

Alleyne M Encyclopedia Of Reggae

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Prince and Popular Music Mike Alleyne 2020-05-14 Prince's position in popular culture has undergone only limited academic scrutiny. This book provides an academic examination of Prince, encompassing the many layers of his cultural and creative impact. It assesses Prince's life and legacy holistically, exploring his multiple identities and the ways in which they were manifested through his recorded catalogue and audiovisual personae. In 17 essays organized thematically, the anthology includes a diverse range of contributions - taking ethnographic, musicological, sociological, gender studies and cultural studies approaches to analysing Prince's career.

Reggae, 100 Essential CDs Steve Barrow 1999 Lists and describes one hundred of the best reggae compact discs, from Bob Marley and the Wailers' "Songs of Freedom" to the Skatalites' "Foundation Ska"

The History of Music Production Richard James Burgess 2014-06-25 In The History of Music Production, Richard James Burgess draws on his experience as a producer, musician, and author. Beginning in 1860 with the first known recording of an acoustic sound and moving forward chronologically, Burgess charts the highs and lows of the industry throughout the decades and concludes with a discussion on the present state of music production. Throughout, he tells the story of the music producer as both artist and professional, including biographical sketches of key figures in the history of the industry, including Fred Gaisberg, Phil Spector, and Dr. Dre. Burgess argues that while technology has defined the nature of music production, the drive toward greater control over the process, end result, and overall artistry come from producers. The result is a deeply knowledgeable book that sketches a critical path in the evolution of the field, and analyzes the impact that recording and disseminative technologies have had on music production. A key and handy reference book for students and scholars alike, it stands as an ideal companion to Burgess's noted, multi-edition book The Art of Music Production.

Ethnic American Food Today Lucy M. Long 2015-07-17 Ethnic American Food Today is the first encyclopedia to illuminate the variety and complexity of ethnic food cultures in this country and to address their place within the larger American culture.

Northern Soul Elaine Constantine 2013-09-06 The story of Northern Soul is one of practically total immersion, dedication and devotion, where the plain concept of the 'night out' was elevated to sacramental dimensions. Where devotees pushed their bodies, their finances and sometimes their minds

to brutal and unforgiving extremes. For those who went through that involvement every test of faith or endurance was worth bearing. - From *Northern Soul: An Illustrated History*. 'It was a drugs scene, it was a clothes scene. It was about dancing. It came out of this thing. It was about pills that made you go fast. To go fast to make the scene happen.' - Chris Brick In the late 1960s, a form of dance music took a feverish hold on the UK, finding its heart in the north of England. The music of 1960s-70s black American soul singers combined with distinctive dance styles and plenty of amphetamines to create what became known as Northern Soul - a scene based around all night, alcohol-free club nights, arranged by the fans themselves - setting the blueprint for future club culture. Northern Soul tapped into a yearning for individual expression in northern teenagers, and exploded into a cultural phenomenon that influenced a generation of DJs, songwriters and designers for decades to come. Acclaimed photographer and director Elaine Constantine has brought the movement to life in her film *Northern Soul* - and that film was the starting point for this book, *Northern Soul: An Illustrated History*. However, what started out as a project largely comprising of Constantine's stunning on-set photography, featuring her young, talented cast and highly authentic production, has turned into a unique illustrated history of Northern Soul. In its final form, the beautiful new photography holds the book together thematically, but its real depth lies in the material from the 1960s, 1970s and 1980s that Elaine and Gareth have researched and pulled together. Of course, no book can claim to represent everything about a culture. But *Northern Soul: An Illustrated History* concentrates on individuals' personal stories from that heady era, as well as being crammed full of truly atmospheric contemporaneous photography - not from press photographers, but from the kids themselves. Be it snaps of soul fans in car parks, hitching a lift or mucking around in photo booths, the combination of real people plus real (and often very dramatic) stories - not to mention the complete absence of label scans and DJ's top tens - means that the book stands out as a very different proposition from anything yet published on Northern Soul. We would like to think that above all, this book attempts to give you a feel for what it was really like to be there at the time.

Recidivism in the Caribbean Dacia L. Leslie 2019-04-26 This book provides a detailed and practical exploration of criminal recidivism and social reintegration in Jamaica. It uses various methods to seek the authentic voices of inmates, ex-prisoners, deported migrants and practitioners, drawing on an original study to examine factors that might help ex-prisoners more successfully transition from a prison environment to life within the community. Leslie also raises important questions about the Jamaican state's capacity to meet the needs of inmates, particularly as a large number of its citizens are subject to forced repatriation to their homeland by overseas jurisdictions due to their offending. *Recidivism in the Caribbean* provides a unique insight into institutional and community life in a post-colonial society, whilst linking practices theories of offender management. It will particularly appeal to criminologists and sociologists interested in tertiary crime prevention but also those interested in correctional policy and practice, punishment and deviance.

Wailing Blues - The Story of Bob Marley's Wailers John Masouri 2009-11-11 This full-blooded story of The Wailers puts the life, music and death of the legendary Bob Marley into a razor-sharp new perspective. The Wailers played with Marley on all of the hit singles and albums that made him a legend, yet their story since his death is a little-known saga of betrayal, greed and murder that is told here in its entirety for the first time. Written in collaboration with Aston 'Family Man' Barrett and other surviving band members, the book explores Marley's colourful journey from downtown Kingston onto the world stage. It covers the assassination attempt on Marley's life, his exile in London, the kidnapping and decapitation of the Barretts' father, and the death by gunfire of both Peter Tosh and drummer Carlton Barrett. Bitter acrimony followed Marley's own death from cancer as the iconic singer's legacy was parlayed into a multi-million dollar industry.

King Alpha's Song in a Strange Land Jason Wilson 2020-02-14 When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, the musicians brought reggae with them, sparking the flames of one of Canada's most vibrant music scenes. Professional reggae musician and scholar Jason Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and Canadians along the city's ethnic frontlines. This underground subculture rebelled against the status quo, broke through the bonds of race, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

Exploring the Spiritual in Popular Music Georgina Gregory 2021-01-28 This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Encyclopedia of American Folklore Linda Watts 2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

Selected Speeches of His Imperial Majesty Haile Selassie I Haile Selassie I (Emperor of Ethiopia) 2000

Introducing Cultural Studies Brian Longhurst 2016-11-10 This updated, new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail - including globalisation, the body, geography, fashion, and politics. Incorporating new

scholarship and international examples, this new edition includes: New and improved 'Defining Concepts', 'Key Influences', 'Example', and 'Spotlight' features that probe deeper into the most significant ideas, theorists and examples, ensuring you obtain an in-depth understanding of the subject. A brand new companion website featuring a flashcard glossary, web links, discussion and essay questions to stimulate independent study. A new-look text design with over 60 pictures and tables draws all these elements together in an attractive, accessible design that makes navigating the book, and the subject, simple and logical. Introducing Cultural Studies will be core reading for Cultural Studies undergraduates and postgraduates, as well as an illuminating guide for those on Communication and Media Studies, English, Sociology, and Social Studies courses looking for a clear overview of the field.

Hamptons Bohemia Helen Harrison 2002-04 A history of the Hamptons chronicles its evolution while portraying some of the artists who spent time there, from Winslow Homer and Lee Krasner to Herman Melville, F. Scott Fitzgerald, and John Steinbeck, in a volume that includes reproduced artwork and archive photographs.

Songs of Social Protest Aileen Dillane 2018-09-30 Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

The Encyclopedia of Reggae Mike Alleyne 2012 Reggae has become a dominant musical style that is played everywhere from South America to the Pacific Rim. This volume is packed with rare photographs, profiles of the influential performers and producers from the golden age, and fascinating sidebars showing the wide-ranging influence of reggae.

The Rough Guide to Reggae Steve Barrow 2004 The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

Africa and the Americas Richard M. Juang 2008 This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

The Art of Music Production Richard James Burgess 2013-09-19 In this book, veteran music producer Richard James Burgess gives readers the tools they need to understand the complex field of music production. He defines the many roles that fall to the music producer by focusing first on the underlying theory of music production, before offering a second section of practical aspects of the job.

Encyclopedia of Jamaican Heritage Olive Senior 2003

How Music Empowers Steven Gamble 2021-03-15 How Music Empowers argues that empowerment is the key to unlocking the long-standing mystery of how music moves us. Drawing upon cutting-edge research in embodied cognitive science, psychology, and cultural studies, the book provides a new way of understanding how music affects listeners. The argument develops from our latest conceptions of what it is to be human, investigating experiences of listening to popular music in everyday life. Through listening, individuals have the potential to redefine themselves, gain resilience, connect with other people, and make a difference in society. Applying a groundbreaking theoretical framework to postmillennial rap and metal, the book uncovers why vast numbers of listeners engage with music typically regarded as 'social problems' or dismissed as 'extreme'. In the first ever comparative analytical treatment of rap and metal music, twenty songs are analysed as case studies that reveal the empowering potential of listening. The book details how individuals interact with rap and metal communities in a self-perpetuating process which keeps these thriving music cultures – and the listeners themselves – alive and well. Can music really change the world? How Music Empowers answers: yes, because it changes us. How Music Empowers will interest scholars and researchers of popular music, ethnomusicology, music psychology, music therapy, and music education.

Sound Clash C. Cooper 2004-09-14 Megawattage sound systems have blasted the electronically-enhanced riddims and tongue-twisting lyrics of Jamaica's dancehall DJs across the globe. This high-energy raggamuffin music is often dismissed by old-school roots reggae fans as a raucous degeneration of classic Jamaican popular music. In this provocative study of dancehall culture, Cooper offers a sympathetic account of the philosophy of a wide range of dancehall DJs: Shabba Ranks, Lady Saw, Ninjaman, Capleton, Buju Banton, Anthony B and Apache Indian. Cooper also demonstrates the ways in which the language of dancehall culture, often devalued as mere 'noise,' articulates a complex understanding of the border clashes which characterize Jamaican society, and analyzes the sound clashes that erupt in the movement of Jamaican dancehall culture across national borders.

Reggae Routes Kevin O'Brien Chang 1998 Looks at the history of Reggae music and traces its development in Jamaica

Post-colonial Studies Gareth Griffiths & Helen Tiffin Bill Ashcroft 2000 An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience Kuss, Malena The music of the peoples of South and Central America, Mexico, and the Caribbean is treated with unprecedented breadth in this multi-volume work. Taking a sociocultural and human-centered approach, Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. From these texts, music emerges as the powerful tool that negotiates identities, enacts resistance, performs beliefs, and challenges received aesthetics. More than two decades in the making, this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life. Volume 2, Performing the Caribbean Experience, focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions, assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures. Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish, French, British, and Dutch, peoples of the Caribbean islands and circum-Caribbean territories resorted to the power of music to mirror their history,

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assert identity, gain freedom, and transcend their experience in lasting musical messages. Essays on pan-Caribbean themes, surveys of traditions, and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors, including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book. Two CDs with 52 recorded examples illustrate the contributions to this volume.

Mande Music Eric Charry 2000-10 With Mande Music, Eric Charry offers the most comprehensive source available on one of Africa's richest and most sophisticated music cultures. Using resources as disparate as early Arabic travel accounts, oral histories, and archival research as well as his own extensive studies in Mali, Guinea, Senegal, and the Gambia, Charry traces this music culture from its origins in the thirteenth-century Mali empire to the recording studios of Paris and New York. He focuses on the four major spheres of Mande music—hunter's music, music of the jelis or griots, jembe and other drumming, and guitar-based modern music—exploring how each evolved, the types of instruments used, the major artists, and how each sphere relates to the others. With its maps, illustrations, and musical transcriptions as well as an exhaustive bibliography, discography, and videography, this book is essential reading for those seeking an in-depth look at one of the most exciting, innovative, and deep-rooted phenomena on the world music scene. A compact disc is available separately.

Principles of Public Speaking Kathleen M. German 2016-05-23 Balancing skills and theory, Principles of Public Speaking emphasizes orality, Internet technology, and critical thinking as it encourages the reader to see public speaking as a way to build community in today's diverse world. Within a framework that emphasizes speaker responsibility, critical thinking and listening, and cultural awareness, this classic book uses examples from college, workplace, political, and social communication to make the study of public speaking relevant, contemporary, and exciting. This brief but comprehensive book also offers the reader the latest in using technology in speechmaking, featuring a unique and exciting integrated text and technology learning system.

The Language of Dress Steeve O. Buckridge 2004 This book is a study of how African slave and freed women used their fashion and style of dressing as a symbol of resistance to slavery and accommodation to white culture in pre and post-emancipation society. Africans brought aspects of their culture such as folklore, music, language, religion and dress with them to the Americas. The African cultural features were retained and nurtured in Jamaica because they guaranteed the survival of Africans and their descendants against European attempts at cultural annihilation. This book illuminates the complexities of accommodation and resistance, showing that these complex responses are not polar opposites, but melded into each other. In addition, The Language of Dress reveals the dynamics of race, class and gender in Jamaican society, the role of women in British West Indian history and contributes to ongoing interest in the history of women and in the history of resistance.

The Ethics of Space Steph Grohmann 2019-08-15 Across the Western world, full membership of society is established through entitlements to space and formalized in the institutions of property and citizenship. Those without such entitlements are deemed less than fully human as they struggle to find a place where they can symbolically and physically exist. Written by an anthropologist who accidentally found herself homeless, The Ethics of Space is an unprecedented account of what happens when homeless people organize to occupy abandoned properties. Set against the backdrop of economic crisis, austerity, and a disintegrating British state, Steph Grohmann tells the story of a flourishing squatter community in the city of Bristol and how it was eventually outlawed by the state. The first ethnography of homelessness done by a researcher who was formally homeless throughout fieldwork, this volume

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explores the intersection between spatial existence, subjectivity, and ethics. The result is a book that rethinks how ethical views are shaped and constructed through our own spatial existences.

Introducing Human Geographies, Third Edition Paul Cloke 2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at www.routledge.com/9781444135350.

Roots, Rock, Reggae Chuck Foster 1999 Explores the stylistic variations of reggae music and interviews many of reggae's most influential artists

Caribbean Popular Music David Vlado Moskowitz 2006 Explore the singers, songwriters, history, culture, and even fashions of reggae and Caribbean music in this extensive A-Z encyclopedia appropriate for college and high school students as well as anyone who loves reggae music.

Freedom of Expression® Kembrew McLeod 2007 In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

The Essential Hendrix Mike Alleyne 2020-06-04 The Essential Hendrix: An A-Z Compendium provides

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students with a concise, focused guide on the people, places, and music associated with Jimi Hendrix, organized in an encyclopedic structure. The material offers fresh, contemporary insight on events related to Hendrix, covering developments with his catalog, film documentaries, and featuring information from over 200 sources. This text features unique coverage of the people and places associated with Hendrix during his life, and also his legacies following his death in September 1970. Lawsuits, the shift of estate control to Experience Hendrix, LLC, and the sale of previously unreleased recordings are addressed. Individuals within Hendrix's sphere are examined through cohesive overviews that speak to their connections to the guitarist or their complete careers inclusive of circumstances that preceded or followed their time with Hendrix. Following the alphabetical entries, dedicated sections examine Hendrix on film, marketing and merchandising, his psychedelic fashion and design, and Hendrix tribute albums. Offering readers scholarly analysis and historical context, *The Essential Hendrix* is an ideal supplementary text for courses in popular music studies, black music studies, and the history of the recording industry. Mike Alleyne, Ph.D. teaches in the Department of Recording Industry at Middle Tennessee State University and is a visiting professor at the Pop Akademie in Germany. He is the author of *The Encyclopedia of Reggae* (2012) and contributing editor of *Rhythm Revolution* (2015). Dr. Alleyne is the coeditor of *Prince and Popular Music* and authored the book chapter "Authenticity in Music Production" in *The Bloomsbury Handbook of Music Production* (2020).

The Grenada Revolution in the Caribbean Present S. Puri 2014-10-23 *The Grenada Revolution in the Caribbean Present: Operation Urgent Memory* is the first scholarly book from the humanities on the subject of the Grenada Revolution and the US intervention. It is simultaneously a critique, tribute, and memorial. It argues that in both its making and its fall, the 1979-1983 Revolution was a transnational event that deeply impacted politics and culture across the Caribbean and its diaspora during its life and in the decades since its fall. Drawing together studies of landscape, memorials, literature, music, painting, photographs, film and TV, cartoons, memorabilia traded on e-bay, interviews, everyday life, and government, journalistic, and scholarly accounts, the book assembles and analyzes an archive of divergent memories. In an analysis that is relevant to all micro-states, the book reflects on how Grenada's small size shapes memory, political and poetic practice, and efforts at reconciliation.

The Bloomsbury Handbook of Music Production Simon Zagorski-Thomas 2020-02-06 *The Bloomsbury Handbook of Music Production* provides a detailed overview of current research on the production of mono and stereo recorded music. The handbook consists of 33 chapters, each written by leaders in the field of music production. Examining the technologies and places of music production as well the broad range of practices – organization, recording, desktop production, post-production and distribution – this edited collection looks at production as it has developed around the world. In addition, rather than isolating issues such as gender, race and sexuality in separate chapters, these points are threaded throughout the entire text.

The Caribbean Oral Tradition Hanétha Vété-Congolo 2016-10-27 The book uses an innovative prism of interorality that powerfully reevaluates Caribbean orality and innovatively casts light on its overlooked and fundamental epistemological contribution into the formation of Caribbean philosophy. It defines the innovative prism of interorality as the systematic transposition of previously composed storytales into new and distinct tales. The book offers a powerful consideration of the interconnections between Caribbean orality and Caribbean philosophy, especially as this pertains to aesthetics and ethics. This is a new area of thought, a new methodological approach and a new conceptual paradigm and proposition to scholars, students, writers, artists and intellectuals who conceive and examine intellectual and cultural productions in the Black Atlantic world and beyond.

Bass Culture Lloyd Bradley 2000 This history of reggae music covers from the Jamaican R and B and Calypso of the post-war years, to the surge of interest in the 1990s. As well as tracing the musical history, this book explains the historical and social background which are crucial to the understanding of its development. There are four main centres, in chronological order - Jamaica, London, New York and Toronto.

The African-Jamaican Aesthetic Lisa Tomlinson 2017-01-23 The African- Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica's literary traditions and its transformation and transmission in the diaspora.

Encyclopedia of American Folklore Linda S. Watts 2007 Encyclopedia of American Folklore helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States.