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The Little Book of the Hidden People Alda Sigmundsdóttir 2022-01-21 Icelandic folklore is rife with tales of elves and hidden people that inhabited hills and rocks in the landscape. But what do those elf stories really tell us about the Iceland of old and the people who lived there? In this book, author Alda Sigmundsdóttir presents twenty translated elf stories from Icelandic folklore, along with fascinating notes on the context from which they sprung. The international media has had a particular infatuation with the Icelanders' elf belief, generally using it to propagate some kind of "kooky Icelanders" myth. Yet Iceland's elf folklore, at its core, reflects the plight of a nation living in abject poverty on the edge of the inhabitable world, and its people's heroic efforts to survive, physically, emotionally, and spiritually. That is what the stories of the elves, or hidden people, are really about. In a country that was, at times, virtually uninhabitable, where poverty was endemic and death and grief a part of daily life, the Icelanders nurtured a belief in a world that existed parallel to their own. This was the world of the hidden people, which more often than not was a projection of the most fervent dreams and desires of the human population. The hidden people lived inside hillocks, cliffs, or boulders, very close to the abodes of the humans. Their homes were furnished with fine, sumptuous objects. Their clothes were luxurious, their adornments beautiful. Their livestock was better and fatter, their sheep yielded more wool than regular sheep, their crops were more bounteous. They even had supernatural powers: they could make themselves visible or invisible at will, and they could see the future. To the Icelanders, stories of elves and hidden people are an integral part of the cultural and psychological fabric of their nation. They are a part of their identity, a reflection of the struggles, hopes, resilience, and endurance of their people. What you will read about in *The Little Book of the Hidden People*: • The fascination in the international media: why are they so obsessed with elves? • The meaning of elf: what do hidden people stories tell us about the psyche of the Icelanders of old? • The elves' badassery—they could make or break your fortune so you'd better be nice! • The ljúflingar ... hidden men who became the lovers of mortal women • Glamorous and regal: why were the elves so damn good-looking? • The grim realities: what do scholars believe about all those children abducted by elves? ... and so much more!

Land of the Midnight Sun Alexander Armstrong 2015-10-08 In an adventure of a lifetime, Alexander Armstrong wraps up warm and heads ever north to explore the hostile Arctic winter – the glittering landscape of Scandinavia, the isolated islands of Iceland and Greenland, and the final frontier of Canada and Alaska. Along the way he learns from the Marines how to survive sub-zero temperatures by eating for England, takes a white-knuckle drive along a treacherous 800-mile road that's a river in summer and, with great reluctance, strips off for a dip in the freezing Arctic waters - and that's all before wrestling Viking-style with a sporting legend called Eva as part of an Icelandic winter festival. Sharing the wonder of the Arctic in his inimitable style, *Land of the Midnight Sun* is a brilliantly entertaining travelogue that takes readers on an exhilarating and hilarious journey to the farthest reaches of the globe. Through his witty exploration of the region's remarkable landscape and lifestyle, and its even more remarkable people, Armstrong proves himself the ideal travel companion.

Catalogue of the Library of the Late Alexander Farnum, Esq., of Providence, Rhode Island ... Alexander Farnum 1884

Secrets of the Sprakkar Eliza Reid 2022-02-08 THE INTERNATIONAL BESTSELLER!
"Secrets of the Sprakkar is a fascinating window into what a more gender-equal world could look like, and why it's worth striving for. Iceland is doing a lot to level the playing field: paid parental leave, affordable childcare, and broad support for gender equality as a core value. Reid takes us on an exploration not only around this fascinating island, but also through the triumphs and stumbles of a country as it journeys towards gender equality."
–Hillary Rodham Clinton Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that makes many women's experience there so positive? Why has their society made such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? And how can we learn from what Icelanders have already discovered about women's powerful place in society and how increased fairness benefits everyone? Eliza Reid, the First Lady of Iceland, examines her adopted homeland's attitude toward women—the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Reid's own experience as an immigrant from small-town Canada who never expected to become a first lady is expertly interwoven with interviews with dozens of sprakkar ("extraordinary women") to form the backbone of an illuminating discussion of what it means to move through the world as a woman, and how the rules of society play more of a role in who we view as "equal" than we may understand. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

David Alexander Liz Wylie 2012 In Canada, it can be easy to consider landscape

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painting as cliché, an art form whose time has passed. David Alexander's vibrant, large-scale works show the wonder and possibility that remain undiminished in paintings of the natural environment and breathe new life into the landscape tradition. Gathering together six essays on Alexander, this book provides insight into Alexander's inspiration, creative drive, and the unique engagement with nature that has led him to seek out and paint remote locales across Canada and as far away as Greenland, Iceland, New Mexico, and Argentina. Award-winning writer Sharon Butala contributes an extended meditation on her first encounter with the artist and his work. An interview with Robert Enright reveals Alexander's engagement with tradition, and texts by the late Gilbert Bouchard, Ihor Holubizky, Aðalsteinn Ingólfsson, and Liz Wylie, present a variety of insights into understanding and appreciating his art. A detailed chronology of Alexander's career is included. Reproductions of his major works appear throughout and the essays are illustrated with preliminary paintings and working sketches, conveying insight into his creative process. A valuable discovery for those interested in nature and its artistic renderings, Alexander's art is about conveying an immersion in the landscape. This book allows a similar presence within his lushly painted landscapes, imparting an intimate understanding of his art.

Life and letters of George Berkeley ... by Alexander Campbell Fraser George Berkeley 1871

Who's who 1910

Alex Morgan Illugi Jokulsson 2015-04 "First published in Iceland in 2014 by Seogur utgaafa"--Title page verso.

In the Footsteps of Alexander the Great Michael Wood 2001 The author follows Alexander the Great's 22,000 mile expedition from Greece to India, recreating the epic marches and battles.

Old Norse-Icelandic Literature Carol J. Clover 2019-06-30 The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background: its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue, however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddie and skaldic poetry, family and kings' sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays--each with a full bibliography--make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership.

Easy Readings in Old Icelandic Sir William Alexander Craigie 1924

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Iceland David Roberts 1990

The Reception of German Literature in Iceland, 1775-1850 Wayne M. Senner 1985

Icelandic Authors of To-day Halldór Hermannsson 1908

The Icelandic Sagas Sir William Alexander Craigie 1913

Iceland's Secret Jared Bibler 2021-10-05 Born in Massachusetts, Jared Bibler relocated to Iceland in 2004 only to find himself in the middle of an unprecedented financial crisis a handful of years later. Personally wiped out and seeking to uncover the truth about a collapse that brought the pastoral country to its knees, he became the lead investigator into some of the largest financial crimes in the world. This work helped Iceland to famously become the only country to jail its bank CEOs in the wake of the 2008 crisis. But the real story behind that headline is far more complex – and sinister. A decade after the investigations, the story can be told at last and in full. The crisis, barely understood inside or outside of Iceland even today, is a cautionary tale for the world: an inside look at the high crimes that inevitably follow Wild West capitalism. With the next global financial meltdown just around the corner, this untold tale is as timely as ever.

The End of Iceland's Innocence Daniel Chartier 2011-03-14 In the space of a few days, one of the world's richest and most egalitarian nations, Iceland, toppled into financial chaos and sunk into an economic, ethical, moral and identity crisis. The vast empire built by Iceland's young entrepreneurs, the "new Vikings"—who had propelled the country to the top of wealth, equality and happiness charts—collapsed under the combined effect of the failure of its banks and astronomical debt (more than ten times the country's gross domestic product). Iceland became, in the midst of the global economic crisis, an icon of disaster that troubles all Western countries seeking to understand how the Scandinavian model could collapse so suddenly. In this book, Daniel Chartier traces, through thousands of articles appearing in the foreign press, the fascinating reversal of Iceland's image during the crisis. Citizens of a country now humiliated, Icelanders must deal with a number of significant issues including the quest for wealth, sovereignty, ethics, responsibility, gender and the limits of neoliberalism.

The Encyclopaedia Britannica Hugh Chrisholm 1911

The Encyclopædia Britannica Hugh Chisholm 1910

Shadows of the Short Days Alexander Dan Vilhjálmsson 2019-07-25 A striking Icelandic debut, set in a world where wild and industrialised magic meet. WELCOME TO REYKJAVÍK Here, people do as they are told. They follow the rules. They stay in line. Citizens are watched over by the flying fortress, and dissidents are vanished deep into the dungeons of the Nine. A CITY OF WONDROUS POWER Sæmundur is a student of magic, hungry for knowledge. Except his

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dangerous theories have seen him expelled from university. Garún is an outcast artist, rejected by her city simply because of who she is. A SAFE PLACE FOR EVERYONE Both want more from the city they call home. Both will fight against the ruthless police, the masked sorcerers, and the powers that have rejected them. Both will risk everything to change Reykjavík forever. * * * * *

* 'A marvellous, quirky, original fantasy' Joanne Harris, bestselling author of The Strawberry Thief 'one of the most ambitious, intense, original and thrilling debuts I've read in a long time' Grimdark Magazine 'Fresh and exciting: full of dark, demonic, revolutionary shenanigans' Peter Newman, author of The Vagrant

The Encyclopaedia Britannica Hugh Chisholm 1910

Sailing Directions (enroute) for Greenland and Iceland 1991

The Encyclopaedia Britannica: A-Androphagi 1910

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica 1907

Cabin Fever Alex Dahl 2021-07-08 A successful therapist, her troubled client, and an isolated cabin in the woods.

Dyce Collection: Note. Alexander Dyce. By J. Forster. Manuscripts. Printed books, A to K South Kensington Museum. Dyce collection 1875

The Encyclopædia Britannica 1910

The Encyclopedia Britannica 1910

The Encyclopaedia Britannica 1910

Shaping the Future Trausti Valsson 2017-04-04 This book is an auto-biography of Trausti Valsson, an Icelandic architect, planner, theoretician and a professor of planning at the University of Iceland. It gives a personal account of what shaped planning and design in the world and in Iceland as he experienced it in his lifetime. Valsson e.g. tells about his personal encounter with Ian McHarg, Buckminster Fuller and Christopher Alexander. Early TV started working on a future plan for Iceland, consisting, for example, of roads connecting Iceland's settlements, across the Central Highlands. He also started an overlay mapping project, mapping both the hazard- and resource areas of the country, which created a basis for his Iceland-Plan proposals. Work on this he continued at Berkeley and at the University of Iceland as he started teaching there in 1988. Many of his articles and books deal with this subject. In 1980 Valsson started his PhD studies in Environmental Planning at UC Berkeley, California. In the philosophical section of his dissertation he presented his argument that the Western, mechanistic worldview was the underlying cause for today's alienation, and that more holistic and integrative schemes were inherent in Eastern worldviews. TV's dissertation is called A Theory of Integration for Design and

Planning – Based on the Concept of Complementarity (1987). In 1988 – a year after Valsson returned to Iceland – he got an associate professor position in planning at the Engineering Faculty of the University of Iceland, and later a tenured professor position. The last part of this book describes Valsson's 27 years at the University. The title of this present book: Shaping the Future – Ideas – Planning – Design, reflects how wide Valsson's field of his operation has been.

The Odd Saga of the American and a Curious Icelandic Flock E. E. Ryan
2012-01-14 *The Odd Saga of the American and a Curious Icelandic Flock* is the fictional tale of a witty American college student and his ill-fated semester in Reykjavík. Finally granted the long-awaited opportunity to study biology in Iceland, Alex Welch joins a local research team investigating a vitamin deficiency among the country's sheep. However, after an unusual detour from a journey to collect blood samples for the project, Alex increasingly suspects that his colleague and traveling companion, Snorri the veterinarian, has "sold his soul" to a crooked group of slaughterers. As the story unfolds, Alex's suspicions of corruption are confirmed, though in a way that he could have never envisioned. The American's semester quickly unravels when Snorri's transgressions come to light, but not before Alex meets an offbeat cast of characters and endures the September 11th attacks on foreign soil.

Saints and Their Legacies in Medieval Iceland Stephen Pelle 2021 An examination of hagiographical traditions and their impact.

Early Sources of Scottish History, A.D. 500 to 1286 Alan Orr Anderson 1922

Life and Letters of Alexander Goodman More, F.R.S.E., F.L.S., M.R.I.A.
Alexander Goodman More 1898

Catalogue of the Library of the Late Alexander Farnum of Providence, Rhode Island 1884

Bibliography of the Icelandic Sagas and Minor Tales Halldór Hermannsson 1908

A Dictionary of Medieval Romance and Romance Writers Lewis Spence 1913

Catalogue of the Icelandic Collection Bequeathed by Willard Fiske Cornell University. Libraries 1914

Year Book of the Viking Club, Society for Northern Research Viking Club, or Society for Northern Research 1924

Island on Fire Alexandra Witze 2015-01-15 Laki is Iceland's largest volcano. Its eruption in 1783 is one of history's great, untold natural disasters. Spewing out sun-blocking ash and then a poisonous fog for eight long months, the effects of the eruption lingered across the world for years. It caused the deaths of people as far away as the Nile and created catastrophic conditions

throughout Europe. *Island on Fire* is the story not only of a single eruption but the people whose lives it changed, the dawn of modern volcanology, as well as the history—and potential—of other super-volcanoes like Laki around the world. And perhaps most pertinently, in the wake of the eruption of another Icelandic volcano, Eyjafjallajökull, which closed European air space in 2010, acclaimed science writers Witze and Kanipe look at what might transpire should Laki erupt again in our lifetime.