

# Alfred Hitchcock A Life In Darkness And Light

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*What You See in the Dark* Manuel Munoz 2012-03-13 The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959, when a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made *Psycho*—frame by frame, in pans, zooms, and close-ups—Munoz’s re-creation of a vanished era takes the reader into places no camera can go, venturing into the characters’ private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality.

*The Art of Alfred Hitchcock* Donald Spoto 2010-08-18 This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—*Psycho*, *The Birds*, *Rear Window*, *Vertigo*, *Spellbound*—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, *The Art of Alfred Hitchcock* also includes a storyboard section, a complete filmography, and “A Hitchcock Album” (sixteen pages of photos) as an added celebration of his life.

*Alfred Hitchcock* Patrick McGilligan 2003-09-30 *Alfred Hitchcock: A Life in Darkness and Light* is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films - including *The 39 Steps*, *Vertigo*, *Psycho*, and *The Birds* - Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the “macabre Englishman” and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends - such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly - as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

*Alfred Hitchcock* Patrick McGilligan 2004-09-14 In a career that spanned six decades and more than sixty films, Alfred Hitchcock became the most widely recognized director who ever lived. His films -- including *The 39 Steps*, *Notorious*, *Rear Window*, *Vertigo*, *Psycho*, and *The Birds* -- set new standards for cinematic invention and storytelling. Since his death, Hitchcock has become crystallized in the public imagination as the macabre Englishman, the sexual obsessive, the Master of Suspense. But this remarkable biography draws on prodigious new research to restore Hitchcock the man -- the ingenious craftsman, the avid collaborator, the constant trickster, provocateur, and romantic. Like Hitchcock's best films, Patrick McGilligan's *Life of Hitchcock* is a drama full of revelation, graced by a central love story, dark humor, and cliff-hanging suspense: a definitive portrait of the most creative, and least understood, figure in film history.

*Cary Grant* Geoffrey Wansell 2011-11-15 A biography of the acclaimed Hollywood star, exploring his film career and featuring 150 beautifully reproduced photographs. His signature jaw line and charismatic characters made him an American symbol. His films, including *Bringing Up Baby*, *The Philadelphia Story*, and *North by Northwest*, were timeless classics. However, Grant was also married five times and sustained a tortured, obsessive relationship with money. In this beautifully illustrated and comprehensive book, Geoffrey Wansell traces the threads of both light and darkness in one of Hollywood's greatest stars. As his friend and co-star Deborah Kerr wrote, he was "one of the most outstanding personalities in the history of the cinema."

**Robert Altman** Patrick McGilligan 1989-07-15 The most prodigal, prolific, and visionary director to emerge from post-sixties Hollywood, Robert Altman is a man whose mystique sometimes threatens to overshadow his many critically acclaimed films (including *MASH*).

**Young Orson** Patrick McGilligan 2015-11-17 "A remarkable, eye-opening biography . . . McGilligan's Orson is a Welles for a new generation, [a portrait] in tune with Patti Smith's *Just Kids*."—A. S. Hamrah, *Bookforum* No American artist or entertainer has enjoyed a more dramatic rise than Orson Welles. At the age of sixteen, he charmed his way into a precocious acting debut in Dublin's Gate Theatre. By nineteen, he had published a book on Shakespeare and toured the United States. At twenty, he directed a landmark all-black production of *Macbeth* in Harlem, and the following year masterminded the legendary WPA production of Marc Blitzstein's agitprop musical *The Cradle Will Rock*. After founding the Mercury Theatre, he mounted a radio production of *The War of the Worlds* that made headlines internationally. Then, at twenty-four, Welles signed a Hollywood contract granting him unprecedented freedom as a writer, director, producer, and star—paving the way for the creation of *Citizen Kane*, considered by many to be the greatest film in history. Drawing on years of deep research, acclaimed biographer Patrick McGilligan conjures the young man's Wisconsin background with Dickensian richness and detail: his childhood as the second son of a troubled industrialist father and a musically gifted, politically active mother; his youthful immersion in theater, opera, and magic in nearby Chicago; his teenage sojourns through rural Ireland, Spain, and the Far East; and his emergence as a maverick theater artist. Sifting fact from legend, McGilligan unearths long-buried writings from Welles's school years; delves into his relationships with mentors Dr. Maurice Bernstein, Roger Hill, and Thornton Wilder; explores his partnerships with producer John Houseman and actor Joseph Cotten; reveals the truth of his marriage to actress Virginia Nicolson and rumored affairs with actresses Dolores Del Rio and Geraldine Fitzgerald (including a suspect paternity claim); and traces the story of

his troubled brother, Dick Welles, whose mysterious decline ran counter to Orson's swift ascent. And, through it all, we watch in awe as this whirlwind of talent—hailed hopefully from boyhood as a “genius”—collects the raw material that he and his co-writer, the cantankerous Herman J. Mankiewicz, would mold into the story of Charles Foster Kane. Filled with insight and revelation—including the surprising true origin and meaning of “Rosebud”—Young Orson is an eye-opening look at the arrival of a talent both monumental and misunderstood.

[The Dark Side of Genius](#) Donald Spoto 1984-01 The classic, Edgar Award-winning biography, published to celebrate the centenary of Hitchcock's birth.

**A Companion to Alfred Hitchcock** Thomas Leitch 2011-03-01 The most comprehensive volume ever published on Alfred Hitchcock, covering his career and legacy as well as the broader cultural and intellectual contexts of his work. Contains thirty chapters by the leading Hitchcock scholars Covers his long career, from his earliest contributions to other directors' silent films to his last uncompleted last film Details the enduring legacy he left to filmmakers and audiences alike

**A Light in the Dark** David Thomson 2021-03-23 From the celebrated film critic and author of *The Biographical Dictionary of Film*--an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production--to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, *A Light in the Dark* is yet another required Thomson text for every movie lover's shelf.

*Back Story (Caught Dead in Wyoming, Book 6)* Patricia McLinn 2017-10-26 Even long memories fade, but murder never dies. Elizabeth Dannihier has been among TV journalism's elite. But divorcing her network exec husband ends not only her marriage but her career, and she's banished to tiny KWMT in Sherman, Wyoming, to finish out her contract. Now she's exploring what comes next - in her career, her life and her relationships with family, friends and those who'd like to be more than friends. But she's not being left in peace to wrestle with these issues because she keeps being drawn in to murder investigations. Now Elizabeth, and handsome KWMT colleague Mike Paycik, rugged rancher Tom Burrell, and her colorful cast of collaborators, plunge into mysteries from the past that threaten the present. To succeed, they must untangle characters and plotlines from a long-hidden *Back Story*. Don't miss any of Elizabeth Dannihier's *Caught Dead in Wyoming* adventures: Sign Off Left Hanging Shoot First Last Ditch Look Live *Back Story* Cold Open Hot Roll Reaction Shot Body Brace (2021)

"Colorful characters, intriguing, intelligent mystery, plus the state of Wyoming leaping off every page." -- Emilie Richards, USA Today bestselling author What readers are saying about the Caught Dead in Wyoming series: "McLinn's mysteries set in Wyoming are addictive. The writing is excellent, the twists and turns keep the brain engaged, and Elizabeth's wry commentary keeps a smile on my face." "I love the whole series Caught Dead in Wyoming. The writing is witty and sharp; the story is gripping; and the characters are so realistic. Even the supporting characters are fully defined and interesting. What I didn't expect was a renewed appreciation given by this "inside" view of the world of journalism. With all the current focus on Fake News, I loved being reminded of how vital news people are to our society. E.M. Danniher changes her community and certain individuals - for the better - due to her dogged pursuit of truth and justice." "I confess to being addicted to this series and characters. I LIKE them. I wish they were real." "E.M.'s internal monologues are sharp, snappy and often hilarious." "A terrific series with a western flair. . . . Great characters that you would want as your friends. Smart, funny, but not perfect." "Hoping this series lasts forever!" "McLinn has created in E.M. a female protagonist who is flawed but likable, never silly or cartoonish, and definitely not made of cardboard." More cozy mystery from Patricia McLinn: Secret Sleuth series Death on the Diversion Death on Torrid Avenue Death on Beguiling Way Death on Covert Circle Death on Shady Bridge If you like mystery with romance and a bit of humor, try also: Proof of Innocence Price of Innocence Ride the River: Rodeo Knights (includes cameos from Caught Dead in Wyoming characters)

**The Complete Films of Alfred Hitchcock** Robert A. Harris 2002 A tribute to the undisputed master of terror and suspense and the visionary who revolutionised the art of filmmaking, this book covers everything, from his 1922 silent film the Pleasure Garden to his final 1976 film, Family Plot, including such masterpieces as Vertigo, Psycho, Rear Window and The Birds, and the years of his popular television show, Alfred Hitchcock Presents. Complete with 450 b/w stills from his many films and a text that examines the background of each production, this is the ultimate portrait of the movie genius, in all his cinematic glory.

**Hitchcock's Films Revisited** Robin Wood 2002 When Hitchcock's Films was first published, it quickly became known as a new kind of book on film and as a necessary text in the growing body of Hitchcock criticism. This revised edition of Hitchcock's Films Revisited includes a substantial new preface in which Wood reveals his personal history as a critic -- including his coming out as a gay man, his views on his previous critical work, and how his writings, his love of film, and his personal life and have remained deeply intertwined through the years. This revised edition also includes a new chapter on Marnie.

**Alfred Hitchcock's Frenzy** Raymond Foery 2012 In Alfred Hitchcock's Frenzy: The Last Masterpiece, Raymond Foery recounts the history—writing, pre-production, casting, shooting, post-production, and promotion—of this great work, and combines the history of the production process with an ongoing account of how this particular film relates to Hitchcock's other works. Foery also discusses the reactions to Frenzy by critics and scholars, while examining Hitchcock's—and the film's—place in the world of film history 40 years later. Featuring original material relating to the making of Frenzy and previously unpublished information from the Hitchcock archives, this book will be of interest to film scholars and millions of Alfred Hitchcock fans.

*Hitchcock and the Making of Marnie* Tony Lee Moral 2013-07-29 After a decade of successful

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films that included *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, Alfred Hitchcock produced *Marnie*, an apparent artistic failure and an unquestionable commercial disappointment. Over the decades, however, the film's reputation has undergone a reevaluation, and both critics and fans alike have come to appreciate *Marnie*'s many qualities. In *Hitchcock and the Making of Marnie*, Tony Lee Moral investigates the cultural and political factors governing the 1964 film's production, the causes of its critical and commercial failure, and *Marnie*'s relevance for today's artists and filmmakers. Hitchcock's style, motivation, and fears regarding the film are well-documented in this examination of one of his most undervalued efforts. Moral uses extensive research, including personal interviews with Tippi Hedren and *Psycho* screenwriter Joseph Stefano—as well as unpublished excerpts from interviews with Hitchcock himself—to delve into the issues surrounding the film's production and release. This revised edition features four new chapters that provide even more fascinating insights into the film's production and Hitchcock's working methods. Biographies of Winston Graham—the author of the novel on which the film is based—and screenwriter Jay Presson Allen provide clues into how they brought a feminist viewpoint to *Marnie*. Additional material addresses Hitchcock's unrealized project *Mary Rose* and his efforts to bring it to the screen, the director's visual style and subjective approach to *Marnie*, and an exploration of the “real” Alfred Hitchcock. The book also addresses criticisms of the director following the HBO television movie *The Girl*, which depicted the filming of *Marnie*. With newly obtained access to the Hitchcock Collection Production Archives at the Margaret Herrick Library, the files of Jay and Lewis Allen, and the memoirs of Winston Graham—as well as interviews in 2012 with the Hitchcock crew—this new edition of *Hitchcock and the Making of Marnie* provides an invaluable look behind the scenes of a film that has finally been recognized for its influence and vision. It contains more than thirty photos, including a storyboard sequence for the film.

**Hitchcock on Hitchcock, Volume 1** Alfred Hitchcock 2014-12-19 A selection of Hitchcock's writings and interviews, arranged in several thematic groupings."

*The Making of Hitchcock's The Birds* Moral Tony Lee 2013-03-26 In his most innovative and technically challenging film, *The Birds*, Alfred Hitchcock follows the success of *Psycho* with a modernist, avant garde horror-thriller, which has spawned many imitators and triggered the cycle for disaster and man versus nature films. Now to mark *The Birds*' 50th anniversary in 2013 and the digitally restored Blu-Ray release, *The Making of Hitchcock's The Birds* is the first book-length treatment on the production of this modernist masterpiece. Featuring new interviews with stars Rod Taylor, Tippi Hedren and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-List technical team, Robert Boyle, Albert Whitlock and Harold Michelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from the Alfred Hitchcock Collection, Evan Hunter files, Peggy Robertson papers and Robert Boyle's artwork, this book will be the ultimate guide to Hitchcock's most ambitious film.

**Alfred Hitchcock's a Brief Darkness** Alfred Hitchcock 1988 Stories of mystery and suspense, by some of America's leading writers, to enthrall readers who are sure they have already read it all

**Hitchcock's Romantic Irony** Richard Allen 2007 Is Hitchcock a superficial, though brilliant,

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entertainer or a moralist? Do his films celebrate the ideal of romantic love or subvert it? In a new interpretation of the director's work, Richard Allen argues that Hitchcock orchestrates the narrative and stylistic idioms of popular cinema to at once celebrate and subvert the ideal of romance and to forge a distinctive worldview—the amoral outlook of the romantic ironist or aesthete. He describes in detail how Hitchcock's characteristic tone is achieved through a titillating combination of suspense and black humor that subverts the moral framework of the romantic thriller, and a meticulous approach to visual style that articulates the lure of human perversity even as the ideal of romance is being deliriously affirmed. Discussing more than thirty films from the director's English and American periods, Allen explores the filmmaker's adoption of the idioms of late romanticism, his orchestration of narrative point of view and suspense, and his distinctive visual strategies of aestheticism and expressionism and surrealism.

The Alfred Hitchcock Encyclopedia Stephen Whitty 2016-06-09 Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director—including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in nearly every feature—this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

*The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense* Edward White 2021-04-13 Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: “The Boy Who Couldn't Grow Up”; “The Murderer”; “The Auteur”; “The Womanizer”; “The Fat Man”; “The Dandy”; “The Family Man”; “The Voyeur”; “The Entertainer”; “The Pioneer”; “The Londoner”; “The Man of God.” Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with “his women”—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous

classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

**Clint** Patrick McGilligan 2000 One of the most revealing and hard-hitting biographies of a Hollywood film star in recent times, this book discloses the controversial truth about Clint Eastwood and dispels the carefully preserved mysteries of his past.

*Hitchcock Lost and Found* Alain Kerzoncuf 2015-03-17 Known as the celebrated director of critical and commercial successes such as *Psycho* (1960) and *The Birds* (1963), Alfred Hitchcock is famous for his distinctive visual style and signature motifs. While recent books and articles discussing his life and work focus on the production and philosophy of his iconic Hollywood-era films like *Notorious* (1946) and *Vertigo* (1958), *Hitchcock Lost and Found* moves beyond these seminal works to explore forgotten, incomplete, lost, and recovered productions from all stages of his career, including his early years in Britain. Authors Alain Kerzoncuf and Charles Barr highlight Hitchcock's neglected works, including various films and television productions that supplement the critical attention already conferred on his feature films. They also explore the director's career during World War II, when he continued making high-profile features while also committing himself to a number of short war-effort projects on both sides of the Atlantic. Focusing on a range of forgotten but fascinating projects spanning five decades, *Hitchcock Lost and Found* offers a new, fuller perspective on the filmmaker's career and achievements.

*Alfred Hitchcock* Patrick McGilligan 2010-10-19 Alfred Hitchcock: A Life in Darkness and Light is the definitive biography of the Master of Suspense and the most widely recognized film director of all time. In a career that spanned six decades and produced more than 60 films - including *The 39 Steps*, *Vertigo*, *Psycho*, and *The Birds* - Alfred Hitchcock set new standards for cinematic invention and storytelling. Acclaimed biographer Patrick McGilligan re-examines his life and extraordinary work, challenging perceptions of Hitchcock as the "macabre Englishman" and sexual obsessive, and reveals instead the ingenious craftsman, trickster, provocateur, and romantic. With insights into his relationships with Hollywood legends - such as Cary Grant, James Stewart, Ingrid Bergman, and Grace Kelly - as well as his 54-year marriage to Alma Reville and his inspirations in the thriller genre, the book is full of the same dark humor, cliffhanger suspense, and revelations that are synonymous with one of the most famous and misunderstood figures in cinema.

*Phantom Lady* Christina Lane 2020-02-04 Winner of the Mystery Writers of America's 2021 Edgar Allan Poe Award for Best Critical/Biographical In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions—

and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.

*Film Crazy* Patrick McGilligan 2014-07-15 In *Film Crazy*, McGilligan shares some of his fascinating interviews with screen luminaries from his salad days as a young journalist working the Hollywood beat. He rides the presidential campaign bus with Ronald Reagan, visits Alfred Hitchcock on the set of the *Master of Suspense's* last film, "Family Plot," meets George Stevens at the Brown Derby and conducts the last interview with the director of "Shane" and "Giant." Other interview subjects captured for posterity include rough-and-ready pioneer directors William Wellman and Raoul Walsh; likeable actor Joel McCrea; actress - and the only female director of her era - Ida Lupino; French legend Rene Clair; and lowly-contract-writer-turned-studio-mogul Dore Schary. *Film Crazy* is a must for film students, scholars and professionals.

**Alfred Hitchcock. the Complete Films** Paul Duncan 2019 Meet the inventor of modern horror. This complete guide to the Hitchcock canon is a movie buff's dream: from his 1925 debut *The Pleasure Garden* to 1976's swan song *Family Plot*, we trace the filmmaker's entire life and career. With a detailed entry for each of Hitchcock's 53 movies, this book combines insightful texts, updated photography, and an illustrated list of all the master's cameos.

*Clint* Patrick McGilligan 2002-08-19 A biography of a Hollywood legend peels back the mystery surrounding Clint Eastwood to reveal a rebel with a clear vision of human existence.

**Alfred Hitchcock** Peter Ackroyd 2016-10-25 Alfred Hitchcock rigorously controlled his public image, drawing certain carefully selected childhood anecdotes into full focus and blurring out all others. In this gripping short biography, Peter Ackroyd wrests the director's chair back from the master of control to reveal a lugubriously jolly man fond of practical jokes, who smashed a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances throughout Hitchcock's story, just as the director did in his own films: Grace Kelly, Cary Grant, James Stewart and, perhaps most famously of all, Tippi Hedren, who endures cuts and bruises from a fearsome flock of real birds. Perceptive and intelligent, Alfred Hitchcock is a fascinating look at one of the most revered directors of the twentieth century.

**Tender Comrades** Patrick McGilligan 2012-07 More than sixty years ago, McCarthyism silenced Hollywood. In the pages of *Tender Comrades*, those who were suppressed, whose lives and careers were ruined, finally have their say. A unique collection of profiles in cinematic courage, this extraordinary oral history brings to light the voices of thirty-six blacklist survivors (including two members of the Hollywood Ten), seminal directors of film noir and other genres, starring actresses and memorable supporting players, top screenwriters, and many less known to the public, who are rescued from obscurity by the stories they offer here that, beyond politics, open a rich window into moviemaking during the Golden Age of Hollywood.

**The Master of Suspense** Charles River Charles River Editors 2014-04-01 \*Includes pictures. \*Includes Hitchcock's quotes about directing and explains the key themes and techniques associated with his films. \*Includes a bibliography for further reading. "I am a typed director. If I made Cinderella, the audience would immediately be looking for a body in the coach." - Alfred Hitchcock, 1956 In the opening pages of his seminal book-length study of Alfred Hitchcock, *Hitchcock's Films* (1965), Robin Wood famously asked, "Why Should We Take Hitchcock Seriously?" Wood then proceeded to offer a detailed examination of Hitchcock's career to that point, arguing that the Master of Suspense belonged among the ranks of the preeminent directors in Hollywood, and that his films were among the most important in American culture. When Wood was asking that question, he wasn't asking it rhetorically and was arguing for Hitchcock's relevance, which seems strange today because Hitchcock is now a Hollywood icon. No one would even think of asking that same question today, as just about every American is familiar with Hitchcock's work in some way or another. Hitchcock is regarded as perhaps the most famous and influential director in history, so Wood's question back in 1965 at least demonstrates the evolution of Hitchcock's reputation and the critical reception of his career. Indeed, as revered as Hitchcock is today, it is telling that he was never awarded an Academy Award during his career (though he was given an honorary Oscar after his retirement.) *Vertigo* (1958), for example, is now considered one of the landmark films of the classical Hollywood cinema, but it was both a box office and a critical flop upon its release. Other Hitchcock films, such as *Psycho* (1960) and *North by Northwest* (1959), performed well at the box office but were not viewed as high art. Indeed, it was not until the rise of Film Studies as an academic discipline - a development that saw Hitchcock's films get co-opted by scholars of the horror and suspense genres, feminist film theorists, and film historians - that Hitchcock's reputation as a significant artist and director crystallized. Thus, not only did Hitchcock's career itself undergo dramatic fluctuations, his reception has been every bit as circuitous in its trajectory. *The Master of Suspense: The Life and Legacy of Alfred Hitchcock* examines the career of Alfred Hitchcock, as well as his personal life and family background. Though they are often forgotten today, this biography looks at the British films that gave him an international reputation and facilitated his move to Hollywood. In addition to looking at his filmography, this biography also looks at the great deal of myths, uncertainty, and sensationalism surrounding his upbringing, and how Hitchcock's family and cultural background and how it shaped his career. Along with pictures of important people, places, and events, you will learn about the Master of Suspense like never before, in no time at all.

**Alfred Hitchcock: Life in Dark** Patrick McGilligan 2001-01-01 This remarkable new biography--the first in a quarter-century--restores Hitchcock the man in all his three-dimensional glory. Here is the comprehensive film craftsman and the private man: dedicated romantic, constant trickster, impotent voyeur, devoted husband, a man who sacrificed his life, again and again, for his work.

*George Cukor* Patrick McGilligan 2013-02-01 One of the highest-paid studio contract directors of his time, George Cukor was nominated five times for an Academy Award as Best Director. In publicity and mystique he was dubbed the "women's director" for guiding the most sensitive leading ladies to immortal performances, including Greta Garbo, Ingrid Bergman, Judy Garland, and—in ten films, among them *The Philadelphia Story* and *Adam's Rib*—his lifelong friend and collaborator Katharine Hepburn. But behind the "women's director" label lurked the open secret that set Cukor apart from a generally macho fraternity

of directors: he was a homosexual, a rarity among the top echelon. Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers.

**Nicholas Ray** Patrick McGilligan 2011-07-12 Award-winning film historian Patrick McGilligan follows his acclaimed biographies of Alfred Hitchcock and Oscar Micheaux with a revelatory look at the life of Nicholas Ray, the troubled director of *In a Lonely Place*, *We Can't Go Home Again*, and *Rebel Without a Cause*. McGilligan charts the cerebral struggles, astonishing adventures, and artistic triumphs that defined Ray's life, including his Hollywood collaborations with Humphrey Bogart, Robert Mitchum, James Cagney, and James Dean; his love affairs with Marilyn Monroe, Jayne Mansfield, Zsa Zsa Gabor, and Gloria Grahame; his partnerships with activist Abbie Hoffman, pornography starlet Marilyn Chambers, photographer Wim Wenders; and more. Celebrating, contextualizing, and examining Ray's life and work, McGilligan delivers a milestone of film history and offers a captivating look at one of classic cinema's most colorful figures.

**Hitchcock's Music** Jack Sullivan 2006-12-01 "A wonderfully coherent, comprehensive, groundbreaking, and thoroughly engaging study" of how the director of *Psycho* and *The Birds* used music in his films (Sidney Gottlieb, editor of *Hitchcock on Hitchcock*). Alfred Hitchcock employed more musical styles and techniques than any film director in history, from Marlene Dietrich singing Cole Porter in *Stage Fright* to the revolutionary electronic soundtrack of *The Birds*. Many of his films—including *Notorious*, *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*—are landmarks in the history of film music. Now author and musicologist Jack Sullivan presents the first in-depth study of the role music plays in Hitchcock's films. Based on extensive interviews with composers, writers, and actors, as well as archival research, Sullivan discusses how Hitchcock used music to influence his cinematic atmospheres, characterizations, and even storylines. Sullivan examines the director's relationships with various composers, especially Bernard Herrmann, and tells the stories behind some of their now-iconic musical choices. Covering the entire director's career, from the early British works up to *Family Plot*, this engaging work will change the way we watch—and listen—to Hitchcock's movies.

**Fritz Lang** Patrick McGilligan 2013 Delves into the life of filmmaker Fritz Lang and explores the darker side to the man who created unique films filled with sex and murder, including *Metropolis* and *M*. Reissue.

**Funny Man** Patrick McGilligan 2019-03-19 A deeply textured and compelling biography of comedy giant Mel Brooks, covering his rags-to-riches life and triumphant career in television, films, and theater, from Patrick McGilligan, the acclaimed author of *Young Orson: The Years of Luck and Genius on the Path to Citizen Kane* and *Alfred Hitchcock: A Life in Darkness and Light*. Oscar, Emmy, Tony, and Grammy award-winner Mel Brooks was behind (and sometimes in front the camera too) of some of the most influential comedy hits of our time, including *The 2,000 Year Old Man*, *Get Smart*, *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. But before this actor, writer, director, comedian, and composer entertained the world, his first audience was his family. The fourth and last child of Max and Kitty Kaminsky, Mel Brooks was born on his family's kitchen table in Brooklyn, New York, in 1926, and was not quite three-years-old when his father died of tuberculosis. Growing up in a household too poor to own a radio, Mel was short and homely, a mischievous child whose birth role was to

make the family laugh. Beyond boyhood, after transforming himself into Mel Brooks, the laughs that came easily inside the Kaminsky family proved more elusive. His lifelong crusade to transform himself into a brand name of popular humor is at the center of master biographer Patrick McGilligan's *Funny Man*. In this exhaustively researched and wonderfully novelistic look at Brooks' personal and professional life, McGilligan lays bare the strengths and drawbacks that shaped Brooks' psychology, his willpower, his persona, and his comedy. McGilligan insightfully navigates the epic ride that has been the famous funnyman's life story, from Brooks's childhood in Williamsburg tenements and breakthrough in early television—working alongside Sid Caesar and Carl Reiner—to Hollywood and Broadway peaks (and valleys). His book offers a meditation on the Jewish immigrant culture that influenced Brooks, snapshots of the golden age of comedy, behind the scenes revelations about the celebrated shows and films, and a telling look at the four-decade romantic partnership with actress Anne Bancroft that superseded Brooks' troubled first marriage. Engrossing, nuanced and ultimately poignant, *Funny Man* delivers a great man's unforgettable life story and an anatomy of the American dream of success. *Funny Man* includes a 16-page black-and-white photo insert.

*It's Only a Movie* Charlotte Chandler 2008-12-09 *IT'S ONLY A MOVIE* is as close to an autobiography by Alfred Hitchcock that you could ever have. Drawn from years of interviews with her subject, his friends and the actors who worked with him on such classics as *THE BIRDS*, *PSYCHO* and *REAR VIEW WINDOW*, Charlotte Chandler has created a rich, complex, affectionate and honest picture of the man and his milieu. This is Hitchcock in his own voice and through the eyes of those who knew him better than anyone could.

**Oscar Micheaux: The Great and Only** Patrick McGilligan 2009-10-06 Oscar Micheaux was the Jackie Robinson of film, the black D. W. Griffith: a bigger-than-life American folk hero whose important life story is nearly forgotten today. Now, in a feat of historical investigation and vivid storytelling, one of our greatest film biographers takes on one of the most talented and complex figures in the history of American entertainment. The son of freed slaves, Micheaux grew up in Metropolis, Illinois, then roamed America as a Pullman porter before making his first mark as a homesteader in South Dakota. Disaster and defeat there led him to forge a career publishing a successful series of autobiographical novels. Ever the entrepreneur, when Hollywood failed to bid high enough for film rights to his stories, he answered by forming his own film production company. Going on to produce or direct twenty-two silent and fifteen sound films in his lifetime, Micheaux became the king of the "race cinema" industry at a time when black-produced films had to scrounge for venues in a segregated society. In this groundbreaking new biography, award-winning film historian Patrick McGilligan offers a vivid and fascinating portrait of this little-known pioneer. Part visionary, part raffish Barnum-like showman, Micheaux was both a maverick filmmaker and an inveterate hustler who used every weapon at his disposal to break the color barrier and thrive in a profession he helped to invent. He made a fortune and lost it again, and launched repeated con games that were followed by public arrests and bankruptcies. He eagerly took credit for the work of others—including his unsung-heroine wife. In his desperate later years, he even sunk to plagiarizing his final novel—a discovery McGilligan reveals here for the first time. In this searching exploration, McGilligan tracks down long-lost financial records, unpublished letters, and unmarked pauper's graves, pinpointing Micheaux's birthplace, his tangled personal life, and the circumstances of his tragic death. The result is an epic that bridges a fascinating period in American history, and offers lessons for anyone who would

understand the role of black America in forming the culture of our time.

Alfred Hitchcock Alfred Hitchcock 2003 Presents a collection of interviews with the British film director which span his five decade career.