

African Wrapper And Blouse Designs

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Focus on Africa 2003

The Decorative Arts of Africa Louise E. Jefferson 1973 Illustrates beadwork, fabric, wood carvings, and jewelry created by African artists

West African Textiles 1985

Conspicuous Consumption in Africa Ilana van Wyk 2019-05-01 A collection of essays examining cultures of consumption on the African continent From early department stores in Cape Town to gendered histories of sartorial success in urban Togo, contestations over expense accounts at an apartheid state enterprise, elite wealth and political corruption in Angola and Zambia, the role of popular religion in the political intransigence of Jacob Zuma, funerals of big men in Cameroon, youth cultures of consumption in Niger and South Africa, queer consumption in Cape Town, middle-class food consumption in Durban and the consumption of luxury handcrafted beads, this collection of essays explores the ways in which conspicuous consumption is foregrounded in various African contexts and historical moments. The essays in *Conspicuous Consumption in Africa* put Thorstein Veblen's concept under robust critical scrutiny, delving into the pleasures, stresses and challenges of consuming in its religious, generational, gendered and racialised aspects, revealing conspicuous consumption as a layered set of practices, textures and relations. This volume shows how central and revealing conspicuous consumption can be to fathoming the history of Africa's projects of modernity, and their global lineages and legacies. In its grounded, up-close case studies, it is likely to feed into current public debates on the nature and future of African societies – South African society in particular.

New African Fashion Helen Jennings 2011 Presents a history of African fashion; discusses its influence on global trends; and highlights notable designers, models, and photographers.

African Technology Forum 1993

Establishing Dress History Lou Taylor 2004-05-07 'Establishing Dress History' will appeal not only to students and academics but all those those with an interest in the history of dress and

fashion. The title fuses together two areas of current academic interest, dress design and history, and current museum studies approaches.

Aso ebi Okechukwu Charles Nwafor 2021-05-24 The Nigerian and West African practice of aso ebi fashion invokes notions of wealth and group dynamics in social gatherings. Okechukwu Nwafor's volume *Aso ebi* investigates the practice in the cosmopolitan urban setting of Lagos, and argues that the visual and consumerist hype typical of the late capitalist system feeds this unique fashion practice. The book suggests that dress, fashion, aso ebi, and photography engender a new visual culture that largely reflects the economics of mundane living. Nwafor examines the practice's societal dilemma, whereby the solidarity of aso ebi is dismissed by many as an ephemeral transaction. A circuitous transaction among photographers, fashion magazine producers, textile merchants, tailors, and individual fashionistas reinvents aso ebi as a product of cosmopolitan urban modernity. The results are a fetishization of various forms of commodity culture, personality cults through mass followership, the negotiation of symbolic power through mass-produced images, exchange value in human relationships through gifts, and a form of exclusion achieved through digital photo editing. Aso ebi has become an essential part of Lagos cosmopolitanism: as a rising form of a unique visual culture it is central to the unprecedented spread of a unique West African fashion style that revels in excessive textile overflow. This extreme dress style is what an individual requires to transcend the lack imposed by the chaos of the postcolonial city.

Global Trade and Cultural Authentication Joanne B. Eicher 2022-08 *Global Trade and Cultural Authentication*, edited by Joanne Eicher, showcases the complexity and enduring aesthetic and ingenuity of Kalabari artisans. The Kalabari people, most of whom make their homes in the eastern Niger Delta region of western Africa, are renowned for the artistry in working with globally imported textiles and dress for centuries. The 22 essays in this edited volume feature the work of leading Nigerian and American scholars and offer an in-depth, nuanced understanding of Kalabari textiles, aesthetics, and engagement with past and present global trade networks. Using dress and textiles as a lens, *Global Trade and Cultural Authentication* explores the Kalabari people's centuries-long role in the global trade arena. Their economic interconnectedness demonstrates that Africa was never a "dark continent" but, rather, critically involved in a global trade built around Kalabari resourcefulness and imagination.

Culture and Customs of Gambia Abdoulaye Saine 2012 Ideal for high school and undergraduate students, this addition to the *Culture and Customs of Africa* series examines the contemporary cultures and traditions of modern Gambia, from religious customs to literature to cuisine and much more. * A map of Gambia * Photographs depicting places in Gambia and people engaging in traditional activities and customs * A bibliography of sources and additional reading

Visual Design in Dress Marian L. Davis 1980

Creating African Fashion Histories JoAnn McGregor 2022-04-05 *Creating African Fashion Histories* examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion." Counterposing the dynamism of African fashion with museums' historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions

today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the voices in this ground-breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

Textiles and Clothing Mohd Shabbir 2019-07-12 Greater emphasis needs to be placed on research into eco-friendly processes particularly suited for the textile industry. With this goal in mind, all environmental aspects relating to the textile and clothing industry are discussed in this book. Included in the 11 informative chapters herein are topics covering the correlation between the environment and the processing and utilization of textiles and clothing. Chapter 1 discusses the direct impact that the textile industry has on the environment. The hazardous environmental consequences that synthetic dyes used to color textiles have on the environment are highlighted in Chapter 2. Greener alternatives to dyeing are discussed in Chapters 3 through 5, and eco-friendly ways of finishing textiles are discussed in Chapters 6 and 7. Finally, solutions to address the environmental hazards associated with the textile industry are presented in Chapters 8 through 11.

Encyclopedia of Clothing and Fashion Valerie Steele 2005 "Steele, director of the Fashion Institute of Technology Museum, has crafted, with the help of 325 contributors, an authoritative introduction to fashion, the industry, and the issues that have defined the field. Some 640 articles describe the colorful facets of couture and textiles, from fabrics of chintz, corduroy, and feathers to such garb as aprons, bikinis, and prison dress. There are color plates and nearly 600 black-and-white illustrations. Back matter includes a comprehensive index, a timeline, and a topical outline."--"Reference that rocks," *American Libraries*, May 2005.

African Dress Karen Tranberg Hansen 2013-08-29 Dress and fashion practices in Africa and the diaspora are dynamic and diverse, whether on the street or on the fashion runway. Focusing on the dressed body as a performance site, *African Dress* explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order. Drawing on innovative, interdisciplinary research by established and up and coming scholars, the book examines real life projects and social transformations that are deeply political, revolving around individual and public goals of dignity, respect, status, and morality. With its remarkable scope, this book will attract students and scholars of fashion and dress, material culture and consumption, performance studies, and art history in relation to Africa and on a global scale.

Happiness, Like Water Chinelo Okparanta 2013-08-13 Winner of the O. Henry Award. "A haunting and startlingly original collection of short stories about the lives of Nigerians both at home and in America."—Julie Otsuka, national bestselling author Here are Nigerian women at home and transplanted to the United States, building lives out of longing and hope, faith and

doubt, the struggle to stay and the mandate to leave, the burden and strength of love. Here are characters faced with dangerous decisions, children slick with oil from the river, a woman in love with another despite the penalties. Here is a world marked by electricity outages, lush landscapes, folktales, buses that break down and never start up again. Here is a portrait of Nigerians that is surprising, shocking, heartrending, loving, and across social strata, dealing in every kind of change. Here are stories filled with language to make your eyes pause and your throat catch. Happiness, Like Water introduces a true talent, a young writer with a beautiful heart and a capacious imagination. "Astonishing. Okparanta's narrators render their stories with such strength and intimacy, such lucidity and composure, that in each and every case the truths of their lives detonate deep inside the reader's heart, with the power and force of revelation."—Paul Harding, Pulitzer Prize-winning author "Intricate, graceful prose propels Okparanta's profoundly moving and illuminating book. I devoured these stories and immediately wanted more. This is an arrival."—NoViolet Bulawayo, award-winning author of We Need New Names "Okparanta's prose is tender, beautiful and evocative. These powerful stories of contemporary Nigeria are told with compassion and a certain sense of humor. What a remarkable new talent."—Chika Unigwe, author of Night Dancer

New African 2001

Consumption in Africa Hans Peter Hahn 2008 The study of consumption, including such aspects as social differentiation, communication and the change of needs, has become a major field of study within material culture research. This volume includes ethnographic case studies documenting a wide range of local practices with regard to consumer goods. Each chapter deals with the social dynamics engendered by new modes of consumption in specific areas (Cote d'Ivoire, Zambia, Tanzania, Nigeria, Burkina Faso and Niger).

African Fashion, Global Style Victoria L. Rovine 2015-01-12 African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

Traditional African Dress and Textiles Barbara K. Nordquist 1975

Design History in Nigeria John Tokpabere Agberia 2002

KWAME, THE LAST SLAVE FROM WEST AFRICA Geoffrey Akuamoah

Fashioning Postfeminism Simidele Dosekun 2020-06-22 Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As

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empowered global consumers and media citizens, the women deny any need to critique their culture or to take part in feminism's collective political struggle. Throughout, Dosekun unearths evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-fashioning and subjectivity across cultures and class. Intellectually provocative and rich with theory, *Fashioning Postfeminism* reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

[A Current Bibliography on African Affairs 1976](#)

The Journal of Home Economics 1977

My Talking Yoruba Book Ugo Ezeoke 2020-05 This book emanated from a need to teach our your children basic yoruba words in a format similar to what is obtained in English learning materials. It aims to introduce basic cultural practices and words to learners of all ages. Users of this book will learn beautiful nuggets about our African culture, read select folklore stories, all while learning basic words in an audio format with vividly illustrated visuals. We hope you enjoy and share this book with family and friends. Together, let us continue to promote and preserve our beautiful culture, and language.

[Postcolonial Hauntologies: African Women's Discourses of the Female Body](#) Ayo A. Coly 2019-06-01 *Postcolonial Hauntologies* is an interdisciplinary and comparative analysis of critical, literary, visual, and performance texts by women from different parts of Africa. While contemporary critical thought and feminist theory have largely integrated the sexual female body into their disciplines, colonial representations of African women's sexuality "haunt" contemporary postcolonial African scholarship which—by maintaining a culture of avoidance about women's sexuality—generates a discursive conscription that ultimately holds the female body hostage. Ayo A. Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women. In illuminating the pervasive silence about the sexual female body in postcolonial African scholarship, *Postcolonial Hauntologies* challenges hostile responses to critical and artistic voices that suggest the African female body represents sacred ideological-discursive ground on which one treads carefully, if at all. Coly demonstrates how "ghosts" from the colonial past are countered by discursive engagements with explicit representations of women's sexuality and bodies that emphasize African women's power and autonomy.

[Savanna](#) 1974

Africa John Middleton 2002 A comprehensive look at the continent of Africa and the countries that comprise it, including peoples and cultures, the land and its history, art and architecture, and daily life.

[African Arts](#) 1996

African American Dress and Adornment Barbara Martin Starke 1990

Pageants of the African World Nigeria Magazine 1980

Africa in Contemporary Perspective Manuh, Takyiwaa 2014-05-08 An important feature of Ghanaian tertiary education is the foundational African Studies Programme which was initiated in the early 1960s. Unfortunately hardly any readers exist which bring together a body of knowledge on the themes, issues and debates which inform and animate research and teaching in African Studies particularly on the African continent. This becomes even more important when we consider the need for knowledge on Africa that is not Eurocentric or sensationalised, but driven from internal understandings of life and prospects in Africa. Dominant representations and perceptions of Africa usually depict a continent in crisis. Rather than buying into external representations of Africa, with its 'lacks' and aspirations for Western modernities, we insist that African scholars in particular should be in the forefront of promoting understanding of the pluri-lingual, overlapping, and dense reality of life and developments on the continent, to produce relevant and usable knowledge. Continuing and renewed interest in Africa's resources, including the land mass, economy, minerals, visual arts and performance cultures, as well as bio-medical knowledge and products, by old and new geopolitical players, obliges African scholars to transcend disciplinary boundaries and to work with each other to advance knowledge and uses of those resources in the interests of Africa's people.

Ethnomusicology and Cultural Diplomacy David G. Hebert 2022-05-05 Music has long played a prominent role in cultural diplomacy, but until now no resource has comparatively examined policies that shape how non-western countries use music in international relations. Inspired by decolonization, this book describes policies and legal frameworks that impact music's role in cultural diplomacy worldwide.

African Women/African Art African-American Institute 1976

Africa: An Encyclopedia of Culture and Society [3 volumes] Toyin Falola Ph.D. 2015-12-14 These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. • Supplies entries that are more extensive than in most comparable encyclopedic works • Arranges content alphabetically by country, then by topic, with suggestions for further reading following each • Includes contributions from numerous eminent scholars of African history • Provides a clear African voice via entries from scholars from the African continent

Anthropology and the Individual Daniel Miller 2020-05-18 Anthropology is usually associated with the study of society, but the anthropologist must also understand people as individuals. This highly original study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person. Contributors draw on approaches from material culture to create fascinating portraits of individuals, offering analytical insights that convey ethnographic encounters with often extraordinary people from Turkey, Spain and Britain to Albania, Cuba, Jamaica, Mali, Serbia and Trinidad. Exploring relationships to places and spaces such as social networking sites, to persons such as parents, to ethical concerns such as fairness and to concepts such as the ideology of struggle, *Anthropology and the Individual* shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person.

African Concord 1990

African Theatres & Performances Osita Okagbue 2013-05-13 African Theatres & Performances looks at four specific performance forms in Africa and uses this to question the tendency to employ western frames of reference to analyze and appreciate theatrical performance. The book examines: masquerade theatre in Eastern Nigeria the trance and possession ritual theatre of the Hausa of Northern Nigeria the musical and oral tradition of the Mandinka of Senegal comedy and satire of the Bamana in Mali. Osita Okagbue describes each performance in detail and discusses how each is made, who it is made by and for, and considers the relationship between maker and viewer and the social functions of performance and theatre in African societies. The discussions are based on first-hand observation and interviews with performers and spectators. African Theatres & Performances gives a fascinating account of these practices, carefully tracing the ways in which performances and theatres are unique and expressive of their cultural context.

African Fabrics Ronke Luke-Boone 2011-01-15 Create style with a touch of the exotic Exciting! Inspiring! African fabrics are vibrant, beautiful, and widely available - and they are perfect for contemporary clothing for men, women, and children and great for home decor. An excellent reference for sewers or anyone who is interested in fabrics, culture, and history, this guide will teach you where to buy fabrics, how to choose the right ones, and the best techniques for sewing them. 14 original projects, including • Tote bag • Apron • Tunic • Place mats • Shawl • Pillows • Vest • Child's loom Full size patterns for three projects Covers these popular African fabrics • Mudcloth • Fancy prints • Kuba cloth • Wax prints • Korhogo cloth • Kente cloth