

Afrique Petit Chaka Poche

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Warning Miracle

Notre librairie 2001

The Dark Child Laye Camara 2010-01-01 The Dark Child is a vivid and graceful memoir of Camara Laye's youth in the village of Kouroussa, French Guinea, a place steeped in mystery. Laye marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals. Eventually, he must choose between this unique place and the academic success that lures him to distant cities. More than autobiography of one boy, this is the universal story of sacred traditions struggling against the encroachment of a modern world. A passionate and deeply affecting record, The Dark Child is a classic of African literature.

Methodology and African Prehistory Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981 Deals with earliest man and the prehistory of Africa according to geographical areas, with the Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy.

Chaka Thomas Mofolo 2013-05-21 Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

The State in Africa Jean-François Bayart 1993 Examines the role and structure of the state in Africa. Amongst the areas considered are: the genesis of the state; the decision to pursue conservative modernization or social revolution; the formation of an historic postcolonial bloc; and entrepreneurs, factions and political networks.

Black Docker Ousmane Sembène 1987

Les 39 clés, Tome 07 Peter Lerangis 2012-03-08 Rendez-vous en Afrique du Sud et à Madagascar ! Au matin de l'incendie de l'hôtel qui a coûté la vie à Irina Spasky, Dan et Amy retrouvent dans un carnet de l'ex-espionne une mystérieuse phrase, extraite d'une chanson. Ils comprennent que leur prochaine destination est Pretoria, en Afrique du Sud. Sur place, un vieil homme leur remet une carte postale retraçant l'histoire de Chaka Zoulou, un guerrier sans pitié, membre du clan Tomas...

Livres de France 2000

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Livres hebdo 2010-03

The Oldest Orphan Tierno Monänembo 2004-01-01 Tierno Monänembo was among the African authors invited to Rwanda after the 1994 Tutsi-Hutu massacre to 'write genocide into memory.' In his novel *The Oldest Orphan*, that is precisely what Monänembo does, to devastating effect. Powerful testimony to an unspeakable historical reality, this story is told by an adolescent on death row in a prison in Kigali, the capital of Rwanda. Dispassionately, almost cynically, the teenager Faustin tells his tale, alternating between his days in jail, his adventures wandering the countryside after his parents and most of the people of his village have been massacred, and his escapades as a cheerful hoodlum in the streets of Kigali. Only slowly does the full horror of his parents' death and his own experience return to Faustin. His realization strikes the reader with shattering force, for it carries in its wake the impossible but inescapable questions presented by such a murderous episode of history and such a crippling experience for a child, a people, and a nation.

Monsieur Thôgô-gnini Bernard Binlin Dadié 1986

Salina Laurent Gaude 2021-03 A timeless story between foundational tale and myth.

Art, Creativity, and Politics in Africa and the Diaspora Abimbola Adelokun 2018-07-26 This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world.

Regards africains 1991

Le zoulou de poche Irène Roussat 2008 Dès les premières pages, vous êtes initié aux structures de la langue et vous apprenez à construire vos propres phrases. Des rubriques thématiques vous permettent de faire face à toutes les situations de la vie courante : vous y trouverez un vocabulaire riche et varié, des expressions usuelles et des phrases types pour communiquer facilement.

Les clairs-obscurs de l'âme Philippe Nuss 2006 L'ouvrage que vous avez entre les mains est singulier.

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Livre d'art ou manuel de clinique psychiatrique, il est tout à la fois l'un et l'autre et ni l'un ni l'autre. Le trouble bipolaire ou maladie maniaco-dépressive est un trouble de l'humeur qui affecte de façon cyclique les personnes qui en souffrent. Il modifie, lors des épisodes, les affects, les pensées et l'activité motrice dans tous les domaines de la vie mentale et relationnelle. Maladie des extrêmes dans la manie et dans la dépression, le trouble bipolaire change profondément l'expérience immédiate vécue par le patient. Le but de cet ouvrage est de décrire certaines de ces expériences. Son originalité est de tenter de le faire en utilisant comme médiateur les œuvres d'art par elles-mêmes, indépendamment de la vie psychologique des artistes qui les ont créées. Le lecteur est ainsi sollicité certes par le texte qui tente de lui faire comprendre l'univers psychique du patient mais également par l'émotion qu'il ressent face aux œuvres présentées. Ces dernières n'illustrent donc pas directement l'état psychologique du patient, elles aident à le percevoir dans une globalité sensible autant qu'intellectuelle. Un psychiatre et deux spécialistes de l'art se sont associés pour porter ce double regard sur l'expérience subjective du patient. L'émotion suscitée par les œuvres reproduites et commentées permettra aux cliniciens une meilleure compréhension de la vie psychique de leurs patients. Ces derniers pourront aussi comprendre la part de leur expérience dont les œuvres font écho. Enfin, ce livre, beau autant que pédagogique, n'est pas exclusivement réservé aux psychiatres ou aux patients. Il propose une double lecture, sensible et savante, dans un texte accessible au plus large public. Entourage du patient ou amateurs d'art y découvriront ainsi une analyse fine et un regard original sur la vie psychique et sur quelques œuvres d'art.

The Interrogation J. M. G. Le Clezio 2010-03-09 From the original Atheneum edition jacket, 1964. "J.M.G. Le Clézio, revelation of the literary year" ran the headline of the Paris Express after last year's prizes had been awarded. The Goncourt jury was locked five to five until its president used his double vote to give the prize to the older candidate. Ten minutes later the Renaudot jury elected the candidate they thought they might lose to the other prize. Most of the literary sections ran their prize news putting the Renaudot first, in order to feature the twenty-three-year-old discovery that was rocking Paris literary circles. What is *The Interrogation*? Most likely a myth without distinct delineations. A very solitary young man, Adam Pollo, perhaps the first man, perhaps the last, has a very remarkable interior adventure. He concentrates and he discovers ways of being, ways of seeing. He enters into animals, into a tree.... He has no business, no distractions; he is at the complete disposal of life. All of life, that is, except the society of his own species -- and so the story ends. "This is the next phase after the 'the new novel,'" wrote the critics. Kafka they said; a direct descendant of Joyce, they said. Beckett they said. Like nothing else, they said. One hundred thousand Frenchmen bought it. They said it was strange and beautiful. Finally the real voice of the young, said the critics. "I like J. D. Salinger," said Mr. Le Clézio, and that was all he said. His remarkable first book will soon be published all over the world and much more will be said.

Afrique nouvelle 1984

Nasreddine Odile Weulersse 2013-03 As Nasreddine and his father take dates, wool, chickens, or watermelon to market, people tease them no matter who is riding their donkey, and this causes Nasreddine embarrassment until his father helps him to understand.

Tous les livres au format de poche 1986

New African Diasporas Khalid Koser 2003-09-02 The extensive literature relating to the African diaspora has tended to concentrate on the descendants of those who left Africa as part of the slave trade to North America. This important new book gathers together work on more recent waves of African

migration from some of the most exciting thinkers on the contemporary diaspora. Concentrating particularly on the last 20 years, the contributions look to the United States and beyond to diaspora settlement in the UK and Northern Europe. *New African Diasporas* looks at a range of different types of diaspora - legal and illegal, professional and low-skilled, asylum seekers and 'economic migrants' - and includes chapters on diasporic communities originating in Cote d'Ivoire, Democratic Republic of Congo, Eritrea, Ghana, Senegal and Somalia. It also examines often neglected differences based on gender, class and generation in the process. This book will be essential reading for anyone with an interest in the African diaspora and provides the most wide-ranging picture of the new African diaspora yet.

50 pièces, pour connaître le théâtre africain de langue française Claude Confortès 1997

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Qui lit petit, lit toute la vie Rolande Causse 2013-03-21 On sait combien la lecture demeure nécessaire dans le monde moderne. Elle permet de maîtriser la langue, de développer l'imaginaire, de structurer la pensée, d'accéder au savoir... C'est pourquoi parents et enseignants se lamentent lorsque les enfants ne lisent pas et les ados encore moins. Pourtant, ils peuvent lire, si seulement on leur en donne le goût. Tel est le message de Rolande Causse. En s'appuyant sur les meilleurs livres pour la jeunesse, elle explique comment éveiller la curiosité des tout-petits comme des plus grands, leur donner le sens de l'écrit et le plaisir de lire. Afin de contourner les résistances des non-lecteurs, elle livre une série de conseils pour leur permettre de profiter au mieux des ouvrages cités. À l'appui de sa démonstration, Rolande Causse, avec Arlette Calavia, conservateur d'une médiathèque jeunesse, propose une bibliothèque idéale, du berceau à l'adolescence, qui aidera les parents à se repérer dans le foisonnement de l'édition jeunesse.

La Grande encyclopédie: Aalto-Afrique 1971

Africa international 1987 Le mensuel interafricain d'information.

Broken Glass Alain Mabanckou 2018-10-09 An irreverent, allusive, scatological, tragicomic masterpiece that centers on the patrons of a run-down bar as they try to document the details of their lives in a country that appears to have forgotten the importance of remembering. In Republic of the Congo, in the town of Trois-Cents, in a bar called Credit Gone West, a former schoolteacher known as Broken Glass drinks red wine and records the stories of the bar and its regulars for posterity: Stubborn Snail, the owner, who must battle church people, ex-alcoholics, tribal leaders, and thugs set on destroying him and his business; the Printer, who had his respectable life in France ruined by a white woman, his wife; Robinette, who could outdrink and outpiss any man; and Broken Glass himself, whose own tale involves as much heartbreak, squalor, disappointment, and delusion. But Broken Glass fails spectacularly at staying out of trouble as one denizen after another wants to rewrite history in an attempt at making sure his portrayal will properly reflect their exciting and dynamic lives. Despondent over this apparent triumph of self-delusion over self-awareness, Broken Glass drowns his sorrows and riffs on the great books of Africa and the West. Brimming with life, death, and literary allusions, *Broken Glass* is Mabanckou's finest novel--a mocking satire of the dangers of artistic integrity.

Africa Must Unite Kwame 1909-1972 Nkrumah 2021-09-09 This work has been selected by scholars as

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being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bibliographie nationale française 2000

Juletane Myriam Warner-Vieyra 2014-05-01 In this powerful and moving novel, Myriam Warner-Vieyra sensitively portrays the complexities of cross-cultural relationships and, in particular, the female predicament. When Helene, a self-reliant career woman, is packing her belongings for a move and imminent marriage for which she is reluctant, she unearths a faded old book. It is the diary of young Juletane, a confused, sheltered West Indian woman struggling to find herself. Written over three weeks, it records her short life: childhood in France, marriage to an African student, and an eager return with him to Africa, the land of her ancestors. It is Juletane's diary that brings her and Helene together. Juletane does not fit into her husband's traditional African family, especially the Muslim cultural demands of polygamy. Full of gentle ironies, Juletane is a story about alienation, madness, shattered dreams: the disillusioned West Indian outsider's disenchantment with Africa. Myriam Warner-Vieyra looks at women's lives, at the paths they have taken, at the possibilities open to women in the Caribbean, in Africa, in life. She forces readers, through the double narrative of Juletane and Helene, to reexamine easy assumptions, to look again at safe generalizations. Includes valuable Introduction 2014 by the translator.

The Snurtch Sean Ferrell 2016-08-30 "Ruthie has a problem at school. It is the Snurtch. The Snurtch is a scribbly, grabby, rude monster who follows Ruthie around and gets her into all sorts of trouble. It seems Ruthie will never be rid of the Snurtch. But eventually, she realizes she's not the only one--George has one, too"--

The Collected Poetry Aime Cesaire 1983-10-03 The surrealist poetry of the noted Martinican author, Aime Cesaire, portrays Africa's fight for freedom from colonialism

Africa from the Sixteenth to the Eighteenth Century Bethwell A. Ogot 1992-01-01 One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Lingua Cosmica Dale Knickerbocker 2018-05-04 Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon? *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Daína Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award-winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker

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includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures. Includes essays on Daína Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Angélica Gorodischer (Argentina), Sakyo Komatsu (Japan), Liu Cixin (China), Laurent McAllister (Yves Meynard and Jean-Louis Trudel, Francophone Canada), Olatunde Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia). Contributors: Alexis Brooks de Vita, Pawel Frelik, Yvonne Howell, Yolanda Molina-Gavilán, Vibeke Rützou Petersen, Amy J. Ransom, Hanna-Riikka Roine, Hanna Samola, Mingwei Song, Tatsumi Takayuki, Juan Carlos Toledano Redondo, and Natacha Vas-Deyres.

Histoire de la littérature négro-africaine 2004-05-01 Cet ouvrage a repris, en les remaniant, les principaux chapitres d'une thèse notoire du même auteur (Université de Bruxelles, 1961). Ils ont été prolongés par une large fresque historique de cette littérature et de ses péripéties, depuis 1960 à nos jours. NOUVELLE EDITION MISE AJOUR

The Suns of Independence Ahmadou Kourouma 1981

Georges Perec's Geographies Charles Forsdick 2019-10-14 Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec's writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.

God's Bits of Wood Ousmane Sembène 1995 "God's Bits of Wood is a fictionalized account of the Dakar-Niger train strikes which took in the 1940s. The novel looks at both the political and personal sacrifices the strikers and their families made. The political power is portrayed here as the strikers try to win back pensions, annual paid vacations, and family allowances from the Europeans. The novel can be seen as a shift of power between the African strikers and their European bosses. The Europeans have the political process and violence as a leverage of power, which they use both insistently and mindlessly. One of the European delegates for the railway company accidentally shoots young boys who are playing along the tracks. The delegate isn't charged with their murders. The Europeans also prevent the strikers and their families from having access to water. Yet the strikers also have the masses as their power. The strikers gain powerful allies in their own women. In the beginning of the novel, the women are not told the details of the strike, though they are asked to support their men. Only the small child, Ad'jibid'ji, shows any interest and insists that her grandfather take her to a meeting of the strikers. Yet as the novel continues, the women become more and more involved in the strike. This is because the strike has hit home to them in a literal way. There is no water nor food to eat. The women and children begin to starve. The women suffer in silence until they begin to fight back. Two of the more striking sequences in the novel are the siege between the women of N'Diayene and the policemen who have come to arrest Ramatoulaye, and leads to the burning down of the village, and the march the women go on to Dakar to protest their treatment and to support the strikers. The strike breaks down the barriers which cause inequality between men and women, black and white."--Www.associatedcontent.com (Oct. 22, 2010).