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Death of a Liar M. C. Beaton 2015-02-03 From the author of the Agatha Raisin television series... DEATH OF A LIAR: A Hamish Macbeth Mystery Sergeant Hamish Macbeth is alarmed to receive a report from a woman in the small village of Cronish in the Scottish Highlands. She has been brutally attacked and the criminal is on the loose. But upon further investigation, Hamish discovers that she was lying about the crime. So when the same woman calls him back about an intruder, he simply marvels at her compulsion to lie. This time, though, she is telling the truth. Her body is found in her home and Hamish must sort through all of her lies to solve the crime.

Agatha Raisin and the Haunted House M. C. Beaton 2010-04-01 Agatha Raisin and the Haunted House continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Just back from an extended stay in London, Agatha Raisin finds herself greeted by torrential rains and an old, familiar feeling of boredom. When her handsome new neighbor, Paul Chatterton, shows up on her doorstep, she tries her best to ignore his obvious charms, but his sparkling black eyes and the promise of adventure soon lure her into another investigation. Paul has heard rumors about Agatha's reputation as the Cotswold village sleuth and wastes no time offering their services to the crotchety owner of a haunted house. Whispers, footsteps, and a cold white mist are plaguing Mrs. Witherspoon, but the police have failed to come up with any leads, supernatural or otherwise. The neighbors think it's all a desperate ploy for attention, but Paul and Agatha are sure something more devious is going on. Someone's playing tricks on Mrs. Witherspoon, and when she turns up dead under suspicious circumstances, Agatha finds herself caught up in another baffling murder mystery.

I An Distracted by Everything Liza Tarbuck 2017-11-02 READING MY NEW BOOK IS JUST LIKE LISTENING TO ME ON THE RADIO . . . WARNING: THIS IS A COLLECTION OF MY GENUINE DISTRACTIONS AND MAY PROMPT LAUGHTER. I AN DISTRACTED BY: Comments sent in by my listeners: 'Once I took some black puddings out of the freezer only to find a mole! I had found it in the garden and intended to send it to Chris Packham for Springwatch' Mrs D 'My mum said women of a

certain age shouldn't wear beige jackets as from the back they look like a baked potato.' Lorna - Edinburgh Travelling back in time: I don't want to be a killjoy, but I remember a time before duvets were the norm, so I'm already apprehensive. And bearing in mind the lack of female toilets now, basic needs are going to be tricky. Stylish Snippets: Children, drunks and leggings NEVER lie The Atom Bomb The idea of 'the bomb' had me awake for years. I felt it might be up to me to get the cellar ready, but Mum was rather casual about the whole thing I am genuinely distracted by everything, and I don't think I'm alone in this. I consider my love of distraction a thing to be cherished. Like the annuals of my youth, this book is filled with puzzles, activities and mental musings. I hope that every page tickles your fancy. This book might be a perfect conversation starter at a dinner table, or the last thing you're flipping through before bed. I promise that you'll laugh at least once. So here we go. I am passing my distractions on to you.

The fans who have already been distracted by Liza's new book . . . 'It's wonderful!' Harry Hill 'The perfect gift' Dawn French 'Utterly glorious' India Knight 'I do love Liza Tarbuck so' Miranda Hart 'National treasure' Sue Perkins

Swan Song Agatha Christie 2013-11-05 Previously published in the print anthology *The Golden Ball and Other Stories*. Famed soprano Paula Nazorkoff is invited to give a private performance at Rustonbury Castle. She accepts, since the castle is close to the home of the world-famous retired baritone Breon. What ensues is a story of passion and revenge in which old scores are settled at last.

The Murder on the Links Agatha Christie 1923 From the files of mystery's #1 bestselling author A classic case for Hercule Poirot, the best-loved detective

Germany Neil MacGregor 2015-09-29 For the past 140 years, Germany has been the central power in continental Europe. Twenty-five years ago a new German state came into being. How much do we really understand this new Germany, and how do its people understand themselves? Neil MacGregor argues that, uniquely for any European country, no coherent, overarching narrative of Germany's history can be constructed, for in Germany both geography and history have always been unstable. Its frontiers have constantly shifted. Königsberg, home to the greatest German philosopher, Immanuel Kant, is now Kaliningrad, Russia; Strasbourg, in whose cathedral Wolfgang von Goethe, Germany's greatest writer, discovered the distinctiveness of his country's art and history, now lies within the borders of France. For most of the five hundred years covered by this book Germany has been composed of many separate political units, each with a distinct history. And any comfortable national story Germans might have told themselves before 1914 was destroyed by the events of the following thirty years. German history may be inherently fragmented, but it contains a large number of widely shared memories, awarenesses, and experiences; examining some of these is the purpose of this book. MacGregor chooses objects and ideas, people and places that still resonate in the new Germany—porcelain from Dresden and rubble from its ruins, Bauhaus design and the German sausage, the crown of Charlemagne and the gates of Buchenwald—to show us something of its collective imagination. There has never been a book about Germany quite like it.

The Hanging in the Hotel Simon Brett 2019-06-06 'Crime writing just like in the good old days, and perfect entertainment' Guardian 'Simon Brett writes stunning detective stories' JILLY COOPER 'King of the witty village mystery' Telegraph Fethering resident Jude soon regrets helping out at an event at the Hopwicke Country House Hotel. The all-male society, The Pillars of Sussex, are visiting and keep Jude up until the small hours when the last of the rowdy men goes to bed. When one guest doesn't show up for breakfast the next morning, Jude presumes he's feeling the effects of the night before and searches

him out. Only to discover his body hanging from the beams of a four-poster bed. Unconvinced that this was suicide, Jude enlists the support of fellow amateur sleuth Carole to crack the case.

The Quiche of Death M. C. Beaton 2010-04-01 The first book in M. C. Beaton's New York Times bestselling Agatha Raisin series—now a hit show on Acorn TV and public television. Putting all her eggs in one basket, Agatha Raisin gives up her successful PR firm, sells her London flat, and settles in for an early retirement in the quiet village of Carsely. But she soon finds her life of leisure isn't all it's cracked up to be. Bored, lonely, and used to getting her way, she enters a local baking contest: Surely a blue ribbon for the best quiche will make her the toast of the town. But her recipe for social advancement sours when the judge, Mr. Cummings-Browne, not only snubs her entry but also falls over dead! After her quiche's secret ingredient turns out to be poison, she must reveal the unsavory truth. . . . That is, Agatha has never baked a thing in her life! In fact, she bought her entry ready-made from an upper-crust London quicherie. Grating on the nerves of several Carsely residents, she is soon receiving sinister notes. Has her cheating and meddling landed her in hot water, or are the threats related to the suspicious death? It may mean the difference between egg on her face and a coroner's tag on her toe. . . . The Quiche of Death, the first book in this beloved series, is now a Minotaur Signature Edition, complete with a discussion guide and essay by the author.

Agatha Raisin: Beating about the Bush M.C. Beaton 2020-03-05 When private detective Agatha Raisin comes across a severed leg in a roadside hedge, it looks like she is about to become involved in a particularly gruesome murder. Looks, however, can be deceiving, as Agatha discovers when she is employed to investigate a case of industrial espionage at a factory where nothing is quite what it seems. The factory mystery soon turns to murder and a bad-tempered donkey turns Agatha into a national celebrity, before bringing her ridicule and shame. To add to her woes, Agatha finds herself grappling with growing feelings for her friend and occasional lover, Sir Charles Fraith. Then, as a possible solution to the factory murder unfolds, her own life is thrown into deadly peril. Will Agatha get her man at last? Or will the killer get her first?

Decent Interval Simon Brett 2013-07-01 By popular demand: a welcome return for Simon Brett's actor detective Charles Paris, last seen in 1997's *Dead Room Farce*. After a long period of 'resting', life is looking up for Charles Paris, who has been cast as the Ghost of Hamlet's Father and First Gravedigger in a new production of *Hamlet*. But rehearsals are fraught. Ophelia is played by Katrina Selsey, who won the role through a television talent show. Hamlet himself is also played by a reality TV contestant, Jared Root - and the two young stars have rather different views of celebrity and the theatre than the more experienced members of the cast. But when the company reach the first staging post of their tour, the Grand Theatre Marlborough, matters get more serious, with one member of the company seriously injured in what appears to be an accident, and another dead. Once again, Charles Paris is forced to don the mantle of amateur detective to get to the bottom of the mystery.

Death of a Witch M.C. Beaton 2010-02-25 Returning from holiday Hamish becomes unaccountably worried - it's as if he senses a dark cloud of evil hanging over Lochdubh. He soon learns that there is a newcomer to the village, a woman called Catriona Beldame, and that the villagers have decided she is a witch. At first Hamish is charmed by her, but is dismayed when he finds out she's been supplying dangerous potions to certain local people. No one seems willing to listen to his warnings and when she is found murdered, poor Hamish is the prime suspect. Obviously, he must solve the murder to clear his own name and bring contentment back to his beloved Lochdubh. Praise for the Hamish Macbeth series: 'First rate... deft social comedy and wonderfully realized atmosphere.' Booklist 'It's always a special treat to return to Lochdubh.' New York Times Book Review 'The detective novels of M. C. Beaton, a

master of outrageous black comedy, have reached cult status.' Anne Robinson, The Times

The Mystery of Hunter's Lodge Agatha Christie 2019-01-26 A weekend shooting party ends with the host shot in his study. With Poirot ill, Hastings must investigate on his behalf. Search your favorite ebook store for "Wildside Press Agatha Christie" to see our complete series of Hercule Poirot novel and short story reprints, which include: NOVELS The Mysterious Affair at Styles (Special Edition—includes the novel The Secret Adversary) The Murder on the Links (Bonus Edition—includes "The Tragedy at Marsdon Manor") SHORT STORIES The Affair at the Victory Ball The Jewel Robbery at the Grand Metropolitan The Adventures of the King of Clubs The Disappearance of Mr. Davenheim The Plymouth Express The Adventure of "The Western Star" The Tragedy at Marsdon Manor The Kidnapped Prime Minister The Million Dollar Bond Robbery The Adventure of the Cheap Flat The Mystery of Hunter's Lodge The Clue of the Chocolate Box The Adventure of the Egyptian Tomb The Case of the Veiled Lady The Kidnapping of Johnnie Waverly The Market Basing Mystery The Adventure of the Italian Nobleman The Case of the Missing Will The Adventure of the Clapham Cook The Lost Mine The Cornish Mystery The First Wish The Double Clue The LeMesurier Inheritance

Agatha Raisin and the Murderous Marriage M. C. Beaton 1997-09-15 Beautiful newcomer Mary Fortune is superior in every way, especially when it comes to gardening. But when Mary is discovered murdered, buried upside down in a pot, Agatha Raisin seizes the moment and immediately starts yanking up village secrets by their roots and digging the dirt on the hapless victim.

Murder Unprompted Simon Brett 2012-09-01 As understudy to the lead in a West End play, Charles Paris's thespian and detective skills are called upon once again when the lead is shot dead on stage on the opening night. The suspects range from a jealous wife to a bitter actor who lost his part, from the playwright who heard his beautiful lines twisted to the director who saw his work ruined.

Cast in Order of Disappearance Simon Brett 2011-11-21 Who killed Marcus Steen, the theatrical tycoon with a fortune to leave to his young mistress Jacqui? And who killed Bill Sweet, the shady blackmailer with a supply of compromising photographs? Charles Paris, a middle-aged actor addicted to booze and women, decides to investigate by assuming a variety of roles, among them that of the mythical Detective Sergeant McWhirter. But, as Paris is about to discover only too painfully, impersonating a police officer is never a good idea.

Kissing Christmas Goodbye M. C. Beaton 2007-10-02 Bored with the routine cases coming her way, Agatha Raisin finally gets an intriguing case after the poisoning death of a wealthy widow, Mrs. Tamworthy, who had sent Agatha a letter warning that she believed that someone in her family intended to kill her

Send for Paul Temple (A Paul Temple Mystery) Francis Durbridge 2015-07-02 In the dead of night, a watchman is brutally attacked and with his dying breath cries out, "The Green Finger!" It is the latest in a series of robberies to take place that have left Scotland Yard mystified, and with no other choice but to call upon the expertise of Detective Paul Temple.

A Raisin in the Sun Lorraine Hansberry 2012

Hiss and Hers M. C. Beaton 2013-07-02 Having fallen in love with local gardener George Marston, Agatha Raisin donates the money for a charity ball in the hope of dancing with him, only to discover

that he has been murdered by a killer who caused him to be bitten by a poisonous snake.

Tragedy at Marsdon Manor Agatha Christie 2020-10-02 Poirot is asked by a friend, who is the director of the Northern Union Insurance Company, to investigate the case of a middle-aged man who died of an internal haemorrhage just a few weeks after insuring his life for fifty thousand pounds. There were rumours that Mr Maltravers was in a difficult financial position and the suggestion has been made that he paid the insurance premiums and then committed suicide for the benefit of his beautiful young wife. Was it a suicide? Poirot and Hastings will get to the bottom of the matter to discover, as in most of their cases, that nothing is what it seems.

In the Days of Rain Rebecca Stott 2017-07-04 A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *In the Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created."—Sarah Dunant, author of *The Birth of Venus*

Agatha Raisin and the Case of the Curious Curate M. C. Beaton 2007-04-01 Agatha Raisin and the Case of the Curious Curate continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Agatha Raisin is feeling

miserable—and with good reason. Her ex-husband, James, has abandoned her, and she's been humiliated by an unseemly proposition from John Armitage, her handsome neighbor. So complete is her devastation that Agatha has given up on makeup and taken to wearing the loose cotton dresses and flat, sensible shoes she has always abhorred. But there is light at the end of this dark and lonely tunnel, and its source is Carsely's beatific new curate, Tristan Delon. With his golden hair, large blue eyes, and perfect mouth, Tristan has attracted the interest of more than a few of his female congregants. And to her surprise, he seems to have taken a special interest in Agatha. Despite his charms, however, there is something odd about the curate, and after he's found dead in the vicar's study, it's up to Agatha and John to investigate.

Death of a Gentle Lady M.C. Beaton 2011-06-01 Mrs Gentle has fooled everyone into thinking she is as sweet as she sounds - Gentle by name and gentle by nature. But local constable Hamish Macbeth isn't fooled. He believes this little old lady is actually quite sly and vicious, but he's in a minority of one. Or is he? When Mrs Gentle dies under unusual circumstances the villagers of Lochdubh are shocked and outraged. Chief Detective Inspector Blair suspects that members of her family may be involved but Hamish thinks there's much more to the story - and is willing to get rough to solve the riddle of Mrs Gentle's mysterious demise.

Agatha Raisin and the Wizard of Evesham M. C. Beaton 1999 After ruining her hair with a home dye-job, the churlish but charming Agatha Raisin heads for the town's gossipy and suspicious hairdresser, only to find him dead in the middle of his shop, killed by poison-laced vitamins. 20,000 first printing.

Agatha Raisin and the Witch of Wyckhadden M. C. Beaton 2000-06-15 After being shaved bald during a previous case, Agatha Raisin goes to a seaside resort and enlists the aid of a local witch to grow her hair back, putting her right in the middle of things when the witch is found dead. Reprint.

Agatha Raisin and the Terrible Tourist M. C. Beaton 2010-04-01 Agatha Raisin and the Terrible Tourist continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Agatha Raisin's marriage was put off when her ex-husband showed up, unfortunately alive. Fortunately, he was murdered and Agatha solved the crime. Now she is off to Cyprus to track down her ex-fiance. Instead of enjoying their planned honeymoon, however, they witness the murder of an obnoxious tourist. Two sets of terrible tourists surround the unhappy couple, arousing Agatha's suspicions. And, much to James' chagrin, she won't rest until she finds the killer. Unfortunately, it seems the killer also won't rest until Agatha is out of the picture. Agatha is forced to track down the murderer, try to rekindle her romance with James, and fend off a suave baronet, all while coping with the fact that it's always bathing suit season in Cyprus.

Something Borrowed, Someone Dead M. C. Beaton 2013-09-17 Something Borrowed, Someone Dead continues the tradition in M. C. Beaton's beloved Agatha Raisin cozy mystery series—now a hit show on Acorn TV and public television. Gloria French was a jolly widow with dyed blonde hair, a raucous laugh and rosy cheeks. When she first moved from London to the charming Cotswolds hills, she was heartily welcomed. She seemed a do-gooder par excellence, raising funds for the church and caring for the elderly. But she had a nasty habit of borrowing things and not giving them back, just small things, a teapot here, a set of silverware there. So it's quite the shock when she is found dead, murdered by a poisoned bottle of elderberry wine. Afraid the murder will be a blight on the small town, Parish councillor, Jerry Tarrant, hires private detective Agatha Raisin to track down the murderer. But the village is secretive and the residents resent Agatha's investigation. Of course that doesn't stop the ever-

persistent Agatha from investigating and sticking her nose where no one wants it—especially as the suspect list grows. And, as if it isn't enough that Agatha's ex has reentered the picture, the murderer is now targeting Agatha! With M.C. Beaton's *Something Borrowed, Someone Dead* the bossy, vain, and absolutely irresistible, Agatha Raisin continues to be a fan favorite.

Down the Hatch M. C. Beaton 2021-10-26 Beloved New York Times bestseller M. C. Beaton's cranky, crafty Agatha Raisin—now the star of a hit T.V. show—is back on the case again in *Down the Hatch*. Private detective Agatha Raisin, having recently taken up power-walking, is striding along a path in Mircester Park during her lunch break when she hears a cry for help. Rushing over, she finds an elderly couple, Mr. and Mrs. Swinburn, in the middle of the green—with the body of an old man lying at their feet. The man, who the coroner determines died by poisoning, was known as "the Admiral," a gardener notorious for his heavy drinking, and Chief Inspector Wilkes writes the death off as an accident caused by the consumption of weedkiller stored in a rum bottle. Agatha is not convinced that anyone would mistake weedkiller for rum but carries on with her work at Raisin Investigations, until she receives an anonymous tip that the Admiral's death was no accident. Local gossip points to the Swinburns themselves as the killers, spurred by a feud at the club where they, as well as the Admiral, were members. Distraught at this accusation, they turn to Agatha to clear their name, and she takes the case—despite the warnings of Chief Inspector Wilkes. Agatha encounters one suspicious character after another, becoming further enmeshed in the Admiral's own dark and shady past. And when she's run off the road, narrowly escaping with her life, and then another attack occurs, it becomes clear that someone doesn't want the case closed—and will stop at nothing to prevent Agatha from solving it.

The Vicious Vet M. C. Beaton 2015-09-01 Beloved author M.C. Beaton has delighted readers and fans alike with her Agatha Raisin mysteries. Now here is the second novel in the series that started it all...*The Vicious Vet*. A PURR-FECT CRIME IN THE COTSWOLDS Former London PR agent, Agatha Raisin still hasn't adjusted to village life where the only prospect for a hot evening out is a meeting of the Ladies Society. And since her overtures toward James Lacey—the retired military man next door—have failed, Agatha jumps at the chance to visit the new vet, who's single and good-looking. Although Agatha's tabby hasn't a thing wrong with him, Hodge endures having a thermometer shoved up his bum in the name of romance. Unfortunately his sacrifice is all for naught when the vet is soon found dead next to a high-strung horse. The police call the vet's demise a freak accident, but Agatha convinces the hard-to-get James Lacey, who's also bored in the Cotswolds, that playing amateur detective might be fun. Unfortunately, just like curiosity killed the cat, Agatha's inept snooping is soon a motivation for murder...

Agatha's First Case M. C. Beaton 2015-08-11 At age twenty six, Agatha Raisin has already come a long way. She has clawed her way up since leaving the Birmingham slum where she was born. She's lost her Birmingham accent, run away from her drunken husband, and found a job at a public relations office as a secretary. Then her boss asks Agatha to go to the home of Brian Devese to tell him that he is soon going to be arrested for the murder of his wife and that the agency no longer wants to represent him. Brian, impressed with the pugnacious Agatha, asks her to handle PR for him and even offers her an office and tells her she can hire a staff. Certainly the best thing Agatha can do for her first client is to find out who really murdered his wife and clear his name. And with her wits and gumption, Agatha sets out to do just that. New York Times bestseller M. C. Beaton's Agatha Raisin—now the star of a hit show on Acorn TV and public television—is beloved by millions and this brand new short story take us back to where it all began with Agatha's first case.

A Highland Christmas M.C. Beaton 2021-12-02

The Witness at the Wedding Simon Brett 2019-06-06 'King of the witty village mystery' Telegraph 'Simon Brett writes stunning detective stories' JILLY COOPER 'Crime writing just like in the good old days, and perfect entertainment' Guardian It's time to celebrate in Fethering Village, as Carole's son is getting married to a wonderful girl, albeit one with rather odd parents. Not only do they have no interest in the wedding preparations, but the mere thought of talking about the event frightens them beyond words. When the bride's father is found murdered, Carole and Jude fear the bride-to-be is the killer's next target. They must unravel the bride's family's past before the killer makes another deadly move . . . and before the wedding festivities become completely funereal.

The Potted Gardener M. C. Beaton 1994-07-15 The Potted Gardener continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Never say die. That's the philosophy Agatha Raisin clings to when she comes home to cozy Carsely and finds a new woman ensconced in the affections of her attractive bachelor neighbor, James Lacey. The beautiful newcomer, Mary Fortune, is superior in every way, especially when it comes to gardening. And Agatha, that rose with many thorns, hasn't a green thumb to her name. With garden Open Day approaching, she longs for a nice juicy murder to remind James of her genius for investigation. And sure enough, a series of destructive assaults on the finest gardens is followed by an appalling murder. Agatha seizes the moment and immediately starts yanking up village secrets by their roots and digging up all the dirt on the victim. Problem is, Agatha has an awkward secret of her own...

The Lunatics Have Taken Over the Asylum Iain Hollingshead 2015-04-02 Telegraph letter writers, that most astute body of political commentators, are probably not alone in thinking that politics has taken some strange turns in recent years. The first coalition government since 1945 has led the country from the subprime to the ridiculous, lumbering from Leveson to Libya, riots to referendums, pasty-gate to pleb-gate, Brooks to Bercow, the Bullingdon Club to the Big Society. Five years is a long time in politics. Fortunately for us, it has also been a most fertile period for the Telegraph's legion of witty and erudite letter writers, who have their own therapeutic way of dealing with the pain. An institution in their own right, theirs is a welcome voice of sanity in a world in which the lunatics appear finally to have taken over the asylum.

Agatha Raisin and the Fairies of Fryfam M. C. Beaton 2001-04-15 When a prominent village resident is found murdered, Agatha Raisin ignores the talk of fairies and supernatural happenings and begins to search for an all-too-human killer. Reprint.

There Goes the Bride M. C. Beaton 2010-08-31 Despite her interest in a handsome new Frenchman, Agatha Raisin cannot get her mind off her ex-husband James Lacey, especially when his young bride is killed right before saying "I do" and Agatha becomes the prime suspect, leading her to enlist the help of her sidekick Toni to solve the tricky case. From the author of *A Spoonful of Poison*. Reprint.

Hot to Trot M. C. Beaton 2021-03-24 "Originally published in the United Kingdom by Constable Books"--Title page verso.

Murder in the Museum Simon Brett 2019-06-06 'A new Simon Brett is an event for mystery fans' P. D. JAMES 'Simon Brett writes stunning detective stories' JILLY COOPER 'King of the witty village mystery' Telegraph Bracketts, an Elizabethan house near the town of Fethering, is about to be turned into a museum, but the transition is proving nightmarish. Carole regrets her decision to be on the museum's Board when she witnesses bitter antagonism and rivalry amongst the other members. The tensions

climax when a human skeleton is found in the kitchen garden and then another body is discovered, not yet cold. These murders in the museum quickly turn into a case that tests the sleuthing powers of Carole, and her neighbour Jude, as never before . . .

The Deadly Dance M. C. Beaton 2007-04-01 The Deadly Dance continues the tradition in M. C. Beaton's beloved Agatha Raisin mystery series—now a hit show on Acorn TV and public television. Bossy, impulsive, and unlucky in love, the all-too-human Agatha Raisin has proved to be a surprisingly effective---and endearing---amateur sleuth. But can Agatha make it as a private investigator? After getting mugged on vacation, in what she will always think of as the Paris Incident, she decides to find out. Agatha soon learns that running her own detective agency in the Cotswolds is not quite like starring in a Raymond Chandler movie. Instead of dames in distress with big shoulder pads, her clients are ladies with missing cats and a man whose son has run off with his car. Agatha even worries that she might be outclassed by her sixty-seven-year-old secretary, Emma Comfrey. But then wealthy divorcée Catherine Laggat-Brown walks in with their first "real" case. Mrs. Laggat-Brown's daughter has received a death threat, and when Agatha thwarts an attack on the girl at a dinner dance, she recognizes an opportunity to show what Raisin Investigations can do. Even better, the case gives her a chance to reunite with her long-absent friend, Sir Charles Fraith. As they scour the Cotswolds in search of leads, Charles' insights prove invaluable and his charms irresistible, leading poor Emma to fall madly in love with him. As ever, Agatha bumbles her way through the case, trying her friends' patience and flirting shamelessly with the chief suspect. Will she put her tiny agency on the map, or has even the outrageous Agatha finally bitten off more than she can chew?

Agatha Raisin and the Walkers of Dembley M. C. Beaton 2005 When the quarrelsome head of the Dembley Ramblers Association, Jessica Tartinck, turns up dead in the field of the local baronet, the inimitable Agatha Raisin--in another attempt to gain community acceptance--sets out to clear Sir Charles Fraith's name.