

Alice Munro Miles City Montana

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Runaway Alice Munro 2011-06-22 "Runaway" is the first story in this stunning collection, sure to be a runaway success. All of the eight stories here are new, published in book form for the first time. Two of the eight have never appeared anywhere, so this will be a special feast for the millions of Munro fans around the world. Miraculously, these stories seem to have been written by a young writer at the peak of her powers. Alice Munro's central characters range from 14-year-old Lauren in "Trespass," through the young couple in "Runaway," whose helpful older neighbour intervenes to help the wife escape, all the way to a 70-year-old woman meeting a friend of her youth on a Vancouver street and sitting with him to recall their tangled lives fifty years earlier, through a web of cheerful lies. Three of the stories, "Chance," "Soon," and "Silence," are linked, showing us how the young teacher Juliet meets her fisherman lover on a train (and, by terrible chance, visits his B.C. home on the day after his wife's funeral); how, years later, she brings baby Penelope back east to show her parents and learns sad secrets about their marriage; and how, twenty years on, she visits the estranged Penelope in her cult-like B.C. community. The result is more powerful than most novels, a quality in Alice Munro's stories that has been noted by many reviewers. The final story, "Powers," spans 50 years and runs from Goderich to Vancouver and involves a cast of four characters, each of whom steps forward to dominate the scene, not least Tessa, the plain girl whose psychic powers take her on the vaudeville circuit. But it is Alice Munro's own powers that dominate this collection and that will amaze reviewers and readers. How can she keep getting better? How can any one person know so much about the heads and hearts of so many different people? And how can she weave them together in stories that delight academics and ordinary readers alike, making each new Alice Munro book a runaway bestseller?

Literary Theory Julie Rivkin 2017-01-23 The new edition of this bestselling

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literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

From Ink Lake 1995 This highly acclaimed anthology is an unexpected and discerning mix of traditional short stories and untraditional tales, as selected by one of Canada's most beloved writers, Michael Ondaatje. He has chosen 49 stories by a wide array of writers including Alistair MacLeod, Margaret Laurence, Carol Shields, Dionne Brand, Mavis Gallant, Stephen Leacock, Glenn Gould, Alice Munro, Rohinton Mistry, David Adams Richards and many more. Full of diversity and surprise, these writings reveal the geographical, emotional and literary range of the country. Above all, Michael Ondaatje's personal selection offers good reading and great entertainment.

Alice Munro: Writing Her Lives Robert Thacker 2011-05-03 This is the book about one of the world's great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro's life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro's admirers everywhere. By following "the parallel tracks" of Alice Munro's life and Alice Munro's texts, he gives a thorough and revealing account of both her life and work. "There is always a starting point in reality," she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages – the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin – leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

Ethics and Affects in the Fiction of Alice Munro Amelia DeFalco 2018-09-03 Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear,

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Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

The Erratics Vicki Laveau-Harvie 2020-08-25 Two sisters reckon with their toxic parents through the decline and death of their outlandishly tyrannical mother and with the care of their psychologically terrorized father, all relayed with dark humor and brutal honesty in this award-winning "brilliantly-written memoir... [that] reads like a novel" (best-selling author Margaret Atwood via Twitter). When her elderly mother is hospitalized unexpectedly, Vicki Laveau-Harvie and her sister travel to their parents' ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, they are horrified by what they discover on their arrival. For years their mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Rearranging their lives to be the daughters they were never allowed to be, the sisters focus their efforts on helping their father cope with the unending manipulations of their mother and encounter all the pressures that come with caring for elderly parents. And at every step they have to contend with their mother, whose favorite phrase during their childhood was: "I'll get you and you won't even know I'm doing it." Set against the natural world of the Canadian foothills ("in winter the cold will kill you, nothing personal"), this memoir—at once dark and hopeful—shatters precedents about grief, anger, and family trauma with surprising tenderness and humor.

The Progress of Love Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

Menstruation Now What Does Blood Perform? Berkeley Kaite 2019-04-01 Each of the eight chapters in this volume addresses menstruation and/or menstrual blood in various media sites with a view to answering the question, what does blood perform? Menstrual blood may be enduringly feminine but it is never just one thing. *Menstruation Now* contains chapters on: the shifting "conversation" of menstruation in contemporary advertising; menstrual blood and the "female complaint" in Alice Munro's short story, "Chance"; the signification of menstrual blood in legal discourse; blood as a para-text in pornographic films;

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the placement of Jacqueline Kennedy Onassis's phantasized menstrual blood in biographies of her; contemporary menstrual art; menstrual blood as liminal space in Ingmar Bergman's film *Cries and Whispers*; and, unruly blood in the TV show *Orange is the New Black*. Blood is performative: disruptive, noisy, aesthetically fluid, difficult to discipline. It can thus, now as always, be performed again in the service of new meanings and experiences.

The Beggar Maid Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

Alice Munro Carol Mazur 2007 This bibliography - compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews, Munro's non-fiction writings, and hundreds of critical books, theses, and articles. These descriptive annotations, coupled with a detailed subject index, display the broad range of subject approaches, assessments, and angles by which her complex, deep and multi-layered work has been scrutinized by academics, journalists, writers, and critics.

Open Secrets Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In these eight tales, Munro evokes the devastating power of old love suddenly recollected. She tells of vanished schoolgirls and indentured frontier brides and an eccentric recluse who, in the course of one surpassingly odd dinner party, inadvertently lands herself a wealthy suitor from exotic Australia. And Munro shows us how one woman's romantic tale of capture and escape in the high Balkans may end up inspiring another woman who is fleeing a husband and lover in present-day Canada. "Open Secrets is a book that dazzles with its faith in language and in life."--New York Times Book Review

The Broadview Anthology of Short Fiction - Third Edition Sara Levine 2013-03-14 This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

Selected Stories Alice Munro 2012-10-31 Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and

unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

Alice Munro: Paradox and Parallel Walter R. Martin 1987 Beginning with her earliest, uncollected stories, W.R. Martin critically examines Alice Munro's writing career. He discusses influences on Munro and presents an overview of the prominent features of her art: the typical protagonist, the development of her narrative technique, and the dialectic that involves paradoxes and parallels.

Selected Stories, 1968-1994 Alice Munro 2011-12-21 WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her Selected Stories, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

Alice Munro Coral Ann Howells 1998-10-15 Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro's fictions of small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women's narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women's fiction through her stories' significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro's enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious."

Made in Canada, Read in Spain Pilar Somacarrera 2013-08-21 Made in Canada, Read in Spain is an edited collection of essays on the impact, diffusion, and translation of English Canadian literature in Spain. Given the size of the world's Spanish-speaking population (some 350 million people) and the importance of the Spanish language in global publishing, it appeals to publishers, cultural agents and translators, as well as to Canadianists and Translation Studies scholars. By analyzing more than 100 sources of online and print reviews, this volume covers a wide-range of areas and offers an ambitious

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scope that goes from the institutional side of the Spanish-Anglo-Canadian exchange to issues on the insertion of CanLit in the Spanish curriculum; from 'nation branding', translation, and circulation of Canadian authors in autonomous communities (such as Catalonia) to the official acknowledgement of some authors by the Spanish literary system -Margaret Atwood and Leonard Cohen were awarded the prestigious Prince of Asturias prize in 2008 and 2011, respectively.

Too Much Happiness Alice Munro 2009-08-25 An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

Alice Munro Harold Bloom 2009 Essays explore the short story writer's focus on themes including complicity, friendship, gender relations, and the natural world.

Alice Munro and the Anatomy of the Short Story Oriana Palusci 2018-01-23 Alice Munro has devoted her entire career to the short story form in her fourteen collections, having won the Nobel Prize in Literature "as master of the contemporary short story". This edited volume investigates her art as a storyteller, the processes she performs on the contemporary short story genre in her creative anatomical theatre. Divided into five topical sections, it is a collection of scholarly chapters which offer textual insights into a single story, compare two or more texts, or casts a more panoramic view on Munro's literary production, embracing stories from her first collection *Dance of the Happy Shades* to her last published *Dear Life*. Through different critical approaches that range from post-structuralism to cultural studies, from linguistics and rhetorical analyses to translation studies, the authors insist on the concept that no fixed patterns prevail in her short stories, as Munro has constantly developed, challenged, and revised existing modes of generic configuration, while discussing the fluidity, the elusiveness, the indeterminacy, the ambiguity of her superb writing.

Lives of Mothers & Daughters Sheila Munro 2008 Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two

marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

Wild Child Naomi Morgenstern 2018-05-08 Exploring how the figure of the "wild child" in contemporary fiction grapples with contemporary cultural anxieties about reproductive ethics and the future of humanity In the eighteenth century, Western philosophy positioned the figure of "the child" at the border between untamed nature and rational adulthood. Contemporary cultural anxieties about the ethics and politics of reproductive choice and the crisis of parental responsibility have freighted this liminal figure with new meaning in twenty-first-century narratives. In *Wild Child*, Naomi Morgenstern explores depictions of children and their adult caregivers in extreme situations—ranging from the violence of slavery and sexual captivity to accidental death, mass murder, torture, and global apocalypse—in such works as Toni Morrison's *A Mercy*, Cormac McCarthy's *The Road*, Lionel Shriver's *We Need to Talk about Kevin*, Emma Donoghue's *Room*, and Denis Villeneuve's film *Prisoners*. Morgenstern shows how, in such narratives, "wild" children function as symptoms of new ethical crises and existential fears raised by transformations in the technology and politics of reproduction and by increased ethical questions about the very decision to reproduce. In the face of an uncertain future that no longer confirms the confidence of patriarchal humanism, such narratives displace or project present-day apprehensions about maternal sacrifice and paternal protection onto the wildness of children in a series of hyperbolically violent scenes. Urgent and engaging, *Wild Child* offers the only extended consideration of how twenty-first-century fiction has begun to imagine the decision to reproduce and the ethical challenges of posthumanist parenting.

American Masculine Shann Ray 2011-06-21 Winner of the 2010 Bakeless Prize for Fiction, a muscular debut that reconfigures the American West The American West has long been a place where myth and legend have flourished. Where men stood tall and lived rough. But that West is no more. In its place Shann Ray finds washedup basketball players, businessmen hiding addictions, and women fighting the inexplicable violence that wells up in these men. A son struggles to accept his father's apologies after surviving a childhood of beatings. Two men seek empty basketball hoops on a snowy night, hoping to relive past glory. A bull rider skips town and rides herd on an unruly mob of passengers as he searches for a thief on a train threading through Montana's Rocky Mountains. In these stories, Ray grapples with the terrible hurt we inflict on those we love, and finds that reconciliation, if far off, is at least possible. The debut of a writer who is out to redefine the contours of the American West, *American Masculine* is a deeply felt and fiercely written ode to the country we left

behind.

Alice Munro's Miraculous Art Janice Fiamengo 2017-02-14 Alice Munro's *Miraculous Art* is a collection of sixteen original essays on Nobel laureate Alice Munro's writings. The volume covers the entirety of Munro's career, from the first stories she published in the early 1950s as an undergraduate at the University of Western Ontario to her final books. It offers an enlightening range of approaches and interpretive strategies, and provides many new perspectives, reconsidered positions and analyses that will enhance the reading, teaching, and appreciation of Munro's remarkable—indeed miraculous—work. Following the editors' introduction—which surveys Munro's recurrent themes, explains the design of the book, and summarizes each contribution—Munro biographer Robert Thacker contributes a substantial bio-critical introduction to her career. The book is then divided into three sections, focusing on Munro's characteristic forms, themes, and most notable literary effects.

Reading Alice Munro, 1973-2013 Robert Thacker 2016 In *Reading Alice Munro, 1973-2013*, the world's leading Munro scholar offers a critical overview of Alice Munro and her writing spanning forty years. Beginning with a newly written overarching introduction, featuring directive interleaved commentaries addressing chronology and contexts, ending with encompassing afterword, this collection provides a selection of essays and reviews that reflect their times and tell the story of Munro's emergence and recognition as an internationally acclaimed writer since the 1970s. Acknowledging her beginnings and her persistence as a writer of increasingly exceptional short stories, and just short stories, it treats her career through Thacker's criticism up to her fourteenth collection, *Dear Life* (2012), and to the 2013 Nobel Prize in Literature. Altogether, this book encompasses the whole trajectory of Munro's critical presence while offering a singularly informed retrospective perspective.

The Office Alice Munro 2015-05-01 A Vintage Shorts "Short Story Month" Selection The solution came to the writer one evening: she should have an office. From Nobel Laureate Alice Munro, a brilliantly executed and revelatory story—one of the earliest published works of her career—in which simply finding a place to write turns out to be the hardest act of all. Alice Munro is the universally acclaimed master of the contemporary short story, the Chekhov of our time, and "The Office" sheds light on the process and growth of a beloved writer. A selection from *Dance of the Happy Shades*, Munro's first collection. An eBook short.

The Love of a Good Woman Alice Munro 2011-06-22 All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and "the peculiar threat" of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the

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mercy of the "radiant explosion" that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

English Sentence Analysis Marjolyn Verspoor 2000-01-01 This book "is a 10-week course for student sof English language and literature, linguistics or other related language studies. The course and the practice program on CD-ROM provide all the background information and practice facilities you need to become proficient in sentence analysis at sentence, clause and phrase level, making you familiar with the terms and concepts of English syntax." - back cover.

Dance of the Sexes Beverly Rasporich 1990 Dance of the Sexes reveals that Alice Munro's gender very much colours and influences her fiction in dramatic ways, expressing itself in what feminist theorists have identified as "writing the body." Beverly Rasporich examines Munro as folk artist, ironist, and regionalist in relation to her femaleness and feminism.

Friend of My Youth Alice Munro 2012-04-25 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's Friend of My Youth not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, New York Times

Carried Away Alice Munro 2006-09-26 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Carried Away is a dazzling selection of stories—seventeen favorites chosen by the author from across her distinguished career. With an Introduction by Margaret Atwood. Alice Munro has been repeatedly hailed as one of our greatest living writers, a reputation that has been growing for years. The stories brought together here span a quarter century, drawn from some of her earliest books, The Beggar Maid and The Moons of Jupiter, through her recent best-

selling collection, *Runaway*. Here are such favorites as "Royal Beatings" in which a young girl, her father, and stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; "Friend of My Youth" in which a woman comes to understand that her difficult mother is not so very different from herself; and "The Albanian Virgin," a romantic tale of capture and escape in Central Europe that may or may not be true but that nevertheless comforts the hearer, who is on a desperate adventure of her own. Munro's incomparable empathy for her characters, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction. Like the World War I soldier in the title story, whose letters from the front to a small-town librarian he doesn't know change her life forever, Munro's unassuming characters insinuate themselves in our hearts and take permanent hold.

Lives of Girls and Women Alice Munro 2011-12-21 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women-her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

Dear Life Alice Munro 2012-11-13 WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

American Princess Stephanie Marie Thornton 2019-03-12 "As juicy and enlightening as a page in Meghan Markle's diary."—InStyle "Presidential darling, America's sweetheart, national rebel: Teddy Roosevelt's swashbuckling daughter Alice springs to life in this raucous anthem to a remarkable woman."—Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to make waves—oceans of them. With the canny sophistication of the savviest politician on the Hill, Alice uses her celebrity to her advantage, testing the limits of her power and the seductive thrill of political entanglements. But Washington, DC is rife with heartaches and betrayals, and when Alice falls hard for a smooth-talking congressman it will take everything this rebel has to emerge triumphant and claim her place as an American icon. As Alice soldiers through the devastation of two world wars and brazens out a cutting feud with her famous Roosevelt cousins, it's no wonder everyone in the capital refers to her as the Other Washington Monument—and Alice intends to outlast them all.

Montana 1948 Larry Watson 2010-08-01 The tragic tale of a Montana family ripped apart by scandal and murder: "a significant and elegant addition to the fiction of the American West" (Washington Post). In the summer of 1948, twelve-year-old David Hayden witnessed and experienced a series of cataclysmic events that would forever change the way he saw his family. The Haydens had been pillars of their small Montana town: David's father was the town sheriff; his uncle Frank was a war hero and respected doctor. But the family's solid foundation was suddenly shattered by a bombshell revelation. The Hayden's Sioux housekeeper, Marie Little Soldier, tells them that Frank has been sexually assaulting his female Indian patients for years—and that she herself was his latest victim. As the tragic fallout unravels around David, he learns that truth is not what one believes it to be, that power is abused, and that sometimes one has to choose between loyalty and justice. Winner of the Milkweed National Fiction Prize

The Curriculum Landon E. Beyer 1998-04-09 This new edition of the classic text extends the scope of critically-oriented work in curriculum studies.

Family Furnishings Alice Munro 2014-11-11 From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in

the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

The Broadview Anthology of Short Fiction - Second Edition Julia Gaunce
2012-07-25 This selection of thirty-eight stories (from the nineteenth to the twenty-first centuries) illustrates diverse narrative styles, from the austere to the avant-garde, as well as a broad spectrum of human experiences. The collection comprises both recognized classics of the genre and some very interesting, less often anthologized works. Stories are organized chronologically, lightly annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms. The second edition has been updated to include more recent stories, a greater selection of international authors and works in translation, and an illustrated story (Shaun Tan's "Grandpa's Story"). Several luminaries of the genre, including Alice Munro, have multiple stories included in the collection.

The Memory of Nature in Aboriginal, Canadian and American Contexts Françoise Besson 2014-06-12 This volume engages the reader's interest in the relationship that binds man to nature, a relationship which makes itself manifest through certain literary or visual artefacts produced by Native or non-Native writers and artists. It ranges from the study of literatures (mainly from Canada – including Quebec and Acadia – but also from Britain, the United States of America, France, Turkey, and Australia) to the exploration of films, photographs, paintings and sculptures produced by Aboriginal artists from North America. Thanks to a relational paradigm founded on spatial and temporal enlargement, it re-imagines the critical outlook on indigenous production by instigating a dialogue between endogenous and exogenous scholars, novelists and artists, and by weaving together interdisciplinary approaches spanning anthropology, geology, ecocriticism and the study of myths. From the writings by Scott Momaday to those by Tomson Highway, from Pauline Johnson to Louise Erdrich, or from the photographs by William McFarlane Notman and Edward Burtynsky or the films by Randy Redroad to the paintings by Emily Carr, it explores art as the sedimentation of nature. It simultaneously interrogates the

representation of nature and the nature of representation as a geological and generic process inscribed in the history of mankind. Without eclipsing differences and imposing a reified Eurocentric critical discourse upon indigenous productions, this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art, but looks for historical, mythological or geological traces of the past; a past characterized by the intimacy between man and animal, man and rock, or man and plant, a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subjacent or subterranean existence. It resurfaces, not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non-human provides a key to the understanding of the human bond to nature.

The Cambridge Companion to Alice Munro David Staines 2016-03-08 This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics – including Munro's style, life writing, her personal development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs – this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies.