

# Adrianna S Fairy Tales Erotic Retellings

## English

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Desperate Measures Katee Robert 2020-12-09 Once upon a time, I was a princess in a tower. One night, and my entire life went up in flames. All because of him. Jafar. As my world burned down around me, he offered me a choice. Walk away with nothing but my freedom... Or rise to his challenge and win my fortune back. I bargained. I lost. Now Jafar owns me, body and soul. Even as my mind rails against his rules, my body loves the punishments he deals out when I break them. But a gilded cage is still a prison, I'll do anything to obtain my freedom. Even betray the man I'm falling for. In DESPERATE MEASURES, you'll find: -> Enemies to lovers -> Captive Heroine -> Kinky Roleplay -> Daddy/baby girl -> Alpha hero

*The Rules of Ever After* Killian B. Brewer 2015-06 The rules of royal life have governed the kingdoms of Claramer for thousands of years, but Prince Phillip and Prince Daniel know that these rules don't provide for the happily ever after they seek. A fateful, sleepless night on top of a pea under twenty mattresses brings the two young men together and sends them on a quest out into the kingdoms. On their travels, they encounter meddling fairies, an ambitious stepmother, disgruntled princesses and vengeful kings as they learn about life, love, friendship and family. Most of all, the two young men must learn to know themselves and how to write their own rules of ever after.

*Jane Austen Made Me Do It* Adriana Trigiani 2011-10-11 Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane

Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley “My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s Wentworth and Anne as they await her family’s approval of their betrothal; Adriana Trigiani’s “Love and Best Wishes, Aunt Jane” imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall’s “Jane Austen’s Cat,” our beloved Jane tells her nieces “cat tales” based on her novels; Laurie Viera Rigler’s “Intolerable Stupidity” finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany’s “Jane Austen, Yeah, Yeah, Yeah!” a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley’s “Jane and the Mistletoe Kiss,” a widow doesn’t believe she’ll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors.

**Rapunzel and the Dark Prince** Lidiya Foxglove 2017-07-03 It gets pretty lonely, spending your entire life in a tower. The Witch told me she was keeping me safe from a dangerous world. But one day, when I let down my hair, the Witch wasn't the one to climb up. His presence was so overwhelming; his hands steady on my back, his lips and tongue marking me forever with the taste of a man. I was used to being alone a lot of the time, and wandering around the tower sort of aimlessly, trying to decide what to do once the chores were done. Now his mouth was telling me what to do and oh, it was good. Prince Dorin of Yirvagna, from the darkling lands, is tall and dark, with horns and a tail...and the first man I've ever seen in my life. He tells me I'm his bonded mate and I must come with him, and if I'm not so sure about this (admittedly charming) prince, the Witch's plans for me are worse. And when Prince Dorin stands in her way, her retaliation is swift. I taste freedom for the first time at the cost of Dorin's eyesight...but can I find a way to lift his curse? The Fairy Tale Heat series are standalone fairy tale retellings for those who like unabashedly adorable happily ever afters with a side of serious steaminess!

**The Duke's Match Girl** Lila DiPasqua 2013-12 From bestselling author Lila DiPasqua comes a scorching new historical romance novella in the acclaimed Fiery Tales series! An emotional, erotically charged retelling of Hans Christian Andersen's The Little Match Girl. As childhood friends, Leopold d'Ermart and Suzanne Matchet were inseparable. One unforgettable Christmas Eve, their relationship changed from the best of friends...to lovers. But the heir of the Duke of Mont-Marly isn't supposed to fall in love with the daughter of his family's physician. Or vice versa. Is this a second chance at first love?

Years later, Suzanne is dreading her first Christmas without her father. The heartbreak Leo caused when he left seven years ago is a distant memory. And she prefers to keep it that way. The last thing Suzanne expects is for tall, dark, and sinfully seductive Leo d'Ermart to show up at her door and announce he wants her back in his life. And in his bed. Worse, the now celebrated libertine is even more devastating to a woman's senses than ever before... Or are they playing with fire? The only woman Leo, Duke of Mont-Marly, has ever yearned for is the adorably unconventional, intelligent beauty who got away. He discovers Suzanne creating and selling matchsticks, elixirs for the ill...and is still so damned alluring. Leo is determined to show her the depth of his desire, win back Suzanne's heart. And give her a Christmas beyond her wildest imagination... Warning: Explicit language and love scenes. 32,000 word novella.

Mirror Mirror Gregory Maguire 2010-09-28 The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, Mirror Mirror gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

Cinders and Ash Rosetta Bloom Getting to happily ever after has never been so sexy or so much fun. Sparks fly in this retelling of the classic fairy tale Cinderella. Ella wants nothing more than to leave her wicked stepmother and spoiled stepsisters behind. Only, she needs money to get away. When Ella's stepmother, Lady Kenna, learns Ella has been secretly helping out the apothecary for a few pence, the evil woman gets her stepdaughter fired, and takes all of Ella's hard earned money. Devastated and desperate, Ella decides to try the job a friend told her about: go to the castle to provide "companionship" to a visiting noble. Ash is a prince confined to a castle. The queen is convinced magic fairies are real and are out to do her son harm. That doesn't stop the young prince from having companionship delivered. When a beautiful maiden is brought to him one evening, he's completely intrigued. By her beauty, by her demeanor, by the fact that she'll only give her name as Cinders. In this version of Cinderella retold, Cinders & Ash heat things up as they search for their happily ever after.

*Video Movie Guide 1994* Mick Martin 1993

*Video Movie Guide 1995* Mick Martin 1994

**Shadows on Snow** Starla Huchton 2014-10-25 Once upon a time, a dark evil crept

into my kingdom, stealing my loved ones and the happy life I knew. The world turned against me, and I swore to become stronger, to keep myself safe. Once upon a time, there was a handsome prince, hair dark as ebony, skin as pure as the freshly driven snow, and I became the only one who stood between him and death. Once upon a time, our stories intertwined, and now, healing my heart may be the only way to save us all from the evil that threatens to destroy what little we have left.

*The Snow Queen* May Sage 2018-05-18 Not Quite the Fairy Tale is a series of paranormal romance written for a mature audience. Expect adult language and naughty stuff. Each book is a stand alone. Kai, heir of the dilapidated clan who's established residence in the most dangerous mountain on Gaia to avoid persecution, has enough problem on his plate. For starters? Finding enough food. Lack of running water. Keeping the kids alive - and out of the slave trade. The torrential snow. But when he sees that innocent, defenseless girl who persists in staying in the cold wastelands all by herself, he can't close his eyes, she becomes his to care for. Eira has spent the last seven hundred years asleep. Before that, she'd had a two century long nap. While she's occasionally awoken over the course of the last two millennia, nothing has kept her interested long enough to stop her from going back to her long slumbers. This time should have been no different; Eira returns to her lands, intending to go back to sleep, but damn Kai doesn't get the meaning of "leave me the hell alone."

*Beauty and the Beast* Jessica Gunderson 2020 Revisit the tale of Beauty and the Beast. Beauty's father gets lost in the woods and stumbles onto a castle. He reaches for a rose to bring to his daughter--but there's a price. Will Beauty win her freedom, or be trapped in the Beast's castle forever?

**Princess Sonora and the Long Sleep** Gail Carson Levine 1999-09-08 A spiteful fairy. A beautiful princess. An outstretched finger. A spindle. A hundred-year snooze. A charming prince. A kiss. All the familiar ingredients. But wait! Where did that extra prince come from? And those fairy gifts that were never there before? And what does a flock of balding sheep have to do with anything? Gail Carson Levine has waved her magic wand over the old standby of "Sleeping Beauty" and presto! It reappears, transformed, sparkling and hilarious. Chuckles and giggles are guaranteed.

**Video Movie Guide 1991** Mick Martin 1990

Shakespeare and the Folktale Charlotte Artese 2019-10-22 CYMBELINE; The Wager on the Wife's Chastity; Yolando Pino- Saavedra, "The Wager on the Wife's Chastity"; Kurt Ranke, "The Innkeeper of Moscow"; Italo Calvino, "Wormwood"; J. M. Synge, "The Lady O'Conor"; Snow White; Yolando Pino- Saavedra, "Blanca Rosa and the Forty Thieves"; Violet Paget, "The Glass Coffin"; Alan Bruford, "Lasair Gheug, the King of Ireland's Daughter"; The Maiden Who Seeks Her Brothers Peter Christian Asbjørnsen and Jørgen Moe, "The Twelve Wild Ducks"; VIII. THE TEMPEST; The Magic Flight; Joseph Jacobs, "Nix Nought Nothing"; Peter Buchan,

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"Green Sleeves"; Jacob and Wilhelm Grimm, "The Two Kings' Children"; Zora Neale Hurston, "Jack Beats the Devil"; Marie-Catherine d'Aulnoy, "The Bee and the Orange Tree."

Midnight Pearls Debbie Viguié 2008-06-17 Once upon a time in the Kingdom of Aster a strange thing happened. They say the prince married a girl who was not what she appeared and that another girl who saved the kingdom vanished without a trace. Some said it was witchcraft. Some said it was only a legend. For those who knew the truth, it was magic... Rescued from the sea at an early age, Pearl grew up within sight of the water...and the castle. With her pale skin and silvery hair, she was an outcast in the village. Her only friend was a boy she met on the beach -- a young prince named James, who understood Pearl's desire just to be like everyone else. Their friendship is viewed from afar by many: a disdainful king, Pearl's worried foster parents, a jealous young mermaid, a lovestruck merman, and the powerful sea witch. Now a storm brews in the kingdom, with a tidal force that could keep Pearl and James apart.

*The Goose Girl* Shannon Hale 2010-05-03 'Hale's writing is beautiful, with a vivid eye for detail' Daily Telegraph Anidora-Kiladra Talianna Isilee, Crown Princess of Kilindree, spent the first years of her life listening to her aunt's incredible stories, and learning the language of the birds. Little knowing how valuable her aunt's strange knowledge would prove to be when she grew older. From the Grimm's fairy tale of the princess who became a goose girl before she could become a queen, Shannon Hale has woven an incredible, original and magical tale of a girl who must understand her own incredible talents before she can overcome those who wish her harm. Shannon Hale has drawn on her incredible gift for storytelling to create a powerful and magical grown-up fairytale.

*The Gauntlet* Ronald Welch 1999 When Peter finds the gauntlet on a Welsh hillside, he becomes the latest link in an old legend. Suddenly transported back to the fourteenth century, to a world of castles, feasts, jousts, and battles, he is accepted by everyone as the eldest son of Sir Roger de Blois. Peter learns how to live as the son of a Norman lord, how to hawk, and fight, and shoot a longbow, and, finally he has to escape alone from their besieged castle to bring help. But one day he will have to return to his own time ...

*Water Song* Suzanne Weyn 2009-12-08 "ONCE UPON A TIME" IS TIMELESS Young, beautiful, and wealthy, Emma Pennington is accustomed to a very comfortable life. Although war rages abroad, she hardly feels its effect. She and her mother travel from their home in Britain to the family estate in Belgium, never imagining that the war could reach them there. But it does. Soon Emma finds herself stranded in a war-torn country, utterly alone. Enemy troops fight to take over her estate, leaving her with no way to reach her family, and no way out. With all of her attention focused on survival and escape, Emma hardly expects to find love. But the war will teach her that life is unpredictable, people aren't always what they seem, and magic is lurking everywhere.

Alice in Transmedia Wonderland Anna Kérchy 2016-08-16 Part of Alice's appeal is her ambiguity, which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media. Popular re-imaginings of Alice and her topsy-turvy world reveal many ways of eliciting enchantment and shaping make-believe. Late 20th century and 21st century adaptations interact with the source texts and with each other—providing readers with an elaborate fictional universe. This book fully explores today's multi-media journey to Wonderland.

Theater Week 1994

**The Library Journal** 2000 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

*The Subversive Harry Potter* Vandana Saxena 2014-01-10 The seven books in J.K. Rowling's Harry Potter series bring together a variety of aspects of young adult fiction and portray youthful rebellion as well as cultural containment and an adolescent's negotiations through these conflicting forces. This detailed study of Harry Potter explores the limits of the formulaic structure of adolescent fantasy fiction and also examines the impulse of exploration, subversion, and resistance contained within the formula. Within both subversion and containment in the narrative, young adult fantasy becomes an embodiment of the experience of adolescence—its angst, rebellion and also its journey of personal maturation.

**Discover Graphics: Fairy Tales** Jennifer Fandel 2021-08 Princesses, spells, and witches in the woods--now in graphic novels! New readers can feel confident reading graphic novels--just like the big kids--with Discover Graphics, a series of graphic novels just for them. With reading levels no higher than first grade, even brand-new readers are supported by familiar stories and visual storytelling. And older, more confident readers will appreciate the beautiful art and diverse characters in these retellings.

*The Beggar Princess* Lidiya Foxglove 2017-08-03 "You will marry the very next man who walks in that door." As the only princess of a prosperous kingdom, I have wanted for nothing—and refused all suitors. What real man is worthy of my interest, when I secretly pen tales of handsome lords and beautiful brooding counts? But now my father has gathered up every eligible royal bachelor in all the realm. And it's just as I suspected, not one to capture my fancy—especially King Brennus of the Wood Elves, who looks like a bandit and has the accent of a man born in a barn. I'd rather be on my own forever. I refuse them all. The last thing I expected was for my mild-mannered father to insist, in a fit of anger, that I marry the next man who walks in the door, even if he's a peasant...and what do you know? "No, lass. I won't let you starve. But you won't exactly be free either. And just remember, any time you like, you can stop me. All you have to do is work or beg." My new husband looks like a laborer and lives in a little cabin in the forest, but something tells me he's not what he

seems. He says he means to teach me humility in the form of honest work, making stew and scrubbing floors. But somehow or other, he knows all my secrets, all the deepest desires of my heart, and there is no one in the forest to hear me beg him for mercy...except the wolvenfolk who howl in the forest at night. They haven't made any trouble in fifty years, but when the wolves are at the door, I don't know if a peasant can save me... The Beggar Princess is a retelling of the Brothers Grimm's King Thrushbeard, a standalone fairy tale romance for those who like unabashedly adorable happily ever afters with a side of serious steaminess!

**Once Bitten** Trina M. Lee 2010-02-23 Alexa O'Brien has never been like other people. A hunter of supernatural rogues, she's a werewolf with unusual but extraordinary power. Power that fiercely draws her to Arys, a mysterious vampire who awakens her dark side. What they create together is dangerous and binding, forcing her to question the source of her abilities. She risks losing her remaining humanity as well as the one man she dares to love. When Alexa's womanizing former lover and pack Alpha is framed for murder, he turns to her for help. She would like nothing more than to watch karma at work but as the body count rises, long buried secrets are exposed. Alexa is forced to face the painful truth that not everyone is who she thinks they are. Not even her.

Bewitching in Boots Lila DiPasqua 2016-06-21 Inspired by the tale of Puss in Boots-an erotically charged historical romance novella from the acclaimed Fiery Tales series. Elisabeth de Roussel, daughter of the King, is accustomed to getting what she wants-and she wants gorgeous Tristan de Tiersonnier, Count of Saint-Marcel, the ex-commander of the King's elite private Guard. A recent injury has forced Tristan to leave his distinguished position. But Elisabeth is determined to make him see he's every bit the man he once was-and more than man enough for her... \*\*NOTE: Originally published in the Awakened by a Kiss anthology.

**Natalie Portman's Fables** Natalie Portman 2020-10-20 Academy Award-winning actress, director, producer, and activist Natalie Portman retells three classic fables and imbues them with wit and wisdom in this New York Times bestselling book. From realizing that there is no "right" way to live to respecting our planet and learning what really makes someone a winner, the messages at the heart of Natalie Portman's Fables are modern takes on timeless life lessons. Told with a playful, kid-friendly voice and perfectly paired with Janna Mattia's charming artwork, Portman's insightful retellings of The Tortoise and the Hare, The Three Little Pigs, and Country Mouse and City Mouse are ideal for reading aloud and are sure to become beloved additions to family libraries. An instant New York Times bestseller!

A Midwinter's Wedding Melanie Cellier 2019-03-06 Princess Cordelia is used to being overshadowed by her many brothers and sisters. So when offered the chance to attend her brother's wedding in faraway Northhelm, she leaps at it. But not everything in the Northhelmian court is as it appears. Cordelia must find a way to save the day before she can find romance at A Midwinter's Wedding.

**Not Quite the Fairy Tale** May Sage 2016-04-21 Step into a realm where fairies only help out when they are bored to tears or obliged to do so. Instead of Prince Charming, meet alpha male. Cinderella doesn't want anything to do with her King, and her biggest aspiration is suing the shit out of her step moth when she can afford to. Erik isn't all that fond of the mermaid with red hair, but he definitely fancy the sea witch. While the Beast is something of a recluse, he sees plenty of action in his casino-slash-sexclub... This bundle includes a lot of your favourite characters, only everyone is all grown up, and definitely more sassy. What's more? All of them are standalone novels - not short stories. ----- Cinderella The King needs an heir and that means finding some sort of woman to do the job; "That's all it's about, ultimately: basic, carnal compatibility in order to satisfy this need. For that reason, the pictures I request of those who wish to apply are explicit. The full prerequisites are attached to the correspondence. If you aren't comfortable with these demands, don't bother applying." Ella applies, seeing straight through the bullshit; she goes as far as derisively add a set of pictures fitting the requirements the letter demands: A picture of her "pussy" - a fat, indolent Persian - and of her in her nightwear - yoga pants and a hoodie. In lieu of an introduction, her message reads: Dear Daniel Franko Phillippe Del Luz, I've applied to guarantee that I'm not summoned to your little orgy. Fuck you. We aren't all stupid. Ella. It was supposed to go through an automated system; she didn't expect anyone to read it... Let alone the King ----- - A little Siren Silvia Undine, otherwise known as the Sea Witch, has enough of hiding. All she did three years ago was saving a child and his father, but she stands accused of causing the storm, and as a consequence, has been banished from her seas. Enough of that. Defying the ruler of the seas, she goes back where she belongs. Everything would be peaceful, if it wasn't for the three Kings who fight over, against, and for her. The King of Alenia has taken a wife and Erik of Denker knows it's his turn; after three years spent searching for the one woman whose ever mattered - the one who saved him and his son from drowning - he has to give up and choose an alternative. He does so, tying himself to the first suitable option, just when Silvia step in his kingdom. --- ----- Beauty and the Beast "Let me tell you one thing, Beast: if your Prince ever returns, watch his back. There are thousands who would gladly throw daggers at it." And Belle would be first in line. Ten years ago, he was Prince Aiden, heir of Jereena, at the top of the world - now, they call him Beast. Aiden has landed on his feet, his exclusive club is the place to be, he makes hundreds of thousands a night. What else could he possibly want? Belle grew up during the Anarchy, and the corrupted system screwed her, big time, but she managed to get by. Then, her stupid brother goes and steals from the Beast, who demands her as payment. Well, her, a pile of cash, or her sister - option two and three aren't acceptable. ----- The Snow Queen Kai, heir of the dilapidated clan who's established residence in the most dangerous mountain on Gaia to avoid persecution, has enough problem on his plate. For starters? Finding enough food. Lack of running water. Keeping the kids alive - and out of the slave trade. The torrential snow. But when he sees that innocent, defenseless girl who persists in staying in the cold wastelands all by herself, he can't close his eyes, she becomes his to care for. She's the last full

fledged goddess residing in Gaia and that mortal wishes to save her. Men are stupid.

Why Fairy Tales Stick Jack Zipes 2013-09-13 In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. Why Fairy Tales Stick contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

**The Only Girl in the World** Maude Julien 2017-12-12 AN AMAZON BEST BOOK OF THE MONTH. For readers of *Room* and *The Glass Castle*, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, *The Only Girl in the World* is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

Toads and Diamonds Heather Tomlinson 2010-03-30 Diribani has come to the village well to get water for her family's scant meal of curry and rice. She never expected to meet a goddess there. Yet she is granted a remarkable gift: Flowers and precious jewels drop from her lips whenever she speaks. It seems only right to Tana that the goddess judged her kind, lovely stepsister worthy of such riches. And when she encounters the goddess, she is not surprised to find herself speaking snakes and toads as a reward. Blessings and curses are never so clear as they might seem, however. Diribani's newfound wealth brings her a prince--and an attempt on her life. Tana is chased out of the village because the province's governor fears snakes, yet thousands are dying of a plague spread by rats. As the sisters' fates hang in the balance, each struggles to understand her gift. Will it bring her wisdom, good fortune, love . . . or death? *Toads and Diamonds* is a 2011 Bank Street - Best Children's Book of the Year.

*Captain Hook and the Mermaid* Lidiya Foxglove 2021-05-28 "Be careful, sweet," he said, with a flash of a grin that made me realize just how handsome he could be. "It's dangerous to feel too much in Never Land." When I took Peter's hand and flew with him to Never Land, escaping the fate of my overworked peasant mother, I thought it was a dream, but all I found was a cursed land. Peter expected me to tell stories and mend clothes all day like I was his mother, and at night, he cried out with nightmares. In Never Land, no one really grows up. At least, not on land. With my first womanly thought, I turned into a mermaid and Peter forgot my name. Yearning to escape, I was caught by the most dangerous man on the island—the very grown up, cruel pirate Captain Hook. I'm trapped in his chambers, and he makes me a very naughty bargain—but how long before that bargain becomes something more? Something that might destroy the secret that holds Never Land together and frees two lonely hearts? *Captain Hook and the Mermaid* is a fairy tale retelling for those who like an adorable happily ever after with a side of serious steaminess!

*Brave Thumbelina* An Leysen 2018-10 An Leysen's breathtaking and magical retelling of the classic fairy tale of Hans Christian Andersen! Once upon a time, there was a woman who desperately wanted a child. One day, a good witch passed her house and gave her a flower seed. The woman planted the seed and took good care of it. Before long, two little eyes curiously stared at her between the petals. Inside the flower was a tiny girl! The woman named her Thumbelina. It soon became clear that Thumbelina was a very brave little girl. In this magical picture book, An Leysen retells the classic fairy tale of Hans Christian Andersen. For children ages 5 and up and anyone who loves enchanting fairy tales.

*The Elves and the Shoemaker* Jacob Grimm 2007 A poor shoemaker becomes successful with the help of two elves who finish his shoes during the night.

*The Crimson Thread* Suzanne Weyn 2009-10-27 "Once upon a Time" Is Timeless The year is 1880, and Bertie, having just arrived in New York with her family, is grateful to be given work as a seamstress in the home of textile tycoon J. P. Wellington. When the Wellington family fortune is threatened, Bertie's father boasts that Bertie will save the business, that she is so skillful she can "practically spin straw into gold." Amazingly, in the course of one night, Bertie creates exquisite evening gowns -- with the help of Ray Stalls, a man from her tenement who uses an old spinning wheel to create dresses that are woven with crimson thread and look as though they are spun with real gold. Indebted to Ray, Bertie asks how she can repay him. When Ray asks for her firstborn child, Bertie agrees, never dreaming that he is serious....

#TheRealCinderella Yesenia Vargas 2018-04-18 \*99 cents for a limited time only!\* A modern-day teenage Cinderella. An all-star varsity basketball player. Will the chemistry disappear when they go from anonymous to face-to-face? Geeky Ella Reyes is at the bottom of the totem pole at Westwood High. Her ultra-

popular stepsisters refuse to be seen with her at school, and every day she comes home to a mountain of chores. Ella's only friend (and maybe crush) lives on the other side of her phone's screen. She and Baller929 know everything about each other, except their real names. When they have a chance to meet at her school's Halloween ball, Ella must figure out a way to get there without her stepmom or stepsisters finding out. Is revealing her identity to Baller929 worth risking the one good thing left in her life? Or is he too good to be true? Fans of Cinder & Ella by Kelly Oram and the Sisterhood of the Traveling Pants books will fall in love with this new coming-of-age series. Start the first book now. This is a clean young adult contemporary romance.

**Twisted** Bonnie M. Hennessy 2016-11-11 "An old tale tells the story of how a little man named Rumpelstiltskin spun straw into gold and tricked a desperate girl into trading away her baby. But that's not exactly how it happened. The real story began with a drunken father who kept throwing money away on alcohol and women, while his daughter, Aoife, ran the family farm on her own. When he gambled away everything they owned to the Duke, it was up to her to spin straw into gold to win it all back. With her wits and the help of a magical guardian, she outsmarted the Duke and saved the day. Well almost & Her guardian suddenly turned on Aoife and sent her on a quest to find his name, the clues to which were hidden deep in the woods, a moldy dungeon, and a dead woman's chamber. This is not the tale of a damsel in distress, but a tenacious, young woman who solved a mystery so great that not even the enchanted man who spun straw into gold could figure it out. Not until Aoife came along."--Page [4] cover.