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Guide to World Literature National Council of Teachers of English. Committee on Comparative and World Literature 1980 This guide, a revision of a 1966 work by Robert O'Neal, is intended to encourage reading beyond the traditional English and American literature texts by making available a useful resource in an area where few teachers have adequate preparation. The guide contains comparative reviews of the works of 136 authors and of seven works without known authors. The works represent various genres from classical to modern times and are drawn from Asia and Africa as well as from South America and Europe. Each review provides information about the author, a short summary of the work itself, a discussion of other works by the author, and a comparison of the work with similar works. Lists of literature anthologies and of works of literary history and criticism are appended. (FL)

I Will Survive Gloria Gaynor 2014-03-11 I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Baltic Postcolonialism Violeta Kelertas 2006 Emerging from the ruins of the former Soviet Union, the literature of the Baltic states of Lithuania, Latvia and Estonia is analyzed from the fruitful perspective of postcolonialism, a theoretical approach whose application to former second-world countries is in its initial stages. This groundbreaking volume brings scholars working in the West together with those who were previously muffled behind the Iron Curtain. They gauge the impact of colonization on the culture of the

Baltic states and demonstrate the relevance of concepts first elaborated by a wide range of critics from Frantz Fanon to Homi Bhabha. Examining literary texts and the situation of the intellectual reveals Baltic concerns with identity and integrity, the rewriting of previously blotted out or distorted history, and a search for meaning in societies struggling to establish their place in the world after decades - and perhaps millennia - of oppression. The volume dips into the late Tsarist period, then goes more deeply into Soviet deportations to the Gulag, while the main focus is on works of the turning-point in the late 1980s and 1990s. Postcolonial concepts like mimicry, subjectivity and the Other provide a new discourse that yields fresh insights into the colonized countries' culture and their poignant attempts to fight, to adapt and to survive. This book will be of interest to literary critics, Baltic scholars, historians and political scientists of Eastern Europe, linguists, anthropologists, psychologists, sociologists, working in the area of postcommunism and anyone interested in learning more about these ancient and vibrant cultures.

Tender Ironies, a Tribute to Lothar Lutze Lothar Lutze 1994 Festschrift for Lothar Lutze, German author and translator of Hindi and Bengali literature; comprises translations of poems, short stories from various Indian languages, and articles on Indological topics.

Buddha in Sri Lanka Swarna Wickremeratne 2012-02-01 Combining memoir, history, and present-day narrative, this book describes how Buddhism is lived in Sri Lanka.

Ye Kingdome of Accawmacke, Or, The Eastern Shore of Virginia in the Seventeenth Century Jennings Cropper Wise 1911 The Eastern Shore covers the counties of Accomack and Northampton.

Tom Petrie's Reminiscences of Early Queensland Constance Campbell Petrie 2014-03-07 Queensland classic edition, originally published by Watson Ferguson & Company in 1904. These stories, first appeared in the "Queeslander" in the form of articles, many of which referred to the Aboriginal People. These articles were then recorded and published by his daughter, Constance Campbell Petrie, in 1904. This book also provides a brief sketch of the early days of the colony of Queensland from 1837, through the eyes of Tom Petrie. He was considered an authority on the Aboriginal people and in this book there is a wide range of interesting and important information about them, including some vocabulary words.

Crowned Heads Thomas Tryon 1983

Effects of Arts Education on Participation in the Arts Louis Bergonzi 1996 Using data from the 1992 Survey of Public Participation in the Arts (SPPA92), research focused on the question: "Does arts education make arts participation more accessible to Americans?" The effects of both school-based arts education and community-based arts education were considered and compared. Art forms considered in this investigation were classical music, jazz, opera, musical plays or operettas, non-musical dramatic plays, ballet, other forms of dance, poetry, novels or short stories, visual art, and video programs about the arts or artists. Measures of arts consumption employed were live attending at arts performances (attendance); listening to radio broadcasts or audio recordings on record, tape, or compact disc (audio media); watching performances on television and/or using the videocassette recorder (video media); and reading print literature or listening to recordings of print literature (print media). The following are summarized research findings presented in this document. (1) Arts education was the strongest predictor of almost all types of arts participation (arts performances being the exception). Those with the most arts education were also the highest consumers and creators of various art forms. (2) The higher one's socioeconomic status (SES), the more arts education one received. The SES was more important to increased community-based arts education than for school-based arts. Men were only slightly less likely than women to take arts courses in school but much less likely to do so in community-based arts

education agencies outside of school. White respondents reported much higher levels of community arts education than did Asians, African-Americans, or Hispanics. (3) The more one received of both school- and community-based arts education, the more one participated in arts as an adult, either through consumption or creation. The exception was in art performance where having received community-based arts education did nothing to predict arts performance, and receiving school-based education actually decreased the likelihood that individuals would continue to perform as adults. This document includes figures, tables, appendices, notes, and a bibliography. (MM)

Human Rights in the 21st Century M. Goodhart 2011-03-29 This is the first book to offer a systematic analysis of human rights in the 21st century. The chapters, written from diverse methodological perspectives, provide rich and varied insights on vital questions concerning the resiliency, weaknesses, and prospects of human rights today.

The Typists, and The Tiger Murray Schisgal 1963 THE STORIES: THE TYPISTS. When Paul Cunningham reports for work addressing postcards for a mail-order house, he makes it clear to his fellow worker, Sylvia Payton, that his employment is strictly temporary. Paul, a married man, is studying law at n

Giordano Bruno Paul Richard Blum 2012-08 Giordano Bruno (1548-1600) was a philosopher in his own right. However, he was famous through the centuries due to his execution as a heretic. His pronouncements against teachings of the Catholic Church, his defence of the cosmology of Nicholas Copernicus, and his provocative personality, all this made him a paradigmatic figure of modernity. Bruno's way of philosophizing is not looking for outright solutions but rather for the depth of the problems; he knows his predecessors and their strategies as well as their weaknesses, which he exposes satirically. This introduction helps to identify the original thought of Bruno who proudly said about himself: "Philosophy is my profession!" His major achievements concern the creativity of the human mind studied through the theory of memory, the infinity of the world, and the discovery of atomism for modernity. He never held a permanent office within or without the academic world. Therefore, the way of thinking of this "Knight Errant of Philosophy" will be presented along the stations of his journey through Western Europe.

Boxoffice Barometer (1960) Boxoffice 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dialect Poetry of Southern Italy Luigi Bonaffini 1997

The Black Church Studies Reader Alton B. Pollard 2016-04-29 The Black Church Studies Reader addresses the depth and breadth of Black theological studies, from Biblical studies and ethics to homiletics and pastoral care. The book examines salient themes of social and religious significance such as gender, sexuality, race, social class, health care, and public policy. While the volume centers around African American experiences and studies, it also attends to broader African continental and Diasporan religious contexts. The contributors reflect an interdisciplinary blend of Black Church Studies scholars and

practitioners from across the country. The text seeks to address the following fundamental questions: What constitutes Black Church Studies as a discipline or field of study? What is the significance of Black Church Studies for theological education? What is the relationship between Black Church Studies and the broader academic study of Black religions? What is the relationship between Black Church Studies and local congregations (as well as other faith-based entities)? The book's search for the answers to these questions is compelling and illuminating.

Witchcraft Today James R. Lewis 1999 A clear, concise overview of the origins and history of the Wiccan and Neopagan movements, with A-Z coverage of concepts, rituals, practices, and practitioners. * Thorough introduction explains the origin and history of contemporary Wiccan and Neopagan beliefs * Provides A-Z coverage of Neopagan concepts, rituals, practices, and practitioners ranging from African Religions and Celtic Tradition to Numerology and Theosophy * A documents section reprints texts important to the central belief system of Wiccans and Neopagans, including the text of Charge of the Goddess * Thorough chronology detailing the development of these modern religions

The Yalu Flows Mi-rük Yi 1986-01-01

Enduring Bonds Mary Renck Jalongo 2008 Young children are social beings. In this volume, a group of distinguished authors examine an array of interpersonal relationships that are formative in shaping childhood - relationships that affect the child today and influence the adult tomorrow.

Dialect Poetry of Northern & Central Italy Luigi Bonaffini 2001

Cyclopedia of Painters and Paintings John Denison Champlin 1886

Dialectology J. K. Chambers 1998-12-10 As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

Ubu and the Truth Commission Jane Taylor 1998 "Ubu and the Truth Commission" is the full play text of a multi-dimensional theatre piece that tries to make sense of the madness that overtook South Africa during apartheid.

Infants & Toddlers LaVisa Cam Wilson 1990

Lu Pavone Giuseppe Jovine 1993 Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

The Illusion Pierre Corneille 1994-10-01 An enchanting argument for the power of theatrical imagination over reality, *The Illusion* weaves obsession and caprice, romance and murder, fact and fiction, into an enticing exploration of the greatest illusion of all - love.

Migration and Islamic Ethics Ray Jureidini 2019-11-21 Migration and Islamic Ethics, Issues of Residence, Naturalization and Citizenship contains various cases of migration movements in the Muslim world from ethical and legal perspectives to argue that Muslim migration experiences can offer a new paradigm of how the religious and the moral can play a significant role in addressing forced migration and displacement

Buying a New Sewing Machine Virginia Ogilvy 1973

Machik's Complete Explanation Sarah Harding 2013-05-14 Fear, anger, and negativity are states that each of us have to contend with. Machik's Complete Explanation, the most famous book of the teachings of Machik Lapdrön, the great female saint and yogini of eleventh- to twelfth-century Tibet, addresses these issues in a practical, direct way. Machik developed a system, the Mahamudra Chöd, that takes the Buddha's teachings as a basis and applies them to the immediate experiences of negative mind states and malignant forces. Her unique feminine approach is to invoke and nurture the very "demons" that we fear and hate, transforming those reactive emotions into love. It is the tantric version of developing compassion and fearlessness, a radical method of cutting through ego-fixation. This expanded edition includes Machik Lapdrön's earliest known teaching, the original source text for the tradition, The Great Bundle of Precepts on Severance (Chöd). This pithy set of instructions reveals that the teachings of the perfection of wisdom are the true inspiration for Chöd. It is beautifully clarified in a short commentary by Rangjung Dorje, the Third Karmapa.

Children's Illustrated World Atlas Kathleen Baker 2017-07-03 The Children's Illustrated World Atlas is the essential reference for budding geographers and curious minds.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Rainbow Countries of Central America Wallace Thompson 1926

Storytelling Josepha Sherman 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions."Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1977-01-01 The J. Paul Getty Museum Journal 4 is a compendium of articles and notes pertaining to the Museum's permanent collections of decorative arts. This volume includes an introduction and two articles by Gillian Wilson, Curator of Decorative Arts. Volume 4 also features articles by Jiří Frel, the Museum's Curator of Antiquities; Edith Standen, Curatorial Consultant, Department of Western European Art, the Metropolitan Museum of Art in

New York; Geraldine Hussman, California State University at Northridge; Jean-Luc Bordeaux, Professor of Art History and Director of the Fine Arts Gallery, California State University at Northridge; and Faya Causey, University of California, Santa Barbara.

Remediation Jay David Bolter 1999 A new framework for considering how all media constantly borrow from and refashion other media. Media critics remain captivated by the modernist myth of the new: they assume that digital technologies such as the World Wide Web, virtual reality, and computer graphics must divorce themselves from earlier media for a new set of aesthetic and cultural principles. In this richly illustrated study, Jay David Bolter and Richard Grusin offer a theory of mediation for our digital age that challenges this assumption. They argue that new visual media achieve their cultural significance precisely by paying homage to, rivaling, and refashioning such earlier media as perspective painting, photography, film, and television. They call this process of refashioning "remediation," and they note that earlier media have also refashioned one another: photography remediated painting, film remediated stage production and photography, and television remediated film, vaudeville, and radio.

Modern Pagan and Native Faith Movements in Central and Eastern Europe Kaarina Aitamurto 2014-10-20 The resurgence of religiosity in post-communist Europe has been widely noted, but the full spectrum of religious practice in the diverse countries of Central and Eastern Europe has been effectively hidden behind the region's range of languages and cultures. This volume presents an overview of one of the most notable developments in the region, the rise of Pagan and "Native Faith" movements. Modern Pagan and Native Faith Movements in Central and Eastern Europe brings together scholars from across the region to present both systematic country overviews - of Armenia, Bulgaria, the Czech Republic, Hungary, Latvia, Lithuania, Poland, Romania, Russia, Slovenia, and Ukraine - as well as essays exploring specific themes such as racism and the internet. The volume will be of interest to scholars of new religious movements especially those looking for a more comprehensive picture of contemporary paganism beyond the English-speaking world.

Sufism in the West Jamal Malik 2006-04-18 With the increasing Muslim diaspora in post-modern Western societies, Sufism - intellectually as well as sociologically - may eventually become Islam itself due to its versatile potential. Although Sufism has always provoked considerable interest in the West, no volume has so far been written which discusses this aspect of Islam in terms of how it is practised in Western societies. Bringing together leading international authorities to survey the history of Islamic mysticism in North America and Europe, this book elaborates the ideas and institutions which organize Sufism and folk-religious practices. The chapters cover: the orders and movements their social base organization and institutionalization recruitment-patterns in new environments channels of disseminating ideas, such as ritual, charisma, and organization reasons for their popularity among certain social groups the nature of their affiliation with the countries of their origin. Providing a fascinating insight into how Sufism operates within different spheres of society, Sufism in the West is essential reading for students and academics with research interests in Islam, Islamic history and social anthropology.

Human Rights Michael Goodhart 2013 Human Rights: Politics and Practice is an introduction to human rights that goes beyond a purely legal perspective to look at theoretical issues and practical approaches. Bringing together leading experts, it is up to date with cutting edge research in a constantly evolving field.

Black Church Studies Juan M. Floyd-Thomas 2007-11-01 Religious Studies Over the last thirty years African American voices and perspectives have become essential to the study of the various theological disciplines. Writing out of their particular position in the North American context, African American

thinkers have contributed significantly to biblical studies, theology, church history, ethics, sociology of religion, homiletics, pastoral care, and a number of other fields. Frequently the work of these African American scholars is brought together in the seminary curriculum under the rubric of the black church studies class. Drawing on these several disciplines, the black church studies class seeks to give an account of the broad meaning of Christian faith in the African American experience. Up to now, however, there has not been a single, comprehensive textbook designed to meet the needs of students and instructors in these classes. *Black Church Studies: An Introduction* will meet that need. Drawing on the work of specialists in several fields, it introduces all of the core theological disciplines from an African American standpoint, from African American biblical interpretation to womanist theology and ethics to sociological understandings of the life of African American churches. It will become an indispensable resource for all those preparing to serve in African American congregations, or to understand African American contributions to the study of Christian faith. Looks at the diverse definitions and functions of the Black Church as well as the ways in which race, class, religion, and gender inform its evolution. Provides a comprehensive view of the contributions of African American Scholarship to the current theological discussion. Written by scholars with broad expertise in a number of subject areas and disciplines. Will enable the reader to relate the work of African American theological scholars to the tasks of preaching, teaching, and leading in local congregations. Will provide the reader the most comprehensive understanding of African American theological scholarship available in one volume. Stacey Floyd-Thomas, Brite Divinity School Juan Floyd-Thomas, Texas Christian University Carol B. Duncan, Wilfrid Laurier University Stephen G. Ray Jr., Lutheran Theological Seminary-Philadelphia Nancy Lynne Westfield, Drew University Theology/Theology and Doctrine/Contemporary Theology

Companion Encyclopedia of Middle Eastern and North African Film Oliver Leaman 2003-12-16

This unique volume illuminates a fascinating area of cinema. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors.

Japan's Empire Disaster Jean Sénat Fleury 2021-04-27 A former judge with a passion for history, Jean Sénat Fleury was born in Haiti and currently lives in Boston. He wrote several historical books, such as: *The Stamp Trial*, *Jean-Jacques Dessalines: Words from Beyond the Grave*, *Toussaint Louverture: The Trial of the Slave Trafficking*, *Adolf Hitler: Trial in Absentia in Nuremberg*, *The Trial of Osama Bin Laden*, *Hirohito Guilty or Innocent: The Trial of the Emperor*. His new book, *Japan's Empire Disaster*, provides an understanding of the expansionist policy practiced by Japan during the end of the nineteenth and the first period of the twentieth century. From the adoption of the Meiji constitution in 1889 and the first period of the Shōwa era (1927-1945), the military controlled the Japanese constitutional government. The result was years of political instability, more internal conflicts, violence, murders, assassinations, overseas aggression, and war crimes. The book demonstrates that in Japan, during the Pacific War, the real driving force of the war was the Imperial Japanese Army and the Imperial Japanese Navy. Hirohito, as supreme commander, gave full support to the army and navy. On multiple occasions, he sanctioned many government policies. In fact, he was responsible for the atrocities that the Japanese troops committed in Asia during the Pacific War. *Japan's Empire Disaster* is a book of information and training. The book describes Japan's opening to modernization with the 1853 arrival of commodore Matthew Calbraith Perry in the country, and also details the history of the wars launched by Emperor Meiji and Emperor Hirohito to build Japan's empire in the nineteenth and the twentieth centuries.