

Alamut Vladimir Bartol English

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Alamut Vladimir Bartol 2012-12-18 *Alamut* takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, *Alamut* tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation.

The Templars and the Assassins James Wasserman 2001-04-01 • An examination of the interactions of the Christian Knights Templar and their Muslim counterparts, the Assassins, and of the profound changes in Western society that resulted. • Restores the reputation of the secret Muslim order of the Assassins, disparaged as the world's first terrorist group. • Dispels many myths about the Knights Templar and provides the most incisive portrait of them to date. A thousand years ago Christian battled Muslim for possession of a strip of land upon which both their religions were founded. These Crusades changed the course of Western history, but less known is the fact that they also were the meeting ground for two legendary

secret societies: The Knights Templar and their Muslim counterparts, the Assassins. In *The Templars and the Assassins: The Militia of Heaven*, occult scholar and secret society member James Wasserman provides compelling evidence that the interaction of the Knights Templar and the Assassins in the Holy Land transformed the Templars from the Pope's private army into a true occult society, from which they would sow the seeds of the Renaissance and the Western Mystery Tradition. Both orders were destroyed as heretical some seven hundred years ago, but Templar survivors are believed to have carried the secret teachings of the East into an occult underground, from which sprang both Rosicrucianism and Masonry. Assassin survivors, known as Nizari Ismailis, flourish to this day under the spiritual leadership of the Aga Khan. Wasserman strips the myths from both groups and penetrates to the heart of their enlightened beliefs and rigorous practices, delivering the most probing picture yet of these holy warriors.

Never Cry Werewolf Heather Davis 2009-09-01 Moonlight can totally change your life. And it all starts so simply. You. Him. The moon. You're toast. Okay, so maybe Shelby has made a few mistakes with boys lately (how was she supposed to know Wes had "borrowed" that Porsche?). But her stepmother totally overreacts when she catches Shelby in a post-curfew kiss with a hot senior: Suddenly Shelby's summer plans are on the shelf, and she's being packed off to brat camp. It's good-bye, prom dress; hello, hiking boots. Things start looking up, though, when Shelby meets fellow camper (and son of a rock star) Austin Bridges III. But soon she realizes there's more to Austin than crush material—his family has a dark secret, and he wants Shelby's help guarding it. Shelby knows that she really shouldn't be getting tangled up with another bad boy . . . but who is she to turn her back on a guy in need, especially such a good-looking one? One thing's for sure: That pesky full moon is about to get her into trouble all over again.

Daily Life in the Abyss Vahé Tachjian 2017-05-01 Historical research into the Armenian Genocide has grown tremendously in recent years, but much of it has focused on large-scale questions related to Ottoman policy or the scope of the killing. Consequently, surprisingly little is known about the actual experiences of the genocide's victims. *Daily Life in the Abyss* illuminates this aspect through the intertwined stories of two Armenian families who endured forced relocation and deprivation in and around modern-day Syria. Through analysis of diaries and other source material, it reconstructs the rhythms of daily life within an often bleak and hostile environment, in the face of a gradually disintegrating social fabric.

The Valleys of the Assassins and Other Persian Travels Freya Stark 1934 Chronicles the author's 1934 travels into Luristan, the mountainous terrain between Iraq and present-day Iran.

The Ismaili Assassins James Waterson 2008-10-30 "A fascinating history . . . The Medieval conflict between Christians and Muslims has many similarities to the Middle East today."—Firetrench The Ismaili Assassins were an underground group of political killers who were ready to kill Christians and Muslims alike with complete disregard for their own lives. Under the powerful control of an enigmatic grand master, these devoted murderers often slayed their victims in public, cultivating their terrifying reputation. They assumed disguises and their weapon of choice was a dagger. The dagger was blessed by the grand master and killing with it was a holy and sanctified act; poison or other methods of murder were forbidden to the followers of the sect. Surviving a mission was considered a deep dishonor and mothers

rejoiced when they heard that their Assassin sons had died having completed their deadly acts. Unsurprisingly, their formidable reputation spread far and wide. In 1253, the Mongol chiefs were so fearful of them that they massacred and enslaved the Assassins' women and children in an attempt to liquidate the sect. The English monarch, Edward I, was nearly dispatched by their blades and Richard the Lionheart's reputation was sullied by his association with the Assassins' murder of Conrad of Montferrat. The Ismaili Assassins explores the origins, actions and legacy of this notorious sect. Enriched with eyewitness accounts from Islamic and Western sources, this important book unlocks the history of the Crusades and the early Islamic period, giving the reader entry into a historical epoch that is thrilling and pertinent. "An inherently fascinating, deftly written, and impressively informative read from beginning to end."—Midwest Book Review

Arabian Nights and Days Naguib Mahfouz 2016-06-15 The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

Assassin's Creed: Renaissance Oliver Bowden 2010-02-23 Betrayed by the ruling families of Italy, a young man embarks upon an epic quest for vengeance during the Renaissance in this novel based on the *Assassin's Creed*™ video game series. "I will seek vengeance upon those who betrayed my family. I am Ezio Auditore Da Firenze. I am an Assassin..." To eradicate corruption and restore his family's honor, Ezio will learn the art of the Assassins. Along the way, he will call upon the wisdom of such great minds as Leonardo da Vinci and Niccolò Machiavello—knowing that survival is bound to the skills by which he must live. To his allies, he will become a force for change—fighting for freedom and justice. To his enemies, he will become a threat dedicated to the destruction of the tyrants abusing the people of Italy. So begins an epic story of power, revenge and conspiracy... An Original Novel Based on the Multiplatinum Video Game from Ubisoft

The Devils' Dance Hamid Ismailov 2018-03-03 "On New Years' Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. There, to distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest - based on the tragic life of the Uzbek poet-queen Oyhon, married to three khans in succession, and living as Abdulla now does, with the threat of execution hanging over her. As he gets to know his cellmates, Abdulla discovers that the Great Game of Oyhon's time, when English and Russian spies infiltrated the courts of Central Asia, has echoes in the 1930s present, but as his identification with his protagonist increases and past and present overlap it seems that Abdulla's inability to tell fact from fiction will be his undoing. *The Devils' Dance* - banned in Uzbekistan for twenty-seven years - brings to life the extraordinary culture of 19th century Turkestan, a world of lavish poetry recitals, brutal polo matches, and a cosmopolitan and culturally diverse Islam rarely described in western literature."--Publisher's description.

A ballad for Metka Krašovec Tomaž Šalamun 2001 Poetry. Tomaz Salamun is perhaps the most popular and prolific poet in Central Europe today. Thanks to the translation of his work he has also been widely acclaimed abroad. To date he has had four collections of selected poetry

published in English. A BALLAD FOR METKA KRASOVEC, originally published in the 1980s by Harcourt, at the mid-point of Salamun's career, is considered by the author to be one of his finest works. The volume is characterized by often striking imagery and sexual turmoil. It is the first complete single volume of his to appear in English translation. The translator is Michael Biggins, who is a Slavic and East European Studies librarian at the University of Washington Libraries in Seattle. SPD also carries Salamun's FOUR QUESTIONS OF MELANCHOLY (White Pine).

Necropolis Boris Pahor 2020-01-23 Boris Pahor spent the last fourteen months of World War II as a prisoner and medic in the Nazi camps at Bergen-Belsen, Harzungen, Dachau and Natzweiler-Struthof. Twenty years later, as he visited the preserved remains of a camp, his experiences came back to him: the emaciated prisoners; the ragged, zebra-striped uniforms; the infirmary reeking of dysentery and death. *Necropolis* is Pahor's stirring account of providing medical aid to prisoners in the face of the utter brutality of the camps – and coming to terms with the guilt of surviving when millions did not. It is a classic account of the Holocaust and a powerful act of remembrance.

Poems France Prešeren 1997

The Divine Comedy, Volume 1, Hell Dante Alighieri 2017-03-27 *The Divine Comedy, Volume 1, Hell* by Dante Alighieri

An Event in the Town of Goga Slavko Grum 2007

The Deserter of Alamut Omid Banyasad 2013-05-31 Dara, a young shepherd from a remote village in the Seljuq Empire, is about to marry his love, Golnar, when the unthinkable happens: Golnar is kidnapped on their wedding day. With his sworn brother Borzoo at his side, Dara embarks on a journey to avenge Golnar by joining the Alamut fortress, the stronghold of Hassan Sabbah and his lethal feda'i assassins. Dara soon makes a startling discovery that tests his devotion to Alamut and brings his greatest vice to the forefront. Overcoming his vice puts him at odds with Alamut, and Dara faces a daunting decision: fulfill his sworn destiny with the feda'is or desert Alamut—something no feda'i has dared do before. His decision ultimately leads to more astounding discoveries for Dara and his brother Borzoo, yet can Dara continue to conceal the shocking secret about his brother's true identity? *The Deserter of Alamut* takes readers on an epic adventure full of twists and turns that test the loyalty of two brothers as they seek to fulfill their destinies.

3 Guns Steven Grant 2014-10-14 After barely surviving a barrage of ultra-violence and being burned by those closest to them in *2 GUNS*, the lives of ex-undercover agents Bobby Trench and Marcus Steadman get even more chaotic when the pair again cross paths in the pages of *3 GUNS*, writer Steven Grant's follow-up to his 2006 crime caper. Now, after racing headlong across the Southwest, desperately outrunning Feds and mobsters alike while trying to clear their names, Trench and Steadman are pulled into another impossible situation: brokering gun deals between the Russians and anti-government revolutionaries...from opposite sides. And little do they know, a Third Gun has her eyes set on the ultimate prize--and she won't go down without a fight.

Twilight of the Idols Ales Debeljak 1994 This long, two-part essay raises disturbing questions

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about our intellectual commitment to the concept of multiculturalism and paints a haunting portrait of a place that no longer exists. The striking photographs show us what remains of a culturally rich and diverse place, where as Debeljak states, the people "until yesterday had lived in a single state, but who today have different countries. The guns of the Balkans have silenced those good vibrations. The stars have set, And of all seasons, the lands south of my own country know but a single one -- the deep, dark winter of death."

Six Slovenian Poets Vida Mokrin-Pauer 2006 The first volume in a new series of bilingual anthologies brings the work of six poets under 40 from across Europe to a wider English-language readership.

Literary Wonderlands 2016-11-01 A glorious collection that delves deep into the inception, influences, and literary and historical underpinnings of nearly 100 of our most beloved fictional realms. Literary Wonderlands is a thoroughly researched, wonderfully written, and beautifully produced book that spans four thousand years of creative endeavor. From Spenser's *The Fairie Queene* to Wells's *The Time Machine* to Murakami's *1Q84* it explores the timeless and captivating features of fiction's imagined worlds including the relevance of the writer's own life to the creation of the story, influential contemporary events and philosophies, and the meaning that can be extracted from the details of the work. Each piece includes a detailed overview of the plot and a "Dramatis Personae." Literary Wonderlands is a fascinating read for lovers of literature, fantasy, and science fiction. Laura Miller is the book's general editor. Co-founder of Salon.com, where she worked as an editor and writer for 20 years, she is currently a books and culture columnist at Slate. A journalist and a critic, her work has appeared in the *New Yorker*, *Harper's*, the *Guardian*, and the *New York Times Book Review*, where she wrote the "Last Word" column for two years. She is the author of *The Magician's Book: A Skeptic's Adventures in Narnia* and editor of the Salon.com Reader's Guide to Contemporary Authors.

Atomic Lobster Tim Dorsey 2009-10-13 Why is everyone rushing to flee Tampa on a cruise ship to hell? Serge is back with a bullet, torn between homicide and souvenirs. So is Coleman, torn between getting hammered and getting more hammered. Then there's good ol' Jim Davenport, the E-Team, the Diaz Brothers, and Johnny Vegas, the Accidental Virgin, cranking up the fevered action as the pot boils over on a street called Lobster Lane. It's reunion time in the Sunshine State, and we're not just talking the family jamboree of that blood-soaked criminal clan, the McGraws, whose nastiest, meanest member is finally released from prison and heads south bent on revenge. On top of it all, the government is covering up a growing list of mysterious victims across Florida who may or may not be connected to a nefarious plot being hatched against national security. But wait! There's more on the horizon! Who is the oddly familiar femme fatale named Rachael? Is Serge wrong that guns, drugs, and strippers don't mix? What sets the Non-Confrontationalists off on a rampage? What finally brings Coleman and Lenny together? Will they succeed in building the biggest bong ever? And can Serge surf a rogue wave to victory? So batten the hatches, don the life jackets, and take cover as all these questions and more are answered in the latest adventure from the acclaimed author of *Hurricane Punch*.

Beside Myself Ann Morgan 2016-01-12 Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn. Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of

Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch. Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

The Lions of Al-Rassan Guy Gavriel Kay 2012-06-19 Award-winning author Guy Gavriel's sixth novel, hauntingly evocative of medieval Spain, is both a brilliant adventure and a moving story of love, divided loyalties, and what happens to men and women when hardening beliefs begin to remake -- or destroy -- a world. The ruling Asharites have come from the desert sands, worshipping the stars, their warrior blood fierce and pure. But over centuries, seduced by the sensuous pleasures of their new land, that stern piety has eroded. The Asharies empire has splintered into decadent city-states lead by warring petty kinds. King Almalik of Cartada is on the ascendancy, adding city after city to his realm, even though Cartada is threatened by forces both within and without. Almalik is aided by his friend and advisor, the notorious Ammar ibn Khairan -- poet, diplomat, soldier -- until a summer afternoon of savage brutality changes their relationship forever. Meanwhile, in the north, the Jaddite's most celebrated -- and feared -- military leader, Rodrigo Belmonte, is driven into exile in the wake of events following the death of the king he loved. Rodrigo leads his mercenary company south, to the dangerous lands of Al-Rassan. In the exquisite lakeside city of Ragosa, Rodrigo Belmonte and Ammar ibn Kharian meet and serve -- for a time -- the same master. Sharing the interwoven fate of these two men from different worlds -- and increasingly torn in her feelings -- is Jehane, the beautiful, accomplished court physician, whose own skills play an increasing role as Al-Rassan is swept to the brink of holy war, and beyond.

Tomaz Humar Bernadette McDonald 2010-01-26 In August, 2005, Tomaž Humar was trapped on a narrow ledge at 5900 metres on the formidable Rupal Face of Nanga Parbat. He had been attempting a new route, directly up the middle of the highest mountain face in the world - solo. After six days he was out of food, almost out of fuel and frequently buried by avalanches. Three helicopters were poised for a brief break in the weather to pluck him off the mountain. Because of the audacity of the climb, the fame of the climber, the high risk associated with the rescue, and the hourly reports posted on his base-camp website, the world was watching. Would this be the most spectacular rescue in climbing history? Or a tragic - and very public - death in the mountains? Years before, as communism was collapsing and the Balkans slid into chaos, Humar was unceremoniously conscripted into a dirty war that he despised, where he observed brutal and inhumane atrocities that disgusted him. Finally he did the unthinkable: he left and finally arrived home in what had become a new country - Slovenia. He returned to climbing, and within very few years, he was among the best in the world. Reinhold Messner, among others, called him the most remarkable mountain climber of his generation. His routes are seldom repeated; most consider them to be suicidal; yet he often climbs them solo. As this book was being written, he achieved the first-ever solo ascent of the east summit of Annapurna. Tomaž Humar has cooperated with Bernadette McDonald, the distinguished former director of the Banff Festival and author of several books on mountaineering, to tell his utterly remarkable story.

The Golden Boat Srečko Kosovel 2011-04-01 Just when you thought you knew it all! The first truly representative translation into English of a Central European poetic prodigy of the early

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twentieth century - the Slovenian Rimbaud - who died at the age of twenty-two but whose work bears comparison at once with Rilke, Ungaretti and Apollinaire, yet has its own distinctive and disarming iconoclastic vitality.

Our Last Best Chance Abdullah II (King of Jordan) 2012-03 HRH King Abdullah was schooled in America and at Sandhurst and was heading for a life as a career soldier, when his father fell ill and he unexpectedly inherited the throne of Jordan. Fiercely loyal to his country but possessing an outsider's perspective on the political difficulties of the region, King Abdullah has since spent every effort to better Jordan - improving their economy, education and rights for women - and find security for his people and their neighbours. In this seminal work, he puts forward what may be our best chance yet for the most important issue in the region - Israeli-Palestinian peace.

Wild Harbour Ian MacPherson 2010-07-01 Introduced by John Burns. This is the world of universal future war. Faced with the threat of bombs, bacteriological warfare and poison gas, a married couple whose pacifism compels them to opt out of 'civilisation', take to the hills to live as fugitives in the wild. Plainly and simply told, Wild Harbour charts the practical difficulties, the successes and failures of living rough in the beautiful hills of remote Speyside. In this respect the book belongs to a tradition of Scottish fiction reflected in novels such as Stevenson's Kidnapped and Buchan's John Macnab. But it takes a darker and more contemporary turn, for although Hugh and his wife Terry learn to fend for themselves, they cannot escape from what the world has become. Their brief summer idyll is brought to an end as the forces of random and meaningless violence close over them. Written in 1936, Wild Harbour has lost none of its relevance in a post-nuclear age, nor its power to move and to shock.

Cooking With Joy Joy Bauer, M.S., R.D., C.D.N. 2004-01-05 Why have so many people tried and loved Joy Bauer's 90/10 Weight-Loss Plan? The answer is simple: it works! On the 90/10 plan, dieters follow a balanced diet of 90% nutritious foods and 10% "Fun" foods-whatever you want, whenever you want. Since you don't feel deprived of your favorite foods, The 90/10 Weight-Loss Plan is a program you can stay on successfully. Now, Joy, one of New York's hottest nutritionists, reveals the secrets to creating meals that will help you lose weight and keep it off. Cooking with Joy delivers a 14-day menu plan and over 100 satisfying and delectable recipes. Forget about chalky diet shakes and bland frozen meals. Using Joy's healthy recipes plans, you and your family will enjoy dishes like Apple Cinnamon Crepes, Chicken and Cashew Lettuce Wraps, and Creamy Pumpkin Pie. Cooking with Joy is the perfect book for those looking to shop smart and create delicious and healthy at-home meals. Only Cooking with Joy features: - Over 100 recipes for breakfast, lunch, dinner, and dessert! - A fourteen-day menu planner - Nutritional information including variations to fit 1200, 1400, 1800, and 2000 calorie-a-day eating plans - Joy's aisle-by-aisle guide to navigating the grocery store - Kids in the Kitchen--a chapter devoted to kid-friendly meals and snacks, including Cheerios French Toast, Pretty in Pink Soup, Banana Choc-Topus, Rainbow Chicken Nuggets, Frozen Pudding Lollipops, and more! - Gourmet meals for parties--From Jamaican Jerk Chicken with Mango Salsa to Roasted Red Pepper Frittatas - A 14-Day Menu Plan Joy's Top Ten Tips-- How to get the most flavor from the foods you eat - Joy's aisle-by-aisle guide to navigating the grocery store--where to stop and where to steer clear!

The Golden Shower Luka Novak 2012

Assassins of Alamut James Boschert 2010-05 "The Assassins of Alamut" is a riveting tale painted on the vast canvas of life in Palestine and Persia during the 12th century, over vast snow covered mountains, through the frozen wastes of the winter plateau, and into the fabulous cities of Hamadan, Isfahan, and the Kingdom of Jerusalem.

The Assassins Bernard Lewis 2008-08-05 From a master historian, the definitive account of history's first terrorists An offshoot of the Ismaili Shi'ite sect of Islam, the Assassins were the first group to make systematic use of murder as a political weapon. Established in Iran and Syria in the eleventh and twelfth centuries, they aimed to overthrow the existing Sunni order in Islam and replace it with their own. They terrorized their foes with a series of dramatic murders of Islamic leaders, as well as of some of the Crusaders, who brought their name and fame back to Europe. Professor Lewis traces the history of this radical group, studying its teachings and its influence on Muslim thought. Particularly insightful in light of the rise of the terrorist attacks in the U.S. and in Israel, this account of the Assassins--whose name is now synonymous with politically motivated murderers--places recent events in historical perspective and sheds new light on the fanatic mind.

Parasite Eve Hideaki Sena 2016-02-02 When Dr. Nagashima loses his wife in a mysterious car crash, he is overwhelmed with grief but also an eerie sense of purpose; he becomes obsessed with reincarnating his dead wife. Her donated kidney is transplanted into a young girl with a debilitating disorder, but the doctor also feels compelled to keep a small sample of her liver in his laboratory. When these cells start mutating rapidly, a consciousness bent on determining its own fate awakens, bent on becoming the new dominant species on earth. Parasite Eve was the basis of the hugely popular videogame of the same name in the U.S. and has been cinematized in Japan.

The Assassins of Alamut Anthony Campbell 2008-12-11 The Assassins were a heretical Muslim sect. We think of them mostly in connection with political murder (their founder, Hasan-i-Sabbah, has been compared to Osama bin Laden), but there is much more to them than this. They had a remarkable esoteric philosophical system and their ideas were influential in Islam and even outside it. In this book I tell their story, from their foundation at the end of the eleventh century to their downfall 150 years later at the hands of the Mongols. Even that was not the end of them, for the Aga Khan is a lineal descendant of the Assassin Grand Masters.

The Assassin Legends Farhad Daftary 1995-07-15 For hundreds of years Westerners have been fascinated by stories of the Assassins, their mysterious leader and their remote mountain stronghold at Alamut in Northern Iran. The legends first emerged in the 12th and 13th centuries, when Crusaders in Syria came into contact with the Nazari Isma'ilis, one of the communities of Shi'ite Islam who, at the behest of their leader Hassan Sabaa (mythologized as the "Old Man of the Mountain"), engaged in dangerous missions to kill their enemies. Elaborated over the years, the tales culminated in Marco Polo's claim that the "Old Man" controlled the behaviour of his self-sacrificing devotees through the use of hashish and a secret garden of paradise. So influential were these tales that the word "assassin" entered European languages as a common noun meaning "murderer". Daftary traces the origins and early development of the legends - as well as investigating the historical context in which they were fabricated and transmitted. As such, this book reveals an extraordinary programme of propaganda rooted in the medieval Muslim world and medieval Europe's ignorance of this world. This book also provides the first English translation of French orientalist Silvestre de

Sacy's famous 19th-century "Memoire" on the Assassins.

The Succubus Vlado Žabot 2007 Valent Kosmina amuses himself by putting on airs and taking nightly strolls through a wealthy suburb, but a murder in the neighborhood causes Valent to become paranoid that he will be suspect of the crime and begins to notice a dark-haired girl who is following him everywhere.

Alamut Vladimir Bartol 2007-11-20 Alamut takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, Alamut tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. Alamut was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, in the first-ever English translation.

Contemporary Migration Literature in German and English Sandra Vlasta 2015-10-12 Rarely has 'migration literature' been understood as 'literature on the topic of migration', which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration.

The Four Questions of Melancholy Tomaž Šalamun 1997 A large and important collection by one of Eastern Europe's major contemporary poets.

The World Between Two Covers: Reading the Globe Ann Morgan 2015-05-04 A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with

affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, *The World Between Two Covers* welcomes us into the global community of stories.

Al-Araf Vladimir Bartol 2015

Worlding a Peripheral Literature Marko Juvan 2019-10-12 Bringing together the analyses of the literary world-system, translation studies, and the research of European cultural nationalism, this book contests the view that texts can be attributed global importance irrespective of their origin, language, and position in the international book market. Focusing on Slovenian literature, almost unknown to world literature studies, this book addresses world literature's canonical function in the nineteenth-century process of establishing European letters as national literatures. Aware of their dependence on imperial powers, (semi)peripheral national movements sought international recognition through, among other things, the newly invented figure of the national poet. Writers central to dependent national communities were canonized to represent their respective cultures to the norm-giving Other - the emerging world literary canon and its aesthetic ideology. Hence, national literatures asserted their linguo-cultural individuality through the process of worlding; that is, by their positioning in the international literary world informed by the supposed universality of the aesthetic.