

# Airbnb Citta Merce Storie Di Resistenza Alla Gent

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**The City and the House** Natalia Ginzburg 1883 The story of a family is told through the history of a house. This novel unfolds through letters, the life of the family parallels the fate of the house. As it is sold, the family fragments, and although each protagonist tries to recover happiness, they are each now on their own.

*Space–Time Design of the Public City* Dietrich Henckel 2013-07-01 Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics, but also for urban planning and governance. The space-time approach focuses on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades the body of practical and theoretical work on urban space-time topics has grown substantially. The book offers a state of the art overview of the theoretical reasoning, the development of new analytical tools, and practical experience of the space-time design of public cities in major European countries. The contributions were written by academics and practitioners from various fields exploring space-time research and planning.

**Global Tourism and COVID-19** Alan A. Lew 2021-11-30 This comprehensive book focuses on how the COVID-19 pandemic is transforming travel and tourism, globally. Despite the devastation caused by COVID-19, authors argue that within the ongoing crisis, there is also an opportunity to positively transform the tourism sector in ways that contribute to a more hopeful future for tourism

practitioners, tourists and host communities. As the world emerges from the shadow of COVID-19 there will not be a return to the "normal". Rather, the volume shares a vision of global transformation that is driven at least in part by the changing ways people in the post-COVID-19 era may travel and encounter each other and their environments. Individual chapters explore topics such as: regenerative economies, transformational travel, critical perspectives on pandemics and tourism, sustainable development and resilience post-COVID-19, re-discovering and re-localising tourism, global (im)mobilities, transforming tourism management, as well as new value systems for travel and tourism including the chance to strengthen social equity and social justice as tourism returns after COVID-19. In this edited volume, a series of senior and emerging scholars engage with debates on how to best contribute to more substantial, meaningful, and positive planetary shifts within the tourism industry. The chapters in this book were originally published as a special issue of the journal *Tourism Geographies*.

The Perils of Perception Bobby Duffy 2018-09-06 New Statesman's Best Books of 2018 'Mandatory reading' Steven Pinker Do you eat too much sugar? What proportion of your country are immigrants? What does it cost to raise a child? How much tax do the rich pay? Are we more ignorant than we used to be? Take a minute to answer these questions. No matter how educated you are, this book suggests you are likely to be very wrong indeed. Informed by exclusive research across 40 countries, conducted by global polling firm Ipsos, *The Perils of Perception* investigates why we don't know basic facts about the world around us. Using the latest research into the media and decision science, Bobby Duffy asks how we can address our ignorance and why the populations of some countries seem better informed than others. Essential reading in the so-called 'post-truth' era, this book will transform the way you engage with the world.

**English Tourism Discourse. Insights Into the Professional, Promotional and Digital Language of Tourism** Stefania M. Maci 2020

**Uses of a Whirlwind** Craig Hughes 2010 A comprehensive overview of contemporary American social movements--from the people who built them.

The Romance of Flamenca E. D. Blodgett 2014-04-23 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Book of Havana Daniel Chavarria 2018-06-21 When a history teacher decides to throw out an old, threadbare Cuban flag, he doesn't plan for the air of suspicion that quickly descends on him... A woman's attempt to register ownership of her family home draws her into a bureaucratic labyrinth that requires a grasp of higher mathematics to fully comprehend... On the day of their graduation, a group of students spend the night drinking around the 'Fountain of Youth', ironically celebrating the bright future that doesn't await them... The stories gathered in this anthology reflect the many complex challenges Havana's citizens have had to endure as a result of their country's political isolation – from the hardships of the 'Special Period', to the pitfalls of

Cuba's schizophrenic currency system, to the indignities of becoming a cheap tourist destination for well-heeled Westerners. Moving through various moments in its recent history, as well as through different neighbourhoods – from the prefab, Soviet-era maze of Alamar, to the bars and nightclubs of the Malecón and Vedado – these stories also demonstrate the defiance of Havana: surviving decades of economic disappointment with a flair for the comic, the surreal and the fantastical that remains as fresh as the first dreams of revolution. Translated from the Spanish by Orsola Casagrande and Séamas Carraher.

Data-Driven Innovation Big Data for Growth and Well-Being OECD 2015-10-06 This report improves the evidence base on the role of Data Driven Innovation for promoting growth and well-being, and provide policy guidance on how to maximise the benefits of DDI and mitigate the associated economic and societal risks.

*Favelas e asfalto* Silvia Stefani 2021-07-22 Una coinvolgente ricerca antropologica nella Rio de Janeiro olimpica, che riaccende i riflettori sulla realtà contrastata delle favelas brasiliane, in una mescolanza tra ingiustizie profonde ed esperienze diffuse di resistenza e immaginazione di futuri nuovi, più equi e plurali. Lo sguardo etnografico esplora la relazione tra le favelas e quella parte di città che viene definita "asfalto", in un percorso che spazia dalla violenza della polizia alle radici storiche della disuguaglianza urbana, dal poverty tourism al razzismo, offrendo a chi legge la fotografia di una realtà complessa, dove tante sono le lotte di chi vuole conquistare il diritto di far parte, a tutti gli effetti, della città.

**Things We Didn't Talk About When I Was a Girl: A Memoir** Jeannie Vanasco 2019-10-01 A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, *Things We Didn't Talk About When I Was a Girl* is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Starchitecture Davide Ponzini 2016-12-27 How and why do spectacular buildings get commissioned and procured? What are their visible urban effects? What can urban planners, architects, and policymakers learn in order to engage in more successful citymaking? In recent years, media and critical attention has been lavished on famous architects, and the contributions of their designs to the branding of cities. The post-"Bilbao effect" global landscape is one where cities compete for the highest-profile skyscrapers, cultural projects, and

high-profile developments designed by star architects whom even casual readers know by first name: Frank Gehry, Bjarke Ingels, Jean Nouvel, Zaha Hadid, Norman Foster, Rem Koolhaas. Far less is known about the decision-making processes behind these projects and their subsequent urban effects. A unique combination of urban studies and photography, *Starchitecture* investigates projects designed by star architects in cities including Paris, New York, Abu Dhabi, Bilbao, and the architectural microcosm of the Vitra campus in Weil am Rhein, Germany. Author Davide Ponzini and photographer Michele Nastasi seek to explain and critique a growing global condition by revealing how starchitecture has been and continues to be deployed in cities around the world. The arguments they raise are vital to understanding the urban landscapes of today, and tomorrow.

*Digital Darwinism* Tom Goodwin 2018-04-03 *Digital Darwinism* takes a closer look at disruptive thinking to inspire those who want to be the best at digital transformation. Change across business is accelerating, but the lifespan of companies is decreasing as leaders face a growing abundance of decisions to make, data to process and technology that threatens even the most established business models. These forces could destroy your company or, with the right strategy in place, help you transform it into a market leader. *Digital Darwinism* lends a guiding hand through the turbulence, offering practical strategies while sounding a call to action that lights a fire underneath complacency to inspire creative change. *Digital Darwinism* shines a light on the future by exploring technology, society and lessons from the past so you can understand how to adapt, what to embrace and what to ignore. Tom Goodwin proves that assumptions the business world has previously made about "digital" are wrong: incremental change isn't good enough, adding technology at the edges won't work and digital isn't a thing - it's everything. If you want your organization to succeed in the post-digital age, you need to be enlightened by *Digital Darwinism*.

*Going Places* Maxine Feifer 1985

**The Rise of the Robots** Martin Ford 2015-09-03 Intelligent algorithms are already well on their way to making white collar jobs obsolete: travel agents, data-analysts, and paralegals are currently in the firing line. In the near future, doctors, taxi-drivers and ironically even computer programmers are poised to be replaced by 'robots'. Without a radical reassessment of our economic and political structures, we risk the very implosion of the capitalist economy itself. In *The Rise of the Robots*, technology expert Martin Ford systematically outlines the achievements of artificial intelligence and uses a wealth of economic data to illustrate the terrifying societal implications. From health and education to finance and technology, his warning is stark – all jobs that are on some level routine are likely to eventually be automated, resulting in the death of traditional careers and a hollowed-out middle class. The robots are coming and we have to decide – now – whether the future will bring prosperity or catastrophe.

**Capitalism's Sexual History** Nicola J. Smith 2020-08-27 As ongoing controversies

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over commercial sex attest, the relationship between capitalism and sexuality is deeply contentious. Economic and sexual practices are assumed to be not only separable but antithetical, hence why paid sex is so often criminalized and morally condemned. Yet, while sexuality is highly politicized in moral terms, it has largely been overlooked in the discipline devoted to the study of global capitalism, international political economy (IPE). Likewise, the prevailing field in sexuality studies, queer theory, has frequently sidelined questions of political economy. This book calls for critical scholarship to challenge the economy/sexuality dichotomy as it not only structures disciplinary debates but is part and parcel of capitalism itself. *Capitalism's Sexual History* brings IPE and queer theory into close dialogue to explore how the division between economy and sexuality has been historically produced to appear both natural and moral. By examining sex work in Britain, Nicola J. Smith draws on in-depth archival research to chart a history of capitalism's sexual relations from medieval times to the present day. She shows how capitalist development was made possible by the appropriation of unpaid sexual labor that relied, in turn, on the repression and production of paid sex. By tracing the historical construction of boundaries around sex and work, this book exposes how capitalism has long profited from the notion that the sexual and economic spheres can and must be kept apart. In so doing, it offers a distinctive contribution to the study of sex and work as well as to wider scholarly, activist, and policy debates about political economy, reproductive labor, gender equality, and sexual justice.

**Foodscares: cibo in città** AA. VV. 2021-11-25T00:00:00+01:00 A essere messa in evidenza in questo volume è la valenza sociale che fonda, fondendoli, i legami tra cibo e città nelle plurime diramazioni che gli autori propongono. Si parla perciò di ristoranti e di mercati, di cucine e di sale da pranzo, di supermercati e di osterie, di street food e di fast food, di turismo enogastronomico e di reclusioni domestiche. Percorsi micro e macro che attraversano piazze, centri, quartieri e intere città, che decostruiscono e ricostruiscono abitudini quotidiane ed esperienze eccezionali, mostrando quanto senso circoli intorno a esse. La prospettiva semiotica si apre al confronto con altre discipline – geografia, storia, architettura, antropologia – mostrando la fecondità dei dialoghi interdisciplinari, che pure condividono una matrice comune, quella di considerare cibo e città come manifestazioni di linguaggi interconnessi e legati a doppio filo.

*A Geography of Human Life* Tsunesaburō Makiguchi 2002

**Gentrificazione** AA. VV. 2022-05-31T00:00:00+02:00 1043.113

Overtourism Claudio Milano 2019-06-07 This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions

in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

**ESQUILINO, ESQUILINI. Un luogo plurale** Vincenzo Carbone 2020-12-31 Il testo dà conto delle trasformazioni sociali in senso "multiculturale" del rione Esquilino, concentrandosi su diversi ambiti di interesse di ricerca sociale in chiave transdisciplinare. L'opera si articola in due sezioni: nella prima (4 capitoli di Vincenzo Carbone) vengono delineate le prospettive analitiche adottate, discusse e problematizzate le nozioni di luogo e di pratica spaziale e, attraverso il mapping sociale dell'area, sono proposte chiavi di lettura su territorio, sui processi che lo connotano e sui significati assegnati ai luoghi; nella seconda parte, diversi contributi (9 capitoli di più autori) approfondiscono temi specifici, secondo ambiti disciplinari e prospettive di analisi diversificate.

Platform-Mediated Tourism Paola Minoia 2022-11-10 This book presents theoretical and empirical perspectives on platform-mediated tourism, with a special focus on Airbnb. The case studies included in this volume show that the impacts of short-term renting on neighbourhoods, residents and tourism operators are uneven, but increasingly significant. During the past decade, digital platforms for short-term rental, transport, social dining etc., have enabled the development of a new generation of entrepreneurs in tourism and mobility. The mediation of services through digital platforms was initially presented as a form of a sharing economy led by non-professional providers, but it has grown into a new form of capitalist speculation. The inadequacy of existing legal frameworks in regulating platform-mediated activities has generated reactions by social movements, especially for the protection of housing rights. With the outbreak of Covid-19, the downfall in the mobility and tourism economy has revealed the acuteness of the structural crisis of cities and of labour based on platform-mediated activities. In Europe, networks of cities are taking action against platforms to regain their control over data that is needed to regulate platform-mediated tourism services, and the rights of residents in tourism cities. The authors in this edited volume explore issues of social justice in terms of residents' quality of life, working conditions, the housing market, urban structure, the morality of operators who navigate through normative loopholes, and the responsibility issues of platform companies holding data on short-term rentals. The chapters in this book were originally published in the Journal of Sustainable Tourism.

Geography and Revolution David N. Livingstone 2010-08-15 A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

Listening to Harlem David Maurrasse 2014-05-01 Harlem is flourishing. Many say a second Renaissance is happening above 120th Street. Magic Johnson opened a major theater, Bill Clinton has centered his post-presidential offices there, countless homes have been restored to their former glory, and, not without controversy, many whites are flocking to the neighborhood. But what will this gentrification do to Harlem, and how will it change life for Harlem's longtime residents? As communities and businesses struggle with differing motivations and needs, David Maurrasse looks at ways they can work together to form partnerships. *Listening to Harlem* offers an exciting portrait of the struggles confronting one of America's most important neighborhoods. This engaging read will appeal to anyone with an interest in how the neighborhood is faring today, as well as those involved professionally and socially in urban development.

**International Migration Outlook 2019** OECD 2019-10-15 The 2019 edition of the *International Migration Outlook* analyses recent developments in migration movements and policies in OECD countries and some non-OECD economies. It also examines the evolution of labour market outcomes of immigrants in OECD countries.

**The Female Man** Joanna Russ 2018-05-08 Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (*The Washington Post*). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds,

their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of The Female Man.

**The Upstarts** Brad Stone 2018-04-05 New York Times bestselling author of The Everything Store Brad Stone takes us deep inside the new Silicon Valley. Ten years ago, the idea of getting into a stranger's car, or walking into a stranger's home, would have seemed bizarre and dangerous, but today it's as common as ordering a book online. Uber and Airbnb are household names: redefining neighbourhoods, challenging the way governments regulate business and changing the way we travel. In the spirit of iconic Silicon Valley renegades like Steve Jobs and Bill Gates, a new generation of entrepreneurs is sparking yet another cultural upheaval through technology. They are among the Upstarts, idiosyncratic founders with limitless drive and an abundance of self-confidence. Young, hungry and brilliant, they are rewriting the traditional rules of business, changing our day-to-day lives and often sidestepping serious ethical and legal obstacles in the process. The Upstarts is the definitive account of a dawning age of tenacity, creativity, conflict and wealth. In Brad Stone's highly anticipated and riveting account of the most radical companies of the new Silicon Valley, we find out how it all started, and how the world is wildly different than it was ten years ago.

**Rights Against the Machines!** Marco Marrone 2021-05-06T00:00:00+02:00 Le piattaforme digitali sono al centro di un dibattito internazionale che va oltre i confini della comunità accademica. Se ne parla sempre di più, eppure sono ancora circondate da un alone di ambiguità, tanto è vero che c'è profondo disaccordo sulla definizione delle piattaforme stesse, sulle loro caratteristiche e sulla portata degli effetti economici del loro successo. Attraverso le mobilitazioni dei rider, dunque, il volume tenta di fare chiarezza sulle trasformazioni profonde che interessano il lavoro e la società nell'epoca del capitalismo digitale.

**Organization and Leadership in Disruptive Times** Peter Wollmann 2021-03-01 This book follows on the authors' successful development of the Three-Pillar Model (3-P Model) for organizing and leading in disruptive times. Its focus is on helping the reader to implement the model and providing a wide variety of application cases for these VUCA times (Volatility, Uncertainty, Complexity and Ambiguity), including global crises like the COVID-19 pandemic. The book covers a broad range of organizations: private and public sector, NGOs, local and global governmental institutions, global organizations such as UN, etc. In addition, it shows how the 3-P Model can be applied to challenges in organization design, management and leadership.

**Judicial Protection of Fundamental Rights on the Internet** Oreste Pollicino 2021-04-22 This book explores how the Internet impacts on the protection of

fundamental rights, particularly with regard to freedom of speech and privacy. In doing so, it seeks to bridge the gap between Internet Law and European and Constitutional Law. The book aims to emancipate the debate on internet law and jurisprudence from the dominant position, with specific reference to European legal regimes. This approach aims to inject a European and constitutional "soul" into the topic. Moreover, the book addresses the relationship between new technologies and the protection of fundamental rights within the theoretical debate surrounding the process of European integration, with particular emphasis on judicial dialogue. This innovative book provides a thorough analysis of the forms, models and styles of judicial protection of fundamental rights in the digital era and compares the European vision to that of the United States. The book offers the first comparative analysis in which the notion of (judicial) frame, borrowed from linguistic and cognitive studies, is systematically applied to the theories of interpretation and argumentation. With a Foreword by Robert Spano, President of the European Court of Human Rights.

**Fuori casa** Giacomo Pozzi 2020-07-21 *Fuori casa. Antropologia degli sfratti a Milano [...]* offre un importante contributo antropologico all'analisi critica della complessa interazione tra forme di esclusione sociale, logiche del profitto urbano e politiche abitative. Esplora la centralità dei margini a partire dal fenomeno degli sfratti e della sua articolazione nella città di Milano secondo due traiettorie principali. Da un lato interpreta quel vasto apparato sociale, politico ed economico che produce profitto dalle periferie e dai margini urbani, dotandoli di un'ambigua e inattesa centralità politica ed economica. Dall'altro promuove una riflessione antropologica che si concentra sulle nuove forme di cittadinanza all'interno di più ampi processi di costruzione della marginalità urbana. Entrambe le declinazioni si basano sulla produzione sociale e antropopoietica di una specifica categoria di soggetti: i senza casa. In questo senso, il testo si focalizza sul tentativo di rendere problematica la costruzione di questa forma di umanità (dalla Prefazione di Roberto Malighetti)

*We Want Everything* Nanni Balestrini 2022-04-12 The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by

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Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

*The Unseen* Nanni Balestrini 2012-01-02 For a brief explosive period in the mid-1970s, the young and the unemployed of Italy's cities joined the workers in an unexpectedly militant movement known simply as Autonomy (Autonomia). Its "politics of refusal" united its opponents behind draconian measures more severe than any seen since the war. Nanni Balestrini, the poet of youth rebellion, himself a victim of that repression, has invented a remarkable fictional form to express the hopes and conflicts of the movement. In spare but vivid prose, *The Unseen* follows Autonomy's trajectory through the eyes of a single working-class protagonist—from high-school rebellion, squatting and attempts to set up a free radio station to arrest and the brutalities of imprisonment. This is a powerful and gripping novel: a rare evocation of the intensity of commitment, the passion of politics.

*Airbnb For Dummies* Symon He 2020-08-04 Make extra money—and your guests extra happy—with Airbnb! You've got that spare tower, mansion, apartment, couch, or perhaps even treehouse (really—there are more than 2,400 treehouses listed on Airbnb). You're a polite, clean, and tolerant host. And you want to make some money. Congratulations, you're fully qualified to become part of the Airbnb revolution! Whether you're looking to break into the business, or have already started and are researching ways of making your guests feel even more pampered as you grow your reputation and income, *Airbnb for Dummies* is the perfect venue for you. And this applies whether you currently own property or not! Sit back in your lounge recliner and let the owners and founders of [Learnairbnb.com](http://Learnairbnb.com) show you the ins and outs of the short-term rental boom that connects hosts with travelers looking for more economical and personal travel experiences across the world. Sip a refreshing drink as you learn how to manage the day-to-day—from maintaining listings to keeping things clean for your guests—and how to maximize and increase your profits. Make an attractive listing Perfect your pricing Profit without a property Create amazing guest experiences So, get hold of a copy, read it in your favorite spot, and watch as the money and excited guests beat a path to your door!

**Housing, Urban Commons and the Right to the City in Post-Crisis Rome** Margherita Grazioli 2021-04-22 This book tells the story of *Metropoliz*, a vacant salami factory located in the Eastern periphery of Rome (Italy) that was squatted in 2009 by homeless households with the cooperation of the Housing Rights Movement *Blocchi Precari Metropolitan*i, and progressively reconverted into the house and museum spaces that form the *Città Meticc*ia (the mestizo city). Through a vivid activist-ethnographic account, Margherita Grazioli suggests that *Metropoliz* exemplifies a practice of grassroots urban regeneration that speaks to the conflicted reconfiguration of real estate urban regimes in a post-crisis, post-neoliberal scenario. Using the contentious reappropriation of housing as a point of departure for claiming manifold rights, *Metropoliz* represents an alternative model of urbanity and habitation that will inspire contemporary

urban social movements concerned with the demand of the 'right to the city', as well as those concerned with the ontology of the urban commons.

*The Selfish Capitalist* Oliver James 2008 In the bestselling "Affluenza," world-renowned psychologist Oliver James introduced us to a modern-day virus sweeping through the English-speaking world. He met those suffering from it and demonstrated how their obsessive, envious tendencies made them twice as prone to depression, anxiety and addictions than people in other developed nations. Now "The Selfish Capitalist" provides more detailed substantiation for the claims made in "Affluenza." It looks deeper into the origins of the virus and outlines the political, economic and social climate in which it has grown. James points out that, since the seventies, the rich have got much, much richer, yet the average person's wage has not increased at all. A rallying cry to the Government to reduce our levels of distress by adopting a form of unselfish capitalism, this hard-hitting and thought-provoking work tells us why our personal well-being must take precedence over the wealth of a tiny minority if we are to cure ourselves of this disease.

**Airbnb città merce. Storie di resistenza alla gentrificazione digitale** Sarah Gainsforth 2019

**La città metropolitana nell'Unione europea** Carmine Pacente  
2013-07-22T00:00:00+02:00 Si dibatte da tempo in Italia sulla necessità di riformare assetti istituzionali e amministrativi per realizzare livelli di governo in grado di fornire risposte più efficaci ai bisogni dei cittadini. La discussione sull'abolizione delle province in favore delle città metropolitane nei principali agglomerati urbani sempre più intensa e i governi Monti e Letta hanno più volte sostenuto la necessità di operare in questa direzione. Anche in Europa la dimensione metropolitana è oggetto di attenzione crescente. Molte sfide che l'UE ha di fronte trovano infatti proprio nella dimensione urbana (che quasi sempre travalica i tradizionali confini amministrativi della città, estendendosi all'intero agglomerato urbano) la loro migliore rappresentazione, e si vincono solo in una cornice di politiche e programmi comunitari coerenti, progetti e risorse europee aggiuntive, per la cui definizione è decisivo il protagonismo del livello metropolitano, oltre che regionale, attraverso strumenti e meccanismi da costruire. La Commissione europea, sin dal documento «Cities of tomorrow: Challenges, Visions, Ways Forward», sostiene che sarà lo sviluppo delle nostre città a determinare il futuro dell'Europa. Obiettivo della pubblicazione è accendere i riflettori sul rapporto tra dimensione metropolitana e Unione europea (programmazione di politiche, strumenti e risorse), partendo dall'analisi delle proposte di Bruxelles per la nuova programmazione comunitaria 2014 - 2020, e attraverso il coinvolgimento di esperti di importanti realtà (Barcellona, Lione, Stoccarda, Vienna e Zagabria), funzionari della Commissione UE, rappresentanti di network europei di aree metropolitane (METREX), vertici politici e istituzionali europei e locali.

*The Global Horizon* Knut Graw 2012 Although contemporary migration in and from Africa can be understood as a continuation of earlier forms of interregional

and international migration, current processes of migration seem to have taken on a new quality. This volume argues that one of the main reasons for this is the fact that local worlds are increasingly measured against a set of possibilities whose referents are global, not local. Due to this globalization of the personal and societal horizons of possibilities in Africa and elsewhere, in many contexts migration gains an almost inevitable attraction while, at the same time, actual migration becomes increasingly restricted. Based on detailed ethnographic accounts, the contributors to this volume focus on the imaginations, expectations, and motivations that propel the pursuit of migration. Decentering the focus of much of migration studies on the receiving societies, the volume foregrounds the subjective aspect of migration and explores the impact which the imagination and practice of migration have on the sociocultural conditions of the various local settings concerned.

**Appugrundrisse** Paolo Mossetti 2022-10-28 Negli anni Dieci, l'amministrazione della nuova sinistra napoletana ha cercato di contrastare l'infame reputazione di caotica sporcizia della città, recuperandone il patrimonio culturale e identitario, con l'aiuto di circostanze favorevoli, di un'imprenditoria furba e intraprendente, della mancanza di avversari politici e della buona volontà di chi è «rimasto». Sono nate così alleanze controverse tra la borghesia in decadenza e i nuovi proletari, sullo sfondo degli intrighi di Napoli, dei suoi mutamenti sociali, dell'evoluzione della sua mentalità, della corsa alla supremazia nella febbre del turismo e dei brand culinari. Ma è solo all'alba del decennio successivo, in una Napoli svuotata dalla pandemia e dunque inaspettatamente nitida, che emergono davvero le conseguenze ultime di una trasformazione che già Marx, nei suoi Grundrisse, aveva intuito e profetizzato. Da qui Paolo Mossetti comincia un diario d'osservazione che è insieme preciso e stralunato, come lo sguardo di chi, tornando, è costretto a (ri)conoscere i luoghi della propria storia. La sua voce innamorata e caustica dipinge ritratti memorabili del nuovo corso economico e sociale, ci guida in un reticolo di piazze e di strade, di professioni antiche che tentano di reinventarsi e di nuove che emergono, spesso importando mode effimere. Il risultato è l'affresco corale di una metropoli fragile e nevrotica: forse l'unico modo per raccontare il passaggio da una cultura politica arretrata a una modernità che ci appare, per molti versi, ancora più brutale.