

Across Tokyo English Edition

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Out Natsuo Kirino 2022-07-19 Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

[Japan Through the Lens of the Tokyo Olympics](#) Barbara Holthus 2020 This book situates the 2020 Tokyo Olympics within the social, economic, and political challenges facing contemporary Japan. Using the 2020 Tokyo Olympics as a lens into the city and the country as a whole, the stellar line up of contributors offer hidden insights and new perspectives on the Games. These include city planning, cultural politics, financial issues, language use, security, education, volunteerism, and construction work. The chapters then go on to explore the many stakeholders, institutions, citizens, interest groups, and protest groups

involved, and feature the struggle over Tokyo's extreme summer heat, food standards, the implementation of diversity around disabilities, sexual minorities, and technological innovations. Giving short glimpses into the new Olympic sports, this book also analyses the role of these sports in Japanese society. Japan Through the Lens of the Tokyo Olympics will be of huge interest to anyone attending the Olympic Games in Tokyo 2020. It will also be useful to students and scholars of the Olympics and the sociology of sport, as well as Japanese culture and society.

Japanese English James Stanlaw 2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

Shōjo Across Media Jaqueline Berndt 2019-02-22 Since the 2000s, the Japanese word shōjo has gained

global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.

The Handbook of World Englishes Cecil L. Nelson 2019-11-22 The definitive reference work on World Englishes—fully revised, expanded, and updated The Handbook of World Englishes is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the expansion, modification, and adaptation of English in various settings and discuss the role of English in local, regional, and global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective

fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application The Handbook of World Englishes is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences.

Nakama 2, Enhanced Student Edition: Intermediate Japanese: Communication, Culture, Context Yukiko Abe Hatasa 2020-01-01 NAKAMA 2 Enhanced is the second part of a two-year proficiency-oriented program that emphasizes practical communication and the development of listening, reading, writing, and speaking skills. The eleven thematic chapters, plus one preliminary chapter, focus on high-frequency communication situations; while chapter dialogues illustrate typical daily events representative in Japanese life and provide realistic contexts in which to learn vocabulary and grammar. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

On the Shoulders of Giants Stephen M. Maurer 2017-10-31 This book presents eleven classic papers by the late Professor Suzanne Scotchmer with introductions by leading economists and legal scholars. This book introduces Scotchmer's life and work; analyses her pioneering contributions to the economics of patents and innovation incentives, with a special focus on the modern theory of cumulative innovation; and describes her pioneering work on law and economics, evolutionary game theory, and general equilibrium/club theory. This book also provides a self-contained introduction to students who want to learn more about the various fields that Professor Scotchmer worked in, with a particular focus on patent incentives and cumulative innovation.

Time Out Tokyo Time Out Guides, Ltd. 2010 This guide to Tokyo covers accommodation, food and drink, the sights, museums, art galleries and architecture, and the entertainments available. Information is given on opening times, admission prices and transport.

The Routledge Encyclopedia of Modern Asian Educators Shin'ichi Suzuki 2021-06-30 This handbook is a unique and major resource on modern educators of Asia and their contribution to Asian educational development through the 19th and 20th centuries when modernization started in Asia. In one comprehensive volume, this handbook covers a selection of modern educators from East Asia, South Asia, and Southeast Asia – and their contributions to the development of modern education, practically and theoretically. The diversity of cultures and religion as well as the multilinguistic and ethnic context have made Asian modernization unique and complex. Educational modernization in Asia reflected this historical context in many ways and resulted in the diverse forms of learning, teaching, institutions, and administration. Modern Asian educators compiled in this handbook represent various fields of Asian society: not only educational but cultural and social fields like academia, politics, economics, religion, literature, theatre, fine arts, and civic genres including the media. Through this Handbook, readers may discover the individual modern educators, male and female, and their contributions to Asian educational modernization. All of them were committed to the cause of education for children, youth, adults and in particular women. In addition, this volume has an extraordinarily rich subject index which can be an excellent guide and introduction to information touching divergent dynamics of educational developments in modern Asia. This insightful volume is perfect for students and researchers working on history of education, comparative education and educational development, particularly for those interested in Asian contexts.

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Asia through Art and Anthropology Fuyubi Nakamura 2020-05-25 * AWARDED BEST ANTHOLOGY BY THE ART ASSOCIATION OF AUSTRALIA AND NEW ZEALAND *How has Asia been imagined,

represented and transferred both literally and visually across linguistic, geopolitical and cultural boundaries? This book explores the shifting roles of those who produce, critique and translate creative forms and practices, for which distinctions of geography, ethnicity, tradition and modernity have become fluid. Drawing on accounts of modern and contemporary art, film, literature, fashion and performance, it challenges established assumptions of the cultural products of Asia. Special attention is given to the role of cultural translators or 'long-distance cultural specialists' whose works bridge or traverse different worlds, with the inclusion of essays by three important artists who share personal accounts of their experiences creating and showing artworks that negotiate diverse cultural contexts. With contributions from key scholars of Asian art and culture, including art historian John Clark and anthropologist Clare Harris, alongside fresh voices in the field, *Asia Through Art and Anthropology* will be essential reading for students and scholars of anthropology, art history, Asian studies, visual and cultural studies.-----

-----The publication of the color plates of works by Phaptawan Suwannakudt and Savanhdy Vongpoothorn is funded by the Australian Government.

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency 1962

Questioning and Answering Practices across Contexts and Cultures Cornelia Ilie 2021-07-15 This book showcases innovative research about the multi-functional and dynamic interrelatedness of questioning and answering practices in institution- and culture-specific interactions ranging from under-explored to extensively researched ones: South-Korean talk shows, Japanese interviews, Chinese news interviews, police-civilian interactions in the USA, Italian interviews and courtroom examinations, Japanese parliamentary debates and Prime Minister's Questions in the UK Parliament. Challenging the view that questions are asked with the purpose of seeking information and eliciting answers, these studies open up new research avenues through insightful investigations and critical scrutiny that problematize the question-answer paradigm, through which meanings are conveyed, negotiated and/or contested, and through which relationships are established, maintained and/or challenged. Significant findings show that questioning and answering strategies are shaped by the specific norms and constraints of particular communities of practice, while at the same time they are shaping the very same communities of practice. This book will appeal to interdisciplinary scholars and practitioners across the linguistic, media, political, legal and social

sciences.

Lonely Planet Discover Tokyo 2019 Lonely Planet 2018-09-01 Lonely Planet's Discover Tokyo 2019 is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sample the finest sushi or most satisfying bowl of noodles you'll ever taste, explore the neon nightlife of Shinjuku, and find the best view of Mt Fuji (or climb it and wait for sunrise)—all with your trusted travel companion.

Tokyo Ueno Station Yu Miri 2021-06-22 WINNER OF THE 2020 NATIONAL BOOK AWARD IN TRANSLATED LITERATURE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead. Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history. But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, *Tokyo Ueno Station* is a book for our times and a look into a marginalized existence in a shiny global megapolis.

Language and Citizenship Tommaso M. Milani 2017-06-09 This volume offers fresh, cutting-edge perspectives on issues of language and citizenship by casting a critical light on a broad spectrum of geopolitical contexts – Flanders, Luxembourg, Singapore, South Africa, the UK - and discourse data – policy documents, newspaper articles, ethnographic notes and interviews, skits, bodies in protests. The main aims of the book are to investigate institutional discourses about the relationship between nationality and citizenship, and relate such discourses to more ethnographically grounded interactions; tease out the

multiple and often conflicting meanings of citizenship; and explore the different linguistic/semiotic guises that citizenship might take on in different contexts. The book argues that the linguistic/discursive study of citizenship should not only include critical investigations of political proposals about language testing, but should also encompass the diverse, more or less mundane, ways in which various social actors enact citizenship with the help of an array of multivocal, material, and affective semiotic resources. Originally published as a special issue of *Journal of Language and Politics* 14:3 (2015).

British Propaganda and Wars of Empire Christopher Tuck 2016-04-15 'Influence' is a slippery concept, yet one of tremendous relevance for those wishing to understand global politics. From debates on the changing sources of power in the international system, through to analyses of its value as an alternative to the active use of force as a policy instrument, influence has become a recurrent theme in discussions of international relations and foreign policy. In order to provide a better understanding of the multifaceted and shifting nature of influence, this volume looks at how the British government employed various forms of pressure and persuasion to achieve its goals across the twentieth century. By focusing on Britain - a global actor with great power objectives but declining physical means - the collection provides a wide range of case studies to assess how influence was brought to bear on a wide array of non-western cultures and societies. It furthermore allows for an assessment of just how effective - or ineffective - British efforts were at influencing non-Western targets over a hundred years of operations. By shedding important light on the efficacy of British efforts to sustain and advance its interests in the twentieth century, the volume will be of interest not only to historians, but to anyone interested in contemporary problems surrounding the operation of influence as a foreign policy tool.

Traces 2 Meaghan Morris 2001-01-01 This book explores complex relations between violence, historical memory, and the production of "ethnicity" and "race." Some essays analyze the panicked "othering" that has led to violence against Chinese Indonesians, and to the little-known massacres of Hui Muslims in nineteenth century China and of Cheju Islanders in Korea in 1948.

Strange Weather in Tokyo Hiromi Kawakami 2017-11-01 Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight,

works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

Journal of the United States Artillery 1945

DK Eyewitness Tokyo DK Eyewitness 2020-01-21 This fascinating city; the world's largest metropolis, is becoming increasingly popular with and accessible to foreign visitors. Few people today are not affected by the creativity, culture and economy of Tokyo, yet this megacity remains an enigma for many. Tokyo is the seat of the Japanese government and an economic powerhouse in the global financial market as well as a city at the cutting edge of fashion trends and modern architecture. This DK Eyewitness Travel Guide provides in-depth coverage of the city, from the looming skyscrapers, neon-bathed streets and flashing video screens of the labyrinthine Shinjuku district to the traditional shrine complex of Meiji Jingu and the arresting mix of contemporary building developments found throughout the city.

The Rough Guide to Japan Jan Dodd 2011-02-01 The award-winning Rough Guide to Japan is the definitive guide to this fascinating country with its stunning landscapes, dynamic pop culture, world-class dining and rich history. It will guide you with reliable information and a clearly explained background on everything from Japan's history, religions, arts, movies and music to the country's pressing environmental issues. Whether you're looking for great places to eat and drink or the most exciting places to party and the newest accommodation, you'll find the solution. Plus, all the major and many off-the-beaten-track sights are covered, including tropical dives in Okinawa, mountain traverses across the Japanese Alps and contemporary art exhibits on islands in the Inland Sea. Accurate maps and comprehensive practical information help you get under the skin of this dynamic country, whilst stunning photography makes The

studies and international relations

Tokyo Year Zero David Peace 2008-09-04 'Brilliant.' New York Times 'Remarkable.' Irish Times August 1946. One year on from surrender and Tokyo lies broken and bleeding at the feet of its American victors. Against this extraordinary historical backdrop, Tokyo Year Zero opens with the discovery of the bodies of two young women in Shiba Park. Against his wishes, Detective Minami is assigned to the case; as he gets drawn ever deeper into these complex and horrific murders, he realises that his own past and secrets are indelibly linked to those of the dead women and their killer. 'A feat of prodigious and intense imagination.' The Times 'A chilling tale of murder, corruption and post-war devastation.' Observer Books of the Year 'Part historical stunner, part Kurosawa crime film, an original all the way.' James Ellroy

Asia 1926

The Book of Tokyo Hideo Furukawa 2015-06-12 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Tokyo on Foot Florent Chavouet 2012-10-23 This prize-winning book is both an illustrated tour of a Tokyo

rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops--often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Exploring the Self, Subjectivity, and Character across Japanese and Translation Texts Senko K. Maynard
2022-01-17 This study investigates our multiple selves as manifested in how we use language. Applying philosophical contrastive pragmatics to original and translation of Japanese and English works, the concept of empty yet populated self in Japanese is explored.

Tokyo Black Andrew Warren 2017-09-03 A burned spy must stop a deadly cult from igniting global conflict... Thomas Caine lives in the shadows. Betrayed and left for dead, he has put his past as a government assassin behind him. Now he lives off the grid, in the seedy underworld of Pattaya, Thailand. But when local gangsters set him up for a crime he didn't commit, his old CIA masters make him an offer he can't refuse: rot in a hellish Thai prison, or accept a dangerous mission in Tokyo, Japan. As he hunts

the neon-lit city for a CIA asset's missing daughter, he quickly learns there is more to his assignment than meets the eye. Looming in the shadows is Tokyo Black; a right wing terrorist cult, whose members demonstrate their loyalty by burning their yakuza tattoos from their skin. Can Thomas Caine defeat this fanatical enemy, before they ignite an international conflict that kills thousands? Tokyo Black is a high-octane thrill-ride packed with gun battles, car chases, fascinating characters and exotic locations. Reviews say "Up there with Lee Child and Vince Flynn! A heart stopping roller-coaster ride! Move over Jason Bourne... Here comes Thomas Caine!" Click the Buy Now button and enter the thrilling world of Thomas Caine today!

Amazing Japanese Crochet Stitches Keiko Okamoto 2021-05-11 From elegant to funky, popular designer Keiko Okamoto presents a wide selection of crochet stitches in this valuable reference. *Amazing Japanese Crochet Stitches* includes versatile stitch patterns that can be used in just about any piece. Whether you want to recreate an Irish lace in creamy neutrals or play with stitches that stand out for their unusual shape and dimension, this book has it all. You'll find designs for unusual yarns, unique stitch patterns and some amazing edgings. Seven practice projects help you cut loose with some creative application, including: Two elegant, lacy shawls Two fun flowery necklaces A bohemian vest in neutral tones A wildly embellished rainbow scarf The most one-of-a-kind bag you'll ever see A technical section demonstrates the stitches step-by-step, so readers can become familiar with crocheting in the Japanese style. *Amazing Japanese Crochet Stitches* is a joy for the experienced crocheter, and a valuable reference for needlecraft enthusiasts everywhere!

Asia and the Americas 1926

In The Miso Soup Ryu Murakami 2009-08-03 It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Italian Literature Before 1900 in English Translation Robin Healey 2011-01-01 "Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors - Dante Alighieri, [Niccoláo] Machiavelli, and [Giovanni] Boccaccio - and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth-Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature."--Pub. desc.

Tokyo Barbara E. Thornbury 2017-10-17 *Tokyo: Memory, Imagination, and the City* is a collection of eight essays that explore Tokyo urban space from the perspective of memory in works of the imagination—novels, short stories, poetry, essays, and films. Written by scholars of Japanese studies based in England, Germany, Japan, and the United States, the book focuses on texts produced in Japan since the 1980s. The closing years of the Shōwa period (1926-1989) were a watershed decade of spatial transformation in Tokyo. It was also a time (in Japan, as elsewhere) when conversations about the nature of memory—historical, cultural, collective, and individual—intensified. The contributors to the volume share the view that works of the imagination are constitutive elements of how cities are experienced and perceived. Each of the essays responds to the growing interest in studies on Tokyo with a literary-cultural orientation.

Traveling Through Tokyo Marie Story 2017-02 Join Kipling the Pug as he travels to the busy city of Tokyo, Japan and learns about the country and culture of Japan with his friend Taiki. Explore with Kip as he rides the train, makes mochi, learns to play taiko, tries sushi, and learns some Japanese.

Day Walks Near Tokyo Gary D'A Walters 1993 An updated guide to 25 one-day treks of scenic beauty and cultural interest, with information on how to get there, where to walk and what to look for. An hour or so from the frenetic bustle of Tokyo lie some of Japan's most tranquil and scenic spots just waiting to be explored-if you know how to get to them. The 25 walks in this guide have been specially selected for their proximity to the capital and for their unspoilt scenery. All the walks originate from Tokyo, and detailed instructions are provided on how to get to the starting point by public transportation. All walk

The Rotarian 1960-09 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

Tune in Tokyo Tim Anderson 2010-06 Everyone wants to escape their boring, stagnant lives full of inertia and regret. But so few people actually have the bravery to run, run away from everything and selflessly seek out personal fulfillment in another part of the world where they don't understand anything and won't be expected to. The world is full of cowards. *Tune in Tokyo: The Gaijin Diaries*, an irresistible new gay, left-handed, diabetic travel memoir by North Carolina native Tim Anderson, takes a heady ride through the great Japanese megalopolis, bobbing, weaving, and karate kicking its way through the shadowy, dangerous underworld of a Harajuku girl-phobic, viola-playing, kabuki-tastic English conversation instructor on a mission to blast himself out of the creative and professional rut he's in and also do some record shopping. *Tune in Tokyo* illuminates the colorful gaijin life of a young-ish American gaywad who, stuck in EnnuiVille with no good employment opportunities in his home city of Raleigh, NC, decides to jet across the world and magically make himself more marketable. He leaves behind his boyfriend, his cat, his CDs, and an increasingly misanthropic existential lifelessness and heads off to a city where the year is 2119 and the future is now. Or maybe tomorrow. *Tune in Tokyo: The Gaijin Diaries* is a collection of fish-out-of-water stories in which the fish flopping around gasping for breath (and English-language magazines) in the open air of planet Tokyo must slowly but surely learn to breathe, gain his footing, and walk on his own two legs. How else is he going to take himself to the new Uniqlo, use one of those beer vending machines, or buy a Hello Kitty dildo?

