

Alexandros Manfredi La Trilogia

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Cane River Lalita Tademy 2001-04-17 NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

The Lost Army Valerio Massimo Manfredi 2009-07-03 The 4th century BC. A village in Syria. A woman, dressed in rags and covered in blisters and sores, is seen approaching on the road coming from the north. Suspicious of her, the villagers shout and throw rocks at her. She is struck and falls. She seems dead . . . Her story encompasses one of the great collective acts of heroism of the ancient world. She was the mistress of Xenophon, a general in the vast army of ten thousand Greek mercenaries from virtually every Greek city state that was employed by Cyrus the Younger, in his quest to seize the throne of Persia from his brother, Artaxerxes II. In *The Lost Army* Valerio Massimo Manfredi, one of the world's historical experts, has created a rip-roaring adventure seen from the perspective of the women who accompanied the soldiers on their long

journey. An intense account of the most celebrated march in man's history, by the acclaimed author of the Alexander trilogy.

Northmen John Haywood 2016-09-27 From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

Wolves of Rome Valerio Massimo Manfredi 2018-11-15 From the international bestselling Valerio Massimo Manfredi, *Wolves of Rome* is a historical thriller about two brothers and the betrayal of Teutoburg Forest that devastated the Roman Empire. This is a must read for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Bound by Blood. Divided by an Empire. Deep in a dark, foreboding forest, the Roman Empire will face its bloodiest test. 3 BC. Two wild Germanic brothers, Armin and Wulf, are held hostage in Rome to keep their father from rebelling against the Empire. As the years pass, they are moulded into ideal soldiers: brave, disciplined, ruthless. Attributes that are to be tested when a conspiracy arises, threatening their emperor and the Empire's future . . . As serving Roman soldiers, the brothers are separated at opposite ends of the Empire, each proving their bloody might on the battlefield. But Armin begins to realize that no matter how far he travels and how many lives he takes, he has an inescapable bond to his father, mother and the tribes of Germania. His goal: to unite them all under one banner. Wulf, though, remains loyal to Rome and it soon becomes clear that both he and the might of the Roman Empire are the only obstacles standing between Armin and his dream of freedom for the Germanic people . . .

La tumba de Alejandro Valerio Manfredi 2012-02-02

The Pope's Daughter Dario Fo 2015-08-04 Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was

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twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, The Pope's Daughter will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.

The Last Legion Valerio Massimo Manfredi 2014 Valerio Massimo Manfredi's *The Last Legion* opens on the day that the Western Roman Empire collapses finally in 470AD, as the Last Emperor of Rome is encamped and protected by the Nova Invicta Legion. All is lost in the space of a few minutes as a horde of Barbarians sweep through the camp in the fog, kill the Imperial family and take the young Emperor captive. The Roman Empire is in ruins . . . But all is not lost. From the dust of battlefields emerges a small team of invincible warriors - The Last Legion. Their task is to rescue the Emperor and his enigmatic tutor and to try and resurrect the glory of Rome. All their strength of character and bravery come into play as they guide the last Caesar in a dramatic journey of escape through a devastated Italy and Northern Europe to their ultimate destinies in the land of the Britons . . . and the beginning of a new legend. Filled with myth, legend and gladiators, *The Last Legion* was made into a film starring Colin Firth and Ben Kingsley and directed by Doug Lefler.

Alexandros I Valerio Massimo Manfredi 2003 Olimpia, esposa de Filipo de Macedonia, se obsesiona con un sueño en el que una serpiente se cuela en su habitación y la posee. Aconsejada por una de sus doncellas, acude al Santuario de Dodona para que los sacerdotes le expliquen su significado. Le profetizan que cuando nazca su hijo, éste tendrá sangre de dios y de mortal. El hijo de Olimpia y Filipo se llamará finalmente Aléxandros y parece predestinado a convertirse en un gran héroe...

Spartan Valerio Massimo Manfredi 2007-07-31 Full of passion, courage and magic, *Spartan* is an enthralling novel of the ancient world.

Alexander the Great Anthony Everitt 2019 More than two millennia have passed,

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but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the *Iliad*, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

Aléxandros II Valerio Massimo Manfredi 2003 Filipo, rey de los macedonios y padre de Alejandro, es asesinado vilmente por uno de sus allegados. Tras su muerte el desconcierto reina en palacio. Se teme que la muerte del rey desencadene una auténtica lluvia de consecuencias que pueda llegar a desmembrar aquella unión parcial al que el difunto monarca ha conseguido llevar a su reino. Pero los temores pronto desaparecen al hacerse cargo Alejandro del trono de su padre. Tras acceder al mismo y dar pruebas más que suficientes de valentía, destreza en la lucha, poder de convicción y, sobre todo, inteligencia en sus acciones tanto en la diplomacia como en el combate, Alejandro se afianza como digno sucesor de su padre y se lanza a perseguir un sueño nunca antes conseguido: la conquista de Persia.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of

US black ops.

La tumba de Alejandro Valerio Massimo Manfredi 2011-02

L'arte del comando Barry Strauss 2015-06-04T00:00:00+02:00 Barry Strauss mette a confronto i capi militari più importanti e più grandi dell'antichità. Il migliore fu Annibale, il generale cartaginese, un condottiero formidabile, superiore persino ad Alessandro e a Cesare. Di lui si può dire che fu l'eroe delle cause perdute e delle battaglie perfette. Ha scritto Winston Churchill: «Quelli che sanno vincere una guerra, raramente sanno stabilire una buona pace, e quelli che hanno saputo fare una buona pace, non avrebbero mai vinto la guerra». Annibale avrebbe potuto essere l'unica eccezione della storia. Paolo Mieli, "Corriere della Sera" Strauss si concentra sull'elemento biografico e psicologico dei tre condottieri. Non mancano lunghe digressioni di pura strategia militare, come la magistrale descrizione della battaglia di Canne, la più grande battaglia terrestre dell'antichità. "Il Foglio" Dal confronto di Alessandro, Annibale e Cesare emergono le 10 qualità necessarie per essere un comandante di successo. Questi giganti della classicità si mostrano come straordinari strateghi a tutto campo, eterni esempi. "BBC History"

Gates of Fire Steven Pressfield 2007-01-30 NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

Billy the Kid: The Endless Ride Michael Wallis 2008-03-17 "This might be the best Billy the Kid book to date." —Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life.

Alexander the Great John Boardman 2021-06-15 Alexander's defeat of the Persian Empire in 331 BC captured the popular imagination, inspiring an endless series of stories and representations that emerged shortly after his death and continues today. An art historian and archaeologist, Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. Some of the

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stories in this book relate to historical events associated with Alexander's military career and some to the fantasy that has been woven around him, and Boardman relates each with his customary verve and erudition. From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating cultural journey as it delivers a perfect pairing of subject and author.

Aléxandros. La trilogia Valerio Massimo Manfredi 2016

Huck Finn in Italian, Pinocchio in English Iain Halliday 2009 This book represents an investigation into one of the basic issues in the study of translation: how do we reconcile theory and practice? The main focus, in the form of close readings and think-aloud protocols in Chapters 2 and 3, is on translations of two classic texts: Mark Twain's *The Adventures of Huckleberry Finn* and Carlo Collodi's *Le avventure di Pinocchio*. The first and last chapters respectively seek to show what translation theory is and what translation practice is. Indeed, Chapter 1, "Theory and Hubris," provides a synthesis of the development of the interdiscipline of Translation Studies, with some consideration also given to the hermeneutical questions that inevitably arise when dealing with the interpretation of language.

Il mio nome è nessuno. La trilogia Valerio Massimo Manfredi 2017

Alexander Valerio Manfredi 2002 Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy.

Alexander: Child of a Dream Valerio Manfredi 2001-10 The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

Minesweeper (Special Forces, Book 2) Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with

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more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

A Winter's Night Valerio Manfredi 2012 The Brunis, a farming family from the Italian Paduan plain, offer refuge to a host of people during the course of the two World Wars, the difficult times before and after the conflicts, and the rise of fascism.

The Brotherhood of the Holy Shroud Julia Navarro 2011-02-04 One of History's Most Sacred Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . . Marco Valoni, chief of Italy's Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church – which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar – supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314 – may not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians' thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient rivals, equally devoted to the relic, and equally willing to sacrifice anything – perhaps even their immortal souls—to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, *The Brotherhood of the Holy Shroud* is a provocative page-turner of the highest order – one that will challenge you to believe. "The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded their swords and risked their very lives to defend the Cross. Reveling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master's lips when the king demanded that he confess where he had hidden the holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield... Fire began to burn the Templars' ravaged flesh. Jacques de Molay's eyes remained

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fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe's spine as de Molay's words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was obeying the laws of the Church. But was he obeying the laws of God?" –From The Brotherhood of the Holy Shroud

Las maravillas del mundo antiguo / Marvels of the Ancient World Valerio Massimo Manfredi 2018-03-27 Un fascinante recorrido por las maravillas del mundo antiguo, sus secretos, la realidad y las leyendas que las han acompañado, de la mano del Manfredi arqueólogo, apasionado por su profesión, riguroso y excelente divulgador. Los jardines que un rey hizo construir para su amada. Una tumba desmesurada para un solo hombre. Un dios con carne de marfil y ropajes de oro, sentado en su trono. Una estatua de bronce de treinta y dos metros de altura, el desafío de un discípulo a su inalcanzable maestro. El espectacular sepulcro rodeado de columnas de un reyezuelo presuntuoso. El templo más grande jamás construido, erigido para la diosa. Una torre en una islita cuya luz guiaba a los navegantes desorientados en la noche. Los jardines colgantes de Babilonia, la gran pirámide de Guiza, el Zeus de Fidias, el coloso de Rodas, el mausoleo de Halicarnaso, el templo de Artemisa y el faro de Alejandría. Son las obras más impresionantes de la Antigüedad, el orgullo de las grandes civilizaciones del pasado, que aún hoy encienden nuestra imaginación. A ellas Manfredi suma otra, menos conocida e igualmente excepcional: la tumba-santuario de Antíoco I en la cima de una montaña de Turquía. Valerio Massimo Manfredi es internacionalmente conocido como el gran autor de novela histórica sobre el mundo antiguo. Entre sus títulos más conocidos están la trilogía Aléxandros, La última legión, El tirano, El imperio de los dragones, El ejército perdido, Los idus de marzo, Odiseo. El juramento y Odiseo. El retorno. Pero Manfredi también es arqueólogo, especializado en arqueología clásica. Ha impartido clases en universidades de Italia y de otros países. Ha conducido numerosas excavaciones y ha publicado artículos y ensayos académicos, además de colaborar en periódicos y revistas. Ha escrito y dirigido documentales sobre la Antigüedad para las cadenas más importantes de televisión. Toda esta enorme dedicación a un tema que le apasiona se concentra ahora en Las maravillas del mundo antiguo, donde nos invita a viajar por la Historia y a conocer a quienes la vivieron y la estudian. ENGLISH DESCRIPTION A fascinating journey through the wonders of the ancient world, its secrets, reality and the legends that have always been a part of it, as seen through the eyes of Manfredi, a passionate archeologist. The beautiful gardens that a king made for his beloved; An over-the-top tomb for only one man; A tower in the middle of a small island whose light would guide the fishermen by night; The floating gardens of Babilon; the great pyramid of Guiza; Zeus of Phidias; these are the most important stories of ancient times, the pride and joy of past great civilizations, those that still spark our imagination. To these, Manfredi adds one more story, one that is less known but just as extraordinary: the tumb of Antioco I at the peak of a mountain in Turkey. Valerio Massimo Manfredi is internationally known as the great author of historical novels about the ancient world. Among his most known

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works lies the Alexandros trilogy. Manfredi is also an archeologist specialized in classical archeologist. He has led numerous excavations and has published many academic articles and essays. He has written and directed many documentaries about ancient times. All the dedication towards this subject that he is so passionate about is found here in Las maravillas del mundo antiguo/Marvels of the Ancient World, where he invites his readers to travel through history and get to know those who lived it and those who now study it.

The Talisman of Troy Valerio Manfredi 2004 A castaway tossed onto a deserted beach is the last survivor of a world that no longer exists. He has a terrible, fascinating story to tell - the true reason for which the Trojan War was fought... The protagonist of this tale is Diomedes, the last of the great ancient Greek Homeric heroes, who seeks to return to his beloved homeland after years of war against Troy. But destiny has other plans for him. Betrayed by his wife, who plots to murder him and persecuted by hostile gods, he has no choice but to turn his sails west, towards Hesperia, the mysterious mist-shrouded land that will one day be called Italy. He ventures boldly into this new world, for he carries with him the magic Talisman of Troy, a mysterious, powerful idol that can make the nation that possesses it invincible...

The Ends of the Earth Valerio Massimo Manfredi 2010-11-23 In Valerio Massimo Manfredi's The Ends of the Earth Alexander's epic quest continues through the heart of Asia and on towards the mystery of India. The Macedonian Army march in search of limitless glory, crushing resistance at every turn. The beauty of Babylon is ravaged, the Palace of Persepolis burnt to ashes. An empire is destroyed and a new and bloody era begins. But there are other things on the great conqueror's mind. An ambitious project to unite the peoples of the empire in one homeland begins to obsess him, until the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny . . . A truly compelling and romantic book and a breathtaking conclusion to the bestselling Alexander trilogy.

Odysseus: The Return Valerio Massimo Manfredi 2014-09-11 The extraordinary story of a legendary hero continues . . . After ten years of uninterrupted war, blood and agony, the Trojans have finally been defeated. Odysseus and his men begin the epic journey of returning to Ithaca. Along the way, terrifying enemies await them: the cyclops Polyphemus, the lotus eaters who feast on narcotic flowers that give only oblivion, the sorceress who turns men into swine, and the deadly, enthralling sirens. Odysseus is determined to make his way home to Ithaca, where his beloved family have awaited him for many long years. But his journey will present him with new, terrible perils - ones that he could not have dreamed of even in his wildest nightmares. In Odysseus: The Return, the second in his Odysseus epic, Valerio Massimo Manfredi gives a new voice to one of the most adventurous and fascinating heroes of all time.

Odysseus Valerio Massimo Manfredi 2014-09-11 A man becomes a hero...As a young boy in Ithaca, Odysseus listens in wonder to his grandfather Autolykos, a man feared by many across the land as a ruthless fighter. He learns of his heritage

and a lifelong passion is sparked: to become an adventurer and warrior. In Mycenae, he meets King Eurystheus and learns the terrible story of Hercules - the man with god-like strength who slaughtered his family and punished by the King to undertake impossible tasks to earn absolution. But is Eurystheus the man he says he is? When a child comes to Odysseus in the middle of the night, with another, very disturbing, version of what happened that fateful night, Odysseus embarks on the first of his extraordinary quests...So begins the epic story of Odysseus, the first of two volumes: an adventure of love, war, courage and heroism, weaving from a small rocky island in Greece, to the mighty fall of Troy.

Imperio Valerio Manfredi 2004

Empire of Dragons Valerio Massimo Manfredi 2010-11-30 Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

The Oracle Valerio Massimo Manfredi 2011-02-28 Valerio Massimo Manfredi's *The Oracle* is a modern thriller inspired by an ancient prophecy. 1973. Professor Periklis Harvatis, working alone and late into the night on an important archaeological dig, unearths a magnificent golden vase upon which the enigmatic images of a long-lost second Odyssey are engraved, showing the mystery of Ulysses' final voyage. But in the very same chamber, the Professor sees something so frightening that less than seven hours later he dies . . . but not before he has ensured the safety of the vase. Ten years later, a series of gruesome deaths connected to the rape and murder during the student protests in Athens of a Greek woman, on the same night as Professor Harvatis's discovery, is perplexing the authorities. Each atrocity is accompanied by a dire quotation from the ancient sources, exposing an ingeniously cruel mind. Who is behind these murders? How are these two events connected? And what is the significance of the age-old prophecy of the Odyssey?

Tyrant Valerio Massimo Manfredi 2011-03-18 Valerio Massimo Manfredi's *Tyrant* starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down

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countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

The Ides of March Valerio Massimo Manfredi 2011-03 The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

The Winter Sea Susanna Kearsley 2010-12-01 A NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time: an American writer travels to Scotland to craft a novel about the Jacobite Rebellion, only to discover her own ancestral memories of that torrid moment in Scottish history... In the spring of 1708, an invading Jacobite fleet of French and Scottish soldiers nearly succeeded in landing the exiled James Stewart in Scotland to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, Carrie McClelland hopes to turn that story into her next bestselling novel. Settling herself in the shadow of that historic Scottish castle, she starts to write. But when she discovers her novel is more fact than fiction, Carrie wonders if she might be the only living person who knows the truth—the ultimate betrayal—that happened all those years ago. A sweeping historical fantasy of love, danger, and time travel, Susanna Kearsley masterfully weaves Scotland's past into Carrie's present in this stunning book. Also by Susanna Kearsley: *The Rose Garden* *Mariana* *The Shadowy Horses* *The Firebird* *The Splendour Falls* *Season of Storms* *A Desperate Fortune* *Named of the Dragon* *Belleweather*

Disappearance of a Scribe Dana Stabenow 2022-01-18 The second in a trilogy of Ancient Egyptian crime novels. When a second skeleton is found floating upright at the bottom of the sea, Queen Cleopatra charges Tetisheri, her new Eye of Isis, with the task of finding out who these men were, when they were murdered, and, above all, why.

Trilogía de Aléxandros Valerio Massimo Manfredi 2013-01-17 Disfruta en un solo volumen de los tres libros de Manfredi dedicados a Alejandro Magno. Nadie permaneció indiferente ante la belleza de Alejandro, ni ante la grandiosidad de su imperio. Todo en él fue extremo: un hombre considerado un dios por sus contemporáneos, un mortal de ardientes sueños y violentas pasiones. Su vida

transcurrió en un mundo de leyenda. Esta es su historia. El hijo del sueño narra la juventud de Alejandro, su educación con Aristóteles y el asesinato de su padre. Hereda el trono de Macedonia a los veinte años y, tras imponerse a los griegos, su ejército emprende la conquista de Asia. Las arenas de Amón nos transporta a Anatolia, donde Alejandro corta el nudo gordiano: quien lo deshaga dominará el confín del mundo. A la derrota del poderoso Darío, rey de los persas, sigue el avance de las tropas macedonias hasta Egipto. Allí, el oráculo de Amón revela el origen divino de Alejandro y su destino de gloria inmortal. El confín del mundo arranca en Babilonia, donde Alejandro aspira a convertir el mundo conocido en una sola nación bajo su mando. Pero se urden conjuras y el rey se ve arrastrado a una vorágine de violencia. Solo el amor de Roxana puede aliviar su soledad. Ella le infunde el valor necesario para llegar a la India misteriosa, y luego la fuerza para buscar el camino de retorno. Reseña: «Manfredi ha volcado aquí todo su saber histórico y cuanta pasión era capaz de derrochar.» El Mundo

Humanismo y pervivencia del mundo clásico José María Maestre Maestre 2002

Història de la matemàtica. Grècia I (de Tales i Pitàgores a Plató i Aristòtil)
: resultats, textos i contextos Josep Pla i Carrera 2016-07-29