

After Effects Expressions Marcus Geduld

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A Short History of Film, Third Edition Wheeler Winston Dixon 2018-03-30 With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

My Life (Revised and Updated) Isadora Duncan 2013-05-27 A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan’s crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan’s story is a dramatic one. My Life still stands alone as “a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise” (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, My Life can be appreciated by a new generation.

The role of constituents in multiword expressions Sabine Schulte im Walde Multiword expressions (MWEs), such as noun compounds (e.g. nickname in English, and Ohrwurm in German), complex verbs (e.g. give up in English, and aufgeben in German) and idioms (e.g. break the ice in English, and das Eis brechen in German), may be interpreted literally but often undergo meaning shifts with respect to their constituents. Theoretical, psycholinguistic as well as

computational linguistic research remain puzzled by when and how MWEs receive literal vs. meaning-shifted interpretations, what the contributions of the MWE constituents are to the degree of semantic transparency (i.e., meaning compositionality) of the MWE, and how literal vs. meaning-shifted MWEs are processed and computed. This edited volume presents an interdisciplinary selection of seven papers on recent findings across linguistic, psycholinguistic, corpus-based and computational research fields and perspectives, discussing the interaction of constituent properties and MWE meanings, and how MWE constituents contribute to the processing and representation of MWEs. The collection is based on a workshop at the 2017 annual conference of the German Linguistic Society (DGfS) that took place at Saarland University in Saarbrücken, Germany

Head First JQuery Ryan Benedetti 2011-09-21 Explains how to build complex scripting functionality with minimal coding, providing coverage of functions ranging from incorporating Ajax apps and overcoming the limits of HTML and CSS to building plug-ins and using animation. Original.

JavaScript Bible Danny Goodman 2010-09-23 The bestselling JavaScript reference, now updated to reflect changes in technology and best practices As the most comprehensive book on the market, the JavaScript Bible is a classic bestseller that keeps you up to date on the latest changes in JavaScript, the leading technology for incorporating interactivity into Web pages. Part tutorial, part reference, this book serves as both a learning tool for building new JavaScript skills as well as a detailed reference for the more experienced JavaScript user. You'll get up-to-date coverage on the latest JavaScript practices that have been implemented since the previous edition, as well as the most updated code listings that reflect new concepts. Plus, you'll learn how to apply the latest JavaScript exception handling and custom object techniques. Coverage includes: JavaScript's Role in the World Wide Web and Beyond Developing a Scripting Strategy Selecting and Using Your Tools JavaScript Essentials Your First JavaScript Script Browser and Document Objects Scripts and HTML Documents Programming Fundamentals Window and Document Objects Forms and Form Elements Strings, Math, and Dates Scripting Frames and Multiple Windows Images and Dynamic HTML The String Object The Math, Number, and Boolean Objects The Date Object The Array Object JSON - Native JavaScript Object Notation E4X - Native XML Processing Control Structures and Exception Handling JavaScript Operators Function Objects and Custom Objects Global Functions and Statements Document Object Model Essentials Generic HTML Element Objects Window and Frame Objects Location and History Objects Document and Body Objects Link and Anchor Objects Image, Area, Map, and Canvas Objects Event Objects Practical examples of working code round out this new edition and contribute to helping you learn JavaScript quickly yet thoroughly.

The Pocket Daring Book for Girls Andrea J. Buchanan 2008-10-28 Revisit old favorites and discover even more facts and stories. The perfect pocket book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls

Zeitgeist – How Ideas Travel Maike Oergel 2019-03-18 This book investigates the emergence of the modern concept of zeitgeist, the notion of a pervasive contemporary coherence, in the late 18th century. It traces zeitgeist's descent from genius saeculi and investigates its association with public spirit and public opinion before surveying its prominence around the Wars of Liberation in Germany and during the politically restless 1820s in England. This trajectory shows that zeitgeist emerged from the 18th-century discourses about culture and the public functioning of social collectives. Under the impact of the French Revolution the term came to describe social processes of political and cultural challenge. Zeitgeist was discussed as a social dynamic in which emerging elites disseminate new ideas which find enough public approval to influence cultural and political behaviour and practice. These findings modify the view that zeitgeist eludes critical grasp and is mainly invoked for manipulative purposes by showing that the zeitgeist discussions around 1800 contributed to the formation of modern politics and capture key aspects of how ideas are disseminated within societies and across borders, providing a way of reading history horizontally.

Philosophical Aphorisms: Critical Encounters with Heidegger and Nietzsche

Daniel Fidel Ferrer 2004 Comparative study on the philosophy of Martin Heidegger, 1889-1977 and Friedrich Wilhelm Nietzsche, 1844-1900, German philosophers.

After Effects Apprentice Chris Meyer 2016-03-10 Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice–Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC

project files required to get the most out of this book.

The Art of Detection Laurie R. King 2007 San Francisco detective Kate Martinelli receives a lesson in detection from the master sleuth himself when she investigates the murder of a Sherlock Holmes aficionado, who may have been killed for a recently acquired, century-old manuscript purportedly penned by Holmes. Reprint.

Learning jQuery - Fourth Edition Jonathan Chaffer 2013-01-01 Step through each of the core concepts of the jQuery library, building an overall picture of its capabilities. Once you have thoroughly covered the basics, the book returns to each concept to cover more advanced examples and techniques. This book is for web designers who want to create interactive elements for their designs, and for developers who want to create the best user interface for their web applications. Basic JavaScript programming and knowledge of HTML and CSS is required. No knowledge of jQuery is assumed, nor is experience with any other JavaScript libraries.

After Effects Expressions Marcus Geduld 2013-07-18 Put the power of Expressions to work in your animations with controls and efficiencies impossible to achieve with traditional keyframing techniques. No programming skills are required. Foundation concepts and skills orient the new designer and serve as a handy reference to the experienced one. Basics of creating expressions, variables, commands, and expression helpers precede the leap into javascript and math essentials for more advanced expressions that include randomness, physical simularions and 3D. Full color illustrations display the scripts and the resulting effects, pickwhip techniques, and sequential animations. Downloadable companion files include Quicktime movies of the demo animations, and AE project files that permit you to examine the Expressions. Extensive notes are provided to aid you in implementing the extensive library of Expressions available for your use on Adobe LiveDocs.

Shakespeare in Print Andrew Murphy 2021-05-13 Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

On Military Memoirs L.H.E. (Esmeralda) Kleinreesink 2016-10-10 In *On Military Memoirs* Esmeralda Kleinreesink offers insight into military books: the writers,

their writing motivation, the publishers and the plots. Every Afghanistan war autobiography from the US, the UK, Germany, Canada and the Netherlands is compared quantitatively and qualitatively.

The Originality of the Avant-Garde and Other Modernist Myths Rosalind E. Krauss
1986-07-09 Co-founder and co-editor of October magazine, a veteran of Artforum of the 1960s and early 1970s, Rosalind Krauss has presided over and shared in the major formulation of the theory of postmodernism. In this challenging collection of fifteen essays, most of which originally appeared in October, she explores the ways in which the break in style that produced postmodernism has forced a change in our various understandings of twentieth-century art, beginning with the almost mythic idea of the avant-garde. Krauss uses the analytical tools of semiology, structuralism, and poststructuralism to reveal new meanings in the visual arts and to critique the way other prominent practitioners of art and literary history write about art. In two sections, "Modernist Myths" and "Toward Postmodernism," her essays range from the problem of the grid in painting and the unity of Giacometti's sculpture to the works of Jackson Pollock, Sol Lewitt, and Richard Serra, and observations about major trends in contemporary literary criticism.

Adobe After Effects CS6 Visual Effects and Compositing Studio Techniques Mark Christiansen 2012-08-08 This is the only book to focus exclusively on the creation of visual effects for After Effects, and is a one-stop resource for anyone who wants in-depth explanations that demystify the realm of visual effects and how they were created, thanks to veteran author Mark Christiansen's friendly and accessible style. A thoroughly packed, informative read, this masterful guide focuses on explaining the essential concepts, features, and techniques that are key to creating seamless movie-quality visual effects. Users who are comfortable with After Effects will find a helpful review of the fundamentals—managing footage, viewing and editing layers, animating type, and more—so they can learn how to work smarter and more efficiently. Readers of all levels will learn core techniques for effects compositing including color matching, keying, rotoscoping, motion tracking, emulating the camera, and concluding with using expressions in After Effects, written by contributor and expert Dan Ebberts. The final section of the book delves into creative explorations, demonstrating professional effects that readers might want to re-create. Readers will also find comprehensive coverage of all that's new in CS6, including variable mask feathering, Rolling Shutter Repair, Camera Tracker, and the new ray-traced 3D rendering engine which allows users to quickly design in 3D space. Included with the book are files used for many of the techniques in the book: Sample clips and projects include HD footage from Pixel Corps and Artbeats, as well as demos of plug-ins that you can use to experiment with in your own effects. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook.

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Fairytale and Gothic Horror Laura Hubner 2018-04-06 This book explores the idiosyncratic effects generated as fairytale and gothic horror join, clash or merge in cinema. Identifying long-held traditions that have inspired this topical phenomenon, the book features close analysis of classical through to contemporary films. It begins by tracing fairytale and gothic origins and evolutions, examining the diverse ways these have been embraced and developed by cinema horror. It moves on to investigate films close up, locating fairytale horror, motifs and themes and a distinctively cinematic gothic horror. At the book's core are recurring concerns including: the boundaries of the human; rational and irrational forces; fears and dreams; 'the uncanny' and transitions between the wilds and civilization. While chronology shapes the book, it is thematically driven, with an interest in the cultural and political functions of fairytale and gothic horror, and the levels of transgression or social conformity at the heart of the films.

Adobe After Effects Classroom in a Book (2020 release) Lisa Fridsma 2020-01-17 Adobe After Effects Classroom in a Book (2020 release) is the best-selling guide to Adobe's powerful motion graphics program. The 15 project-based lessons in this book teach students step-by-step the key techniques for working efficiently in After Effects and delivering in the widest possible range of media types. In addition to the key elements of the After Effects interface, this revised edition covers new features and techniques. Learn how to create, manipulate, and optimize motion graphics for film, video, DVD, the web, and mobile devices. Gain hands-on experience animating text and images, customizing a wide range of effects, tracking and syncing content, rotoscoping, removing unwanted objects, and correcting color. Learn to create 3D content with both After Effects and Maxon Cinema 4D Lite (included with the software). The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

The Love Club Donna Faulkner Schulte 2016-01-28 It was called THE LOVE CLUB for a reason. Everyone profits when love is involved. Their club was helping the homeless with food and shelter. While bringing them real love. A great boyfriend and great friends. After a great year like this what would next year bring?

After Effects Apprentice, Chris Meyer 2012-09-10 Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 11 core lessons plus a final project that pulls it all together,

you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features introduced in After Effects CS6, CS5.5, and CS5, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers, animate eye-catching titles, manipulate 3D space, track or rotoscope existing footage to add new elements, color key and stabilize a shot to place it in a new environment, and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. Topics include how to: Animate, edit, layer, and composite video and still images. Manipulate keyframes and the way they interpolate to create more refined animations. Use masks, mattes, stencils and blending modes to add sophistication to your imagery. Create and animate text and shape layers. Place your layers in 3D space. Use tracking and keying to create special effects, such as replacing screen displays. DVD contains: All exercise source material and project files for After Effects CS6, CS5.5, and CS5, plus 90 minutes of video tutorials.

Creating Motion Graphics with After Effects Chris Meyer 2013-02-11 After Effects CS5.5 Update: [/tv.adobe.com/show/after-effects-cs55-new-creative-techniques/](http://tv.adobe.com/show/after-effects-cs55-new-creative-techniques/) Chris and Trish Meyer have created a series of videos demonstrating how to use their favorite new and enhanced features in After Effects CS5.5. Virtually all of these videos use exercise files from *Creating Motion Graphics with After Effects* (5th Edition for CS5) as their starting point, extending the usefulness of this book for its owners. These videos may be viewed for free on AdobeTV. * 5th Edition of best-selling After Effects book by renowned authors Trish and Chris Meyer covers the important updates in After Effects CS4 and CS5 * Covers both essential and advanced techniques, from basic layer manipulation and animation through keying, motion tracking, and color management * The downloadable resources are packed with project files for version CS5, source materials, and nearly 200 pages of bonus chapters Trish and Chris Meyer share over 17 years of hard-earned, real-world film and video production experience inside this critically acclaimed text. More than a step-by-step review of the features in AE, readers will learn how the program thinks so that they can realize their own visions more quickly and efficiently. This full-color book is packed with tips, gotchas, and sage advice that will help users thrive no matter what projects they might encounter. *Creating Motion Graphics 5th Edition* has been thoroughly revised to reflect the new features introduced in both After Effects CS4 and CS5. New chapters cover the revolutionary new Roto Brush feature, as well as mocha and mocha shape. The 3D section has been expanded to include working with 3D effects such as Digieffects FreeForm plus workflows including Adobe Repoussé, Vanishing Point Exchange, and 3D model import using Adobe Photoshop Extended. The print version is also accompanied by downloadable resources that contain project files and source materials for all the

techniques demonstrated in the book, as well as nearly 200 pages of bonus chapters on subjects such as expressions, scripting, and effects. Subjects include: Animation Techniques; Layer Management; Modes, Masks, and Mattes; Mastering 3D Space; Text Animation; Effects & Presets; Painting and Rotoscoping; Parenting, Nesting, and Collapsing; Color Management and Video Essentials; Motion Tracking and Keying; Working with Audio; Integrating with 3D Applications; Puppet Tools; Expressions; Exporting and Rendering; and much more.

After Effects for Flash Flash for After Effects Richard Harrington 2009-04-23
This is the eBook version of the printed book. If the print book includes a CD-ROM, this content is not included within the eBook version. Adobe(R) Creative Suite(R) 4 brings together two powerful animation tools, each of which has its own specialized features and workflow. Learning to integrate Adobe After Effects and Adobe Flash Professional gives you more options for your animations and effects and the power to integrate video and motion graphics into a richer user experience. In this book, authors Richard Harrington and Marcus Geduld lead both types of users, those who are more familiar with either Flash or with After Effects, on using the programs together for maximum efficiency and creativity. After walking you through the core features of both programs, the authors then explore advanced uses for each application. Each chapter focuses on a particular function of the program, teaching you how to create content for Flash with After Effects, enhance your projects using 3D environments, create professional-looking video with Adobe Media Encoder, and add interactivity, accessibility, and searchability to your video. You'll also get hands-on experience using the project files on the accompanying DVD. Within these easy-to-follow, step-by-step lessons, you'll learn to: Seamlessly exchange projects and assets between After Effects and FlashShoot green screen material correctly, work with Keylight, and utilize embedded alpha channelsCreate dynamic text, vector-based animations, and "animated" video using the tools in Adobe Creative Suite 4Work with 3D cameras and lights and create 3D environmentsConvert Flash to broadcast and DVD standards with After EffectsUse Adobe Media Encoder for professional resultsCreate interactive controls and use cue points in your videoOptimize video for accessibility and use Adobe(R) Soundbooth(R) for video transcriptionUse ActionScript in your projects for more innovative animations Richard Harrington is a certified instructor for Adobe, Apple, and Avid, and an expert in motion graphic design and digital video. He is a regular contributor to Creative Cow, ProVideo Coalition, and numerous industry blogs and magazines. He also owns the visual communications company, RHED Pixel (www.rhedpixel.com) in Washington, DC. Rich is a member of the National Association of Photoshop Professionals Instructor Dream Team, chairs conferences for the National Association of Broadcasters, and has written numerous titles including Understanding Adobe Photoshop CS4, Photoshop for Video, and Broadcast Graphics on the Spot. Marcus Geduld is a freelance programmer who teaches programming, design, animation, compositing, and video editing in New York City. He is the author of Premiere Pro Editing Workshop and After Effects Expressions and is the co-author of After Effects On the Spot. Marcus speaks on technical and artistic topics at numerous conferences and is

an Adobe Certified Expert, a Macromedia Certified Developer, and an Avid Certified Instructor. He is artistic director of Folding Chair Classical Theatre, a New-York based company which he runs with his wife, actress Lisa Blankenship.

Yearbook of the Maimonides Centre for Advanced Studies. 2018 Bill Rebigier 2018-12-17 The Yearbook of the Maimonides Centre for Advanced Studies mirrors the annual activities of staff and visiting fellows of the Centre as well as scholars of the Institute for Jewish Philosophy and Religion at the University of Hamburg and reports on symposia, workshops, and lectures. Although aimed at a wider audience, the yearbook also contains academic articles and book reviews on scepticism in Judaism and scepticism in general. The Yearbook 2016 was published as volume 1 in the series Jewish Thought, Philosophy, and Religion. From 2017 onwards, the Yearbook is published as a separate series. Further book series of the Maimonides Centre for Advanced Studies are Studies and Texts in Scepticism and Jewish Thought, Philosophy, and Religion.

Political Participation in the Digital Age Julia Tiemann-Kollipost 2020-02-29 This book explores the potential of the Internet for enabling new and flexible political participation modes. It meticulously illustrates how the Internet is responsible for citizens' participation practices from being general, high-threshold, temporally constricted, and dependent on physical presence to being topic-centered, low-threshold, temporally discontinuous, and independent from physical presence. With its ethnographic focus on Icelandic and German online participation tools Betri Reykjavík and LiquidFriesland, the book offers plentiful advice for citizens, programmers, politicians, and administrations alike on how to get the most out of online participation formats.

Mindfulness-Based Cognitive Therapy Stuart J. Eisendrath 2016-06-01 This book brings together a cutting-edge selection of the most current applications of mindfulness-based cognitive therapy (MBCT), giving clinicians as well as researchers a concise guide to current and future directions. Each chapter begins with an illustrative case study to give readers an example of how MBCT would be used in the clinical setting, followed by an overview of the condition, the theoretical rationale for using MBCT, modifications of MBCT for that disorder, evidence for MBCT use. Chapters also discuss practical considerations of MBCT, including patient selection, home practice, group size, format, and facilitator training. Written by some of the world's leading physicians using MBCT, *Mindfulness-Based Cognitive Therapy: Innovative Applications* is of great value to psychiatrists, psychologists, social workers, and therapists.

Documentary Screens Keith Beattie 2004-04-16 Keith Beattie's study offers a clear and comprehensive analysis of documentary film and television by adopting a 'documentary studies' approach in which non-fictional work is situated within historical, economic and disciplinary contexts.

After Effects Expressions Marcus Geduld 2009 Motion graphic artists can achieve

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new heights in animation with the power of Expressions, and this guide shows them exactly how to do it.

A Theory of Adaptation Linda Hutcheon 2012-08-21 A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies.

Art and Politics in the Weimar Period John Willett 1978 "The period between the end of World War I and Hitler's accession to power witnessed an unprecedented cultural explosion that embraced the whole of Europe but was, above all, centered in Germany. John Willett here provides a brilliant explanation of the aesthetic and political currents which made Germany the focal point of a new, down-to-earth, socially committed cultural movement that drew a significant measure of inspiration from revolutionary Russia and left-wing social thought, American technology, and the devastating experience of war."--Back cover.

Word Power Made Easy Norman Lewis 1991-02-15 Exercises designed to develop vocabulary skills present words together with their pronunciations, definitions and use in sentences

Katherine Dunham Joanna Dee Das 2017-05-23 One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she influenced generations of performers for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer-she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education,

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scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, Katherine Dunham: Dance and the African Diaspora offers new insight about how this remarkable woman built political solidarity through the arts.

The Life of Ludwig Van Beethoven Alexander Wheelock Thayer 1921

Documenting the Documentary Barry Keith Grant 2013-12-16 Originally released in 1998, Documenting the Documentary responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniewski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints. This new edition of Documenting the Documentary adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from Nanook of the North (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's Grizzly Man (2005) and the controversial Borat (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, Documenting the Documentary continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

Adobe After Effects CC Visual Effects and Compositing Studio Techniques Mark Christiansen 2013 Covers the basics of Adobe After Effects, from color correction and keying to selection methods and motion tracking and provides tips and techniques to help readers become more productive with the program.

After Effects for Flash, Flash for After Effects Richard Harrington 2009 Describes the features and functions of both Adobe After Effects and Adobe

Flash along with step-by-step lessons on ways to create animation and special effects in computer animation and graphics.

You Don't Know JS: this & Object Prototypes Kyle Simpson 2014-07-11 No matter how much experience you have with JavaScript, odds are you don't fully understand the language. This concise, in-depth guide takes you inside JavaScript's this structure and object prototypes. You'll learn how they work and why they're integral to behavior delegation—a design pattern in which objects are linked, rather than cloned. Like other books in the “You Don't Know JS” series, this and Object Prototypes dives into trickier parts of the language that many JavaScript programmers simply avoid. Armed with this knowledge, you can become a true JavaScript master. With this book you will: Explore how the this binding points to objects based on how the function is called Look into the nature of JS objects and why you'd need to point to them Learn how developers use the mixin pattern to fake classes in JS Examine how JS's prototype mechanism forms links between objects Learn how to move from class/inheritance design to behavior delegation Understand how the OLOO (objects-linked-to-other-objects) coding style naturally implements behavior delegation

Sams Teach Yourself JavaScript in 24 Hours Michael Moncur 2006-06-21 JavaScript is one of the easiest, most straightforward ways to enhance a website with interactivity. *Sams Teach Yourself JavaScript in 24 Hours, 4th Edition* serves as an easy-to-understand tutorial on both scripting basics and JavaScript itself. The book is written in a clear and personable style with an extensive use of practical, complete examples. It also includes material on the latest developments in JavaScript and web scripting. You will learn how to use JavaScript to enhance web pages with interactive forms, objects, and cookies, as well as how to use JavaScript to work with games, animation, and multimedia.

Adobe After Effects CC Adobe Creative Team 2013 The fastest, easiest, most comprehensive way to learn Adobe After Effects CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

The Egyptian Revival James Stevens Curl 2013-04-03 In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art, design, and religion. Curl examines: the persistence of Egyptian motifs in design from Graeco-Roman Antiquity, through the Medieval, Baroque, and Neo-Classical periods rise of Egyptology in the nineteenth and twentieth-century manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb various aspects of Egyptianizing tendencies in the Art Deco style and afterwards. For students of art, architectural and ancient history, and those interested in western European culture generally, this book will be an inspiring and invaluable addition to the available literature.

After Effects Expressions Marcus Geduld 2013-07-18 Put the power of Expressions to work in your animations with controls and efficiencies impossible to achieve with traditional keyframing techniques. No programming skills are required. Foundation concepts and skills orient the new designer and serve as a handy reference to the experienced one. Basics of creating expressions, variables, commands, and expression helpers precede the leap into javascript and math essentials for more advanced expressions that include randomness, physical simularions and 3D. Full color illustrations display the scripts and the resulting effects, pickwhip techniques, and sequential animations. Downloadable companion files include Quicktime movies of the demo animations, and AE project files that permit you to examine the Expressions. Extensive notes are provided to aid you in implementing the extensive library of Expressions available for your use on Adobe LiveDocs.