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*Encyclopedia of Medieval Philosophy* Henrik Lagerlund 2010-12-07 This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

**Métaphysique de la lettre autour d'Ibn Arabi** Gérard Chauvin 2020-01-29T00:00:00Z Dans deux ouvrages publiés en 2013 et 2014, nous avons envisagé le haut thème spirituel du « Nom de Dieu » sous le rapport de la mémoire et des pratiques invocatoires. La mémoire de Ce qui est dans l'Éternité, nous constitue comme être, et le Nom est un puissant support de méditation et de réalisation... Il est de fait le bien commun des saintes confréries de l'islam (soufisme). Ce présent titre reprend le sujet dans sa plénitude métalogue ou métaphysique ; soit la science des principes « originés » dans l'Incréé. Le Coran même - Parole de Dieu - est incréé et créé, et il porte, dans l'océanique profondeur de sa Lettre, le secret intime du Nom suprême. Logé à la « fine pointe » du cœur, où se reçoit la grâce de l'Esprit, et où se réverbère dans l'âme la prescience de la Vérité. Cette Parole qui nous est destinée et à laquelle, par la vertu de notre constitution intérieure, nous avons accès, nous devons encore la réaliser - hic et nunc. L'exposé prend appui sur une lecture théosophique du mythe de la « Montagne de (la lettre) Qâf », avec ses versants de l'Un (Aḥad) et de l'Unique (Al-Wâḥid) : Essence et Être. Chaque signe du Livre révélé (al-Qur'ân : litt. la Récitation) est ceci et cela. La science de l'équivalence et de la balance des lettres et des nombres (guématrie) est le principal outil de ce travail d'extraction des degrés du sens. L'andalou Ibn 'Arabî (1165-1240), incontesté « grand-maître » dans les sciences spirituelles du Coran, est ici notre fil conducteur.

*Islamic Philosophy from Its Origin to the Present* Seyyed Hossein Nasr 2006-05-11 A comprehensive overview of the Islamic philosophical tradition. *Islamic Philosophy from Its Origin to the Present* offers a comprehensive overview of Islamic philosophy from the ninth century to the present day. As Seyyed Hossein Nasr attests, within this tradition, philosophizing is done in a world in which prophecy is the central reality of life—a reality related not only to the realms of action and ethics but also to the realm of knowledge. Comparisons with Jewish and Christian philosophies highlight the relation between reason and revelation, that is, philosophy and religion. Nasr presents Islamic philosophy in relation to the Islamic tradition as a whole, but always treats this philosophy as philosophy, not simply as intellectual history. In addition to chapters dealing with the general historical development of Islamic philosophy, several chapters are devoted to later and mostly unknown philosophers. The work also pays particular attention to the Persian tradition. Nasr stresses that the Islamic tradition is a living tradition

with significance for the contemporary Islamic world and its relationship with the West. In providing this seminal introduction to a tradition little-understood in the West, Nasr also shows readers that Islamic philosophy has much to offer the contemporary world as a whole. Seyyed Hossein Nasr is University Professor of Islamic Studies at The George Washington University. He is the author and editor of many books, including *Islam: Religion, History, and Civilization*.

The Journal of Jewish Thought & Philosophy 1993

Between Courtly Literature and Al-Andaluz Michelle Reichert 2014-02-04 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

**Alchimie** Encyclopaedia Universalis, 2015-10-28 L'alchimie a longtemps été confondue avec l'occultisme, la magie et même la sorcellerie. Au mieux, on la réduisait à un ensemble de techniques artisanales préchimiques ayant pour objet la composition des teintures, la fabrication synthétique des gemmes et des métaux précieux...

**Tradition, Transmission, Transformation** F. Jamil Ragep 1996 In this volume of conference papers originally presented at the University of Oklahoma, a distinguished group of scholars examines episodes in the transmission of premodern science and provides new insights into its cultural, philosophical and historical significance.

**La philosophie du remède** Jean-Claude Beaune 1993 Le remède, le médicament, la drogue sont des objets pharmaceutiques mais aussi des objets médicaux, des moyens d'action très concrets, également des images symboliques et sacrées, enfin des notions philosophiques. On entend par là qu'à travers ces êtres bizarres et leurs métamorphoses, ce sont des questions fondamentales qui nous reviennent : la séparation ou la complicité de l'esprit et du corps, de la vie et de la mort, du normal et du pathologique. Le remède est aussi au centre d'une culture, d'une attitude sociale devant l'hygiène, la santé et leurs diverses expressions ou imaginations anciennes et récentes. Mais le remède a d'abord une histoire, il fait appel à des lois, des normes, à un droit toujours exigeant. Il constitue donc également l'occasion d'interroger les pratiques médicales, certaines sciences biologiques et pharmaceutiques sûres d'elles-mêmes, et de pousser l'enquête jusqu'aux fondements déontologiques ou éthiques de leurs pratiques. Le remède, dans ces conditions, devient le pilier d'une réflexion plus vaste pour laquelle il apparaît comme une sorte de fait social total. Cependant une généralisation s'autorise des rapports établis entre deux perspectives fondamentales. D'abord la technicité de l'objet : un remède est un outil par lequel le médecin décide d'intervenir (ou non) sur un état biologique devenu insupportable ou pénible à l'individu. Et cette " technicité " est exemplaire d'une orientation décisive de la médecine ancienne et contemporaine. Ensuite, il suggère autant qu'il agit, il possède ce pouvoir habile, indécis, parfois démoniaque d'être souvent au-delà de lui-même, réfractaire à toute positivité absolue, capable donc de prendre en compte, fût-ce " par l'absurde ", la singularité de l'individu qui le reçoit et la précarité du médecin qui l'administre. Ses qualités philosophiques parlent alors d'elles-mêmes : elles corrigent une technicité trop belle pour être vraie, elles font de lui un placebo besogneux lorsqu'il prend peur de lui-même et de son pouvoir de ciguë mortelle. La philosophie du remède s'est donné pour tâche de marquer quelques points où le remède - et plus généralement les pratiques bio-médicales - laissent entrevoir quelques-unes de ces étranges ambiguïtés qui parsèment notre existence médicale et sociale. Et, au bout du compte, de tendre la perche à Nietzsche ou Zarathoustra pour qui le " dernier homme ", celui qui " respecte la santé ", est aussi celui " qui vit le plus longtemps "... ce qui n'est pas pour lui, il s'en faut, un compliment.

*The Safavid World* Rudi Matthee 2021-07-21 The Safavid World brings together thirty chapters on many aspects of the complex Safavid state, 1501–1722. With the latest insights and arguments, some offer overviews of the period or topic at hand, and others present new interpretations of old questions based on newly found sources. In addition to political history and religious life, the chapters in this volume cover economic conditions, commercial links and activities, social relations, and artistic expressions. They do so in ways that stretch both the temporal and geographical perimeters of the subject, and contributors also examine Safavid Iran with an eye to both its Mongol and Timurid antecedents and its long afterlife following the fall of the dynasty. Unlike traditional scholarship which tended to view the country as unique, sui generis, and barely affected by the outside world, *The Safavid World* situates Iran in a wider, regional or global context. Examining the Safavids from their foundations in the fourteenth century to their relations with the rest of the world in the eighteenth century, this study is essential reading for undergraduates, postgraduates, and scholars of the Safavid world and the history and culture of Iran and the Middle East.

Science and Technology in Islam: The exact and natural sciences A. Y. Al-Hassan 2001-01-01 Research into Islamic science and technology is still in its early stages, but there is now sufficient material available for a preliminary study. Volume IV is intended to fill a gap which deserves a major multi-volume work. Part I is a review of the history of science in Islam. It deals with the contribution of Islamic civilization to mathematics, astronomy, and physics, which have long been acknowledged, but also advances made by Muslim scientists in the fields of cosmology, geology and mineralogy, zoology, veterinary science and botany.

Shi'ism Etan Kohlberg 2016-12-05 This volume brings together seventeen articles reflecting the wide range of scholarly interest in early Shi'ism over the past half century. All major branches of Shi'ism are covered. Some studies are historical in nature, whether dealing with specific events or offering a broad historical perspective. Others focus on literary issues, on the development of doctrine or on the relations between the Shi'a and the non-Shi'i world. The studies have been selected because they represent the best of current scholarship, or are classic works with continuing significance; six appear for the first time in English translation. The editor's introduction reviews the historiography of the field and highlights directions and trends in research and is followed by a bibliography of key further reading.

*Gestures of Seeing in Film, Video and Drawing* Asbjørn Grønstad 2016-06-23 The first book of its kind, *Gestures of Seeing in Film, Video and Drawing* engages broadly with the often too neglected yet significant questions of gesture in visual culture. In our turbulent mediasphere where images – as lenses bearing on their own circumstances – are constantly mobilized to enact symbolic forms of warfare and where they get entangled in all kinds of cultural conflicts and controversies, a turn to the gestural life of images seems to promise a particularly pertinent avenue of intellectual inquiry. The complex gestures of the artwork remain an under-explored theoretical topos in contemporary visual culture studies. In visual art, the gestural appears to be that which intervenes between form and content, materiality and meaning. But as a conceptual force it also impinges upon the very process of seeing itself. As a critical and heuristic trope, the gestural galvanizes many of the most pertinent areas of inquiry in contemporary debates and scholarship in visual culture and related disciplines: ethics (images and their values and affects), aesthetics (from visual essentialism to transesthetics and synesthesia), ecology (iconoclastic gestures and spaces of conflict), and epistemology (questions of the archive, memory and documentation). Offering fresh perspectives on many of these areas, *Gestures of Seeing in Film, Video and Drawing* will be intensely awaited by readers from and across several disciplines, such as anthropology, linguistics, performance, theater, film and visual studies.

Orient 2009

Intelecto e imaginação na filosofia medieval Maria Cândida da Costa Reis Monteiro Pacheco 2006

**Jerusalem studies in Arabic and Islam** 1995

**Unity in Diversity** 2013-11-07 The edited volume *Unity in Diversity: Mysticism, Messianism and the Construction of Religious Authority in Islam* explores the role of mystical and messianic groups and movements in the construction and re-construction of religious authority in Muslim societies.

كشاف ابن عبد الملك بن بكير Khalaf ibn 'Abd al-Malik Ibn Bashkuwāl 1995

**Jewish-Muslim Relations** Ednan Aslan 2019-08-27 This multidisciplinary volume unites research on diverse aspects of Jewish-Muslim relations, exchanges and coexistence across time including the Abrahamic tradition enigma, Jews in the Qur'an and Hadith, Ibn al-'Arabi and the Kabala, comparative feminist theology, Jews, Christians, Muslims and the Gospel of Barnabas, harmonizing religion and philosophy in Andalusia, Jews and Muslims in medieval Christian Spain, Israeli Jews and Muslim and Christian Arabs, Jewish-Muslim coexistence on Cyprus, Muslim-Jewish dialogues in Berlin and Barcelona, Jewish-Christian-Muslim dialogues and teleology, Jewish and Muslim dietary laws, and Jewish and Muslim integration in Switzerland and Germany.

*Ali. The Well-Guarded Secret: Figures of the First Master in Shi'i Spirituality* Mohammad Ali Amir-Moezzi 2022-11-07 'Alī, son of Abī Ṭālib is the Theophanic Guide of Shi'i spirituality. Through a detailed analysis of different categories of sources, this book demonstrates that Shi'ism is the religion of 'Alī like Christianity is the religion of Christ.

**La Dignité de l'homme face aux anges aux animaux et aux djinns** Pierre Lory 2018-03-01 Le Coran consacre de nombreux développements à la place de l'homme dans le cosmos, lui qui fait partie, avec les anges, les animaux et les djinns, du « monde des vivants ». Il décrit les rapports complexes entre les anges et Adam, devant lequel ils doivent se prosterner, et évoque l'adoration des animaux envers Dieu. Mais quelle est au final la place de l'homme dans cet univers ? Est-il simplement un être intermédiaire entre l'ange et la bête ? En quoi se différencie-t-il des djinns, qui semblent être eux aussi des créatures de l'entre-deux ? À l'heure où certains fondamentalistes, au nom d'une lecture dévoyée de l'islam, considèrent les infidèles comme « pires que des bêtes » et se figurent réellement se hisser au niveau des anges tout en commettant des atrocités, cette synthèse savante et accessible de Pierre Lory fait le point sur cette anthropologie spirituelle de l'islam en se fondant sur les grands commentaires classiques du Coran et la tradition soufie d'Ibn 'Arabi.

*Occultism in a Global Perspective* Henrik Bogdan 2014-09-11 The study of the ideas and practices associated with occultism is a rapidly growing branch of contemporary scholarship. However, most research has focused on English and French speaking areas and has not addressed the wider spread and significance of occultism. *Occultism in a Global Perspective* presents a broad international overview. Essays range across the German magical order of the Fraternitas Saturni, esoteric Satanism in Denmark, sexual magic in Colombia and the reception of occultism in modern Turkey, India and the former Yugoslavia. As any other form of cultural practice, the occult is not isolated from its social, discursive, religious, and political environment. By studying occultism in its global context, the book

offers insights into the reciprocal relationships that colour and shape regional occultism.

2012 ــــــــــــــــ ــــــــ ــــــــــــــــــــــــــــــــ ــــــــ ــــــــ ــــــــ Memoir, Queries in the Social history of Iran.

**Theology and Society in the Second and Third Centuries of the Hijra. Volume 5 Bibliography and Indices** Josef van Ess 2020-06-29 Theology and Society is the most comprehensive study of Islamic intellectual and religious history, focusing on Muslim theology. With its emphasis on the eighth and ninth centuries CE, it remains the most detailed prosopographical study of the early phase of the formation of Islam. Originally published in German between 1991 and 1995, Theology and Society is a monument of scholarship and a unique scholarly enterprise which has stood the test of the time as an unparalleled reference work. The volume consists of a separate Bibliography, a General Index, an Index of Names, an Index of Works and an Index of Other Sources.

*Encyclopaedia of Islamic Spirituality: Manifestations* Seyyed Hossein Nasr 2000

**Perspectives on Early Islamic Mysticism** Sara Sviri 2019-11-08 This monograph explores the original literary produce of Muslim mystics during the eighth–tenth centuries, with special attention to nineteenth-century mystics, such as al-Tustarī, al-Muḥāsibī, al-Kharrāz, al-Junayd and, in particular, al-Ḥakīm al-Tirmidhī. Unlike other studies dealing with the so-called ‘Formative Period’, this book focuses on the extant writings of early mystics rather than on the later Ṣūfī compilations. These early mystics articulated what would become a hallmark of Islamic mysticism: a system built around the psychological tension between the self (nafs) and the heart (qalb) and how to overcome it. Through their writings, already at this early phase, the versatility, fluidity and maturity of Islamic mysticism become apparent. This exploration thus reveals that mysticism in Islam emerged earlier than customarily acknowledged, long before Islamic mysticism became generically known as Ṣūfism. The central figure of this book is al-Ḥakīm al-Tirmidhī, whose teaching and inner world focus on themes such as polarity, the training of the self, the opening of the heart, the Friends of God (al-awliyā’), dreams and visions, divine language, mystical exegesis and more. This book thus offers a fuller picture than hitherto presented of the versatility of themes, processes, images, practices, terminology and thought models during this early period. The volume will be a key resource for scholars and students interested in the study of religion, Ṣūfī studies, Late Antiquity and Medieval Islam.

*The Jewish Discovery of Islam* Bernard Lewis 1999

**Green Hermeticism** Peter Lamborn Wilson 2007-05 Hermeticism, or alchemy, is the ancient, primordial mystery science of nature through which people in all times and places have, for the sake of world evolution, sought to unite Heaven and Earth--divinity, cosmos, earth, and humanity, as a single whole. Selfless, intimate, dedicated to healing and harmony, Hermeticism has accompanied and sustained every religious epoch and revelation. It may be found in all historical cultures, from the traditions of India and China in the East to the Judeo-Christian West. It could even be said that Hermeticism is the primal cosmological revelation and the common ground of all spiritual traditions. Nevertheless, in the great revival of mystical, esoteric traditions and practices during the last century, Hermetic tradition--in fact, Nature herself--has been largely ignored. Today, when the Earth seems most under attack, Green Hermeticism is especially appropriate. The book explores not only the ancient Masters' inner science, but also their science of Nature. During spring and summer 2006, Pir Zia Khan convened a series of gatherings to begin to unfold the contemporary meaning of ancient, sacred science for our time. Green Hermeticism is a partial record of that meeting. Peter Lamborn Wilson, explores the

many ramifications of the alternative worldview offered by Hermeticism; Christopher Bamford provides a broad historical overview of the tradition from the Ancient Mysteries to contemporary manifestations of the alchemical tradition; while Kevin Townley brings a practical dimension to the gathering teaching the preparation of herbal elixirs and demonstrating that cosmology and philosophy can become a truly healing path for the Earth. Green Hermeticism is necessary reading for anyone seeking a spiritual and cultural path for the healing of the current ecological and cultural crisis. "In Alchemy, there is an injunction to quicken, or revive, the dead, which is illustrated by a dead tree growing verdant again. That is exactly what this wonderful and rare work does in awakening human consciousness to its Divine potential and Ultimate Destiny. Art thus helps Nature to achieve its ideal Perfection. The authors must be congratulated for their insightful words. I wholeheartedly recommend reading it again and again, and again." --Stanislas Klossowski de Rola, author *Alchemy: The Secret Art and The Golden Game: Alchemical Engravings of the Seventeenth Century* "Environmental solutions today are largely technical, but the planetary crisis is also a crisis of soul--or better yet, of the Imagination. Too tricky for religion, too poetic for reductionist science, Green Hermeticism reheats a prophetic imagination still in love with the material world--a new alchemy of ancient nature." --Erik Davis, author, *The Visionary State: A Journey through California's Spiritual Landscape* "Just when you felt numb and disenfranchised, thinking the world had become bleak and dead, along comes this rare, much needed book to remind us that there is still some sanity, depth, and creative energy percolating up from the heart of Reality. Thank God (and the Goddess Nature) for this smart and inspiring breath of fresh air! Green Hermeticism is where the wasteland ends--and where the world becomes re-enchanted with genuine living thought that goes beyond superficialities. It's a rare pleasure to be in the presence of living minds who actually know something wonderful and have not been deadened by the opiates of capital or the tenure track. Very highly recommended." --David Fideler, publisher (Phanes Press) editor (Alexandria), author of *Jesus Christ, Sun of God* and translator of *Love's Alchemy: Poems from the Sufi Tradition* (with Sabrineh Fideler) "The publication of Green Hermeticism has the sense we so rarely get, of a genuine moment in cultural history. It is not just the eloquence of its authors' knowledge and arguments or that they are showing us, once again, the depth and range and beauty of alchemy, and the Hermetic tradition, and what Peter Lamborn Wilson calls Romantic Science. Nor is it even the links they establish between the Hermetic tradition and ecology, and the value of a science that perceives the world as alive rather than a machine. What makes this work significant is the sense that it shows us how we can use these ideas and knowledge to create a genuine counter to destruction and despair, an alchemy of our politics as well as of our spirit." --Rachel Pollack, author of *78 Degrees of Wisdom: A Book of Tarot* "Green Hermeticism reminds us that the art of the Great Work is to enter more deeply into the dynamic and practical wisdom of the universe, which is our laboratory, where work and prayer combine. When we engage with the All, we know ourselves to be one kindred with all in the viriditas-- God's greening power--where body, soul, and spirit honor each other." --Caitlín & John Matthews, authors of *Walkers Between the Worlds: The Western Mysteries from Shaman to Magus*

Dimitrie Cantemir and the Islamic World Cristina Bîrsan 2004 Foreword ... 9 Introduction ... 15 The Tradition of the Histories of the Ottoman Empire 21 A Possible Evolution ... 31 Historical Controversies . ... 45 Dimitrie Cantemir - Paul Rycaut: Interferences ... 55 About Djafr ... 65 Islamic Theology in Cantemir's Writings ... 71 Anecdótica in the History of the Othman Empire ... 81 Conclusion ... 105 Appendix: The History of the Othman Empire in Romanian Criticism .. 109 Bibliography ... 125 Index of Names ... 133.

**Revealed Sciences** Justin K. Stearns 2021-06-30 Demonstrating the vibrancy of an Early Modern Muslim society through a study of the natural sciences in seventeenth-century Morocco, Revealed Sciences examines how the natural sciences flourished during this period, without developing in a

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similar way to the natural sciences in Europe. Offering an innovative analysis of the relationship between religious thought and the natural sciences, Justin K. Stearns shows how nineteenth and twentieth-century European and Middle Eastern scholars jointly developed a narrative of the decline of post-formative Islamic thought, including the fate of the natural sciences in the Muslim world. Challenging these depictions of the natural sciences in the Muslim world, Stearns uses numerous close readings of works in the natural sciences to a detailed overview of the place of the natural sciences in scholarly and educational landscapes of the Early Modern Magreb, and considers non-teleological possibilities for understanding a persistent engagement with the natural sciences in Early Modern Morocco.

**New Dictionary of Scientific Biography** Noretta Koertge 2008 Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography.

Aisha's Cushion Jamal J. Elias 2012-11-15 Westerners have a strong impression that Islam does not allow religious imagery. Elias corrects this view. Unearthing shades of meaning in Islamic thought throughout history, he argues that Islamic perspectives on representation and perception should be sought in diverse areas such as optics, alchemy, dreaming, vehicle decoration, Sufi metaphysics.

Religion and the Order of Nature Ḥusain Naṣr 1996 The current ecological crisis is a matter of urgent global concern, with solutions being sought on many fronts. In this book, Seyyed Hossein Nasr argues that the devastation of our world has been exacerbated, if not actually caused, by the reductionist view of nature that has been advanced by modern secular science. What is needed, he believes, is the recovery of the truth to which the great, enduring religions all attest; namely that nature is sacred. Nasr traces the historical process through which Western civilization moved away from the idea of nature as sacred and embraced a world view which sees humans as alienated from nature and nature itself as a machine to be dominated and manipulated by humans. His goal is to negate the totalitarian claims of modern science and to re-open the way to the religious view of the order of nature, developed over centuries in the cosmologies and sacred sciences of the great traditions. Each tradition, Nasr shows, has a wealth of knowledge and experience concerning the order of nature. The resuscitation of this knowledge, he argues, would allow religions all over the globe to enrich each other and cooperate to heal the wounds inflicted upon the Earth.

*Alchimie Et Myst Islam* Pierre Lory 2003 L'alchimie est rarement étudiée pour ce qu'elle est : une recherche spirituelle, bien plus que la quête impossible de secrets naturels. Pierre Lory étudie avec minutie les procédures des alchimistes musulmans, qui ont su lier harmonieusement la science grecque, la métaphysique, la numérologie mystique et la cabale des lettres. A partir du corpus alchimique de Jâbir ibn Hayyân, le lecteur est invité à découvrir l'exégèse, qui fait correspondre les divers degrés des mondes matériels et divins ; l'influence décisive du chiisme sur l'ésotérisme alchimique dont le but est de faire naître le corps mystique de celui qui le pratique ; les calculs, enfin, et les opérations concrètes : rapport numérique et interprétation de l'alphabet arabe font de la cabale islamique un savoir comparable, par bien des aspects, à la cabale juive. A rebours des livres où l'alchimie n'est qu'un prétexte, voici enfin un ouvrage qui nous montre en détail ce que celle-ci est effectivement.

**Divine Guide in Early Shi'ism, The** Mohammad Ali Amir-Moezzi 2016-01-01 The Imam, the Divine Guide, is the central point around which the Shi'ite religion turns. The power of Shi'ism comes from the actions of the Imam. This title is reserved exclusively for the successors of the prophets in their mission. The author shows that from the beginning of Shi'ite Islam until the tenth century, the Imam was primarily a master of knowledge with supernatural powers, not a jurist theologian. The Imam is the

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threshold through which God and the creatures communicate. He is thus a cosmic necessity, the key and the center of the universal economy of the sacred. The author presents Shi'ism as a religion founded on double dimensions where the role of the leader remains constantly central: perpetual initiation into divine secrets and continued confrontation with anti-initiation forces. Without esotericism, exotericism loses its meaning. Early Imamism is an esoteric doctrine. Historically, then, at the beginning of esotericism in Islam, we find an initiatory, mystical, and occultist doctrine. This is the first book to systematically explore the immense literature attributed to the Imams themselves in order to recover the authentic original vision. It restores an essential source of esotericism in the world of Islam.

**The Legacy of Muslim Spain** Salma Khadra Jayyusi 1992 The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took. This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in medieval Spain.

Between Courtly Literature and Al-Andaluz Misha Brasher Reichert 2003

The Arabist 2003

**Mysticism and Philosophy in al-Andalus** Michael Ebstein 2013-11-21 In *Mysticism and Philosophy in al-Andalus*, Michael Ebstein underscores the many links that connect the intellectual world of the Andalusī mystics Ibn Masarra (269/883-319/931) and Ibn al-ʿArabi (560/1165-638/1240) to the Ismāʿīlī tradition.

Historical Dictionary of Islamic Fundamentalism Mathieu Guidère 2017-09-20 After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand the history that has allowed for and influenced these types of Islamic groups to form. *Historical Dictionary of Islamic Fundamentalism* acts as a didactic resource that explains, from the Islamic perspective, the historical importance of the Islamic fundamentalist world. This dictionary provides a comprehensive and thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic fundamentalism. A chronology spanning 600 years, graphs of complex Islamic group associations and alliances, and an Arabic-to-English glossary have all been included to facilitate a complete understanding of the nuances and generalities that have shaped this movement. This second edition of *Historical Dictionary of Islamic Fundamentalism* also contains an introduction, appendixes, an extensive bibliography, and more than 700 cross-referenced entries on ideologies, people, events, and movements of the 20th and 21st centuries.

*The Oxford Encyclopedia of Philosophy, Science, and Technology in Islam* Salim Ayduz 2014 "The Oxford Encyclopedia of Philosophy, Science and Technology in Islam (OEPSTI) builds upon the celebrated Oxford Encyclopedia of the Islamic World and brings together the rich history of philosophical and scientific disciplines in Islam over the last fourteen centuries."--Preface, v. 1, p. xvii.