

All Blue Film Bing

Getting the books **all blue film bing** now is not type of inspiring means. You could not solitary going in imitation of book growth or library or borrowing from your associates to admittance them. This is an agreed simple means to specifically acquire guide by on-line. This online revelation all blue film bing can be one of the options to accompany you afterward having other time.

It will not waste your time. allow me, the e-book will completely appearance you further business to read. Just invest little period to right to use this on-line pronouncement **all blue film bing** as skillfully as review them wherever you are now.

Synthesis and Modification of Nanostructured Thin Films Ion N. Mihailescu 2020-03-17 The Special Issue "Synthesis and Modification of Nanostructured Thin Films" highlights the recent progress in thin film synthesis/modification and characterization. New methods are reviewed for the synthesis and/or modification of thin films based on laser, magnetron, chemical, and other techniques. The obtained thin nanostructures are characterized by complex and complementary techniques. We think that most of proposed methods can be directly applied in production, but some others still need further elaboration for long-term prospective applications in lasers, optics, materials, electronics, informatics, telecommunications, biology, medicine, and probably many other domains. The Guest Editor and the MDPI staff are therefore pleased to offer this Special Issue to interested readers, including graduate and PhD students as well as postdoctoral researchers, but also to the entire community interested in the field of nanomaterials. We share the conviction that this can serve as a useful tool for updating the literature, but also to aid in the conception of new production and/or research programs. There is plenty of room for further dedicated R&D advances based on new instruments and materials under development.

Blood and Laughter Manjula Padmanabhan 2020-03-25 A neighbourhood that turns a blind eye to a recurring gruesome crime. A game show that puts the lives of its contestants on the line. An insidious tableau that pits three artists against each other. A world where organs of the poor are commercially harvested for the rich. Collected Plays brings together, in a much-anticipated series, the dramatic works of Onassis Prize-winning playwright and author Manjula Padmanabhan. Blood and Laughter, the first volume, presents within its covers Padmanabhan's full-length plays - including the three-times cinematized Lights Out, the previously unpublished Mating Game Show and Artist's Model, and the award-winning Harvest - all known for their masterful portrayal of the dilemmas of morality, relationships and the idea of justice. Horror, anticipation and chilling realism mark each of these works, drawing readers and audiences alike to the edge of their seats. With new introductions to the works that affirm the relevance of the themes of the plays, this collection showcases the playwright's mastery of her art and reconfirms her standing among the leading dramatists of our time.

Broadcasting, Broadcast Advertising 1943-07

The Movie Musical! Jeanine Basinger 2019-11-05 Irresistible and authoritative, The Movie Musical! is an in-depth look at the singing, dancing, happy-making world of Hollywood musicals, beautifully illustrated in color and black-and-white--an essential text for anyone who's ever laughed, cried, or sung along at the movies. Leading film historian Jeanine Basinger reveals, with her trademark wit and zest,

the whole story of the Hollywood musical--in the most telling, most incisive, most detailed, most gorgeously illustrated book of her long and remarkable career. From Fred Astaire, whom she adores, to La La Land, which she deplores, Basinger examines a dazzling array of stars, strategies, talents, and innovations in the history of musical cinema. Whether analyzing a classic Gene Kelly routine, relishing a Nelson-Jeanette operetta, or touting a dynamic hip hop number (in the underrated Idlewild), she is a canny and charismatic guide to the many ways that song and dance have been seen--and heard--on film. With extensive portraits of everyone from Al Jolson, the Jazz Singer; to Doris Day, whose iconic sunniness has overshadowed her dramatic talents; from Deanna Durbin, that lovable teen-star of the '30s and '40s; to Shirley T. and Judy G.; from Bing to Frank to Elvis; from Ann Miller to Ann-Margret; from Disney to Chicago . . . focusing on many beloved, iconic films (Top Hat; Singin' in the Rain; Meet Me in St. Louis; The Sound of Music) as well as unduly obscure gems (Eddie Cantor's Whoopee!; Murder at the Vanities; Sun Valley Serenade; One from the Heart), this book is astute, informative, and pure pleasure to read.

Hermes Pan John Franceschina 2012-06-08 Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well-known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, M-G-M, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk, Pan remained a deeply devout Roman Catholic throughout his creative life, a person firmly convinced of the powers of prayer. While he was rarely to be seen without several beautiful women at his side, it was no secret that Pan was homosexual and even had a life partner. As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical, this book traces not only Pan's personal life but also the history of the Hollywood musical itself. It is a study of Pan, who emerges here as a benevolent perfectionist, and equally of the stars, composers, and directors with whom he worked, from Astaire and Rogers to Betty Grable, Rita Hayworth, Elizabeth Taylor, Sammy Davis Jr., Frank Sinatra, Bob Fosse, George Gershwin, Samuel Goldwyn, and countless other luminaries of American popular entertainment. Author John Franceschina bases his telling of Pan's life on extensive first-hand research into Pan's unpublished correspondence and his own interviews. Pan enjoyed one of the most illustrious careers of any Hollywood dance director, and because his work also spanned across Broadway and television, this book will appeal to readers interested in musical theater history, dance history, and film.

Hit Songs, 1900_1955 Don Tyler 2007-04-02 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Bing Crosby Laurence J. Zwisohn 1978

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush 2003 (Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Bing Crosby Richard Grudens 2003 Here is the quintessential Bing Crosby tribute from the pen of author and music historian, Richard Grudens, documenting the story of Crosby's colourful life, family, radio and television shows, and films; the amazing success story of a career that pioneered popular music spanning generations and inspiring many followers: Frank Sinatra, Tony Bennett, Perry Como, Jerry Vale, Dean Martin, Eddie Fisher, Pat Boone, Elvis Presley and Billy Eckstine, all of whom acknowledge their debt right between the covers of this book. An inspirational introduction by his lovely wife, Kathryn Grant Crosby, is followed by endearing, anecdotal accounts of those ubiquitous 'Road' films with Bob Hope, and detailed personal testimonials from show business icons in their own words. A 'must read' for Crosby fans, collectors, admirers, music lovers, and everyone who cherishes the music and anecdotes of the players involved in the Golden Age of Popular Music.

The Oxford Companion to the American Musical Thomas S. Hischak 2008-06-02 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, *Tommy Tune*, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

[From the Third Eye](#) Ed Halter 2018-03-06 In this first collection of film writing from Evergreen Review, the legendary publication's important contributions to film culture are available in a single volume.

Featuring such legendary writers as Nat Hentoff, Norman Mailer, Parker Tyler, and Amos Vogel, the book presents writing on the films of Jean-Luc Godard, Pier Paolo Pasolini, Ousmane Sembene, Andy Warhol, and others and offers incisive essays and interviews from the late 1950s to early 1970s. Articles explore politics, revolution, and the cinema; underground and experimental film, pornography, and censorship; and the rise of independent film against the dominance of Hollywood. A new introductory essay by Ed Halter reveals the important role Evergreen Review and its publisher, Grove Press, played in advancing cinema during this period through innovations in production, distribution, and exhibition. Editor Ed Halter began working on this book in 2001 with Barney Rosset, using his personal files and interviews with him as initial research.

Bing Crosby Gary Giddins 2009-11-29 From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star.

140 All-Time Must-See Movies for Film Lovers Now Available On DVD John Howard Reid 2012-05-01 John Howard Reid's books are not only noted for the wealth of essential information he provides on each film he discusses, but for the insight and clarity of his reviews. Reid has been reviewing films professionally since 1955, and has contributed an enormous amount of material to newspapers and magazines in England, France, Australia and the USA. In the course of his work, Reid has come into contact with many famous stars and directors, and is often able to provide quotes and information that no other sources can duplicate. As a reviewer for one of Reid's previous books rightly pointed out, "Nobody does it better than John Howard Reid." In fact, Reid often provides far more information than the titles of his books suggest. "140 All-Time Must-See Movies" is a typical case. The book actually provides full details and reviews for 160 feature films plus brief comments on over 30 shorts.

The Films of Bing Crosby Robert Bookbinder 1977

The Movie Guide James Monaco 1992 From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*.

Encyclopedia of American Short Films, 1926-1959 Graham Webb 2020-07-10 Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Monty Python's Flying Circus Darl Larsen 2008-06-13 Known for its outrageous humor, occasionally controversial content, and often silly spirit, Monty Python's *Flying Circus* poked fun at nearly everything. Indeed, many of the allusions and references in the program were routinely obscure, and

therefore, not always understood or even noticed. This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions of this landmark series. In this resource, virtually every allusion and reference that appeared in an episode is identified and explained. Organized chronologically by episode, each entry is listed alphabetically, indicates what sketch it appeared in, and is cross-referenced between episodes. Scholars and fans who already appreciate the silliness of the Pythons can also enjoy the acculturated know-it-all-ness of their heroes.

Ella Fitzgerald J. Wilfred Johnson 2010-08-05 Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

Hollywood Movie Musicals John Howard Reid 2006-04 When most people think of movie musicals, films like "Singin' in the Rain", "Sound of Music", "The Red Shoes", "On the Town", "White Christmas", "Ziegfeld Follies", "Top Hat", "Funny Face" and "Funny Girl" immediately come to mind. Such films are included in this book, as are many of the works of major stars, including Fred Astaire, Bing Crosby, Gene Kelly, Betty Grable, Shirley Temple, Julie Andrews, Elvis Presley, Lucille Ball, Alice Faye, Jeanette MacDonald, Maurice Chevalier, Nelson Eddy, Doris Day, Dick Powell, Betty Hutton, Eleanor Powell, and Al Jolson. But attention is also drawn to less lavishly produced but very pleasant musical offerings from both major and minor studios (including perhaps the finest "B" musical ever made). In all, 125 pictures are reviewed and detailed with full cast and technical credits, plus songs and musical numbers, awards, release dates and other essential background information.

Character-Based Film Series Part 3 Terry Rowan 2016

Music, Movies, Meanings, and Markets Morris Holbrook 2012-01-25 *Music, Movies, Meanings, and Markets* focuses on macromarketing-related aspects of film music in general and on the cinemusical role of ambi-diegetic jazz in particular. The book examines other work on music in motion pictures which has dealt primarily with the traditional distinction between nondiegetic film music (background music that comes from off-screen and is not audible to the film's characters, to further the dramatic development of plot, character, or other themes) and diegetic music (source music produced on-screen and/or that is audible to the film's characters, adding to the realism of the mise-en-scène without contributing much to other dramatic meanings). This book defines, describes, and illustrates another hitherto-neglected type of film music -ambi-diegetic film music, which appears on-screen but which contributes to the dramatic development of plot, character, and other themes. Consistent with an interest in macromarketing, such ambi-diegetic film music serves as a kind of product placement (suitable for commercialization via the cross-promotion of soundtrack albums, for example) and plays a role in product design. It also provides one type of symbolic consumer behavior that indicates choices made by film characters when playing-singing-listening-or-dancing in ways that reveal their personalities or convey other cinemusical meanings. Morris Holbrook argues that ambi-diegetic film music sheds light on various social issues -such as the age-old tension between art and entertainment as it applies to the contrast between creative integrity and commercialization. *Music, Movies,*

Meanings, and Markets explores the ways in which ambi-diegetic jazz contributes to the development of dramatic meanings in various films, many of which address the art-versus-commerce theme as a central concern.

Video Movie Guide 1997 Mick Martin 1996 Rates more than 17,000 movies on video. Cross-indexed by director and star. More than 800 new entries.

The Music Men Richard Grudens 1998 As a companion to *The Best Damn Trumpet Player and The Song Stars*, this is the last of a trilogy, with a foreword by Bob Hope, explores the world of male vocalists. Richard Grudens initiates a retrospective tribute to the early singers Al Jolson and Bing Crosby, Fats Waller and Nat King Cole. His heart-warming interviews or vignettes with living-legend artists, Frank Sinatra, Jack Jones, Vic Damone, Steve Lawrence, Tony Martin, Johnny Mathis, Guy Mitchell, Eddie Fisher, Andy Williams and Don Cornell are revealing, anecdotal gems. And who could forget Dick Haymes, The Ink Spots, Ray Eberle and Bob Eberly, and Billy Eckstine. Features: Donald Mills and the Mills Brothers, Sam Arlen talks of his father, Harold Arlen, and a look at Lou Lanza, Philadelphia's new singing star. The author provides a special insight into the lives of the Music Men and provides over 60 exceptional photographs to enrich your reading pleasure.

Bing Crosby Gary Giddins 2018-10-30 "The best thing to happen to Bing Crosby since Bob Hope," (WSJ) Gary Giddins presents the second volume of his masterful multi-part biography Bing Crosby dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was more than just a charismatic crooner: Bing Crosby redefined the very foundations of modern music, from the way it was recorded to the way it was orchestrated and performed. In this much-anticipated follow-up to the universally acclaimed first volume, NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period, the war years and the origin story of *White Christmas*. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. While he would go on to reshape both popular music and cinema more comprehensively than any other artist, Crosby's legacy would be forever intertwined with his impact on the home front, a unifying voice for a nation at war. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins brings Bing Crosby, his work, and his world to vivid life--firmly reclaiming Crosby's central role in American cultural history.

Billboard 1946-10-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bing Crosby Malcolm Macfarlane 2001 Details the life of Crosby, almost on a daily basis, and, with the aid of many contemporary reviews, produces an account of one of the most important show business figures of the twentieth century. A discography, a fact file and a large index, which picks up many other show biz icons, supplements this work.

Suicide in the Entertainment Industry David K. Frasier 2015-09-11 This work covers 840 intentional suicide cases initially reported in *Daily Variety* (the entertainment industry's trade journal), but also drawing attention from mainstream news media. These cases are taken from the ranks of vaudeville,

film, theatre, dance, music, literature (writers with direct connections to film), and other allied fields in the entertainment industry from 1905 through 2000. Accidentally self-inflicted deaths are omitted, except for a few controversial cases. It includes the suicides of well-known personalities such as actress Peg Entwistle, who is the only person to ever commit suicide by jumping from the top of the Hollywood Sign, Marilyn Monroe and Dorothy Dandridge, who are believed to have overdosed on drugs, and Richard Farnsworth and Brian Keith, who shot themselves to end the misery of terminal cancer. Also mentioned, but in less detail, are the suicides of unknown and lesser-known members of the entertainment industry. Arranged alphabetically, each entry covers the person's personal and professional background, method of suicide, and, in some instances, includes actual statements taken from the suicide note.

The Rough Guide to Film Rough Guides 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Puerto Rican Women from the Jazz Age: Stories of Success Basilio Serrano 2019-08-29 The topic of this book may seem unusual to some since there may be those who believe that Puerto Rican women may not have entered the jazz milieu during its early history. Nevertheless, an aim of the book is to dispel this and other false generalizations. The contents of this volume will document how Puerto Rican women were not only present in early jazz but how they played trailblazing and innovative roles and contributed to the emergence of the genre in the States and abroad. This work will present information that is confirmable through a variety of sources. The book may not be the definitive work on the subject but will serve as a starting point to: -document the success and achievement of several Puerto Rican women from the jazz age -consider the different strategies used for success in jazz and film by women - illustrate the evolution of various careers -consider the different personal circumstances under which success was achieved -consider how women in contemporary jazz and film can learn from their predecessors -provide women: older, young, and youthful, examples of success with documentary evidence on how to achieve Book Organization The book is organized into sections that cover a brief history of significant Puerto Rican women in music and the performing arts followed by biographical descriptions of pioneering women in jazz and film. The book also contains a brief discussion on Puerto Rican women in jazz today followed by a discussion surrounding issues affecting women in the arts today. Throughout the text there is commentary on the situations facing women, especially, male chauvinism, colonialism, racism, and anti-women prejudice in jazz. Every effort was made to include only facts that are easily confirmable. Unsupported tales or questionable events are avoided to ensure that the material contained in the volume can be used for teaching purposes and for curriculum development when credit is given to this work. In the process of developing the central theme of this volume, special effort was made to document those experiences where Puerto Rican women collaborate with members of the African American community to confirm how the cross-cultural collaboration resulted beneficial to both ethnic peoples. The book will detail the many instances where members of the African-American community assisted the fledgling Puerto Rican artists achieve success and stardom. Figures such as Helen Elise Smith, David J. Martin, Will Marion Cook, Ada 'Bricktop' Smith, Dr. Laurence Clifton Jones, and other distinguished African-Americans are described. My hope is that

this information will be added to historic works in African-American Studies.

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide Jerry Osborne 2002-11 Provides over 10,000 current prices for soundtrack and original cast recordings. This guide is very comprehensive for US issues, but also includes selected Canadian and overseas releases.

The Complete Lyrics of Irving Berlin Robert Kimball 2005 (Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: Blue Skies * Always * Cheek to Cheek * White Christmas * God Bless America * There's No Business Like Show Business * and many more. He also wrote a number of the classics of musical theater's Golden Age, climaxing with Annie Get Your Gun . He penned three Astaire and Rogers films Top Hat, Carefree , and Follow the Fleet as well as the scores of Holiday Inn, Easter Parade , and other films. The breadth of his accomplishment is staggering.

The Guide to United States Popular Culture William Labov 2001 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."-- Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Just Remember This Colin Bratkovich 2014-05-08 I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for

entertainment, despite 6 day work weeks, World War I, the Great Depression, and World War II.

Puttin' On the Ritz Peter Levinson 2009-03-17 Traces the rise of the iconic Hollywood dancer from his youth in an Austrian-Jewish Nebraska community to the star of such classics as "Swing Time" and "The Bandwagon," in an account that includes coverage of such topics as his friendship with the Gershwins, his partnerships with such stars as Ginger Rogers and Rita Hayworth, and his history-making appearance in 1958's "An Evening with Fred Astaire."

Frank Sinatra Spencer Leigh 2015-09-25 Frank Sinatra: An Extraordinary Life is a definitive account of Frank Sinatra's life and career. With unique material and exclusive interviews with fellow musicians, promoters and friends, the acclaimed author Spencer Leigh has written a compelling biography of one of the world's biggest stars. With remarkable stories about Sinatra on every page, and an exceptional cast of characters, readers will wonder how Sinatra ever found time to make records. If this book were a work of fiction, most people would think it far-fetched

The Complete Entertainment Discography, from the Mid-1890s to 1942 Brian Rust 1973 "The first book to trace the recording careers of the great entertainers: singers, comics, actors and actresses, vocal groups, show-business personalities."--Jacket.

AFI Catalog of Motion Pictures Produced in the United States American Film Institute 1999 A descriptive listing of the films produced during this decade is presented together with credit and subject indices

More Movie Musicals John Howard Reid 2006-06 Many of your favorite movie musicals are sure to be represented in this book. Classics like "Rose Marie" and "Calamity Jane" rub shoulders with "Artists and Models," "Babes on Broadway," "The Bohemian Girl," "The Inspector General" and "The Kid from Brooklyn." Bing and Bob are off on "The Road to Singapore," Eddie Cantor is involved in "Roman Scandals," while Mitzi Gaynor enjoys her stay in "South Pacific." Will Rogers, Jeanne Crain and Alice Faye all have a go in the various versions of "State Fair" and we catch Deanna Durbin in "Three Smart Girls," "Three Smart Girls Grow Up," "It Started with Eve" and "Something in the Wind." And that's just a small sampling of the wonders in store in "More Movie Musicals."

The Kings & Queens of Hollywood Comedy Terry Rowan 2017

Reminisce 1991