

Ako Na Uche A Short Collection Of Poems From The

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Igbo Philosophy T. Uzodinma Nwala 2010

Ako Na Uche Nnennaya Amuchie 2017-03-04 Ako na uche is the conscience of an Igbo woman. This book shakes you to your core by invoking the female ancestors of Nigerian American writer, Nnennaya Amuchie. Divided into six parts, this book of prose poetry candidly complicates the full humanity of Black women, taking you on a journey through anger, love, joy, and desire.

Web Services Gustavo Alonso 2013-03-14 Like many other incipient technologies, Web services are still surrounded by a substantial level of noise. This noise results from the always dangerous combination of wishful thinking on the part of research and industry and of a lack of clear understanding of how Web services came to be. On the one hand, multiple contradictory interpretations are created by the many attempts to realign existing technology and strategies with Web services. On the other hand, the emphasis on what could be done with Web services in the future often makes us lose track of what can be really done with Web services today and in the short term. These factors make it extremely difficult to get a coherent picture of what Web services are, what they contribute, and where they will be applied. Alonso and his co-authors deliberately take a step back. Based on their academic and industrial experience with middleware and enterprise application integration systems, they describe the fundamental concepts behind the notion of Web services and present them as the natural evolution of conventional middleware, necessary to meet the challenges of the Web and of B2B application integration. Rather than providing a reference guide or a "how to write your first Web service" kind of book, they discuss the main objectives of Web services, the challenges that must be faced to achieve them, and the opportunities that this novel technology provides. Established, as well as recently proposed, standards and techniques (e.g., WSDL, UDDI, SOAP, WS-Coordination, WS-Transactions, and BPEL), are then examined in the context of this discussion in order to emphasize their scope, benefits, and shortcomings. Thus, the book is ideally suited both for professionals considering the development of application integration solutions and for research and students interesting in understanding and contributing to the evolution of enterprise application technologies.

[Igbo-English, English-Igbo Dictionary and Phrasebook](#) Nicholas Awde 1999 Offers five thousand vocabulary entries arranged in thirty-four sections dealing with aspects of daily life.

African Poetry of the Living Dead Romanus N. Egudu 1992 This is a translation and discussion of a sub-genre of Igbo oral poetry, the poetry of the living dead. The central position of the masquerade cult in Igbo religion, world view, culture and art makes this masquerade poetry relevant to the people's society, while also aiming to be instructive and entertaining. This text demonstrates what may be regarded as the high-water mark of Igbo oral poetry, as well as offering essays on the intellectual, socio-cultural, and literary background. It is a study not only in oral poetry but also Igbo traditional world view, beliefs, and culture.

Polycystic Ovary Syndrome Andrea Dunaif 2008-01-12 This volume includes the latest diagnostic criteria for PCOS and comprises the most up-to-date information about the genetic features and pathogenesis of PCOS. It critically reviews the methodological approaches and the evidence for various PCOS susceptibility genes. The book also discusses additional familial phenotypes of PCOS and their potential genetic basis. All four editors of this title are extremely prominent in the field of PCOS.

Ahijokū Lecture 1980

Under Bridge Immanuel James 2014-03-12 Abandoned by his divorced parents in a rusty village in Eastern Nigeria, Victor Ekwueme migrates to Lagos, where he faces rejection, poverty, and work slavery. His misery is worsened by his hatred of convention in a society wired with a herd mentality. Roused by the challenges of existence in a hostile world, he begins to seek universal meaning to life - whether there is a God, a true religion, a hereafter, etc. But he realizes that to make proper sense of the world, he has first, to find himself. With little education, he searches for himself within a complex of love, lust, disappointment, superstition, philosophy, and ambition

Chavin and the Origins of Andean Civilization Richard L. Burger 1995 This is the first detailed up-to-date account in English of Chavin and its precursors. Based on the author's intimate knowledge of unprecedented discoveries made over the past two decades, including his own excavations at Chavin and elsewhere, it places special emphasis on the unique character of early Andean civilization and the distinctive processes responsible for its development. A wealth of photographs, drawings and maps accompany the text, including for this expanded edition a new section of color plates.

Igbo-English Dictionary Michael J. C. Echeruo 2001

Gypsy Sorcery and Fortune-telling Charles Godfrey Leland 1891 Book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1891. Excerpt: ... CHAPTER XIV.' A GYPSY MAGIC SPELL. HOKKANI BASO LELLIN DUDIKABIN, OR THE GREAT SECRET CHILDREN'S RHYMES AND INCANTATIONS TEN LITTLE INDIAN BOYS AND TEN LITTLE ACORN GIRLS OF MARCELLUS BURDI- GALENSIS. HERE is a meaningless rhyme very common among children. It is repeated while "counting off" --or "out" --those who are taking part in a game, and allotting to each a place. There are many versions of it, but the following is exactly word for word what I learned when a boy in Philadelphia: -- Ekkeri (or ickery), akkery, u-kcry an, Fillisi', follasy, Nicholas John, Queebee - quabee -- Irishman (or, Irish Mary), Stingle 'em--stangle 'em--buck! With a very little alteration This chapter is reproduced, but with much addition, from one in my work entitled "The Gypsies," published in Boston, 1881, by Houghton and Mifflin. London: Trubner

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Sc Co. The addition will be the most interesting portion to the folk-lorist. In sounds, and not more than children make of these verses in different places, this may be read as follows: -- Ek-keri (yekori) akairi, you kair an, Fillissin, follasy, Nakelas jan Kivi, kavi--Irishman, Stini, stani--buck! This is, of course, nonsense, but it is Romany or gypsy nonsense, and it may be thus translated very accurately: -- First--here--you begin! Castle, gloves. You don't play! Go on! Kivi--a kettle. How are you? Stdni, buck. The common version of the rhyme begins with-- "One--ery--two--ery, ickery an." But one-ery is an exact translation of ek-keri; ek, or yek, meaning one in gypsy. (Ek-orus, or yek-korus, means once). And it is remarkable that in-- "Hickory dickory dock, The rat ran up the clock, The clock struck one, And down he run, Hickory dickory dock." We have hickory, or ek-keri, again followed by a significant one. It may be observed that while my firs...

Towards Indigenization of Education in Africa Whelan Research Academy for Religion, Culture, and Society 2006

Cities in Contemporary Africa M. Murray 2007-01-08 This book explains how and why cities on the African continent have grown at such a rapid pace, how municipal authorities have tried to cope with this massive influx of people, and how long-time urban residents and newcomers interact, negotiate, and struggle over access to limited resources.

Americanah Chimamanda Ngozi Adichie 2013-05-14 NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, from the Fourteenth Century: J-Z James Orchard Halliwell-Phillipps 1872

Naruto, Vol. 10 Masashi Kishimoto 2011-01-25 With only a few matches left to be fought in the preliminaries to the third portion of the Journeyman Ninja Selection Exams, the highly anticipated bout between mysterious Sand ninja Gaara and intense, earnest Konoha ninja Rock Lee begins. Will Gaara's bloodlust and his strange powers of sand manipulation be too much for Lee to handle? Or could Lee prove that dedication and an amazing work ethic are enough to make him a splendid ninja? -- VIZ Media

The Semantic Organization of the Serbo-Croatian Verb Radmila Jovanović Gorup 1987 This work presents a re-analysis of a major segment of the paradigm of the Serbo-Croatian verb. It concentrates chiefly on the perfective and imperfective morphology, but treats this classic problem in Slavic scholarship from a non-aspectual point of view. Literaturverz. S. 436 - 447. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

The Literary History of the Igbo Novel Ernest N. Emenyonu 2020-02-07 This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance, through the emergence of the first published novel, *Omenuko*, in 1933 by Pita Nwana, to the contemporary Igbo novel. Defining "Igbo literature" as literature in Igbo language, and "Igbo novel" as a novel written in Igbo language, the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature. Focusing on the contributions of Igbo writers to the development of African literature in African languages, the book examines the evolution, themes, and distinctive features of the Igbo novel, the historical circumstances of the rise of the African novel in the pre-colonial, era and their impact on the contemporary Igbo novel. This book will be of interest to scholars of African literature, literary history, and Igbo studies.

Leopards of the Magical Dawn Nze Chukwukadibia E. Nwafor 2014-05 The Igbo people and their unique culture represents a mercurial bridge of time, with potentials of linking the contemporary mind to the mystic realms from whence original knowledge can be profoundly grasped and brought down to earth for practical applications of many vital interests. In this work, Nwafor, a reincarnated Eze Dibia of Ururu-Umunze descent, distills the knowledge, wisdom and experiences of nine life-times of intense spiritual work, culminating in a unique exegesis of Igbo reality and cultural phenomenon.

You in America Chimamanda Ngozi Adichie 2006

Lenje Handbook Arthur Cornwallis Madan 1908

Towards an Igbo Metaphysics Emmanuel M. P. Edeh 1985

Igbo Social Ethics and Re-orientation 2004

Oral Literature in Africa Ruth Finnegan 2012-09 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from

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publisher's website.

Music as a Platform for Political Communication Onyebadi, Uche 2017-02-14 Artistic expression is a longstanding aspect of mankind and our society. While art can simply be appreciated for aesthetic artistic value, it can be utilized for other various multidisciplinary purposes. Music as a Platform for Political Communication is a comprehensive reference source for the latest scholarly perspectives on delivering political messages to society through musical platforms and venues. Highlighting innovative research topics on an international scale, such as election campaigns, social justice, and protests, this book is ideally designed for academics, professionals, practitioners, graduate students, and researchers interested in discovering how musical expression is shaping the realm of political communication.

A Handbook of Colloquial Japanese Basil Hall Chamberlain 1907

An Igbo Civilization M. Angulu Onwuejeogwu 1981

A dictionary of the Cree language Edwin Arthur Watkins 1865

Salvation Army Music William Booth 2015-08-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Handbook of African Medicinal Plants, Second Edition Maurice M. Iwu 2014-02-04 With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health

foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

Cracking Codes R. B. Parkinson 1999-01-01 Deciphering the Rosetta Stone -- Reading a text: the Egyptian scripts of the Rosetta Stone -- Towards reading a cultural code: the uses of writing in ancient Egypt -- The future: further codes to crack.

Cognitive Perspectives on Word Formation Alexander Onysko 2010 The series provides a comprehensive forum for publications in linguistics covering the entire range of language, including its variation and variability in space and time, its acquisition, theories on the nature of human language in general, and descriptions of individual languages. The series welcomes publications addressing the state of the art of linguistics as a whole or of specific subfields, and publications that offer challenging new approaches to linguistics. This volume is the first one to illuminate diverse aspects of word formation from cognitive perspectives. Guided by methodological pluralism, the contributions shed light on a variety of issues in word formation theory and on the interfaces between word formation and phraseology, phonology, and inflection. The majority of the studies focuses on individual types of word formation, reframing our understanding of these processes. Overall, the various contributions add to a yet marginal body of research in cognitive word formation and advance our awareness about the benefits of applying cognitive linguistic thoughts for investigating processes of lexical creation.

Unexpected Joy at Dawn Alex Agyei-Agyiri 2003 Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

The Empowerment Approach to Social Work Practice Judith A. B. Lee 2001-03-07 First published in 1994, this book was hailed as a cutting-edge, theory-driven report from the front-line trenches in the battle for social justice. Both clinical and community oriented and written from a global perspective, it presents clients speaking for themselves alongside reports of prominent social work educators. This new edition puts greater emphasis on "how-to" skills in working with people toward their own empowerment and stresses multiculturalism. A new chapter identifies worldwide issues of oppression such as abuse of women and children and neglect of the mentally ill.

Nation Building and Ethnic Organisations J. O. Irukwu 2007

Swahili-English Dictionary Arthur Cornwallis Madan 1903

Emotions Explained with Buff Dudes Andrew Tsyaston 2018-10-16 "You know how, since the dawn of humanity, great philosophers and poets have dedicated their entire lives to exploring concepts like love, life itself, logic, and sorrow? Well, those great philosophers and

poets are dead now, so I win." — Shen Emotions Explained With Buff Dudes is your fully illustrated guide to the hyper-conflicted, tragicomic feelings of our age. Featuring the resilient, shaggy-haired Shen, this debut collection of Owlurd Comix is a tale of triumph and survival — of getting your ass kicked by sleep deprivation and student loans, but never losing hope. Most of all, it's an amusing, instructive journey through a vast array of emotions, including those best explained with dudes who are buff.

Omenuko Nwana, Pita 2014-10-21 Omenụkọ (real name: Igwegbe Odum) whose home in Okigwe, Eastern Nigeria, was a popular spot for field trips by students in schools and colleges, as well as a favourite attraction for tourists in the decades before and after the Nigerian Independence in 1960. Generations of Igbo children began their reading in Igbo with Omenụkọ, and those who did not have the opportunity to go to school still read Omenụkọ in their homes or at adult education centers. Omenụkọ was a legendary figure and his 'sayings' became part of the Igbo speech repertoire that young adults were expected to acquire. Omenụkọ, a classic in Igbo Literature, written by Pita Nwana and published in 1933 by Longman, Green & Co, Ltd, London, is in this translation made accessible to a global audience. Emenyonu utilizes his mastery of both languages (Igbo and English) to faithfully present to his audience a complete rendition of Omenụkọ as originally written. The timeless significance of this novel as a progenitor of the Igbo language novel is again underscored.

Snakes of the World Jeff Boundy 2020-07-28 Snakes of the World: A Catalogue of Living and Extinct Species, published in 2014, was the first catalogue of its kind and covered all living and fossil snakes described between 1758 and 2012. This new volume will be a supplement to this important herpetological reference and will include new published data on snakes named and recognized since 2012. Key Features Supplements and updates Wallach et al. - Snakes of the World - the only work to cover all living snakes in the world. Includes updates for fossil snakes named since the publication of Wallach et al. Summarizes the systematic snake literature published since the appearance of Wallach et al. Genera and species are listed alphabetically for ease of reference. Related Titles Wallach, V., K. L. Williams, and J. Boundy. Snakes of the World: A Catalogue of Living and Extinct Species (ISBN 978-1-138-03400-6) Aldridge, R. D. and D. M. Sever, eds. Reproductive Biology and Phylogeny of Snakes (ISBN 978-1-57808-701-3) Caldwell, M. W. The Origin of Snakes: Morphology and the Fossil Record (ISBN 978-1-4822-5134-0)