

Alexandra Kollontai A Biography

This is likewise one of the factors by obtaining the soft documents of this **alexandra kollontai a biography** by online. You might not require more grow old to spend to go to the ebook opening as with ease as search for them. In some cases, you likewise realize not discover the pronouncement alexandra kollontai a biography that you are looking for. It will unconditionally squander the time.

However below, similar to you visit this web page, it will be thus unquestionably simple to acquire as skillfully as download lead alexandra kollontai a biography

It will not endure many become old as we run by before. You can reach it though act out something else at house and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we come up with the money for under as well as evaluation **alexandra kollontai a biography** what you bearing in mind to read!

Sexual Relations and the Class Struggle Aleksandra Kollontai 1984

The Baba and the Comrade Elizabeth A. Wood 1997 How could the baba--traditionally the "backward" Russian woman--be mobilized as a "comrade" in the construction of a new state and society? Drawing on newly available archival materials, historian Elizabeth Wood explores the Bolshevik government's campaign to draw women into the public sphere and involve them in the world of politics in the early Soviet years.

Lenin Robert Service 2011-02-21 Lenin is a colossal figure whose influence on twentieth-century history cannot be underestimated. Robert Service has written a calmly authoritative biography on this seemingly unknowable figure. Making use of recently opened archives, he has been able to piece together the private as well as the public life, giving the first complete picture of Lenin. This biography simultaneously provides an account of one of the greatest turning points in modern history. Through the prism of Lenin's career, Service examines events such as the October Revolution and the ideas of Marxism-Leninism, the one-party state, economic modernisation, dictatorship, and the politics of inter-war Europe. In discovering the origins of the USSR, he casts light on the nature of the state and society which Lenin left behind and which have not entirely disappeared after the collapse of the Soviet regime in 1991. 'Immensely scholarly but also vivid and readable. This is a splendid book, much the best that I have ever read about Lenin ...I was overwhelmed by the power and vividness of this portrait.' Dominic Lieven, Sunday Telegraph 'He has managed skilfully to depict the surreal life of an obsessive, brilliant and stubborn individual' Guardian 'Lenin's life was politics, but Service has succeeded in keeping Lenin the man in focus throughout . . . This book deserves a place among the best studies of one of the most fascinating figures in modern history' Harold Shukman, The Times

Writings from the Struggle Cathy Porter 2019-04-25 Never-before translated writings of one of Russia's most important leaders in the struggle for women's liberation.

Howard Zinn Speaks Howard Zinn 2012 Howard Zinn has illuminated American history like none other. Before and during his tenure as a political science professor at Boston University, he wrote more than 20 books, including A People's History of the United States. He was also a known anti-war and civil

rights activist. Now, for the first time ever, Howard Zinn's speeches have been collected in book form. The book includes speeches on protest movements, racism, war and American democracy. It will be an invaluable resource for a new generation of students discovering his work, as well as those Zinn moved during his lifetime.

Why Women Have Better Sex Under Socialism Kristen R. Ghodsee 2018-11-20 A spirited, deeply researched exploration of why capitalism is bad for women and how, when done right, socialism leads to economic independence, better labor conditions, better work-life balance and, yes, even better sex. In a witty, irreverent op-ed piece that went viral, Kristen Ghodsee argued that women had better sex under socialism. The response was tremendous -- clearly she articulated something many women had sensed for years: the problem is with capitalism, not with us. Ghodsee, an acclaimed ethnographer and professor of Russian and East European Studies, spent years researching what happened to women in countries that transitioned from state socialism to capitalism. She argues here that unregulated capitalism disproportionately harms women, and that we should learn from the past. By rejecting the bad and salvaging the good, we can adapt some socialist ideas to the 21st century and improve our lives. She tackles all aspects of a woman's life - work, parenting, sex and relationships, citizenship, and leadership. In a chapter called "Women: Like Men, But Cheaper," she talks about women in the workplace, discussing everything from the wage gap to harassment and discrimination. In "What To Expect When You're Expecting Exploitation," she addresses motherhood and how "having it all" is impossible under capitalism. Women are standing up for themselves like never before, from the increase in the number of women running for office to the women's march to the long-overdue public outcry against sexual harassment. Interest in socialism is also on the rise - whether it's the popularity of Bernie Sanders or the skyrocketing membership numbers of the Democratic Socialists of America. It's become increasingly clear to women that capitalism isn't working for us, and Ghodsee is the informed, lively guide who can show us the way forward.

Envy Юрий Карлович Олеша 1947

Lost in Transition Kristen Ghodsee 2011-09-14 Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

Bolshevik Feminist Barbara Evans Clements 1979

Alexandra Kollontai Cathy Porter 2014-07-01 Kollontai was a brilliant and passionate defender of the ideals of the Russian revolution and women's liberation.

Fathers and Daughters Cathy Porter 1976

The Radicality of Love Srećko Horvat 2016-01-11 What would happen if we could stroll through the revolutionary history of the 20th century and, without any fear of the possible responses, ask the main protagonists - from Lenin to Che Guevara, from Alexandra Kollontai to Ulrike Meinhof - seemingly naïve questions about love? Although all important political and social changes of the 20th century included heated debates on the role of love, it seems that in the 21st century of new technologies of the self (Grindr, Tinder, online dating, etc.) we are faced with a hyperinflation of sex, not love. By going back to the sexual revolution of the October Revolution and its subsequent repression, to Che's dilemma between love and revolutionary commitment and to the period of '68 (from communes to terrorism) and its commodification in late capitalism, the Croatian philosopher Srećko Horvat gives a possible answer

Downloaded from avenza-dev.avenza.com
on October 2, 2022 by guest

to the question of why it is that the most radical revolutionaries like Lenin or Che were scared of the radicality of love. What is so radical about a seemingly conservative notion of love and why is it anything but conservative? This short book is a modest contribution to the current upheavals around the world - from Tahrir to Taksim, from Occupy Wall Street to Hong Kong, from Athens to Sarajevo - in which the question of love is curiously, surprisingly, absent.

Red Valkyries Kristen Ghodsee 2022-07-12 The lives of five socialist women and their legacy for modern-day feminists *Red Valkyries* explores the history of socialist feminism in Eastern Europe. Through the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries—the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan, scientist, and global women’s activist Elena Lagadinova—Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of radicals. None of these women was a perfect leftist. Their lives were filled with inner conflicts, contradictions, and sometimes outrageous privilege. But they managed to fight for their own political projects with perseverance and dedication. Always walking a fine line between the need for class solidarity and the desire to force their sometimes callous male colleagues to take women’s issues seriously, these women pursued novel solutions with many lessons for those who might follow in their footsteps.

Selected Writings of Alexandra Kollontai Aleksandra Kollontai 1980 Alix Holt, in her careful, objective comments on the life and work of Miss Kollontai, has served her subject well. . . .She has given us this chance to become acquainted with the thought of a woman liberated before her time. *New York Times Book Review*"

The Autobiography of a Sexually Emancipated Communist Woman Alexandra Kollontai 2021-07-16 This is the first time that the complete autobiography which Alexandra Kollontai wrote in 1926 has been published. "For it is not her specific feminine virtue that gives her a place of honor in human society, but the worth of the useful mission accomplished by her, the worth of her personality as human being, as citizen, as thinker, as fighter. Subconsciously this motive was the leading force of my whole life and activity. To go my way, to work, to struggle, to create side by side with men, and to strive for the attainment of a universal human goal (for nearly thirty years, indeed, I have belonged to the Communists) but, at the same time, to shape my personal, intimate life as a woman according to my own will and according to the given laws of my nature. It was this that conditioned my line of vision."

Love of Worker Bees Alexandra Kollontai 2014-08-01 A rare, graphic portrait of Russian life in 1917 immediately after the October Revolution. The heroine struggles with her passion for her husband, and the demands of the new world in which she lives.

Alexander Shlyapnikov, 1885-1937 Barbara Allen 2015-01-08 In *Alexander Shlyapnikov, 1885-1937: Life of an Old Bolshevik*, Barbara Allen recounts the political formation and positions of Russian Communist, trade unionist, and Workers’ Opposition leader, Alexander Shlyapnikov. Allen's compelling account draws on extensive research in Soviet Communist party and secret police archives.

The Autobiography of a Sexually Emancipated Communist Woman Alexandra Kollontai 2021-07-16 This is the first time that the complete autobiography which Alexandra Kollontai wrote in 1926 has been published. "For it is not her specific feminine virtue that gives her a place of honor in human society, but the worth of the useful mission accomplished by her, the worth of her personality as human being, as citizen, as thinker, as fighter. Subconsciously this motive was the leading force of my

whole life and activity. To go my way, to work, to struggle, to create side by side with men, and to strive for the attainment of a universal human goal (for nearly thirty years, indeed, I have belonged to the Communists) but, at the same time, to shape my personal, intimate life as a woman according to my own will and according to the given laws of my nature. It was this that conditioned my line of vision."

The Diaries of Sofia Tolstoy Cathy Porter 2010-09-07 "[A] testament to a great spirit, a woman who lived in terrifying proximity to one of the greatest writers of all time, and who understood exactly the high price she would have to pay for this privilege." —Jay Parini, author of *The Last Station* Translated by Cathy Porter and with an introduction by Nobel Laureate Doris Lessing, *The Diaries of Sofia Tolstoy* chronicles in extraordinary detail the diarist's remarkable marriage to the legendary man of letters, Count Leo Tolstoy, author of *War and Peace* and *Anna Karenina*. Set against the backdrop of Russia's turbulent history at the turn of the 20th century, *The Diaries of Sofia Tolstoy* offers a fascinating look at a remarkable era, a complicated artist, and the extraordinary woman who stood at his side.

The Soviet Woman Alexandra Kollontai 2020 The revolutionary legacy of Alexandra Kollontai (1872-1952) has slipped into relative obscurity. This is somewhat surprising, because she was a voluminous writer - on politics, Marxist theory, country-specific economic studies, and the women's question. She left letters, diaries, memoirs and pamphlets, theoretical tracts, articles, and creative literature. She authored two novels, *The Love of Worker Bees* and *Red Love*, which explored issues of love and socialist morality. Kollontai was resolutely opposed to bourgeois feminism, the term used to demarcate a form of feminism that was anti-Marxist and that drove an agenda of free love. She was, however, perhaps the only one amongst a small group of women and men communists in her time who engaged intellectually with issues of sexual morality in the context of women's liberation. She envisioned the many possibilities for women's freedom that lay locked in a socialist future, and set out the mechanisms by which women's subordination - political and economic of course, but equally in terms of ideas and attitudes - could and must be undone under socialism. This volume brings together some of her most important writings on gender, sexuality and women's liberation.

The Dilemmas of Lenin Tariq Ali 2017-04-25 The secret life of the man who reshaped Russia Vladimir Ilyich Lenin, leader of the October 1917 uprising, is one of the most misunderstood leaders of the twentieth century. In his own time, there were many, even among his enemies, who acknowledged the full magnitude of his intellectual and political achievements. But his legacy has been lost in misinterpretation; he is worshipped but rarely read. On the centenary of the Russian Revolution, Tariq Ali explores the two major influences on Lenin's thought—the turbulent history of Tsarist Russia and the birth of the international labour movement—and explains how Lenin confronted dilemmas that still cast a shadow over the present. Is terrorism ever a viable strategy? Is support for imperial wars ever justified? Can politics be made without a party? Was the seizure of power in 1917 morally justified? Should he have parted company from his wife and lived with his lover? In *The Dilemmas of Lenin*, Ali provides an insightful portrait of Lenin's deepest preoccupations and underlines the clarity and vigour of his theoretical and political formulations. He concludes with an affecting account of Lenin's last two years, when he realized that "we knew nothing" and insisted that the revolution had to be renewed lest it wither and die.

Revolution Rekindled Polly Jones 2019-08-14 Towards the end of the Khrushchev era, a major Soviet initiative was launched to rekindle popular enthusiasm for the revolution, which eventually gave rise to over 150 biographies and historical novels (*The Fiery Revolutionaries/Plamennyye revoliutsionery* series), authored by many key post-Stalinist writers and published throughout late socialism until the Soviet collapse. What new meanings did revolution take on as it was reimagined by writers, including

dissidents, leading historians, and popular historical novelists? How did their millions of readers engage with these highly varied texts? To what extent does this Brezhnev-era publishing phenomenon challenge the notion of late socialism as a time of 'stagnation', and how does it confirm it? By exploring the complex processes of writing, editing, censorship, and reading of late Soviet literature, *Revolution Rekindled* highlights the dynamic negotiations that continued within Soviet culture well past the apparent turning point of 1968, through to the late Gorbachev era. It also complicates the opposition between 'official' and underground post-Stalinist culture by showing how Soviet writers and readers engaged with both, as they sought answers to key questions of revolutionary history, ethics and ideology. Polly Jones reveals the enormous breadth and vitality of the 'historical turn' amongst the late Soviet population. *Revolution Rekindled* is the first archival, oral history, and literary study of this unique late socialist publishing experiment, from its beginnings in the early 1960s to its collapse in the early 1990s. It draws on a wide range of previously untapped archives, including those of the publisher Politizdat, of Soviet institutions in charge of propaganda, publishing, and literature, and of many individual writers. It also uses in-depth interviews with Brezhnev-era writers, editors, and publishers, and assesses the generic and stylistic innovations within the series' biographies and novels.

Chimes of a Lost Cathedral Janet Fitch 2019-07-02 A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of *The Revolution of Marina M.*, young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. *Chimes of a Lost Cathedral* is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

The Workers Opposition Alexandra Kollantai 2011-11-21 The Workers' Opposition was a faction of the Russian Communist Party that emerged in 1920 as a response to the perceived over-bureaucratization that was occurring in Soviet Russia. The Workers' Opposition advocated the role of unionized workers in directing the economy at a time when Soviet government organs were running industry by dictat and trying to exclude trade unions from a participatory role. Specifically, the Workers' Opposition demanded that unionized workers (blue and white collar) should elect representatives to a vertical hierarchy of councils that would oversee the economy. At all levels, elected leaders would be responsible to those who had elected them and could be removed from below. The Workers' Opposition demanded that Russian Communist Party secretaries at all levels cease petty interference in the operations of trade unions and that trade unions should be reinforced with staff and supplies to allow them to carry out their work effectively. Leaders of the Workers' Opposition were not opposed to the employment of "bourgeois specialists" in the economy, but did oppose giving such individuals strong administrative powers, unchecked from below. Alexandra Mikhailovna Kollantai (1872 - 1952) was a Russian Communist revolutionary, first as a member of the Mensheviks, then from 1914 on as a Bolshevik. In 1919 she became the first female government minister in Europe. In 1923, she was appointed Soviet Ambassador to Norway, becoming the world's first female ambassador in modern times. She was an

advocate of the Workers Opposition.

Red Rosa Kate Evans 2015-12-08 A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg A giant of the political left, Rosa Luxemburg is one of the foremost minds in the canon of revolutionary socialist thought. But she was much more than just a thinker. She made herself heard in a world inimical to the voices of strong-willed women. She overcame physical infirmity and the prejudice she faced as a Jew to become an active revolutionary whose philosophy enriched every corner of an incredibly productive and creative life—her many friendships, her sexual intimacies, and her love of science, nature and art. Always opposed to the First World War, when others on the German left were swept up on a tide of nationalism, she was imprisoned and murdered in 1919 fighting for a revolution she knew to be doomed. In this beautifully drawn work of graphic biography, writer and artist Kate Evans has opened up her subject's intellectual world to a new audience, grounding Luxemburg's ideas in the realities of an inspirational and deeply affecting life.

A Biographical Dictionary of Women's Movements and Feminisms Francisca de Haan 2006-01-10 This Biographical Dictionary describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe. These innovative and often moving biographical portraits not only show that feminists existed here, but also that they were widespread and diverse, and included Romanian princesses, Serbian philosophers and peasants, Latvian and Slovakian novelists, Albanian teachers, Hungarian Christian social workers and activists of the Catholic women's movement, Austrian factory workers, Bulgarian feminist scientists and socialist feminists, Russian radicals, philanthropists, militant suffragists and Bolshevik activists, prominent writers and philosophers of the Ottoman era, as well as Turkish republican leftist political activists and nationalists, internationally recognized Greek feminist leaders, Estonian pharmacologists and science historians, Slovenian 'literary feminists,' Czech avant-garde painters, Ukrainian feminist scholars, Polish and Czech Senate Members, and many more. Their stories together constitute a rich tapestry of feminist activity and redress a serious imbalance in the historiography of women's movements and feminisms.

Communism and the family Aleksandra Kollontai 1920

A Rebel's Guide To Alexandra Kollontai Bookmarks 2019-08-29 Alexandra Kollontai was a revolutionary socialist who devoted her life to the fight for women's liberation and human freedom. This short introduction to Kollontai's life argues that her revolutionary ideas and activism contain vital lessons for the struggle for socialism and women's liberation today.

Inessa Armand R. C. Elwood 2002-07-04 Revealing information on the first Director of the Women's Section of the Russian Communist Party.

Red Victory W. Bruce Lincoln 1999-05-07 Shortly after withdrawing from World War I, Russia descended into a bitter civil war unprecedented for its savagery: epidemics, battles, mass executions, forced labor, and famine claimed millions of lives. From 1918 to 1921, through great cities and tiny villages, across untouched forests and vast frozen wasteland, the Bolshevik "Reds" fought the anti-Communist Whites and their Allies (fourteen foreign countries contributed weapons, money, and troops—including 20,000 American soldiers). This landmark history re-creates the epic conflict that transformed Russia from the Empire of the Tsars into the Empire of the Commissars, while never losing sight of the horrifying human cost.

Eleanor Marx Rachel Holmes 2015-02-24 Unrestrained by convention, lionhearted and free, Eleanor Marx (1855–98) was an exceptional woman. Hers was the first English translation of Flaubert's *Madame Bovary*. She pioneered the theater of Henrik Ibsen. She was the first woman to lead the British dock workers' and gas workers' trade unions. For years she worked tirelessly for her father, Karl Marx, as personal secretary and researcher. Later, she edited many of his key political works and laid the foundations for his biography. But foremost among her achievements was her pioneering feminism. For her, gender equality was a necessary precondition for a just society, and she crusaded for this in Britain and on a celebrated tour across America in 1886. Drawing strength from her family and their wide circle, including Friedrich Engels and Wilhelm Liebknecht, Eleanor Marx set out into the world to make a difference. Her favorite motto: "Go ahead!†? With her closest friends--among them Olive Schreiner, Havelock Ellis, George Bernard Shaw, Will Thorne, and William Morris--she was at the epicenter of British socialism. She was also the only Marx to claim her Jewishness. But her life contained a deep sadness: She loved a faithless and dishonest man, the academic, actor, and would-be playwright Edward Aveling. Yet despite the unhappiness he brought her, Eleanor Marx never wavered in her political life, ceaselessly campaigning and organizing until her untimely end. Rachel Holmes has written a dazzling and original portrait of one of the most remarkable women of the nineteenth century.

Kremlin Wives Larissa Vasilieva 2015-09-01 For over seventy years the Kremlin was the bastion of the all-powerful Soviet rulers. A great deal is known about the men who held millions of fates in their iron grip, yet little is known about the women—the wives and mistresses—who shared their lives. They took part in the Revolution and its aftermath, bore children, and suffered abuse; some were arrested and sent to Siberia, driven to suicide, or even murdered. In 1991 the KGB granted the author access to its secret files, which, together with the author's own research and interviews, provided the material for this book. Here for the first time the stark and sometimes scandalous truth about these women is revealed. Lenin's wife worked passionately for the Revolution alongside her husband, from the time of Lenin's exile until her death. His mistress was also a close friend of his wife. Stalin married Nadezhda Alliluyeva when she was only sixteen. Earlier, he had had a relationship with Nadezhda's mother, and there is strong evidence that his wife may also have been his daughter. When she was found dead in a pool of blood, the official verdict was suicide, but many believe she was murdered. Secret Police Chief Lavrenti Beria, known as "The Butcher," roamed the streets in Moscow in a curtain-drawn limousine, stalking young girls who would later be abducted by his agents. One was forced to marry Beria—his wife Nina Teimurazovna. Among the many other Kremlin "wives" portrayed here are: Alexandra Kollontai, feminist and supporter of "free love"; Larissa Reisner, Boris Pasternak's muse; Olga Kameneva, Trotsky's sister; Nina Khrushchev; Victoria Brezhnev; Galina Brezhneva; Tatyana Fillipovna Andropov, and Raisa Gorbachev—supposedly the only Soviet ruler's wife to have married for love. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Alexandra Kollontai: Writings from the Struggle Cathy Porter 2020-03-05 Alexandra Kollontai was a major figure in the Russian revolutionary movement, an activist from the 1890s, a pioneer of women's liberation and one of the founders of International Women's Day. This new collection is a wide-ranging selection of her writings from the revolutionary struggle, from her first discovery of Marx in her

Downloaded from avenza-dev.avenza.com
on October 2, 2022 by guest

twenties, to her place in the first Bolshevik government, and her fight to defend Soviet power. Edited and translated by Cathy Porter, this collection includes articles translated for the first time into English.

The Revolution of Marina M. Janet Fitch 2017-11-07 From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

Family Politics Paul Ginsborg 2014-01-01 An exploration of the convulsive history of the 20th century's first five decades, seen through the lens of families and family life In this masterly twentieth-century history, Paul Ginsborg places the family at center stage, a novel perspective from which to examine key moments of revolution and dictatorship. His groundbreaking book spans 1900 to 1950 and encompasses five nation states in the throes of dramatic transition: Russia in revolutionary passage from Empire to Soviet Union; Turkey in transition from Ottoman Empire to modern Republic; Italy, from liberalism to fascism; Spain during the Second Republic and Civil War; and Germany from the failure of the Weimar Republic to the National Socialist state. Ginsborg explores the effects of political upheaval and radical social policies on family life and, in turn, the impact of families on revolutionary change itself. Families, he shows, do not simply experience the effects of political power, but are themselves actors in the historical process. The author brings human and personal elements to the fore with biographical details and individual family histories, along with a fascinating selection of family photographs and portraits. From WWI--an indelible backdrop and imprinting force on the first half of the twentieth century--to post-war dictatorial power and family engineering initiatives, to the conclusion of WWII, this book shines new light on the profound relations among revolution, dictatorship, and family.

Happy Moscow Andrey Platonov 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl, a beautiful parachutist who grew up with the Revolution. As an orphan, she knew tough times—but things are changing now. Comrade Stalin has proclaimed that “Life has become better! Life has become merrier!” and Moscow herself is poised to join the Soviet elite. But her ambitions are thwarted when a freak accident propels her flaming from the sky. A new, stranger life begins. Moscow drifts from man to man, through dance halls, all-night diners, and laboratories in which the secret of immortality is actively being investigated, exploring the endless avenues and vacant spaces of the great city whose name she bears, looking for happiness, somewhere, still. Unpublishable during Platonov's lifetime, *Happy Moscow* first appeared in Russian only in 1991. This new edition contains not only a revised translation of *Happy Moscow* but several related works: a screenplay, a prescient essay about ecological catastrophe, and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work.

The Women's Revolution Judy Cox 2019-06-25 The dominant view of the Russian Revolution of 1917 is of a movement led by prominent men like Vladimir Lenin and Leon Trotsky. Despite the demonstrations of female workers for ‘bread and herrings’, which sparked the February Revolution, in most historical accounts of this momentous period, women are too often relegated to the footnotes. Judy Cox argues that women were essential to the success of the revolution and to the development of the Bolshevik

Party. With biographical sketches of famous female revolutionaries like Alexandra Kollontai and less well-known figures like Elena Stasova and Larissa Reisner, *The Women's Revolution* tells the inspiring story of how Russian women threw off centuries of oppression to strike, organize, liberate themselves and ultimately try to build a new world based on equality and freedom for all.

Aleksandra Kollontai Beatrice Farnsworth 1980

Daughter of Earth Agnes Smedley 1987

Red Love Alexandra Kollontai 2020-03-31 Revisiting the ideas of a Russian revolutionary and feminist on such topics as sexual politics, free love, and motherhood. Alexandra Kollontai was a prominent Russian revolutionary, a commissar of Social Welfare after the October revolution in 1917, and a long-term Soviet ambassador to Sweden. As a cofounder of the Zhenotdel, the "Women's Department" in the communist party, she introduced abortion rights, secularized marriage, and provided paid maternity leave. Kollontai considered "comradely love" to be an important political force, elemental in shaping social bonds beyond the limitations of property relations. *Red Love* stems from a yearlong research by CuratorLab at Konstfack University together with Tensta konsthall, that led up to Dora García's exhibition *Red Love* and its related public programming. A number of artists and thinkers revisit Kollontai's ideas on the politics of love and their relation to current political, social, and feminist struggles. The publication also includes the biographical play *Kollontai* from 1977 by distinguished Swedish writer Agneta Pleijel. Part critical analysis and part artist book *Red Love* seeks to address the ongoing relevance of Kollontai's thought, and the increasingly complex sphere of love relations in advanced capitalism. Is there a place for Kollontai's vision of comradely love today and how could it be formed?