibilities involved in re-creating culture, and the ingenuity and peril of the artistic process. By concentrating on rich yet problematic instances of Shakespeare's reanimation in such quintessentially modern forms as the novel and film, from Sir Walter Scott's *Kenilworth* to Kenneth Branagh's *Henry V*, Diana E. Henderson sketches a complex history of the pleasures and difficulties that ensue when Shakespeare and modern artists collaborate. Working with texts across the entire range of Shakespeare's

career, Henderson demonstrates—through detailed analyses of novels including *Jane Eyre* and *Mrs. Dalloway* as well as filmed, televised, and staged performances—that art (even in the newest media) cannot avoid collaborating with the past. Only by studying that collaborative process can we comprehend Shakespeare and Anglo-American culture.

Mapping English Metaphor Through Time Wendy Anderson 2016-08-18 This volume offers an empirical and diachronic investigation of the foundations and nature of metaphor in English. Metaphor is one of the hot topics in present-day linguistics, with a huge range of research focusing on the systematic connections between different concepts such as heat and anger (fuming, inflamed), sight and understanding (clear, see), or bodies and landscape (hill-foot, river-mouth). Until recently, the lack of a comprehensive data source made it difficult to obtain an overview of this phenomenon in any language, but this changed with the completion in 2009 of *The Historical Thesaurus of English*, the only historical thesaurus ever produced for any language. Chapters in this volume use this unique resource as a basis for case studies of semantic domains including Animals, Colour, Death, Fear, Food, Reading, and Theft, providing a significant step forward in the data-driven understanding of metaphor.

Mathematics Education Across Time and Place Thomas O'Shea 2016-05-19 What is mathematics, and what aspects of it should be taught in schools? How and to whom should it be taught, and how should its understanding be assessed? These questions continue to drive curriculum development, school organization, teaching methods, and research agendas. No one today doubts that mathematics should be taught in our schools, but this was not always so. *Mathematics Education Across Time and Place* aims to help mathematics teachers, teacher educators, and anyone else interested in mathematics education appreciate the path this discipline has taken through the ages. To understand the historical and social context for schools and the place of mathematics within them, we meet a variety of mathematics educators from different times and places. Though fictional, their lives and social circumstances are based on historical documents and professional sources. They range from ancient Greece to modern Zimbabwe; from Persia to British Columbia; from Islamic Baghdad to revolutionary Paris; from Elizabethan England to twentieth-century New York; and from the rural one-room schools of North America to the modern comprehensive secondary school. By sharing the teachers' lives, we come to understand how they developed their love for teaching mathematics, and how their work fit into the larger social context of their time.

Across Space and Time Patrick Haughey 2016-12-31 Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, *Across Space and Time* provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change

and architecture. Ultimately, *Across Space and Time* contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power that reveals how a society negotiates its progress.

A Love Across Time Genevieve Jane 2020-11-02 In every story of good and evil, there is a heroine and there is a villain, and it is only fitting that it begins with once upon a time? Deep within the forests of Germany, Jacob has forever felt out of place. Focused on his writing, he has no time to love or a wife. Feeling suffocated, he flees and when he meets a stunning young woman and makes the wrong decision, he has no choice but to find love. In the heart of Toronto, Kathryn enjoys her life. Although happy, she has longed for something more, to be something more. Her life turns into a fairy tale when she is thrown into a centuries old curse, falling in love with an immortal man.

The Lessons of History Will Durant 2012-08-21 A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize-winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

Lexicography: Reference works across time, space and languages R. R. K. Hartmann 2003

Across Time Elizabeth O'Roark 2019-12-12

Holding Back The Tears Annie Mitchell 2013-09-16 This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her beliefs about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met

on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

A Wrinkle in Time Madeleine L'Engle 2019-07-18 A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Map Across Time C. S. Lakin 2011 The Map across Time, a sweeping epic of unflinching love and trust.

Five Meters of Time 2020-05-10 What happens if the world unexpectedly stands still for a moment? If, just like that, you are given a bit of time by sheer luck? This is exactly what happens in one of the biggest and busiest cities of the world, as a small snail crosses the street and makes traffic stop for half a day. A book about things that you always wanted to do but never had the time for. Reviews"charming"-Kirkus Reviews"A proposal to improve the world"-Westfälische Nachrichten"humorous"-Ehrensens"interesting not just in its story or its message, but also in how it delivers that message. The colors and backgrounds have a rich sense of texture, unlike the majority of children's books."-ForeWord Clarion Reviews"fabulous"-Spiegel Online"A creative bedtime story, which is also suitable for stressed adults. [...] In the bustle of the city, the animals seize the moment and become aware of how beautiful life can be without stress and hustle."-Designers in Action"sets out to demonstrate what can happen when we're true to ourselves, when we seize our day, when we live in the present, when we actually feel and enjoy the weather, when we are spontaneous, when we break from routine, when we defy expectation, and how these rather small acts of joy can inspire others"-Amazon.com Customer Review"beautiful"-Geizkragen"The story of a little snail who triggers big changes."-Münstersche Zeitung

Diamonds Across Time Usha R Balakrishnan 2020 - Diamonds Across Time features ten essays by scholars in love with the stone - They present new discoveries, explore historic collections, investigate the trade in diamonds, explain the spectrum of colors, and, most important, discuss the human stories that underpin the adoration for diamonds - The book is illustrated with incredible photographs of rarely seen gems and jewels from closely held collections and reconstructions of historical diamonds, done with the help of state-of-the-art computer technology Diamonds tell stories that are captivating and timeless. On the one hand, they are just stones, pieces of pure carbon with optical properties that make them glitter and sparkle like stars. On the other, they are mystical entities hypnotically drawing the viewer into a time machine as it were, wherein a cinematic montage of their journey unfolds.

Diamonds Across Time presents a sweeping overview of diamonds across time and space, featuring ten essays by world-renowned scholars in love the stone. Here, these authors present new discoveries; explore extraordinary collections; investigate histories, science, and trade; the nature of diamonds; legendary gems, jewelry collections, and great designers. Above all, they tell the human stories that underpin the adoration of diamonds. Diamonds Across Time is a richly illustrated publication with high-quality images of gems and jewels, archival documents, rare drawings, and fabulous photographs. The volume places diamonds in the context of the time in which they were discovered, and on the political, social, and cultural stage on which their histories were etched. In a rapidly changing world, diamonds are eternal. They were created by nature and grew in the womb of the earth. They tell stories, and they record history. With this book, diamonds will finally have their own storytellers. The book was compiled and edited by the World Diamond Museum's chief curator and world-renowned jewelry expert Dr. Usha R Balakrishnan. She and nine other distinguished authors wrote ten monographs written in the order in appearance: Introduction; The Nizam Diamond: Bala Koh-i-Noor, in the Sacred Trust of the Nizam of Hyderabad - Usha R. Balakrishnan; Diamonds of the French Crown Jewels: Between East and West - François Farges; A Concise History of Diamonds from Borneo - Derek J. Content; Indian Diamonds and the Portuguese During the Rise of the Mughal Empire - Hugo Miguel Crespo; Two Large Diamonds from India - Jack Ogden; The Romanov Diamonds: History of Splendour - Stefano Papi; The Londonderry Jewels, 1819-1959 - Diana Scarisbrick; Dress to Impress in Southeast Asia - René Brus; Powerful Women, Important Diamonds - Ruth Peltason; One in Ten Thousand: The Unique World of Coloured Diamonds - John M. King.

Across Time Nina Beaumont 1993-11-24 Across Time by Nina Beaumont released on Nov 24, 1993 is available now for purchase.

Across Time and Space Mala Naidoo 2017-02-17 Would you risk your long held dreams for a secluded estate beside an olive grove, a creative paradise, and a mysterious, irresistible newcomer? Set in London and Florence with a third location being 'any place' Meryl, a budding writer, and Michael a human rights lawyer, become entangled in the world of international crime. Life will never be quite the same. Will they pick up from where they left, despite the various characters who managed to enter their lives, or will they let go of the safety they once found in each other's arms? A contemporary story of fractured pasts, intriguing encounters, insularity, professional harassment and the capacity to live for others.

New Passages Gail Sheehy 2011-09-28 THE #1 NEW YORK TIMES BESTSELLER Millions of readers literally defined their lives through Gail Sheehy's landmark bestseller *Passages*. Seven years ago she set out to write a sequel, but instead she discovered a historic revolution in the adult life cycle. . . People are taking longer to grow up and much longer to die. A fifty-year-old woman--who remains free of cancer and heart disease-- can expect to see her ninety-second birthday. Men, too, can expect a dramatically lengthened life span. The old demarcations and descriptions of adulthood--beginning at twenty-one and ending at sixty-five--are hopelessly out of date. In *New Passages*, Gail Sheehy discovers and maps out a completely new frontier--a Second Adulthood in middle life. "Stop and recalculate," Sheehy writes. "Imagine the day you turn forty-five as the infancy of another life." Instead of declining, men and women who embrace a Second Adulthood are progressing through entirely new passages into lives of deeper meaning, renewed playfulness, and creativity--beyond both male and female menopause. Through hundreds of personal and group

interviews, national surveys of professionals and working-class people, and fresh findings extracted from fifty years of U.S. Census reports, Sheehy vividly dramatizes these newly developing stages. Combining the scholar's ability to synthesize data with the novelist's gift for storytelling, she allows us to make sense of our own lives by understanding others like us. *New Passages* tells us we have the ability to customize our own life cycle. This groundbreaking work is certain to awaken and permanently alter the way we think about ourselves. "SHEEHY CLEARLY STATES IDEAS ABOUT LIFE THAT HAVE NEVER BEFORE BEEN AS CLEARLY STATED." --Los Angeles Times Book Review "AN OPTIMISTIC ANALYSIS OF ADULT DEVELOPMENT IN PESSIMISTIC TIMES. . . It is grounded in the economic and psychological realities that make adult life so complex today." --The New York Times Book Review

Love in the Time of Cholera (Illustrated Edition) Gabriel García Márquez 2020-10-27 A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Grammar in Use across Time and Space Misumi Sadler 2007-11-06 This monograph contains the first systematic investigation of the Japanese 'dative subject' construction across time and space. It demonstrates that, in order to capture what speakers/writers know about how to put an utterance or a clause together, it is necessary to pay attention to what they do in actual language use and in different discourse types. The work also shows the importance of diachronic perspectives to help us better understand the ways in which a particular grammatical structure is represented synchronically. By utilizing modern Japanese conversation, contemporary Japanese novels, and a pre-modern and modern Japanese literature corpus, the study highlights the role of 'dative subjects' at the semantic and discourse-pragmatic levels. Specifically, it demonstrates that what has been considered to be a most 'grammatical' aspect of Japanese actually turns out to be rather pragmatically oriented.

Variation in English Across Space and Discourses. An Introductory Textbook Daniela Cesiri 2015-09

Translation across Time and Space Wafa Abu Hatab 2017-01-06 This book investigates several aspects of translation, including literary, political, legal, and machine translation, and it covers a diversity of languages, including Arabic, English, French and Greek. With the whole world becoming a global village, translation has acquired a remarkable dynamicity that encapsulates time and space, bridging gaps between cultures, despite all geographical boundaries. Contributions to this collection cross various spaces, including Jordan, Greece, Egypt, Malaysia, Romania, and the United Arab Emirates. This volume provides researchers interested in translation studies with detailed insight into translation as a product and a process. The pedagogical implications of some of the chapters are expected to trigger future work on translators' training in all types of translation.

Love Across Time Anne Meredith 1995 Desperately wishing to travel back in time and avert the tragic curse that has haunted the Windsor family since the Civil War and claimed the life of her friend, Lindsey Callahan finds her unlikely wish coming true. Original.