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**Youth Culture in Global Cinema** Timothy Shary 2009-01-27 Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

*Point of Impact* Stephen Hunter 2007-02-27 "A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series Shooter He was one the best Marine snipers in Vietnam. Today, twenty years later,

disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

**Modern Folk Devils** Ida Harboe Knudsen 2021 The devilish has long been integral to myths, legends, and folklore, firmly located in the relationships between good and evil, and selves and others. But how are ideas of evil constructed in current times and framed by contemporary social discourses? *Modern Folk Devils* builds on and works with Stanley Cohen's theory on folk devils and moral panics to discuss the constructions of evil. The authors present an array of case-studies that illustrate how the notion of folk devils nowadays comes into play and animates ideas of otherness and evil throughout the world. Examining current fears and perceived threats, this volume investigates and analyzes how and why these devils are constructed. The chapters discuss how the devilish may take on many different forms: sometimes they exist only as a potential threat, other times they are a single individual or phenomenon or a visible group, such as refugees, technocrats, Roma, hipsters, LGBT groups, and rightwing politicians. Folk devils themselves are also given a voice to offer an essential complementary perspective on how panics become exaggerated, facts distorted, and problems acutely angled.;Bringing together researchers from anthropology, sociology, political studies, ethnology, and criminology, the contributions examine cases from across the world spanning from Europe to Asia and Oceania.

Musical Theatre John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists,

designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

*The New York Times Manual of Style and Usage* Allan M. Siegal 2015 "The official style guide used by the writers and editors of the world's most authoritative news organization."

**K-POP Now!** Mark James Russell 2014-04-29 "K-Pop Now! [...] features one hundred and twenty-eight glossy pages of Korean pop eye-candy." –KpopStarz.com K-Pop Now! takes a fun look at Korea's high-energy pop music, and is written for its growing legions of fans. It features all the famous groups and singers, and takes an insider's look at how they have made it to the top. In 2012, Psy's song and music video "Gangnam Style" suddenly took the world by storm. But K-Pop, the music of Psy's homeland of Korea has been winning fans for years with its infectious melodies and high-energy fun. Featuring incredibly attractive and talented singers and eye-popping visuals, K-Pop is the music of now. Though K-Pop is a relatively young phenomenon in the West, it is rapidly gaining traction and reaching much larger audiences—thanks in large part to social media like Facebook, YouTube and Twitter. Top K-Pop acts get ten million to thirty million hits for their videos—the Girls Generation single "Gee" has over a hundred million views! In K-Pop Now! you'll find: Profiles of all the current K-Pop artists and their hits A look at Seoul's hippest hot spots and hangouts Interviews with top artists like Kevin from Ze:A and Brian Joo A look at the K-Pop idols of tomorrow You'll meet the biggest record producers, the hosts of the insanely popular "Eat Your Kimchi" website, and K-Pop groups like Big Bang, TVXQ, 2NE1, Girls Generation, H0T, SES, FinKL Busker Busker and The KoxX. The book also includes a guide for fans who plan to visit Seoul to explore K-Pop up close and personal. Join the K-Pop revolution now!

William Eggleston William Eggleston 2012

**The Traveler's Gift** Andy Andrews 2005-04-30 \*Coming Soon the Continuation of David Ponder's Story in *The Traveler's Summit*\* What makes the difference between failure and success? A New York Times, Wall Street Journal, USA Today, and Publisher's Weekly bestseller, *The Traveler's Gift* offered a modern-day parable of one man's choices. Only a few months ago, David Ponder was a successful executive. Now he's a desperate man. In times of great uncertainty, we need divine wisdom. Many of the greatest minds in history overcame personal struggles and adversity, and they emerged the stronger for it. What guidance would iconic heroes, such as Abraham Lincoln, King Solomon, and Anne Frank, give us today in our ever-changing climate of world events? Join David Ponder in *The Traveler's Summit* on his incredible journey to discover the Seven Decisions for Success that can turn any life around, no matter how hopeless a situation may seem. *The Traveler's Gift* became required reading for some of America's high schools and a "life skills" tool for members of several college sports teams as well as some MLB and NFL franchises. Discover with David Ponder

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that attitude makes the difference between success and failure.

*The 4-Hour Work Week* Timothy Ferriss 2007 Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

*A World of Pausabilities* Frank J. Sileo 2017 Sometimes we just need to take a pause -- to stop, breathe, and take a moment for ourselves. To be mindful. Told in rhyming verse and beautifully illustrated, *A World of Pausabilities* is an inviting introduction to mindfulness. Following a neighborhood on a summer day, readers will learn how to apply mindfulness to simple, everyday moments, and how days are filled with endless possibilities to take a pause. Includes a Note to Parents and Caregivers that further discusses mindfulness and ways to introduce pauses into your child's life. Age range 4-8.

**Berliner Chic** Susan Ingram 2011-04-27 Since becoming the capital of reunited Germany, Berlin has had a dose of global money and international style added to its already impressive cultural veneer. Once home to emperors and dictators, peddlers and spies, it is now a fashion showplace that attracts the young and hip. This gripping history follows Berlin chic through a host of historical eras and events, including the Nazi eradication of the primarily Jewish ready-to-wear industry, the confusion surrounding the split and reunification of the East and West, an unsuccessful effort to launch a fashion museum, and the debut of Berlin Fashion Week in 2007. There are many fabulous stories to tell about Berlin fashion and *Berliner Chic* tells them all with verve and considerable expertise.

**Queenship and Revolution in Early Modern Europe** Carolyn Harris 2016-01-26 Queen Marie Antoinette, wife of King Louis XVI of France and Queen Henrietta Maria, wife of King Charles I of England were two of the most notorious queens in European history. They both faced accusations that they had transgressed social, gender and regional norms, and attempted to defend themselves against negative reactions to their behavior. Each queen engaged with the debates of her time concerning the place of women within their families, religion, politics, the public sphere and court culture and attempted to counter criticism of her foreign origins and political influence. The impeachment of Henrietta Maria in 1643 and trial and execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution.

*A Probability and Statistics Companion* John J. Kinney 2009-05-06 An accessible and engaging introduction to the study of probability and statistics Utilizing entertaining real-world examples, *A Probability and Statistics Companion* provides a unique, interesting, and accessible introduction to probability and statistics. This one-of-a-kind book delves into practical topics that are crucial in the analysis of sample surveys and experimentation. This handy book contains introductory explanations of the major topics in probability and statistics, including hypothesis testing and regression, while also delving

into more advanced topics such as the analysis of sample surveys, analysis of experimental data, and statistical process control. The book recognizes that there are many sampling techniques that can actually improve on simple random sampling, and in addition, an introduction to the design of experiments is provided to reflect recent advances in conducting scientific experiments. This blend of coverage results in the development of a deeper understanding and solid foundation for the study of probability and statistics. Additional topical coverage includes: Probability and sample spaces Choosing the best candidate Acceptance sampling Conditional probability Random variables and discrete probability distributions Waiting time problems Continuous probability distributions Statistical inference Nonparametric methods Least squares and medians Recursions and probability Each chapter contains exercises and explorations for readers who wish to conduct independent projects or investigations. The discussion of most methods is complemented with applications to engaging, real-world scenarios such as winning speeds at the Indianapolis 500 and predicting winners of the World Series. In addition, the book enhances the visual nature of the subject with numerous multidimensional graphical representations of the presented examples. A Probability and Statistics Companion is an excellent book for introductory probability and statistics courses at the undergraduate level. It is also a valuable reference for professionals who use statistical concepts to make informed decisions in their day-to-day work.

**Radio Revolten** Knut Aufermann 2019-05 This book documents Radio Revolten, the international radio-art festival in Halle, Germany, which took place in October 2016 and featured an independent station, installations, live performances, conferences, workshops and public interventions.

*At the Edge* Danny MacAskill 2016-09-29 'I've already had my nine lives on the bike...' Danny MacAskill lives on the edge. The cyclist is legendary for his YouTube viral videos like 'The Ridge': nerve-jangling blurs of stunts and speed over towering buildings and mountain peaks. His life is one of thrills, bloody spills and millions of online hits. It hasn't been an easy ride. Fear, stress and the 'what if?' factor circle every trailblazing trick, which require imagination, daredevil techniques and movie-making smarts. He has spent his life pushing the extremes; somehow, he's still around to tell the tale. In this unflinching memoir of mayhem, Danny shares his anarchic childhood on the Isle of Skye and early days as a street trials rider, takes us behind the scenes of his training and videos, and reveals what it takes to go beyond the next level - both mentally and physically. Join Danny for a nerve-shredding ride. Just be sure to bring a crash helmet.

**Ebitda** iMinds 2009 Learn about EBITDA, a calculation used to indicate a company's financial performance.

**Apex Legends: Pathfinder's Quest (Lore Book)** Respawn Entertainment 2021-02-02 Explore the world of the hit game through the eyes of the lovable robot, Pathfinder, as he chronicles his journey throughout the various environs of the

Outlands to interview his fellow Legends -- all in the hope of finally locating his mysterious creator. The rich history of Apex Legends is explained by the characters that helped to shape it, as are their unique bonds of competition and camaraderie.

**The Nazi Elite** Ronald M. Smelser 1993 This volume addresses critical issues concerning 22 prominent figures in the Nazi Party and the NS regime, including their social origins, their experiences in World War I, how they came to join the Nazi Party, the role played by ideology in motivating them, their relationship with Hitler and with other NS leaders, and their historical importance for the NSDAP and the NS regime.

Boundaries Henry Cloud 2008-09-09 Having clear boundaries is essential to a healthy, balanced lifestyle. A boundary is a personal property line that marks those things for which we are responsible. In other words, boundaries define who we are and who we are not. Boundaries impact all areas of our lives: Physical boundaries help us determine who may touch us and under what circumstances -- Mental boundaries give us the freedom to have our own thoughts and opinions -- Emotional boundaries help us to deal with our own emotions and disengage from the harmful, manipulative emotions of others -- Spiritual boundaries help us to distinguish God's will from our own and give us renewed awe for our Creator -- Often, Christians focus so much on being loving and unselfish that they forget their own limits and limitations. When confronted with their lack of boundaries, they ask: - Can I set limits and still be a loving person? - What are legitimate boundaries? - What if someone is upset or hurt by my boundaries? - How do I answer someone who wants my time, love, energy, or money? - Aren't boundaries selfish? - Why do I feel guilty or afraid when I consider setting boundaries? Dr. Henry Cloud and Dr. John Townsend offer biblically-based answers to these and other tough questions, showing us how to set healthy boundaries with our parents, spouses, children, friends, co-workers, and even ourselves.

**The Rap Year Book** Shea Serrano 2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here's what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club's first selection

**Made & Sold** FL@33 2009-10-14 Indie artists, designers and illustrators are

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doing it for themselves! Tough times often lead to greater creativity and entrepreneurial spirit. Where once designers might have produced a set of postcards to promote themselves or simply for fun, demand for individual design has led to an explosion of quirky and covetable products for sale via the Internet. Self-initiated projects, such as T-shirts or button designs, are fast becoming businesses in themselves. This book showcases over 500 of the cutest and most exciting graphic products by over 90 practitioners from around the world, including: books, magazines and zines; toys; posters, prints and canvases; fonts and typographic 3D products; clothing; and accessories.

*Downsize This!* Michael Moore 1997-08-12 Americans today are working harder, working longer and yet for most of us, in this time of ruthless downsizing and political cronyism, job security, a decent standard of living and a comfortable retirement are becoming harder and harder to find. In this brilliantly funny and right-on-target diatribe, irreverent everyman Michael Moore gives his own bold views on who's behind the fading of the American dream. Whether issuing Corporate Crook trading cards, organizing a Rodney King Commemorative Riot, sending a donation to Pat Buchanan from the John Wayne Gacy fan club (which was accepted) or trying to commit former right-wing congressman Bob Dornan to a mental hospital, the in-your-face host of TV Nation and director/star of *Roger & Me* combines an expansive wit with biting social commentary to make you think and laugh at the same time. In hardcover, *Downsize This!* stormed the bestseller lists of the New York Times, Wall Street Journal, Washington Post, San Francisco Chronicle and others. Given Michael Moore's enormous -- and growing -- constituency, this trade paperback edition brings his unique perspective on the nation to an even greater audience.

Fast Food Nation Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Dostoevsky's The Devils William J. Leatherbarrow 1999 The most openly political of Dostoevsky's four major novels, *The Devils* has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person, and fascinated by the political overtones and social commentary it includes. For these reasons, *The Devils* often anchors courses on Dostoevsky's works. This critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components.

**Next Nature** K.M. Mensvoort 2011 ING\_17 Flap copy

**Alles Jersey - Hoodies for Kids** Petra Wünsche 2018-08-21

Devil May Care Sebastian Faulks 2009-06-12 Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in *Devil May Care*, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to

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mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, *Devil May Care* stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." –Sebastian Faulks

**The Days of Ofelia** Gertrude Diamant 2019-01-13 THE DAYS OF OFELIA, which was first published in 1942, is a book about Mexico that cuts through the surface and shows you the living people. 'Vivid,' 'delightful,' 'completely real' are worn-out phrases, but there are no others that do justice to this truly extraordinary narrative. Ofelia Escoto was a little girl that the author, Gertrude Diamant, met when she went apartment-hunting in the City of Mexico, and who became her maid. Ofelia's father was a nightwatchman with a family of thirteen to support; and for many months the author shared the life of the Escotos, sympathized with them in their misfortunes, and watched the love story of Ofelia's brother Daniel, with its tragic denouement. But the book is more than the story of the Escotos. It tells also of visits to the parched, poverty-stricken country of the Otomi Indians, where the author went to conduct 'lost intelligence tests,' of the picturesque dances and rituals of a wedding in tropical Tehuantepec, of the hazards of traveling in a Mexican bus along the Laredo highway, of the wisdom displayed by Mexican judges in handling the homeless children of the Revolution, and of the vagaries of Mexican officials who tried to deport the author on the ground that she was a Polish refugee. "It is amazingly well written; it has humor, it has charm, and it conveys the flavour of Mexican life with extraordinary accuracy. To me, it seems much the best book on life in Mexico which has appeared since Flandrau's classic 'Viva Mexico,' both in the quality of the writing and in the accuracy with which it catches the Mexican scene. It is far superior to the innumerable books on Mexico that have appeared during the past decade."—H. B. Parkes, author of *History of Mexico*

*Alles Jersey - Hoodies for Kids* Petra Wünsche 2021-09-02

*Contemporary Jewish Reality in Germany and Its Reflection in Film* Claudia Simone Dorchain 2012-12-06 The notion of "self" and "other" and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies. Moreover, the concept of "self" and "other" and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology-ridden conflicts. The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences, political sciences, and religious studies. This anthology presents challengingly new insights into topics rarely covered, such as youth culture or humor, and finally discusses the images of Jewish life as realities still to be

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constructed.

*Slayground* Richard Stark 2010-09-15 The hunter becomes prey, as a heist goes sour and Parker finds himself trapped in a shuttered amusement park, besieged by a bevy of local mobsters. There are no exits from Fun Island. Outnumbered and outgunned, Parker can't afford a single miscalculation. He's low on bullets—but, as anyone who's crossed his path knows, that definitely doesn't mean he's defenseless. "Nobody tops Stark in his objective portrayals of a world of total amorality." —New York Times "Energy and imagination light up virtually every page, as does some of the best hard-boiled prose ever to grace the noir genre." —Publishers Weekly

**Craft: Volume 01** Carla Sinclair 2006-10 Presents a project-based magazine dedicated to the renaissance within the world of crafts. This premier issue features 23 projects such as making a programmable LED shirt, turning dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and others.

*The Germanic Tribes, the Gods and the German Far Right Today* Georg Schuppener 2021-12-30 The Germanic Tribes, the Gods and the German Far Right Today deals with the question of how right-wing extremists in German-speaking countries adapt and adopt elements from the history, culture, and mythology of the Germanic tribes. It provides the first in-depth study of the adoption of these historical motifs by right-wing extremists. Using linguistic and historical perspectives, and drawing on both publicly accessible material and sources gathered by the intelligence services, the book delineates the influence and impact of Germanic tribal history and culture within extremist subcultures. The author demonstrates that references to the Germanic peoples, their history, culture, and mythology, are even more widespread among contemporary right-wing extremists than they were in the interwar National Socialist era. This book will be of interest to researchers of right-wing extremism, German politics, and social movements.

Collaborative Anthropology Today Dominic Boyer 2021-01-15 As multisited research has become mainstream in anthropology, collaboration has gained new relevance and traction as a critical infrastructure of both fieldwork and theory, enabling more ambitious research designs, forms of communication, and analysis. Collaborative Anthropology Today is the outcome of a 2017 workshop held at the Center for Ethnography, University of California, Irvine. This book is the latest in a trilogy that includes *Fieldwork Is Not What It Used to Be* and *Theory Can Be More Than It Used to Be*. Dominic Boyer and George E. Marcus assemble several notable ventures in collaborative anthropology and put them in dialogue with one another as a way of exploring the recent surge of interest in creating new kinds of ethnographic and theoretical partnerships, especially in the domains of art, media, and information. Contributors highlight projects in which collaboration has generated new possibilities of expression and conceptualizations of anthropological research, as well as prototypes that may be of use to others contemplating their own experimental collaborative

ventures.

**Bedini's Free Energy Generator** John C. Bedini 1984

*Book of Anonymity* Anon Collective 2021-03-04

Hello, My Name is Jens Haaning Jens Haaning 2003

*Sensitive Subjects* Leila Mukhida 2020-11-01 Both politically and aesthetically, the contemporary German and Austrian film landscape is a far cry from the early days of the medium, when critics like Siegfried Kracauer produced foundational works of film theory amid the tumult of the early twentieth century. Yet, as Leila Mukhida demonstrates in this innovative study, the writings of figures like Kracauer and Walter Benjamin in fact remain an undervalued tool for understanding political cinema today. Through illuminating explorations of Michael Haneke, Valeska Grisebach, Andreas Dresen, and other filmmakers of the post-reunification era, Mukhida develops an analysis centered on film aesthetics and experience, showing how medium-specific devices like lighting, sound, and mise-en-scène can help to cultivate political sensitivity in spectators.

**Advances in Consumer Research** Association for Consumer Research (U.S.). 2008

*By the Sword* F. Paul Wilson 2010-04-01 New York Times bestselling author F. Paul Wilson's *By the Sword* takes up the adventures of Repairman Jack directly after *Bloodline*. Jack is hired to find a legendary Japanese sword, a katana stolen from the Hiroshima Peace Museum and brought to New York City. Central characters include the members of a weird Japanese cult, a young Japanese businessman and his three Yakuza bodyguards, plus Hank Thompson, the Kicker cult leader from *Bloodline*. The cult, the businessman, the Yakuza, and the Kickers are looking for the sword as well. Also in the mix is the pregnant teenager carrying a child, loaded with abnormal DNA, who will be a decisive force in the cosmic shadow war raging behind the scenes. She becomes a pawn in the game, hunted by both sides. Following his usual m.o., Jack maneuvers all sides into a bloody melee from which he plans to waltz away with the fabled katana. Of course, when things don't go as planned, Jack must improvise (and he hates to improvise). *By the Sword* takes F. Paul Wilson's trademark breakneck pacing and interweaving storylines to a new level. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.