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Nietzsche as Affirmative Thinker Y. Yovel 2012-12-06 The full century that has elapsed since Nietzsche was at the height of his work did not obliterate his impact. In many ways he is still a contemporary philosopher, even in that sense of 'contemporary' which points to the future. We may have outgrown his style (always, however, admirable and exciting to read), his sense of drama, his creative exaggeration, his sometimes flamboyant posture of a rebel wavering between the heroic and the puerile. Yet Nietzsche's critique of transcendental values and, especially, his attack on the inherited conceptions of rationality remain pertinent and continue to provoke anew cultural critique or dissent. Today Nietzsche is no longer discussed apologetically, nor is his radicalism shunned or suppressed. That his work remains the object of extremely diverse readings is befitting a philosopher who replaced the concept of truth with that of interpretation. It is, indeed, around the concept of interpretation that much of the renewed interest in Nietzsche seems to center today. Special emphasis is being laid on his manner of doing philosophy, and his views on interpretation and the genealogical method are often re-read in the context of contemporary hermeneutics and "deconstructionist" positions.

Demotivational Training Guillaume Paoli 2013-12-02 Today the managers want nothing less than to make every employee a situationist, enjoining them to be spontaneous, creative, autonomous, freewheeling, unattached, and greeting the precariousness of their lives with open arms. Trying to outdo this would be absurd. On the other hand, limiting the critique to the domain of the negative, without prescribing a specific goal, is to show great optimism stemming from the hypotheses (obviously unproven) that most people have within them all the energy necessary for their autonomy without there being the need to add any.

The Last Professors Frank Donoghue 2018-04-03 "What makes the modern university different from any other corporation?" asked Columbia's Andrew Delbanco recently in the New York Times. "There is more and more reason to think: less and less," he answered. In this provocative book, Frank Donoghue shows how this growing corporate culture of higher

education threatens its most fundamental values by erasing one of its defining features: the tenured professor. Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces—social, political, and institutional—dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. Why? What will universities look like without professors? Who will teach? Why should it matter? The fate of the professor, Donoghue shows, has always been tied to that of the liberal arts—with the humanities at its core. The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous, tenured professor who can be both scholar and teacher. Yet in today's market-driven, rank- and ratings-obsessed world of higher education, corporate logic prevails: faculties are to be managed for optimal efficiency, productivity, and competitive advantage; casual armies of adjuncts and graduate students now fill the demand for teachers. Bypassing the distractions of the culture wars and other "crises," Donoghue sheds light on the structural changes in higher education—the rise of community colleges and for-profit universities, the frenzied pursuit of prestige everywhere, the brutally competitive realities facing new Ph.D.s—that threaten the survival of professors as we've known them. There are no quick fixes in *The Last Professors*; rather, Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams. First published in 2008, "The Last Professors" have largely had its arguments borne out in the interim, as the percentage of courses taught by tenured professors continues to dwindle. This new edition includes a substantial Preface that elaborates on recent developments and offers tough but productive analysis that will be crucial for today's academics to heed.

Laughter, Jestbooks and Society in the Spanish Netherlands Johan Verberckmoes 1999-03-15
Prior to the modern age laughter raised passions and activated the body to sweat and shake. Derision was not distinguished from joy. Deceiving the senses by tricks or funny stories made all people laugh loudly, regardless of class. Johan Verberckmoes describes, in this innovating book, the hotchpotch of comic images and stories in 'Flandes' during the rule of the Spanish Habsburgs, from 1500 to 1700. It challenges the Bakhtinian idea of a caesura in the history of laughter around 1600.

At Home with Books Estelle Ellis 1995 Presents the personal libraries of forty bibliophiles and offers ideas for library design

A House Full of Music Ralf Beil 2012 Before John Cage (1912-1992), there was hardly anyone as consistent as he was in questioning the boundaries of music and its connections to other fields of art and the everyday world. Along with Erik Satie, Marcel Duchamp, Nam June Paik, and Joseph Beuys, Cage is one of the greatest strategists and pioneers of twentieth-century music and art. Starting with these key figures, this publication examines twelve fundamental strategies of art and music since 1900: recording, collage, silence, destruction, calculation, coincidence, feeling, thought, belief, furnishing, repetition, and playing. Interdisciplinary essays by art and music theorists as well as exemplary works and original sources by artists, musicians, and composers are featured alongside visual documentation, showing the impressive diversity of parallel and overlapping activities between music and art from Laurie Anderson and Robert Filliou to Anri Sala and Iannis Xenakis. Exhibition: Institut Mathildenhöhe Darmstadt, Germany (13.5.-9.9.2012).

Briefwechsel Friedrich Wilhelm Nietzsche

Fame Daniel Kehlmann 2010-09-14 Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

Ludwig Wittgenstein Ludwig Wittgenstein 2003 For Wittgenstein, philosophy was an on-going activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!

Boris Pasternak and the Tradition of German Romanticism Karen Evans-Romaine 1997 The goal of this dissertation is to document Pasternak's reception of literature from three periods within German Romanticism: the early Romanticism of the Jena School's greatest literary representative, Friedrich von Hardenberg, whose pseudonym was Novalis; the "second-generation" Romanticism of E. T. A. Hoffmann; and the end and eventual rejection of German Romanticism, represented by Heinrich Heine. Revised version of the author's thesis (Ph. D.). University of Michigan, 1996. Teilw. In kyrillischer Schrift. Durchsuchbare elektronische Faksimileausgabe als PDF. Digitalisiert im Rahmen des DFG-Projektes Digi20 in Kooperation mit der BSB München. OCR-Bearbeitung durch den Verlag Otto Sagner.

How To Read Wittgenstein Ray Monk 2019-03-07 Though Wittgenstein wrote on the same subjects that dominate the work of other analytic philosophers - the nature of logic, the limits of language, the analysis of meaning - he did so in a peculiarly poetic style that separates his work sharply from that of his peers and makes the question of how to read him particularly pertinent. At the root of Wittgenstein's thought, Ray Monk argues, is a determination to resist the scientism characteristic of our age, a determination to insist on the integrity and the autonomy of non-scientific forms of understanding. The kind of understanding we seek in philosophy, Wittgenstein tried to make clear, is similar to the kind we might seek of a person, a piece of music, or, indeed, a poem. Extracts are taken from *Tractatus Logico-Philosophicus* and from a range of writings, including *Philosophical Investigations*, *The Blue and Brown Books* and *Last Writings on the Philosophy of Psychology*.

Alles ist erlaubt. Thomas Martin 2015-12-01

Tax Guide for Seniors - Publication 554 (For Use in Preparing 2020 Returns) Internal

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Revenue Service 2021-03-05 overview of selected topics that are of interest to older taxpayers. The publication will help you determine if you need to file a return and, if so, what items to report on your return. Each topic is discussed only briefly, so you will find references to other free IRS publications that provide more detail on these topics if you need it. Table I has a list of questions you may have about filing your federal tax return. To the right of each question is the location of the answer in this publication. Also, at the back of this publication there is an index to help you search for the topic you need. While most federal income tax laws apply equally to all taxpayers, regardless of age, there are some provisions that give special treatment to older taxpayers.

David Strauss: The Confessor and the Writer Friedrich Nietzsche 2021-04-10 "David Strauss: The Confessor and the Writer" by Friedrich Nietzsche (translated by Anthony M. Ludovici). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Changing Perceptions of Thomas Mann's Doctor Faustus John F. Fetzer 1996 Wide-ranging survey of the critical reaction provoked by Mann's Doctor Faustus.

Twelve Poems of Emily Dickinson Aaron Copland 2004-06 (Boosey & Hawkes Voice). Contents: Nature, the gentlest mother * There came a wind like a bugle * Why do they shut me out of Heaven? * The world feels dusty * Heart, we will forget him * Dear March, come in! * Sleep is supposed to be * When they come back * I felt a funeral in my brain * I've heard an organ talk sometimes * Going to Heaven! * The Chariot.

Nietzsche's Enticing Psychology of Power Jacob Golomb 1989 Nietzsche described himself as the first psychologist of the West. His interpreters, however, have seldom regarded his works as contributions to psychology. This book gives the psychological perspective a central role and uses it as a guide through Nietzsche's aphoristic maze toward the centre of his thought, method, aims and ramifications. Psychology thus serves as the path to his philosophy and leads to a reconstruction of his substantive theses, including the morality of positive power. By exploring Nietzsche's depth psychology in detail, the book clarifies his basic purpose: to entice readers into uncovering and reactivating their own sources of creative power.

Reading Nietzsche Mazzino Montinari 2003 An important figure in the development of Nietzsche scholarship, Mazzino Montinari (1928-86) dedicated himself to the detailed study of the philosopher's writings. This lifetime of scholarship crystallized in Montinari's work as coeditor of the critical edition of Nietzsche's collected writings. *Reading Nietzsche*, now available in English for the first time, is a group of essays that grew out of this monumental work. In *Reading Nietzsche* Montinari tackles such subjects as the relationship between Nietzsche and Wagner, early drafts of *Thus Spoke Zarathustra*, and the philosopher's reputation among the Nazis and Marxists of the 1930s and 1940s. He also deals authoritatively with a number of figures who have had an unfortunate influence upon the way Nietzsche has been understood, from the chief Nazi interpreter of Nietzsche, Alfred Bäumler, to the chief Marxist interpreter, Georg Lukàcs, to Nietzsche's sister, Elisabeth.

Revolution Saïd Amir Arjomand 2019-04-29 A revolution is a discontinuity: one political order replaces another, typically through whatever violent means are available. Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later, but contemporary global uprisings—with their truly multivalent causes and consequences—can overwhelm our ability to make sense of them. In this authoritative new book, Saïd Amir Arjomand reaches back to antiquity to propose a unified theory of revolution. Revolution illuminates the stories of premodern rebellions from the ancient world, as well as medieval European revolts and more recent events, up to the Arab Spring of 2011. Arjomand categorizes revolutions in two groups: ones that expand the existing body politic and power structure, and ones that aim to erode—but paradoxically augment—their authority. The revolutions of the past, he tells us, can shed light on the causes of those of the present and future: as long as centralized states remain powerful, there will be room for greater, and perhaps forceful, integration of the politically disenfranchised.

F Daniel Kehlmann 2015-08-04 From the internationally acclaimed author of *Measuring the World*, here is a dazzling tragicomedy about the three sons of a lost father. Arthur Friedland is a wannabe writer who one day takes his sons to a performance by the Great Lindemann, Master of Hypnosis. Arthur declares himself immune to hypnosis and a disbeliever in magic. But the Great Lindemann knows better, and after he extracts Arthur's deepest secrets and tells him to make them real, Arthur empties the family bank account and vanishes. He goes on to become a world-famous author, a master of the mystical. (F is for fake.) But what of his abandoned boys? The painfully shy Martin grows up to be a priest without a vocation. (F is for faith, and lack of it.) Eric becomes a financier on the brink of ruin (F is for fraud), while Ivan, hoping for glory as a painter, instead becomes a forger. (F is for forgery, too.) During the summer before the global financial crisis, they are thrown together again with cataclysmic results. Wildly funny and heartbreaking, Daniel Kehlmann's novel about truth, family, and the terrible power of fortune is a fictional triumph.

History of Manon Lescaut and of the Chevalier Des Grieux abbé Prévost 1888

Wittgenstein James C. Klagge 2001-08-13 A collection of essays exploring the relationship between Wittgenstein's life and his philosophy.

A Companion to Adorno Peter E. Gordon 2020-02-25 A definitive contribution to scholarship on Adorno, bringing together the foremost experts in the field As one of the leading continental philosophers of the last century, and one of the pioneering members of the Frankfurt School, Theodor W. Adorno is the author of numerous influential—and at times quite radical—works on diverse topics in aesthetics, social theory, moral philosophy, and the history of modern philosophy, all of which concern the contradictions of modern society and its relation to human suffering and the human condition. Having authored substantial contributions to critical theory which contain searching critiques of the 'culture industry' and the 'identity thinking' of modern Western society, Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date. The Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume. Part of the acclaimed Blackwell Companions to Philosophy series, this important contribution to the field explores Adorno's lasting impact on many sub-fields of philosophy.

Seven sections, encompassing a diverse range of topics and perspectives, explore Adorno's intellectual foundations, his critiques of culture, his views on ethics and politics, and his analyses of history and domination. Provides new research and fresh perspectives on Adorno's views and writings Offers an authoritative, single-volume resource for Adorno scholarship Addresses renewed interest in Adorno's significance to contemporary questions in philosophy Presents over 40 essays written by international-recognized experts in the field A singular advancement in Adorno scholarship, the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy, contemporary cultural criticism, social theory, German history, and aesthetics.

The English Faust Book John Henry Jones 2011-03-03 A 1994 scholarly edition of a major Renaissance text linked with Marlowe's Dr Faustus.

Hush, Don't Say Anything to God Jalāl al-Dīn Rūmī (Maulana) 2000 A new book of verses of Rumi by an award-winning translator and poet. This selection captures Rumi in a rare mood and these are some of Rumi's most passionate and heartfelt expressions, each poem resonating with the intensity and fire rarely seen in English language before. Shiva says, "Rumi -- I am constantly reminded -- is a miracle. Everything about him is absolute magic. Poetry in perfect rhyme and meter poured out of him as he whirled for hours on end, or as he fell into various states of ecstasy and rapture. There is movement in every verse of Rumi. There is music, rhythm and breath in most of his poems in Persian."

On Ecstasy Barrie Kosky 2020-03-31 'My polish grandmother made a chicken soup like no other chicken soup. To this day, it has, to my knowledge and experience, never been bettered ... Her chicken soup was the Caravaggio of soups. The Rainer Marie Rilke of soups. The Arturo Benedetti Michelangeli of soups.' A compelling and entertaining storyteller, Barrie Kosky explores the feelings of intense joy and delight, as well as the power and terror that is ecstasy.

Morality and the Good Life Robert C. Solomon 1999 This is an anthology of substantive selections from key texts in the history of moral philosophy or ethical theory. It may be used in an ethics course or in the ethics segment of an introduction to philosophy course. Student apparatus includes a concise introductory chapter, "What Is Ethics?" surveying major concepts, an end of book glossary of terms, a concise introduction to each philosopher, a helpful running commentary within each selection, and thought-provoking discussion questions at the end of each chapter. The revision features a new chapter 11 on Rawls, A Theory of Justice. The interspersed, extensive commentary and guide to the text and readings has been expanded throughout.

Along the Path to Enlightenment David R. Hawkins, M.D./Ph.D. 2011-02-01 What blocks spiritual progress? And how do we transcend these blocks? The spiritual teachings of David R. Hawkins on the nature of consciousness, spirit, and ego are known worldwide by students seeking to realize spiritual Truth. As a mystic, Dr. Hawkins has infused the truths found in the precepts of Western religion with the core of Eastern philosophy, bridging the familiar, physical world to the nonlinear, spiritual domain. This collection of passages, carefully selected from Dr. Hawkins's extensive writings, offers readers a new contemplation for each day. Any one of these passages, fully understood, can elevate one's level of consciousness.

My Father's Country Wibke Bruhns 2009-08-11 A huge bestseller in Germany for over a year, *My Father's Country* offers extraordinarily moving and riveting insight into the experience of being German in the last century. On August 26, 1944, Hans Georg Klamroth, officer in the German army and member of the SS, was executed for high treason for his participation in the July 1944 plot to assassinate Hitler. *My Father's Country* is the extraordinary work of Klamroth's daughter, Wibke, born only six years before her father's death. Decades later, Bruhns was watching a TV documentary about the events of July 1944 when images of her father in the court room suddenly appeared on screen. "I stare at this man with the empty face. I don't know him. But I can see myself in him — his eyes are my eyes; I know I resemble him. I know I wouldn't be here without him. And what do I know about him? Nothing at all." Based on an extensive collection of family letters, private diaries, photographs and even menus, *My Father's Country* traces Wibke Bruhns' father's, and more widely, her well-to-do merchant family's, life in the Germany of the late nineteenth and early twentieth centuries. With it, Bruhns not only brings to life the nuances of this world — its culture and its assumptions, politics and beliefs — but also comes to know, finally, the mysterious father she barely remembers.

Dostoyevsky Reads Hegel in Siberia and Bursts Into Tears Laszlo F. Foldenyi 2020-02-18 An exemplary collection of work from one of the world's leading scholars of intellectual history "Földényi . . . stage[s] a broad metaphysical melodrama between opposites that he pursues throughout this fierce, provoking collection (expertly translated by Otilie Mulzet). . . . He proves himself a brilliant interpreter of the dark underside of Enlightenment ambition."--James Wood, *New Yorker* László Földényi's work, in the long tradition of public intellectual and cultural criticism, resonates with the writings of Montaigne, Walter Benjamin, and Thomas Mann. In this new essay collection, Földényi considers the continuing fallout from the collapse of religion, exploring how Enlightenment traditions have not replaced basic elements of previously held religious mythologies--neither their metaphysical completeness nor their comforting purpose. Realizing beautiful writing through empathy, imagination, fascination, and a fierce sense of justice, Földényi covers a wide range of topics including a meditation on the metaphysical unity of a sculpture group and an analysis of fear as a window into our relationship with time.

The Book of Destinies Chetan Parkyn 2016-11-15 Have you ever wondered about your life's purpose? The next step in the life-changing Human Design system, *The Book of Destinies* presents in-depth profiles of the 192 Life Themes that encompass humanity. Based on the place, date, and time of your birth, your Life Theme reveals a remarkably detailed portrait of your true nature, allowing you the peace of knowing who you really are so you can live your life with clarity and fulfillment. Instead of struggling to achieve unsuitable goals, you can align yourself with a deeper plan for your relationships, career, and decision making. Many passages include a list of noted people who share that Life Theme. The culmination of the authors' twenty years of research, practice, meditation, and readings, *The Book of Destinies* is for anyone who has ever stopped to wonder, "What is my life purpose, and how do I realize it?"

A History of the Salzburg Festival Stephen Gallup 1988

Russian Literature and Its Demons Pamela Davidson 2000 Merezhkovsky's bold claim that "all Russian literature is, to a certain degree, a struggle with the temptation of demonism" is

undoubtedly justified. And yet, despite its evident centrality to Russian culture, the unique and fascinating phenomenon of Russian literary demonism has so far received little critical attention. This substantial collection fills the gap. A comprehensive analytical introduction by the editor is followed by a series of fourteen essays, written by eminent scholars in their fields. The first part explores the main shaping contexts of literary demonism: the Russian Orthodox and folk tradition, the demonization of historical figures, and views of art as intrinsically demonic. The second part traces the development of a literary tradition of demonism in the works of authors ranging from Pushkin and Lermontov, Gogol and Dostoevsky, through to the poets and prose writers of modernism (including Blok, Akhmatova, Bely, Sologub, Rozanov, Zamiatin), and through to the end of the 20th century.

On Dostoevsky Susan Leigh Anderson 2001 This brief text assists students in understanding Dostoevsky's philosophy and thinking so they can more fully engage in useful, intelligent class dialogue and improve their understanding of course content. Part of the Wadsworth Notes Series, (which will eventually consist of approximately 100 titles, each focusing on a single "thinker" from ancient times to the present), ON DOSTOEVSKY is written by a philosopher deeply versed in the philosophy of this key thinker. Like other books in the series, this concise book offers sufficient insight into the thinking of a notable philosopher, better enabling students to engage in reading and to discuss the material in class and on paper.

The World of Yesterday Stefan Zweig 1964-01-01 Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

Reality, Spirituality and Modern Man David R. Hawkins, M.D./Ph.D. 2013-08-01 This is the seventh book in a progressive series based on the revelations of consciousness research. It describes in detail how to discern not only truth from falsehood but also the illusion of appearance from the actual core of reality. The text explains how to differentiate perception from essence, and thereby enables the reader to resolve the ambiguities and classical riddles that have challenged mankind for centuries and baffled the best minds in history. While modern technologies have provided a phethora of new toys and conveniences, the basic problems of daily existence remain. This book provides the tools to survive and regain fundamental autonomy and inner harmony while living with the complexities of the modern world.

Laughter in the Middle Ages and Early Modern Times Albrecht Classen 2010-09-22 Despite popular opinions of the 'dark Middle Ages' and a 'gloomy early modern age,' many people laughed, smiled, giggled, chuckled, entertained and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed, and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among

people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred and contempt, satirical perspectives and parodic intentions. In some examples protagonists laughed out of sheer happiness and delight, in others because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

Theodicy in the World of the Bible Antii Laato 2021-11-08 In this volume experts from many disciplines explore the origins of the theodicy problem in ancient Near Eastern, biblical and early Jewish literature.

Weimar Germany Between Two Worlds R. Seth C. Knox 2006 During the interwar period America and Russia provided German travel writers with opposing visions of Germany's future, as well as blank screens for the projections of their hopes and anxieties. The travel literature genre allowed authors and readers to approach Weimar Germany's social issues from a psychologically safe distance. This is the first book to analyze the American and Russian travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt from a psychogeographic and imagologic perspective. It is a work of particular interest to researchers and students of travel literature, cultural studies, the construction and perception of the «other, » and literary psychology.

Rereading Russian Poetry Stephanie Sandler 1999-01-01 Russia's poets hold a special place in Russian culture, perhaps revealing more about their country than poets within any other nation. In this unique and wide-ranging collection of writings on poets and poetic trends in Russia, contributors from the United States, Britain, and Russia examine the place of poetry in Russian culture. Through a variety of critical approaches, these scholars, translators, and poets consider a broad cross section of Russian poets, from Pushkin to Brodsky, Shvarts, and Kibirov.