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Flight 1913

Aerostation Maggs Bros 1940

Aeronautical and Space Serial Publications Library of Congress. Science and Technology Division 1962

Smithsonian Miscellaneous Collections 1910

Bulletin Mensuel des Récentes Publications Francaises Bibliothèque nationale (France) 1913

Bulletin mensuel des récentes publications françaises Bibliothèque nationale (France). Département des imprimés 1913

Canadian Almanac & Directory 1994

Le livre aimé du peuple Hans-Jurgen Lüsebrink 2014-02-04T00:00:00-05:00 Menée par un spécialiste allemand de l'almanach international, cette étude systématique sur l'almanach québécois couvre les années 1777 à nos jours. De l'Almanach encyclopédique de Fleury Mesplet et du Guide du cultivateur de Patriote Ludger Duvernay à l'Almanach du peuple des Editions Beauchemin en passant par l'Almanach des familles de la Maison d'édition Rolland, le lecteur découvrira pourquoi et comment l'almanach fut, dans les siècles derniers et jusqu'aux années 1940, l'imprimé le plus populaire au Québec, à côté d'imprimés religieux. Populaire parce qu'il a été conçu pour un usage étalé traditionnelle et orale et parce qu'il a formé au fil des années une encyclopédie populaire et un manuel pratique consulté au fil des jours.

General Catalogue of Printed Books British Museum. Dept. of Printed Books 1969

Marie Marvingt, Fiancee of Danger Rosalie Maggio 2019-04-26 Marie Marvingt (1875-1963) set the world's

first women's aviation records, won the only gold medal for outstanding performance in all sports, invented the airplane ambulance, was the first female bomber pilot in history, fought in World War I disguised as a man, took part in the Resistance of World War II, was the first to survive crossing the English Channel in a balloon, worked all her life as a journalist, spent years in North Africa and invented metal skis. Her life story was so unusually rich in exploits and accomplishments that some dismissed it as a hoax. This biography explores the life of "the most incredible woman since Joan of Arc" and investigates the reasons she has been forgotten. Known as the "fiancee of danger," she was the model for the silent film series *The Perils of Pauline*.

Les Livres de L'année 1922

The National Union Catalog, Pre-1956 Imprints Library of Congress 1969

The Subversive Poetics of Alfred Jarry Marieke Dubbelboer 2017-07-05 Paradox and provocation were essential features of all of the work of Alfred Jarry (1873-1907). His non-conformist attitude, whether employed to subvert literary or artistic conventions or to scrutinize social and political issues, marked both his literary writing and his view of the world. Nowhere is this more apparent than in the experimental and satirical *Almanachs du Pere Ubu* (1898 and 1901), which to date have received little critical attention. Jarry's groundbreaking use of collage in these early works, his absurdist humour and his rethinking of literary authorship and artistic originality foreshadow many innovations of twentieth-century art and literature. In this generously illustrated study Marieke Dubbelboer examines key characteristics of Jarry's poetics through an analysis of the *Almanachs* and addresses their role within the European avant-garde.

Bibliographie de la France Adrien Jean Quentin Beuchot 1863

The Aeroplane 1931

Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order Canada. Library of Parliament 1915

Bibliography of Aeronautics Paul Brockett 1910

Bibliographie de la France 1912 *Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie*

Almanach de l'aviation Daphné Desrosiers 2015-09-10 Notre temps de vol sera de 365 jours. De nombreuses rubriques vous attendent tout au long de notre voyage : faits historiques, anecdotes insolites, portraits de grands aviateurs ou d'avions célèbres, vocabulaire, jeux, meetings incontournables... Préparez-vous à explorer l'univers riche et passionnant de l'aviation En vue de notre décollage imminent, veuillez vous installer confortablement dans votre fauteuil. Au nom de tout l'équipage, nous vous souhaitons un très bon voyage.

Smithsonian Miscellaneous Collections Paul Brockett 1910

Sport C. M. van Stockum 1911

Les Livres de L'année 1930

La Technique aéronautique 1913

Piloter À L'Ancienne Dubost Fabrice 2017-02-08 Dans l'objectif d'acquérir des connaissances complémentaires en pilotage ou tout simplement de développer sa culture aéronautique, tous les pilotes ou les passionnés trouveront dans ce livre, d'une manière ludique, les clés du pilotage à travers un siècle d'aviation. Ils entreront, pour chaque phase d'un vol, dans la tête d'un pilote débutant de quatre époques significatives.

Journal général de l'imprimerie et de la librairie 1863

Catalogue Maggs Bros 1940

Kings of the Air Ian Sumner 2015-04-30 "Simply superb! . . . easily the best book (in English) available on the French Air Service . . . The book is a gem."—The Aerodrome In comparison to their British and German counterparts, the French airmen of the Great War are not well known. Yet their aerial exploits were just as remarkable, and their contribution to the war effort on the Western Front was equally important. That is why Ian Sumner's vivid history of the men of the French air force during the war is of such value. He tells their story using the words of the pioneering pilots and observers themselves, drawn from memoirs, diaries, letters, and contemporary newspapers, magazines and official documents. The recollections of the airmen give an authentic portrait of their role and their wartime careers. They cover recruitment and training, reconnaissance and artillery spotting, aerial combat, ground strafing and bombing, and squadron life. They also highlight the technical and tactical innovations made during those hectic years, as well as revealing the airmen's attitude to the enemy—and their thoughts about the ever-present threat of injury and death. "No stone unturned, well researched and well written, *Kings of the Air* should become the 'go to' title for information about the French contribution to the air war of the Great War."—The Past in Review "The narrative provides a complete overview of developments in technology, service organization, naval aviation and the principle missions of the French Air Service, all laced with first-person accounts . . . *Kings of the Air* should be in the collection of any student of the first air war."—Over the Front

Union List of Serials Task Force for Interlibrary Cooperation 1974

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 Library of Congress 1948

CAUSERIES TECHNIQUES SANS FORMULES SUR L'AEROPLANE 1913

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Genie Civil 1903

Polybiblion 1925

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie 1913

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order Canada. Library of Parliament 1912

Canadiana 1986

Bibliography of Aeronautics United States. National Advisory Committee for Aeronautics 1921

From Knowledge to Power Harry W. Paul 2003-11-13 The first full-scale treatment of a period of dramatic expansion in French science.

L'almanach de notre terroir René Henry 1999