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Reviving Bloom Michelle Turner 2013-05-07 Bloom was abandoned by her mother at birth, but thanks to her dad she never once felt unloved. When he is killed in a car wreck, leaving her without any close family, she spends a year mourning him. She feels as if her heart has been cut out of her chest and nothing is left but an empty hole that she doesn't think will ever heal. Then one night after work she finds a wounded dog in the woods behind her house and takes him in, not realizing he's more than just some stray dog but a wolf shifter, who happens to be her mate. Pike is getting over the loss of his father by running full force away from his responsibilities. He's getting ready to go back to face his new position as the Alpha of his pack when he catches the scent that can only belong to his mate. When Bloom finds out she may not be the normal human she always thought herself to be, she's forced to search out the woman who abandoned her at birth. ****Warning This Book Contains Graphic Language****

Rick Steves Snapshot Lisbon Rick Steves 2021-04-27 With Rick Steves, Lisbon is yours to discover! This slim guide excerpted from Rick Steves Portugal includes: Rick's firsthand, up-to-date advice on Lisbon's best sights, restaurants, hotels, and more, plus tips to beat the crowds, skip the lines, and avoid tourist traps Top sights and local experiences: Relax and people-watch at an Art Nouveau café, or take a trolley tour of the famed colorful hills. Wander tangled medieval streets and museums of ancient art, and sip delicious port with locals at an authentic fado bar Helpful maps and self-guided walking tours to keep you on track With selective coverage and Rick's trusted insight into the best things to do and see, Rick Steves Snapshot Lisbon is truly a tour guide in your pocket. Exploring beyond the city? Pick up Rick Steves Portugal for comprehensive coverage, detailed itineraries, and essential information for planning a countrywide trip.

Global Feminist Ethics Rebecca Whisnant 2010 This volume is fourth in the

series of annuals created under the auspices of The Association for Feminist Ethics and Social Theory (FEAST). The topics covered herein—from peacekeeping and terrorism, to sex trafficking and women's paid labor, to poverty and religious fundamentalism—are vital to women and to feminist movements throughout the world.

The Monstrous-Feminine Barbara Creed 2015-09-04 In almost all critical writings on the horror film, woman is conceptualised only as victim. In *The Monstrous-Feminine* Barbara Creed challenges this patriarchal view by arguing that the prototype of all definitions of the monstrous is the female reproductive body. With close reference to a number of classic horror films including the *Alien* trilogy, T

RG Veda Clamp 2007-09-11 Three hundred years ago, a warlord overthrew the Emperor of Heaven and began a cruel and tyrannical reign, but a prophecy foresaw that Six Stars could bring about his downfall, and Yasha is determined to make the prophecy come true.

Horror Zone Ian Conrich 2010 In his landmark Introduction to the American Horror Film, Robin Wood noted that horror "has consistently been one of the most popular and, at the same time, the most disreputable of Hollywood genres." Horror is still immensely popular but its assimilation into our culture continues apace. In *Horror Zone*, leading international writers on horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries, economies and production practices, cultural and political forums, spectators and fans. They critically examine the ways in which the horror genre functions in all its multifarious forms, for example the *Friday the 13th* films as modern grand guignol, the relationship between the contemporary horror film and the theme park ride, horror as art house cinema, connections between pornography and the horror film and the place of special effects in this most respectable of Hollywood genres.

Magical Dawn 20 Postcards Hanna Karlzon 2017-03-06 The third coloring book collection from Sweden's beloved artist. Thanks to the overwhelming popularity of the *Daydreams Coloring Book* series, comes a third coloring book collection from Sweden's Hanna Karlzon. The variety of formats in each of Hannah Karlzon's unique collections encourages collecting and gifting. *Magical Dawn 20 Postcards*, ideally priced and perfectly sized, make a lovely gift. Complete your collection with the *Magical Dawn* 96-page hardbound edition, and the *Magical Dawn Artist's Edition*, with twenty oversized art card designs to hang on one's wall or share with friends. Hanna Karlzon who has an art teaching degree from Umea University, has run her own business as a freelance designer since 2013. *Magical Dawn* is her third coloring book series, following her debut of *Daydreams* and *Summer Nights* in 2016.

Rick Steves' Europe 101 Rick Steves 2007-05-17 Now in full-color comes a witty and engaging look at Europe's history and art, from America's European travel

expert, Rick Steves. Rick Steves' Europe 101 helps you make the most of your sightseeing. A fun but informative guide, this "professor in your pocket" features chronologically organized chapters-from the pyramids to Picasso-that explain the forces behind Europe's most important cultural and artistic periods. Other features include handy lists of sights that allow you to link your newly acquired knowledge with the specific paintings, sculptures, and buildings you'll see on your trip, a humorous, readable style that is a joy to read compared with the history textbooks you slept on in school, and timelines, maps, drawings, and photos that illustrate Europe's story and round out your education.

Managing the Monstrous Feminine Jane M. Ussher 2006 *Managing the Monstrous Feminine* takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body. Jane Ussher examines the ways in which medicine, science, the law and popular culture combine to produce fictions about femininity, positioning the reproductive body as the source of women's power, danger and weakness. Including sections on 'regulation', 'the subjectification of women' and 'women's negotiation and resistance', this book describes the construction of the 'monstrous feminine' in mythology, art, literature and film, revealing its implications for the regulation and experience of the fecund female body. Critical reviews are combined with case studies and extensive interview material to illuminate discussions of subjects including: the regulation of women through the body regimes of knowledge associated with reproduction intersubjectivity and the body women's narratives of resistance. These insights into the relation between the construction of the female body and women's subjectivity will be of interest to those studying health psychology, social psychology, medical sociology, gender studies and cultural studies. The book will also appeal to all those looking for a high-level introduction to contemporary feminist thought on the female body.

Monsters in the Closet Harry M. Benshoff 1997-11-15 *Monster in the Closet* is a history of the horrors film that explores the genre's relationship to the social and cultural history of homosexuality in America. Drawing on a wide variety of films and primary source materials including censorship files, critical reviews, promotional materials, fanzines, men's magazines, and popular news weeklies, the book examines the historical figure of the movie monster in relation to various medical, psychological, religious and social models of homosexuality. While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture's understanding of queerness, this is the first book to examine how the concept of the monster queer has evolved from era to era. From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film, to recent films which play upon AIDS-related fears. *Monster in the Closet* examines how the horror film started and continues, to demonize (or quite literally "monsterize") queer sexuality, and what the pleasures and "costs" of such representations might be both for individual spectators and culture at large.

Death 24x a Second Laura Mulvey 2006-03 A fascinating exploration of the role new media technologies play in our experience of film.

Amazonian Tortoise Myths Charles Frederick Hartt 1875

Genre and Hollywood Steve Neale 2005-06-20 Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre and genres, for more attention to be paid to the discourses and practices of Hollywood itself, for the nature and range of Hollywood's films to be looked at in more detail, and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed, revisionist accounts of two major genres - film noir and melodrama - Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences and its films.

Women, Monstrosity and Horror Film Erin Harrington 2017-08-10 Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries – of taste, of bodies, of reason – are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

Modern Love Kendrah Morgan 2015-09-23 Much has been written about the lives and art of Heide, but finally the remaining members of the inner circle have entrusted the full story to be told through this intimate biography of John and Sunday Reed. Part romance, part tragedy, Modern Love explores the complex lives of these champions of successive generations of Australian artists and writers, detailing their artistic endeavours and passionate personal entanglements. It is a story of rebellion against their privileged backgrounds and of a bohemian existence marked by extraordinary achievements, intense heartbreak and enduring love. John and Sunday's was a remarkable partnership that affected all those who crossed the threshold into Heide and which altered the course of art in Australia.

The Madness of Women Jane Professor Ussher 2011-03-28 Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? The Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness – incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

Magical Folk Simon Young 2021-05-10

Behind the Walls of Terra Philip Jose Farmer 2012-07-16 Behind the walls of Terra lay a secret no man could be allowed to learn. But Kickaha - the Earth-born adventurer of the tiered worlds - had to uncover that secret, or watch his home world destroyed. Kickaha was returning to Earth from the World of Tiers, the many-levelled universe of the god-like Lords, that he had entered many years ago as Paul Janus Finnegan. Now he had returned to a world he no longer knew, to find it ruled by Red Orc, a Lord jealous of his personal domain and hostile to intruders. Yet Kickaha had to stay alive in order to defeat the deadly enemy that threatened Earth and the other worlds of tiers - the 'Beller', the malignant creature that was the mind-essence of a rebel Lord.

The Horror Film Stephen Prince 2004 Focusing on recent postmodern examples, this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal.

American Horror Film Steffen Hantke 2010-06-01 Creatively spent and politically irrelevant, the American horror film is a mere ghost of its former self-or so goes the old saw from fans and scholars alike. Taking on this undeserved reputation, the contributors to this collection provide a comprehensive look at a decade of cinematic production, covering a wide variety of material from the last ten years with a clear critical eye. Individual essays profile the work of up-and-coming director Alexandre Aja and reassess William Malone's muchmaligned *FearDotCom* in the light of the torture debate at the end of President George W. Bush's administration. Other essays look at the economic, social, and formal aspects of the genre; the globalization of the U.S. film industry; the alleged escalation of cinematic violence; and the massive commercial popularity of the remake. Some essays examine specific subgenres-from the teenage horror flick to the serial killer film and the spiritual horror film-as well as the continuing relevance of classic directors such as George A. Romero, David Cronenberg, John Landis, and Stuart Gordon. Essays deliberate on the marketing of nostalgia and its concomitant aesthetic, and the curiously schizophrenic perspective of fans who happen to be scholars as well. Taken together, the contributors to this collection make a compelling case that American horror cinema is as vital, creative, and thought-provoking as it ever was.

Douze ANS de Sejour Dans La Haute-Ethiopie Arnauld D'Abbadie 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A history of British fishes William Yarrell 1836

Games of Terror Vera Dika 1990 A critical study of the low-budget film formula described as the "stalker" film, popular in the late 1970s and early 1980s. The discussion suggests reasons for its impressive popularity and demonstrates how a generic form is organized to speak a cultural text. Illustrated.

Making Meaning in Older Age Annette M. Lane RN PhD 2017-01-25 Making meaning in life can be challenging at any age. However, making and sustaining meaning in advancing age can be especially difficult due to physiological changes, declining health, and multiple losses. From years of personal and professional experience, and with much warmth, the authors address the multifaceted nature of meaning and offer practical ways in which older adults can find and sustain meaning despite the transitions experienced with advancing age. They also offer

ways in which family members can help their aging loved ones in their journey of meaning-making. Bringing together the pieces of one's life through meaning-making is vital for older adults and offers a precious gift for their loved ones!

Female Masochism in Film Dr Ruth McPhee 2014-06-28 Theoretically and representationally, responses to heterosexual female masochism have ranged from neglect in theories that focus predominantly or only upon masochistic sexuality within male subjects, to condemnation from feminists who regard it as an inverted expression of patriarchal control rather than a legitimate form of female desire. It has commonly been understood as a passive form of sexuality, thus ignoring the potential for activity and agency that the masochistic position may involve, which underpins the crucial argument that female masochism can be conceived as enquiring ethical activity. Taking as its subject the works of Jane Campion, Catherine Breillat, Michael Haneke and Lars von Trier as well as the films *Secretary* (Steven Shainberg), *Dans Ma Peau* (Marina de Van), *Red Road* (Andrea Arnold, 2006) *Amer* (Hélène Cattat and Bruno Forzani), and *Sleeping Beauty* (Julia Leigh), *Female Masochism in Film* avoids these reductive and simplistic approaches by focusing on the ambivalences and intricacies of this type of sexuality and subjectivity. Using the philosophical writings of Kristeva, Irigaray, Lacan, Scarry, and Bataille, McPhee argues that masochism cannot and should not be considered aside from its ethical and intersubjective implications, and furthermore, that the aesthetic tendencies emerging across these films - obscenity, extremity, confrontation and a transgressive, ambiguous form of beauty - are strongly related to these implications. Ultimately, this complex and novel work calls upon the spectator and the theorist to reconsider normative ideas about desire, corporeality, fantasy and suffering.

Horror and the Horror Film Bruce F. Kawin 2012 'Horror and the Horror Film' is a vivid, compelling, insightful and well-written study of the horror film and its subgenres from 1896 to the present, concentrating on the nature of horror in reality and on film.

MoMA Color Coloring Book Museum of Modern Art New York 2012-02-15 This oversized activity book is an enticing introduction to color. Playful, open-ended prompts and striking graphics encourage kids to get out their paintbrushes, markers, and crayons, and experiment with color mixing, light and dark shades, warm and cool hues, and much more!

Reunion At Cardwell Ranch (Mills & Boon Intrigue) (Cardwell Cousins, Book 5) B.J. Daniels 2016-01-01 New York Times bestselling author B.J. Daniels continues her acclaimed Cardwell Ranch series with the spellbinding story of a woman who needs a hero—and the Texas tycoon hot on her trail

The Naked And The Undead Cynthia Freeland 2018-03-05 Horror is often dismissed as mass art or lowbrow entertainment that produces only short-term thrills. Horror films can be bloody, gory, and disturbing, so some people argue that

they have bad moral effects, inciting viewers to imitate cinematic violence or desensitizing them to atrocities. In *The Naked and the Undead: Evil and the Appeal of Horror*, Cynthia A. Freeland seeks to counter both aesthetic disdain and moral condemnation by focusing on a select body of important and revealing films, demonstrating how the genre is capable of deep philosophical reflection about the existence and nature of evil—both human and cosmic. In exploring these films, the author argues against a purely psychoanalytic approach and opts for both feminist and philosophical understandings. She looks at what it is in these movies that serves to elicit specific reactions in viewers and why such responses as fear and disgust are ultimately pleasurable. The author is particularly interested in showing how gender figures into screen presentations of evil. The book is divided into three sections: *Mad Scientists and Monstrous Mothers*, which looks into the implications of male, rationalistic, scientific technology gone awry; *The Vampire's Seduction*, which explores the attraction of evil and the human ability (or inability) to distinguish active from passive, subject from object, and virtue from vice; and *Sublime Spectacles of Disaster*, which examines the human fascination with horror spectacle. This section concludes with a chapter on graphic horror films like *The Texas Chainsaw Massacre*. Written for both students and film enthusiasts, the book examines a wide array of films including: *The Silence of the Lambs*, *Repulsion*, *Frankenstein*, *The Fly*, *Dead Ringers*, *Alien*, *Bram Stoker's Dracula*, *Interview with the Vampire*, *Frenzy*, *The Shining*, *Eraserhead*, *Hellraiser*, and many others.

BRIDES FOR BROTHERS Debbie Macomber 2013-08-15 *Hard Luck, Alaska—a Town that Needs Women!* Location: 50 miles north of the Arctic Circle. Population: 150 (mostly men)—but growing! Because the O'Halloran brothers, who run a bush-plane charter service called *Midnight Sons*, are heading a campaign to bring women to *Hard Luck!* Sawyer O'Halloran— He's the middle brother. Pilot and part owner of *Midnight Sons*. And, if the truth be told, he's not entirely in favor of this scheme. But he considers himself immune to the charms of any woman—he's adamantly against marriage and he's not too sure about love! Abbey Sutherland—Single mother of two adorable kids. Veteran of one bad marriage. Wants a new beginning—not a new romance. She responds to the *Midnight Sons* ad and is delighted to accept their offer. But there's a complication—or two. She hasn't told the O'Hallorans she's arriving with children!

Maternal Horror Film S. Arnold 2016-04-30 *Maternal Horror Film: Melodrama and Motherhood* examines the function of the mother figure in horror film. Using psychoanalytic film theory as well as comparisons with the melodrama film, Arnold investigates the polarized images of monstrous and sacrificing mother.

Manic Botanic Zifflin 2016-01-26 *Manic Botanic*, Zifflin's *Tension Taming* Coloring book, invites you to get in touch with nature in all of its glory. In incredible detail, Vinnik has captured some of nature's most dynamic duos. Time slows down so you can explore the undergrowth, and allow yourself to be whisked into a whimsical botanical world. Combining intricate detail with humour and admiration for the creatures it depicts, coloring *Manic Botanic* is an exercise in mindfulness, and appreciation for the little things.

Moltke on the Art of War Daniel Hughes 2009-03-12 Field Marshal Helmuth Graf von Moltke is best known for his direction of the German/Prussian campaigns against Austria in 1866 and France in 1870-71, yet it was during his service as chief of the General Staff that he laid the foundation for the German way of war which would continue through 1945. Professor Daniel Hughes of the Air War College, in addition to editing and assisting with the translation of this selection of Moltke's thoughts and theories on the art of war, has written an insightful commentary on "Moltke the Elder" that places him in the broader context of Prussian military theorist Carl von Clausewitz's sometimes abstract philosophical ideas. The book also contains an extensive bibliographic and historiographic commentary that includes references to Moltke and his theories in the current literature in Germany, England, and the United States—a valuable aid to anyone doing research on the subject. This volume, in addition to its appeal to scholars, serves as an introduction to the theory of the German army, as well as a summary of Moltke's enduring theoretical legacy. Praise for Moltke on the Art of War "Moltke molded the Prussian and ultimately the German army at a time of technological and economic change. For that reason . . . this book deserves a much wider audience than those interested in nineteenth-century military history. Readers will be particularly grateful for the editor's careful explanation of terms that are easily mistranslated in English, and for concise and useful footnotes and bibliography. A model of fine editing."—Foreign Affairs Magazine "This valuable work ably compiles the selected writings on the art of war of one of military history's greatest geniuses. [Moltke's] impact on American military thinking persists, especially in various military staff college curricula. Strongly recommended."—Armed Forces Journal "A thoughtfully edited, well-translated anthology that merits a place in any serious collection on the craft of war in the modern Western world."—Journal of Military History

An Illustrated History of the Horror Films Carlos Clarens 1967

Deleuze and Horror Film Anna Powell 2005-03-24 Using Deleuze's work on art and film, Anna Powell argues that film viewing is a form of 'altered consciousness' and the experience of viewing horror film an 'embodied event'. The book begins with a critical introduction to the key terms in Deleuzian philosophy and aesthetics.

Men, Women, and Chain Saws Carol J. Clover 2015-05-26 From its first publication in 1992, Men, Women, and Chain Saws has offered a groundbreaking perspective on the creativity and influence of horror cinema since the mid-1970s. Investigating the popularity of the low-budget tradition, Carol Clover looks in particular at slasher, occult, and rape-revenge films. Although such movies have been traditionally understood as offering only sadistic pleasures to their mostly male audiences, Clover demonstrates that they align spectators not with the male tormentor, but with the females tormented—notably the slasher movie's "final girls"—as they endure fear and degradation before rising to save themselves. The lesson was not lost on the mainstream industry, which was soon turning out the formula in well-made thrillers. Including a new

preface by the author, this Princeton Classics edition is a definitive work that has found an avid readership from students of film theory to major Hollywood filmmakers.

Scone with the Wind Miss Victoria Sponge 2015-02-26 Bake your way through the classics from Jane Eclair to Tart of Darkness, Banana Karenina and On the Rocky Road, Flapjack and the Beanstalk, Nineteen-eighty Petit Fours and many more! The most novel way to get to grips with the classics, Scone with the Wind features 75 delicious literary inspired recipes. Arranged by genre, enjoy biscuits and cakes, puddings and pies from romance and comedy through to horror and science fiction, and discover fun, edible versions of your favourite books. Includes witty introductions and amusing illustrations throughout, baking essentials and themed menus for book clubs, parties and afternoon teas. The ultimate treat for book (and cake) lovers! Recipes include: Breakfast at Tiffins, Whoopie Pies and Prejudice, Key Lime and Punishment, Captain Corelli's Madeleines, To Kill a Battenberg, Finnegans Cake, Vanity Fairy Cakes, Middlemarshmallows, Eton Mess of the D'Urbervilles, Life of Pecan Pie, Alone in Berliner, Lord of the Mille-feuilles, The War of the Viennese Whirls, James and the Giant Peach Cobbler, Much Ado About Muffins, The Cherry Pie Orchard, Scone with the Wind and more!

Recreational Terror Isabel Cristina Pinedo 2016-02-24 Challenges the conventional wisdom that violent horror films can only degrade women and incite violence.

Deleuze, Altered States and Film Anna Powell 2012-02-20 This book offers a typology of altered states, defining dream, hallucination, trance, vision and ecstasy in their cinematic expression.

Saturday's Child Betty Neels 2016-03-14 Saturday's child works hard for a living... The old saying certainly applies to Nurse Abigail Trent. Pleasant but plain and sorely in need of money, Abigail is preparing to devote herself to her career when Professor Dominic van Wijkelen strides into her life. But the professor apparently hates all women, and Abigail in particular. What can she do but hide her heartbreak and continue to do the work he finds for her, which somehow, mysteriously, contrives to keep her near him in Holland. Originally published in 1973.