

Acrostic Poem For Reconstruction

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The Broadview Anthology of American Literature Volume B: 1820 to Reconstruction Derrick R. Spires 2022-04-13 Covering American literature from its pre-contact Indigenous beginnings through the Reconstruction period, the first two volumes of The Broadview Anthology of American Literature represent a substantial reconceiving of the canon of early American literature. Guided by the latest scholarship in American literary studies, and deeply committed to inclusiveness, social responsibility, and rigorous contextualization, the anthology balances representation of widely agreed-upon major works with an emphasis on American literature's diversity, variety, breadth, and connections with the rest of the Americas. Highlights of Volume B: 1820 to Reconstruction • Complete texts of Narrative of the Life of Frederick Douglass, An American Slave; and Benito Cereno • In-depth, Contexts sections on such topics as "Nature and the Environment," "Expansion, Native American Expulsion, and Manifest Destiny," "Gender and Sexuality," and "Oratory" • Broader and more extensive coverage of African American oral literature than in competing anthologies • Full author sections in the anthology are devoted to authors such as George Moses Horton, Jane Johnston Schoolcraft, José Maria Heredia, Black Hawk, and many others

[A Catholic Commentary on Holy Scripture](#) Bernard Orchard 1953

South Coast: 2161-2648 Walter Ameling 2014-07-14 This third volume of the Corpus Inscriptionum Iudaeae/Palaestinae includes inscriptions from the South Coast from the time of Alexander through the end of Byzantine rule in the 7th century. It includes all the languages used in the inscriptions of this period - Greek, Latin, Hebrew, Aramaic, Samaritan, Christian Palestinian Aramaic, and Nabataean. The 488 texts are classified according to city, from Tel Aviv in the north to Raphia in the South.

[Writing Power in Anglo-Saxon England](#) Catherine A. M. Clarke 2012 New study of the complexities of how power operates in a number of Anglo-Saxon texts.

[The Composition of John's Gospel](#) David E. Orton 1999 Readers of the Fourth Gospel have always been moved to the use of superlatives in its exposition. The most fascinating of the Gospels, in so many ways, has been the subject of enquiry by many of the best minds in biblical scholarship in the past decades, and this is amply illustrated in the pages of "Novum Testamentum," This selection of essays on John presents a tapestry of critical insights into the origins and composition of the Gospel from the hands of many of the world's leading Johannine scholars writing since the Second World War. A number of these articles have been seminal for a generation of scholarship in the field. Taken together they constitute a treasury of insights and a representative grounding in the critical study of the Gospel since Bultmann.

Greek Epitaphic Poetry Richard Hunter 2022-01-13 The first accessible modern commentary on a selection of Greek inscribed epitaphs from c. 600 BC until late antiquity.

On language, culture and religion Matthew Black 2018-11-05

Revue de Qumrân 2006

The Obedience of Faith Don Garlington 2009-06-01 His publications include: *Faith, Obedience, and Perseverance: Aspects of Paul's Letter to the Romans* (Tuumlet;bingen: Mohr Siebeck, 1994, Wipf Stock, 2009); *Exegetical Essays* (3rd ed.; Eugene, OR: Wipf Stock, 2003); *In Defense of the New Perspective on Paul: Essays and Reviews* (Eugene, OR: Wipf Stock, 2005), and numerous articles in various periodicals. Book jacket.

The Book of the Twelve and Beyond James D. Nogalski 2017-06-12 A critical collection for specialists and serious students of prophetic literature This book contains a collection of essays dealing with texts in the Book of the Twelve written by James D. Nogalski beginning in 1993. Essays use various methodological approaches to prophetic literature, including redaction criticism, form criticism, text criticism, intertextuality, and literary analysis. The variety of methods employed by one scholar, as well as the diverse texts treated, makes this volume useful for exploring changes in the field of prophetic studies in the last quarter century. Features A helpful entry into the issues surrounding the historical and literary interpretation of the Book of the Twelve as a redacted corpus A collection of sixteen essays using a variety of methods Bracketed page numbers coordinating these essays with the pages in original publications

A Critical and Exegetical Commentary on the Book of Books of Micah, Zephaniah and Nahum John Merlin Powis Smith 1911

The International Critical Commentary on the Holy Scriptures of the Old and New Testaments 1911

The Expositor 1898

The Finger of the Scribe William M. Schniedewind 2019-09-24 One of the enduring problems in biblical studies is how the Bible came to be written. Clearly, scribes were involved. But our knowledge of scribal training in ancient Israel is limited. William Schniedewind explores the unexpected cache of inscriptions discovered at a remote, Iron Age military post called Kuntillet 'Ajrud to assess the question of how scribes might have been taught to write. Here, far from such urban centers as Jerusalem or Samaria, plaster walls and storage pithoi were littered with inscriptions. Apart from the sensational nature of some of the contents-perhaps suggesting Yahweh had a consort-these inscriptions also reflect actual writing practices among soldiers stationed near the frontier. What emerges is a very different picture of how writing might have been taught, as opposed to the standard view of scribal schools in the main population centers.

Classical Hebrew Poetry Wilfred G. E. Watson 2004-12-30 In spite of debatable issues, such as metre, we now know enough about classical Hebrew poetry to be able to understand how it was composed. This large-scale manual, rich in detail, exegesis and bibliography, provides guidelines for the analysis and appreciation of Hebrew verse. Topics include oral poetry, metre, parallelism and forms of the strophe and stanza. Sound patterns and imagery are also discussed. A lengthy chapter sets out a whole range of other poetic devices and the book closes with a set of worked examples of Hebrew poetry.

Throughout, other ancient Semitic verse has been used for comparison and the principles of modern literary criticism have been applied.

A Critical and Exegetical Commentary on Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel John Merlin Powis Smith 1965

The Twelve Minor Prophets George Livingston Robinson 1926

A Critical and Exegetical Commentary on Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel John Merlin Powis Smith 1911 The books of Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel are covered by this work of Biblical commentary. It is part of the International Critical Commentary series.

Innovations in Hebrew Poetry Eric D. Reymond 2004-01-01 Although scholars point to similarities between Sirach and the book of Proverbs and sometimes characterize Ben Sira's relationship to biblical poetry as one of imitation (often unsuccessful imitation), this study considers the innovative and unique aspects of Sirach poetry, especially its use of parallelism, and demonstrates that Ben Sira does not rely exclusively on Proverbs or any other biblical book as a model. "Innovations in Hebrew Poetry" provides detailed readings and philological analysis for the nine poems in the Masada scroll, and general observations on many other Sirach and biblical poems complement the analysis. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

The Poetics of Multilingualism - La Poétique du plurilinguisme Patrizia Noel Aziz Hanna 2017-01-06 Poetica et Metrica 2. One of the most fascinating aspects of the poetics of multilingualism is that it reveals national literatures to be an outcome of transcultural reflection. This kind of reflection can surface in lexical borrowings and inventions, in attempts at imitating foreign language features, and in combining and improvising stylistic and linguistic devices. The experiments presented in this book range from idiosyncratic and "forced" solutions to the partly unconscious creation of new genres from situations of cultural contact. Multilingualism, as such, turns out to be basic for the emergence of vernacular literatures. While research on the poetics of multilingualism is usually restricted to specific authors, languages, genres or epochs, this book addresses the issue from the perspective of its general systematics, and reflects the diversity of the phenomenon. It provides facets from individual authors' poetics to conventionalised features of poetics, and from written to oral and sung products of multilingual creation. By focusing on the topic's ontology, its basic categories and relations, the volume demonstrates the fundamental importance of multilingualism for literary and linguistic theory with studies on a number of European countries and regions, including multilingualism in the literature and literary traditions of the Alsace, the Basque Country, England, France, Germany, Hungary, Italy, Ireland, the Netherlands, Russia, Sardinia, and Spain.

Pottery, Poetry, and Prophecy David Noel Freedman 1980 "A collection of articles and essays, practically all of which were published during the 1970's."

New Idioms Within Old Eric D. Reymond 2011 This volume explores the language and poetic structure of the seven non-Masoretic poems preserved in the Dead Sea Scroll labeled 11Q5 or 11QPsa. It presents fresh readings of the Hebrew poems, which were last studied intensively almost fifty years ago, stressing their structural and conceptual coherence and incorporating insights gained from the scholarship of recent decades. Each chapter addresses a single poem and describes its poetic structure,

including its use of parallelism and allusion to scripture, as well as specific problems related to the poem's interpretation. In addition, the book considers these poems in relation to what they reveal about the development of Hebrew poetry in the late Second Temple period.

The International Critical Commentary on the Holy Scriptures of the Old and New Testaments: Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel 1911

Writing and Reading Byzantine Secular Poetry, 1025-1081 Floris Bernard 2014 In the mid-11th century, secular Byzantine poetry attained a hitherto unseen degree of wit, vividness, and personal involvement. This volume considers this poetic activity as a whole, focusing on Byzantine conceptions of the role of poetry in society.

The International Critical Commentary on the Holy Scriptures of the Old and New Testaments: Ezekiel. 2 v Samuel Rolles Driver 1911

Shapers of Baptist Thought (P247/Mrc) James E. Tull 2000-09

A Companion to Byzantine Poetry 2019-05-06 This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire.

Scripture in Its Historical Contexts James A. Sanders 2018-10-29 In this important collection of essays James A. Sanders offers his most significant work on the text and canon of the Hebrew Bible, along with his seminal studies of the Qumran Scrolls. He has been at the forefront of the study of canon formation, history of interpretation, and textual criticism, with specialty in the Dead Sea Scrolls and the use of the Old Testament in the New. These studies document the variety of textual traditions, as well as the diversity and unsettled, incipient state of the collection of sacred literature that was regarded as authoritative or canonical in the late Second Temple period. They laid the foundation on which today's scholarly discussion is focused.

Verse in Ancient Near Eastern Prose Johannes Cornelis Moor 1993

The Oxford Handbook of the Writings of the Hebrew Bible Donn F. Morgan 2018 "This handbook provides an important resource for the serious study of the Writings of the Hebrew Bible. It addresses historical and literary contexts as well as its roles as scripture and canon in Judaism and Christianity. The volume provides creative presentations of the messages and import of the books and the canonical division as a whole"--

Exploring the Dead Sea Scrolls Hanan Eshel 2015-09-16 Among the most prominent hallmarks of the late Prof. Hanan Eshel (1958-2010) were his generosity, passion, and integrative approach. The eighteen essays in this volume were selected by Prof. Eshel shortly before his untimely death, to be printed as a collection aimed at contextualizing the textual finds of the Dead Sea Scrolls within their archaeological settings and within the contours of contemporary scholarship. The Qumran texts that stand at the center of these articles are correlated with archaeological and geographic information and with a variety of textual sources including epigraphic evidence and, especially, the Hebrew Bible, Josephus, and rabbinic texts. The essays are organized according to the provenance of the discovered material, with sections devoted to the Damascus Document and the scrolls from Caves 1, 3, 4, and 11, as well as a final more general chapter. Half of the essays have been previously published in English, while

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the other half have been translated from Hebrew here for the first time. The book includes essays that have been co-authored with Esther Eshel, Shlomit Kendi-Harel, Zeev Safrai, and John Strugnell.

A Word Fitly Spoken Les D. Maloney 2009 *A Word Fitly Spoken* explores significant poetic devices within the four alphabetic acrostic psalms found in Book I of the Psalter. The majority of scholarly opinion has been that these acrostics are poetically and artistically deficient due to the writers' and editors' preoccupation with the alphabetic pattern. In contrast to this view, *A Word Fitly Spoken* proposes that the acrostic pattern contributes to, rather than detracts from, the poetic artistry of these psalms. In an effort to promote a holistic, canonical reading of the four acrostic poems within Book I of the Psalter, this study also examines the linguistic and grammatical connections within the text. Such a close reading repeatedly demonstrates the emotive power and the imagination of this literature in contradiction to its supposedly stiff, wooden nature. *A Word Fitly Spoken* is attuned to the frequent plays on word and sound that occur throughout these four poems and as such would be useful in graduate courses on biblical interpretation, Hebrew poetry, or the Psalms.

Stalking the Goddess Mark Carter 2012-06-29 In 1948 Robert Graves published *The White Goddess*. His study of poetic mysticism and goddess worship has since become a founding text of Western paganism. As Wicca emerged from what Graves called, a few hopeful young people in California, to over two million strong, *The White Goddess* has achieved near liturgical status. This rising appreciation brings all the problems of liturgical texts. Many pagans consider Graves' work like the goddess herself; awe inspiring but impenetrable. *Stalking The Goddess* is the first extensive examination of this enigmatic text to come from the pagan community and guides readers through bewildering forests of historical sources, poems, and Graves' biography to reveal his unorthodox claims and entrancing creative process. Relentlessly perusing each path, it explores the uncharted woods and reveals the hidden signposts Graves has posted. The hunt for the goddess spans battlefields, ancient manuscripts, the British museum, and Stonehenge. En route we encounter not only the goddess herself but her three sacred animals; dog, roebuck, and lapwing. Perhaps the muse cannot be captured on her own grounds, but now at least there is a map.

The Expositor Samuel Cox 1898

Hamlet on a Hill Martin F. J. Baasten 2003 This volume is published in honour of Professor Takamitsu Muraoka on the occasion of his retirement from the Chair of Hebrew, Israelite Antiquities and Ugaritic at Leiden University, a date which coincides with the celebration of his sixty-fifth birthday. The laureate is well known for his expertise in the languages of the Bible and cognate studies and this volume includes contributions covering as far as possible the wide field of his interests. Some of his friends and colleagues from all parts of the world are presenting him with this valuable collection of forty-two articles. They include studies on the Greek of the Septuagint; Hebrew (Biblical and Qumran); Aramaic (Old, Official and Qumran; Syriac and Neo-Aramaic); Canaanite (Amarna, Ugaritic and Phoenician-Punic); Medieval Jewish exegesis and Karaite studies. M.F.J. Baasten and W.Th. van Peursen, two former students of Muraoka at Leiden, have edited the volume.

T&T Clark Companion to the Septuagint James K Aitken 2015-02-26 The Septuagint is the Greek translation of the Hebrew Bible and the scriptures read by early Christians. Septuagint studies have been a growth field in the past twenty years. It has become an area of interest not only for textual criticism of the Hebrew Bible but as a product of Judaism in the Graeco-Roman world. It is even being utilized occasionally by scholars of Greek religion. At the same time renewed interest in the daughter versions (Syriac, Vulgate, Ethiopic, Coptic etc.) has thrown new attention onto the Septuagint. This

Companion provides a cutting-edge survey of scholarly opinion on the Septuagint text of each biblical book. It covers the characteristics of each Septuagint book, its translation features, origins, text-critical problems and history. As such it provides a comprehensive companion to the Septuagint, featuring contributions from experts in the field.

Shakespeare And Renaissance Europe Andrew Hadfield 2014-05-13 This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe. The book charts the aspects of European politics and culture which interested Renaissance travellers, thus mapping the context within which Shakespeare's plays with European settings would have been received. Chapters cover the politics of continental Europe, the representation of foreigners on the English stage, the experiences of English travellers abroad, Shakespeare's reading of modern European literature, the influence of Italian comedy, his presentation of Moors from Europe's southern frontier, and his translation of Europe into settings for his plays.

"See, I will bring a scroll recounting what befell me" (Ps 40:8) Esther Eshel 2014-07-16 In January 2011, the David and Jemima Jeselsohn Epigraphic Center for Jewish History held its second international conference at Bar-Ilan University, dedicated to the memory of Professor Hanan Eshel, the founding academic director of the center who passed away on April 8th, 2010. This collection of articles, traces, when taken together, daily life in the land of Israel from the First Temple Period through the time of the Talmud, as seen in the various types of inscriptions from those periods that have been discovered and published. Schiffman's summary of Hanan's work serves as an introduction to the book. A?ituv discusses the language and religious outlook of the Kuntilet 'Ajrud inscriptions. Mazar and A?ituv survey the quite large corpus of short inscriptions found in Mazar's excavation of Tel Re?ov, south of Beth-Shean. Maeir and Eshel deal with four very short more-or-less contemporary inscriptions found at Tell es-Safi, identified as the major Philistine city of Gath. Demsky deals with the theoretical aspects of literacy in ancient Israel. Grabbe discusses the functions of the scribe during the Second Temple Period. Zissu, Langford, Ecker and Eshel report on both an Aramaic-language graffito and a Latin one, inscribed on the wall of a first and 2nd century CE oil press from of Khirbet 'Arâk Hâla in the Judean Shephelah. Rappaport's survey of Jewish coins from the Persian Period through the Bar-Kokhba Revolt, focusing on the Hasmonean coins. Amit describes a group of bread stamps and oil seals, in Hebrew, Aramaic, Greek and Latin, found in different parts of the country. Klein and Mamalya describe two Byzantine Period Nabatean Christian burial sites and their epitaphs.

Among the Prophets Philip R. Davies 1993-03-01 Prophetic symbolism is one of the key topics of this volume. On Isaiah, John F.A. Sawyer finds radical images of Yahweh, Kenneth T. Aitken looks at the metamorphosis of the key motif of hearing, seeing and understanding, Michael L. Barre examines lions and birds in 31.4-5, and Marvin A. Sweeney re-examines vmes(tm)s in 8.6. The imagery of Ezekiel is explored by Leslie C. Allen (the 'Death Valley' vision) and M.G. Swanepoel (Ezekiel 16 and female images of Israel), and Alan Cooper and Athalya Brenner write on the book of Jonah. Two essays of more general scope deal with the search for unity in Isaiah (David Carr) and the redactional shape of Nahum 1 (James Nogalski). An attractive and stimulating volume which reflects the liveliness of current research on the prophetic literature.

The Prophetic Books of the Old Testament Frederick Carl Eisele 1923