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Bella Poldark Winston Graham 2019-10-22 The twelfth book in Winston Graham's classic Poldark saga, now a major TV series from Masterpiece PBS. Cornwall 1818 We continue the tale of Ross and Demelza; of the wayward Valentine Warleggan, whose existence keeps open the old wounds of the feud between Ross and George; of Bella, the Poldarks' youngest daughter, whose precocious talent as a singer is encouraged by her old flame, Christopher Havergal, and by a distinguished French conductor, who has more in mind than Bella's music; of Clowance, the Poldarks' widowed daughter, who considers remarriage to one of two rival suitors; and of a murderer who stalks the villages of west Cornwall. In his Poldark series, Winston Graham explores the complications of love lost and the class struggle of early 19th-century England with a light comic touch. Bella Poldark is the final Poldark book.

Gerta Kateřina Tučková 2021-02 The award-winning novel by Czech author Kateřina Tučková--her first to be translated into English--about the fate of one woman and the pursuit of forgiveness in a divided postwar world. 1945. Allied forces liberate Nazi-occupied Brno, Moravia. For Gerta Schnirch, daughter of a Czech mother and a German father aligned with Hitler, it's not deliverance; it's a sentence. She has been branded an enemy of the state. Caught in the changing tides of a war that shattered her family--and her innocence--Gerta must obey the official order: she, along with all ethnic Germans, is to be expelled from Czechoslovakia. With nothing but the clothes on her back and an infant daughter, she's herded among thousands, driven from the only home she's ever known. But the injustice only makes Gerta stronger, more empowered, and more resolved to seek justice. Her journey is a relentless quest for a seemingly impossible forgiveness. And one day, she will return. Spanning decades and generations, Kateřina Tučková's breathtaking novel illuminates a long-neglected

episode in Czech history. One of exclusion and prejudice, of collective shame versus personal guilt, all through the eyes of a charismatic woman whose courage will affect all the lives she's touched. Especially that of the daughter she loved, fought for, shielded, and would come to inspire.

The Gilded Hour Sara Donati 2015-09-01 The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

A Million Shades of Gray Cynthia Kadohata 2010-01-05 A boy and his elephant escape into the jungle when the Viet Cong attack his village immediately after the Vietnam war.

Sounding the Cape Denis Martin 2013 For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the ghoema beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote

the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

The Night Portrait Laura Morelli 2020-09-08 USA Today Bestseller "This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

Warning Miracle

The Last Expression Mary and Leigh Block Museum of Art 2003 Explores art in the heart of evil, revisiting Auschwitz to reveal how art was used as survival strategy, catharsis, and documentation in the death camps, in a volume that includes reproductions of some two hundred artworks. Original. (Fine Arts)

Occupational Health Psychology Stavroula Leka 2010-03-02 This ground-breaking textbook is the first to cover the new and rapidly developing field of occupational health psychology. Provides a thorough introduction to occupational health psychology and an accessible overview of the key themes in research and practice Each chapter relates to an aspect of the core education curriculum delineated by the European Academy of Occupational Health Psychology Written by internationally recognized experts in the field Examines a host of contemporary workplace health issues, including work-related stress; the psychosocial work environment; positive psychology and employee well-being; psychosocial risk management; workspace design; organizational research methods; and corporate culture and health

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

An Introduction to Political Communication Brian McNair 2003-09-02 An Introduction to Political Communication explores the relationship between politics, the media and democracy in the UK, the USA and other contemporary societies. Brian McNair examines how politicians, trade unions, pressure groups, non-governmental organizations and terrorist organizations make use of

the media. Separate chapters look at political media and their effects, the work of political advertising, marketing and public relations and the communication practices of organizations at all levels, from grassroots campaigning through to governments and international bodies. Recent developments covered in the new edition include: * the re-election of New Labour in 2001 * the changes in government information and communication policy introduced by the Blair administration since 1997 * the 2000 election of George W. Bush in the United States * the NATO interventions in Kosovo and the former Yugoslavia * the implications for international political communication of September 11 * the emergence of Al-Quaida and the war on terror.

Somerset Leila Meacham 2014-02-04 NEW YORK TIMES BESTSELLER *Gone with the Wind* meets *The Help* in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. LOOK FOR LEILA MEACHAM'S WWII EPIC, *DRAGONFLY*, COMING JULY 2019. PRAISE FOR LEILA MEACHAM "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." - Publishers Weekly (starred review)

Books by Horseback Emma Carlson Berne 2021-05-04 "Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews *Books By Horseback* is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books

to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

The Strange Case of the Dutch Painter Timothy Miller 2022-02-01 Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Flygirl Sherri L. Smith 2010-09-16 For fans of *Unbroken* and Ruta Sepetys. All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP-Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important. Read Sherri L. Smith's posts on the Penguin Blog

[The Swiss Family Robinson \(Diversion Illustrated Classics\)](#) Johann David Wyss 2016-06-28 A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit

Minesweeper (Special Forces, Book 2) Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Questioning Bodies in Shakespeare's Rome Maria Del Sapio Garbero 2010 Ancient Rome has always been considered a compendium of City and World. In the Renaissance, an era of epistemic fractures, when the clash between the 'new science' (Copernicus, Galileo, Vesalius, Bacon, etcetera) and the authority of ancient texts produced the very notion of modernity, the extended and expanding geography of ancient Rome becomes, for Shakespeare and the Elizabethans, a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe. Drawing on the rich scenario provided by Shakespeare's Rome, and adopting an interdisciplinary perspective, the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re-mapped in Shakespeare's time and in early modern European culture. More precisely, they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven, microcosm and macrocosm. As a whole, this collection brings to the fore a wide range of issues connected to the Renaissance re-mapping of the world and the human. It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities.

Where the Light Enters Sara Donati 2019-09-10 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the

advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

Livres hebdo 2006-10

Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions Maria Alessia Rossi 2021-11-22 This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Stolen Lady Laura Morelli 2021-09-21 From the acclaimed author of *The Night Portrait* comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's *Mona Lisa*—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is

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quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history.

Women and the Mafia Giovanni Fiandaca 2007-09-04 The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

Livres de France 2002

The Black Moth Georgette Heyer 2020-04-28 'The Black Moth' was Georgette Heyer's debut novel. She was only 19 and it surprised the publishing world by selling more than 200,000 copies in 1921. Georgette Heyer essentially invented Regency Romance. This novel is set in 1751 and has Lords, Ladies, and Highway Men. As with all of Heyer's novels romance, adventure, and intrigue abound. Lord Jack Carstares rescues Diana Beauleigh, a young beautiful English lady from the Duke of Andover who is trying to abduct her. Lord Carstares while brave and courageous has fallen on hard times and has resorted to becoming a highway man. But Diana is about to change all that.

World Report on Ageing and Health World Health Organization 2015-10-22 The WHO World report on ageing and health is not for the book shelf it is a living breathing testament to all older people who have fought for their voice to be heard at all levels of government across disciplines and sectors. - Mr Bjarne Hastrup President International Federation on Ageing and CEO DaneAge This report outlines a framework for action to foster Healthy Ageing built around the new concept of functional ability. This will require a transformation of health systems away from disease based curative models and towards the provision of older-person-centred and integrated care. It will require the development sometimes from nothing of comprehensive systems of long term care. It will require a coordinated response from many other sectors and multiple

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levels of government. And it will need to draw on better ways of measuring and monitoring the health and functioning of older populations. These actions are likely to be a sound investment in society's future. A future that gives older people the freedom to live lives that previous generations might never have imagined. The World report on ageing and health responds to these challenges by recommending equally profound changes in the way health policies for ageing populations are formulated and services are provided. As the foundation for its recommendations the report looks at what the latest evidence has to say about the ageing process noting that many common perceptions and assumptions about older people are based on outdated stereotypes. The report's recommendations are anchored in the evidence comprehensive and forward-looking yet eminently practical. Throughout examples of experiences from different countries are used to illustrate how specific problems can be addressed through innovation solutions. Topics explored range from strategies to deliver comprehensive and person-centred services to older populations to policies that enable older people to live in comfort and safety to ways to correct the problems and injustices inherent in current systems for long-term care.

Le figaro magazine 2002-12

The Radio Operator Ulla Lenze 2021-05-04 Based on a true story, a gripping historical novel about a German immigrant who becomes embroiled in a Nazi spy ring operating in New York City in the early days of World War II. At the end of the 1930s, Europe is engulfed in war. Though America is far from the fighting, the streets of New York have become a battlefield. Anti-Semitic and racist groups spread hate, while German nationalists celebrate Hitler's strength and power. Josef Klein, a German immigrant, remains immune to the troubles roiling his adopted city. The multicultural neighborhood of Harlem is his world, a lively place full of sidewalk tables where families enjoy their dinner and friends indulge in games of chess. Josef's great passion is the radio. His skill and technical abilities attract the attention of influential men who offer him a job as a shortwave operator. But when Josef begins to understand what they're doing, it's too late; he's already a little cog in the big wheel—part of a Nazi espionage network working in Manhattan. Discovered by American authorities, Josef is detained at Ellis Island, and eventually deported to Germany. Back in his homeland, fate leads him to his brother Carl's family, soap merchants in Neuss—where he witnesses the seductive power of the Nazis and the war's terrible consequences—and finally to South America, where Josef hopes to start over again as José. Eventually, Josef realizes that no matter how far he runs or how hard he tries, there is one indelible truth he cannot escape: How long can you hide from your own past, before it catches up with you? Copyright 2020 by Klett-Cotta-J.G. Cotta'sche Buchhandlung Nachfolger GmbH Stuttgart, Germany; Translated by Marshall Yarbrough

Books that Made Us Carl Reinecke 2021-11-01 A cultural history of Australia told through our fiction. Australia's novels lie at the heart of the country. Capturing everyday lives and exceptional dreams, they have held up a mirror to the nation, reflecting the good and the bad. In this companion book to the ABC

TV series, Carl Reinecke looks at the history of Australian culture through the books we have read and the stories we have told. Touching on colonial invasion, the bush myth, world wars, mass migration, the recognition of Indigenous sovereignty and the emergence of a modern global, multicultural nation, Carl examines how these pivotal events and persuasive ideas have shaped some of Australia's most influential novels, and how these books, in turn, made us. In a panoramic account of Australian fiction stretching from Marcus Clarke to Melissa Lucashenko, Patrick White to Peter Carey, and Henry Handel Richardson to Michelle de Kretser, this is a new history of key authors and compelling books that have kept us reading and made a difference for over 200 years.

Psychology in the Work Context Ziel C. Bergh 2001-08-01

Avenging Muse Jill Benton 2015-12-18 Avenging Muse is the biography of Naomi Royde-Smith, a powerful early twentieth-century British literary editor who discovered and published the first works of such writers as Rupert Brooke, Rose Macaulay, and Graham Greene. Beginning at age 50, she became in her own right a prolific author of more than thirty novels in addition to plays, biographies, and cultural critiques posing as travelogues. She writes about fin de siècle Geneva, about London and working women between the wars, about journalism and theater, about artists and their promoters, about banal culture, about social class in disarray, about a world that lacks spiritual center. Bravely Royde-Smith also writes about the lives of women loving women, men loving men, and tales about ordinary men and women in love--or not. The historical environment surrounding her writing, as well as those about whom she wrote, was morally and legally hostile to exploration of sexualities. Her fictions, witty and empathetic, emerge from her own experiences. Royde-Smith enjoyed her work as a professional muse--literary editor in London of the prestigious Saturday Westminster Gazette and then the Queen; however, she did not enjoy being cast by writers, such as Walter de la Mare and Henry Spiess, as their personal muse. Indeed, in certain of her novels, she retaliated against men who trespass, attacking their self-absorbed use of women in the name of art. Her personal story corresponds with an increasing historical realization of women's rights, a realization that undermines romantic and neoromantic reverence for conventional muses. Her writings anticipate current literary and feminist theories of performative gender.

The Lost Wife Alyson Richman 2011-09-06 A rapturous novel of star-crossed love in a time of war--from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry--only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the

realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember.

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Natural Fashion Hans Silvester 2009-03-24 Dramatic photographs of the nomads of Ethiopia's Omo Valley illuminate their use of elaborate body painting and nature-inspired adornments, in a volume that offers insight into how the Omo spontaneously adapt their body ornaments to emulate natural-world changes.

The Secrets We Kept Lara Prescott 2019-09-03 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: *Doctor Zhivago* • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an

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unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

The Dutch Wife Ellen Keith 2018-09-01 A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

America's National Game Albert Goodwill Spalding 1911 This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

An Impossible Promise Jude Deveraux 2021-09-21 "Time travel romance at its best!"—Fresh Fiction on *Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: *Chance of a Lifetime* Book 2: *An Impossible Promise*

National Liberation in Post-Colonial Southern Africa Christian A. Williams 2015-10-08 Williams traces the South West Africa People's Organization of Namibia across three decades in exile in Tanzania, Zambia, and Angola.

