

Altamont 1969

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The Rolling Stones Helmut Staubmann 2013-06-03 The contributors approach the Rolling Stones from a range of social science perspectives including cultural studies, communication and film studies, gender studies, and the sociology of popular music.

Bowling, Beatniks, and Bell-bottoms Sara Pendergast 2002 Recounts the enduring products, innovative trends, and fun fads of the past ten decades. In 5 volumes.

Do You Believe in Rock and Roll? Raymond I. Schuck 2012-10-06 Since its release in 1971, Don McLean's song "American Pie" has become an indelible part of U.S. culture. It has sparked countless debates about the references within the lyrics; been celebrated as a chronicle of American life from the late 1950s through the early 1970s; and has become iconic itself as it has been remade, parodied, and referenced within numerous texts and forums. This volume offers a set of new essays that focus on the cultural and historical significance of the song. Representing a variety of perspectives and fields of study, the essays address such topics as historical and literary interpretations of the song's lyrics, its musical qualities, the commentary the song offers on rock and roll history, the continuing significance of the song, and the ways in which the song has been used by various writers and artists. Instructors considering this book for use in a course may request an examination copy here.

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes] Steven Chermak Ph.D. 2016-01-25 This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

Hawkwind: Days Of The Underground Joe Banks 2021-02-24 An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative

account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In *Days of the Underground*, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with *Days of the Underground*, he shows us just how revolutionary Hawkwind was.

Disasters and Tragic Events: An Encyclopedia of Catastrophes in American History [2 volumes] Mitchell Newton-Matza 2014-03-26 From the Salem Witch Trials of 1692 to the Sandy Hook school massacre of 2012, this two-volume encyclopedia surveys tragic events—natural and man-made, famous and forgotten—that helped shape American history. • Covers a wide range of topics, from the infamous to the obscure • Places each event in context, giving it deeper meaning and showing its impact • Includes primary source material from U.S. Supreme Court cases, presidential speeches, eyewitness accounts, state and federal legislation, and federal government investigations • Brings the events it covers to life through photos and illustrations

Rock Star/Movie Star Landon Palmer 2020-06-30 During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting of rock stars in films. In so doing, *Rock Star/Movie Star* offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

[A Long Strange Trip](#) Dennis McNally 2003-08-12 The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new

realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration, which have cemented a unique bond between performers and audience, and created the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. *A Long Strange Trip* is not only a wide-ranging cultural history, it is a definitive musical biography.

Performance and Popular Music Ian Inglis 2017-07-05 Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music. Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow. *Performance and Popular Music* explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

San Francisco and the Long 60s Sarah Hill 2016-01-14 *San Francisco and the Long 60s* tells the fascinating story of the legacy of popular music in San Francisco between the years 1965-69. It is also a chronicle of the impact this brief cultural flowering has continued to have in the city - and more widely in American culture - right up to the present day. The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time, situating the local popular music of the 1960s in the city's contemporary artistic and literary cultures: at once visionary and hallucinatory, experimental and traditional, singular and universal. These qualities defined the aesthetic experience of the local culture in the 1960s, and continue to inform the cultural and social life of the Bay Area even fifty years later. The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight-Ashbury neighbourhood, the development of a local musical 'sound' into a mainstream international 'style', the mythologizing of the Haight-Ashbury as the destination for 'seekers' in the Summer of Love, and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond. *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time, the musical, visual and literary communications from the counterculture, and retrospective glances from members of the 1960s Haight community via extensive first-hand interviews.

For more information, read Sarah Hill's blog posts here:

<http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s>

<http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/>

<http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/>

Doug Pratt's DVD Douglas Pratt 2004 The ultimate guide to DVD by the world's leading authority on the medium.

Beggars Banquet and the Rolling Stones' Rock and Roll Revolution Russell Reising 2019-12-20 The Rolling Stones' *Beggars Banquet* is one of the seminal albums in rock history. Arguably it not only marks the advent of the 'mature' sound of the Rolling Stones but lays out a new blueprint for an approach to blues-based rock music that would endure for several decades. From its title to the dark themes that pervade some of its songs, *Beggars Banquet* reflected and helped define a moment marked by violence, decay, and upheaval. It marked a move away from the artistic sonic flourishes of psychedelic rock towards an embrace of foundational streams of American music - blues, country - that had always underpinned the music of the Stones but assumed new primacy in their music after 1968. This move coincided with, and anticipated, the 'roots' moves that many leading popular music artists made as the 1960s turned toward a new decade; but unlike many of their peers whose music grew more 'soft' and subdued as they embraced traditional styles, the music and attitude of the Stones only grew harder and more menacing, and their status as representatives of the dark underside of the 60s rock counterculture assumed new solidity. For the Rolling Stones, the 1960s ended and the 1970s began with the release of this album in 1968.

Hell on Wheels Bill Hayes 2014-04-15 A gripping history of outlaw motorcycle club culture from its beginnings to the present day. In a world where most of us roll over when confronted by the power of authority, the antihero figure of the outlaw biker stands beyond the crowd, a beacon of social freedom. By choosing to live outside of society's conventions, the one-percenter has the inner strength to act on his own convictions. Though most of us are too timid to venture into these outer margins of society, the one-percenter not only enters those margins—he stomps on them. In *Hell on Wheels*, avid motorcyclist Bill Hayes dives deep into the world of the outlaw motorcyclist, exploring legendary clubs like the Hells Angels, the Bandidos, the Outlaws, the Vagos, the Pagans, the Mongols, and many others, allowing the reader to peer into motorcycle club culture. Featuring both modern and historical photos, as well as a rare collection of club memorabilia found in no other publication, *Hell on Wheels* traces the roots and development of motorcycle club culture: its origins in the years following World War II; the turbulent 1960s and the disco era; the transition of clubs from loose groups of hooligans to highly organized machines; and, more recently, the copious clashes with law enforcement amid the post-9/11 world of the Patriot Act. The one-percenter has become one of the most popular figures in outlaw culture, and *Hell on Wheels* is his story.

American Hippies W. J. Rorabaugh 2015-06-17 In the late 1960s and early 1970s hundreds of thousands of white middle-class American youths suddenly became hippies. This short overview of the hippie social movement in the United States examines the movement's beliefs and practices, including psychedelic drugs, casual sex, and rock music, as well as the phenomena of spiritual seeking, hostility to politics, and communes. W. J. Rorabaugh synthesizes how hippies strived for authenticity, expressed individualism, and yearned for community. Viewing the tumultuous Sixties from a new angle, Rorabaugh shows how the counterculture led to subsequent social and cultural changes in the United States with legacies including casual sex, natural foods, and even the personal computer.

Locked Up Abroad David Kunkel 2011-06-01 *Locked Up Abroad* is a true story of a young drug dealer and his friend turned smugglers. His shoe-string caper covered 6,000 miles from Europe to Afghanistan to Greece. The high of quick money morphed into capture. A Corrupt judicial system introduced them to a hellish 200-year-old island prison fortress. The only way out of the this devil's den was escape. *Locked Up Abroad* is a convincing statement of the perils of illegal drugs and unlawful activity. Only the author escaped. His companions either died in prison or are still doing time.

The Hippies John Anthony Moretta 2017-01-31 Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s--hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remains influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.

The Watsons of Kilconnor, County Carlow, 1650 - present Peter J F Coutts 2019-02 The book describes the history of a humble family that migrated from England to Ireland in the mid 17th c and put down roots at Kilconnor in County Carlow. By the end of the century many members of the family had joined the Society of Friends and concurrently the family had elevated its social and economic status as it enjoined with the landed gentry. During the late 17th c and 18th c family members left County Carlow and established themselves in other places in Ireland, including Counties Wexford, Tipperary, Dublin, Kildare, Laois and Offaly and later again in England Australia and New Zealand. Diversification in occupation followed, members entering the legal, military, banking and medical professions. Others stayed with the land and were caught up with a fascination for horses, fox hunting, polo and racing in Ireland, England and Australia some members acquiring formidable reputations up to the present day. Family members have, for example, contributed to the growth of theatre and prison reform for juveniles in England, the early banking system in Ireland, the growth of the dairy farming in Victoria, Australia, the fostering of pride and interest in exotic gardens in Ireland, the invention of revolutionary instruments for detecting submarines and the invention of the "backhand stoke" in the sport of polo. To this day the family continues to produce exceptional people whose achievements are memorable. John Watson, now living at Ballybolger in County Carlow, is one such example having represented Ireland recently at Olympic equestrian events.

The Pacific Region Jan Goggans 2004 Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

Index to America Norma Olin Ireland 1989 Presents a representative selection, arranged by subject, of more than one hundred books containing information on the life and customs of eighteenth-century America

Rock'n America Deena Weinstein 2015-01-27 What is rock? This book offers a new and systematic approach to understanding rock by applying sociological concepts in a historical context. Deena Weinstein, a rock critic, journalist, and academic, starts by outlining an original approach to understanding rock, explaining how the form has developed through a complex and ever-changing set of relations between artists, fans, and mediators. She then traces the history of rock in America through its distinctive eras, from rock's precursors to rock in the digital age. The book includes suggested listening lists to accompany each chapter, a detailed filmography of movies about rock, and a wide range of

visuals and fascinating anecdotes. Never separating rock music from the social, political, economic, and cultural changes in America's history, Rock'n America provides a comprehensive overview of the genre and a new way of appreciating its place in American society.

Altamont 1969 2019 Altamont 1969 by Bill Owens presents a new and unpublished series of work, black and white photographs documenting the unique moment of the first large Rolling Stones concert at Raceway Altamont in California. This was the period of protest movements in San Francisco. Bill Owens captured the young generation's desire to stand up and raise their voice against the war in Vietnam, against segregation and racial discrimination, and against authority in general. Slogans and billboards, sit-ins and demonstrations are evidence of the cultural agitation of those years. Together with the Stones, other major rock bands appeared on stage, including Grace Slick, Jefferson Airplane, Carlos Santana and many others, while the Hells Angels were employed as security. Bill Owens has always been involved in socio-anthropological aspects of American culture and in the rise of the collective movement of protest and criticism against the misuse of power. Here, he uses photography as a kind of 'visual anthropologist', painting a fresco' of the cultural revolution that marked the entire world during the 1960s.

Straight Whisky Erik Quisling 2003 'Straight Whisky' is the first book ever to chronicle all the music, magic and mayhem of the Sunset Strip. Erik Quisling and Austin Williams have created a unique multi-levelled portrait that is unlike any other rock book on record. With its sweeping historical analysis and down and dirty details, 'Straight Whisky' pulls no punches and leaves no stone unturned. Quisling has drawn upon extensive research to chronicle the ways in which music on the Sunset Strip has both shaped and reflected the American experience since 1964. Williams has chosen sixteen of the most memorable events from the period and developed them into dramatic narratives that offer an intensely intimate view of this incredible story. Together, along with dozens of rare photos and original interviews with the rock stars who were there when it all happened, these perspectives provide a comprehensive look at the most famous stretch of rock 'n' roll real estate on Earth: the famed 'rock block' of Sunset Boulevard. Here are the stories that have been whispered about for decades. Now they can be told out loud for the first time.

1969 Rob Kirkpatrick 2011-01-24 In 1969, man landed on the moon; the "Miracle Mets" captivated sports fans; students took over college campuses and demonstrators battled police; America witnessed the Woodstock music festival; Hollywood produced Easy Rider; Kurt Vonnegut published Slaughterhouse-Five; punk music was born; and there was murder at Altamont Speedway. Compelling, timely, and a blast to read, 1969 chronicles the year in culture and society, sports, music, film, politics, and technology. This rich, comprehensive history is perfect for those who survived 1969 or for those who simply want to feel as though they did. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Draft Environmental Impact Statement : Interstate Route 88 (the Susquehanna Expressway) United States. Federal Highway Administration 1975

The Essential Mae Brussell Mae Brussell 2014-09-15 "Mae's work may be more relevant now than in her heyday. Like those of many other freedom fighters throughout history, the ghost of Mae Brussell will never rest till justice is served."—Tim Cahill "The main Brussell thesis, if I dare risk commit the sin of

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summary on her complex work, was that an ex-Nazi scientist-Old Boy OSS clique in the CIA using Mafia hit men changed the course of American history by bumping off one and all, high and low, who became an irritant to them."—Warren Hinkle, San Francisco Examiner columnist

The Essential Mae Brussell is a compilation of chilling essays and radio transcripts by the seminal American anti-fascist researcher, famously supported by John Lennon and Yoko Ono. Mae Brussell was a married housewife with five children living in southern California before she took up the study of fascism in America. After the Kennedy assassination, she purchased the twenty-six-volume Warren Commission Report, and compiled, for herself, evidence that Lee Harvey Oswald was, as he maintained after his arrest, a "patsy." She had a regular radio broadcast on KLRB, an independent FM radio station in Carmel, California. She also published articles in Paul Krassner's the Realist, Hustler, People's Almanac, and the Berkeley Barb. In 1983, Mae's hour-long program shifted to KAZU-FM in Pacific Grove, California, and she remained on the air weekly until her final broadcast in June 1988. On October 3, 1988, at sixty-six, Brussell died of cancer.

A Brief History of Rock, Off the Record Wayne Robins 2016-03-31 The birth of rock 'n' roll signaled the blossoming of a new teenage culture, dividing generations and introducing a new attitude of rebellion and independence. From Chuck Berry to the Beatles, from punk rock to hip hop, rock 'n' roll has continuously transformed alongside or in reaction to social, cultural, and political changes. A Brief History of Rock, Off the Record is a concise introduction to rock history and the impact it has had on American culture. It is an easy-to-read, vivid account written by one of rock's leading critics. Pulling from personal interviews over the years, Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades.

Woodstock and Altamont BRIAN. IRELAND 2019-08-16

Climatological Data, Utah United States. Environmental Data Service

Rock'n'Roll's Strangest Moments Mike Evans 2014-03-28 Rock music, since its pre-history in blues, country music and 40s and early 50s pop, through to the well-publicised excesses of touring bands of today, has left a legacy of thousands of weird and wonderful stories in its wake. We've all read about the Who's Keith Moon driving a Rolls Royce into a hotel swimming pool, but far more bizarre tales of on-the-road mayhem have never been widely told. Likewise, Svengali-like managers have manipulated starstruck musicians since rock began, though hanging your well-known client from a third floor window was a less usual way of ensuring their loyalty. And just where was the stalled hotel lift in which all four Beatles, according to legend, were turned on to marijuana? There are the unsung heroes of rock – pioneering eccentrics who helped make the music what it is and ended up as mere footnotes in the history books. Men such as UK producer Joe Meek who created seminal classics from a bed-sit above a cleaners on the Holloway Road, and the New York DJ who originally coined the phrase 'rock 'n'roll' and died in alcoholic poverty. Not to mention the stories behind the stars: when Debbie Harry was a 'Playboy' Bunny, Paul Simon wrote 'Homeward Bound' on Widnes railway station in Lancashire, and the Gallagher brothers (so they claim) were petty thieves.

100 Cult Films Ernest Mathijs 2019-07-25 Some films should never have been made. They are too unsettling, too dangerous, too challenging, too outrageous and even too badly made to be let loose on unsuspecting audiences. Yet these films, from the shocking Cannibal Holocaust to the apocalyptic Donnie Darko, from the destructive Tetsuo to the awfully bad The Room, from the hilarious This Is Spinal Tap to the campy Showgirls, from the asylum of Das Cabinet des Dr. Caligari to the circus of Freaks, from the gangs of The Warriors to the gangsters of In Bruges and from the flamboyant Rocky Horror Picture Show to the ultimate cool of The Big Lebowski, have all garnered passionate fan followings. Cult cinema has

made tragic misfits, monsters and cyborgs, such as Edward Scissorhands or Blade Runner's replicants, heroes of our times. 100 Cult Films explains why these figures continue to inspire fans around the globe. Cult film experts Ernest Mathijs and Xavier Mendik round up the most cultish of giallo, blaxploitation, anime, sexploitation, zombie, vampire and werewolf films, exploring both the cults that live hidden inside the underground (Nekromantik, Café Flesh) and the cult side of the mainstream (Dirty Dancing, The Lord of the Rings, and even The Sound of Music). 100 Cult Films is a true trip around the world, providing a lively and illuminating guide to films from more than a dozen countries, across nine decades, representing a wide range of genres and key cult directors such as David Cronenberg, Terry Gilliam and David Lynch. Drawing on exclusive interviews with some of the world's most iconic cult creators and performers, including Dario Argento, Pupi Avati, Alex Cox, Ruggero Deodato, Jesús Franco, Lloyd Kaufman, Harry Kümel, H. G. Lewis, Christina Lindberg, Takashi Miike, Franco Nero, George A. Romero and Brian Yuzna, and featuring a foreword by cult director Joe Dante, 100 Cult Films is your ultimate ticket to the midnight movie show.

Hip Capitalism Susan Krieger 1979-06 The incredible story of a San Francisco rock music radio station and its transformation from underground, hippie origins to commercial success. Susan Krieger examines the immense importance of the sixties in shaping the attitudes of contemporary generations. Flower children and corporations clash in this account of chaos in that decade.

Altamont Joel Selvin 2016-08-16 In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert, the disastrous historic event that marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film Gimme Shelter, the whole story has remained buried in varied accounts, rumor, and myth—until now. Altamont explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, Altamont is the ultimate account of the final event in rock's formative and most turbulent decade.

Altamont 1969 (Limited Edition) Bill Owens 2019 Altamont 1969, by Bill Owens, presents a new and unpublished series of work: black and white photographs documenting the unique moment of the first large Rolling Stones concert at Raceway Altamont in California. This was the period of protest movements in San Francisco. Bill Owens captured the young generation's desire to stand up and raise their voice against the war in Vietnam, against segregation and racial discrimination, and against authority in general. Slogans and billboards, sit-ins and demonstrations, are evidence of the cultural agitation of those years. Together with the Stones, other major rock bands appeared on stage, including Grace Slick, Jefferson Airplane, Carlos Santana and many others, while the Hells Angels were employed as security. Bill Owens has always been involved in socio-anthropological aspects of American culture and in the rise of the collective movement of protest and criticism against the misuse of power. Here, he

uses photography as a kind of 'visual anthropologist', painting a 'fresco' of the cultural revolution that marked the entire world during the 1960s.

Just a Shot Away Saul Austerlitz 2018-07-10 “The most blisteringly impassioned music book of the season.” —New York Times Book Review A thrilling account of the Altamont Festival—and the dark side of the '60s. If Woodstock tied the ideals of the '60s together, Altamont unraveled them. In *Just a Shot Away*, writer and critic Saul Austerlitz tells the story of “Woodstock West,” where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert’s haphazard planning. The bad acid kicked in early. The Hells Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith Hunter was stabbed by the Angels in front of the stage. The show, and the Woodstock high, were over. Austerlitz shows how Hunter’s death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how Rolling Stone’s coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary. Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones' inner circle, as well as Meredith Hunter's family, Austerlitz shows that you can’t understand the '60s or rock and roll if you don’t come to grips with Altamont.

Altamont Joel Selvin 2017-05-16 In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones’ infamous Altamont concert, the disastrous historic event that marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties’ promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film *Gimme Shelter*, the whole story has remained buried in varied accounts, rumor, and myth—until now. Altamont explores rock’s darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones’ hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead’s role in the events leading to Altamont, examining the band’s behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, Altamont is the ultimate account of the final event in rock’s formative and most turbulent decade.

Sway Zachary Lazar 2008-01-07 Three dramatic and emblematic stories intertwine in Zachary Lazar's extraordinary novel, *Sway* -- the early days of the Rolling Stones, including the romantic triangle of Brian Jones, Anita Pallenberg, and Keith Richards; the life of avant-garde filmmaker Kenneth Anger; and the community of Charles Manson and his followers. Lazar illuminates an hour in American history when rapture found its roots in idolatrous figures and led to unprovoked and inexplicable violence. Connecting all the stories in this novel is Bobby Beausoleil, a beautiful California boy who appeared in an Anger film and eventually joined the Manson "family." With great artistry, Lazar weaves scenes from these real lives together into a true but heightened reality, making superstars human, giving demons reality, and restoring mythic events to the scale of daily life.

Woodstock James E. Perone 2005 Presents entries that cover all aspects of the Woodstock Festival held in 1969, along with chapters on Woodstock '94 and Woodstock 1999.

The 1960s Philip Tew 2018-07-26 How did social, cultural and political events in Britain during and leading up to the 1960s shape modern British fiction? The 1960s were the “swinging decade”: a newly energised youth culture went hand-in-hand with new technologies, expanding educational opportunities, new social attitudes and profound political differences between the generations. This volume explores the ways in which these apparently seismic changes were reflected in British fiction of the decade. Chapters cover feminist writing that fused the personal and the political, gay, lesbian and immigrant voices and the work of visionary experimental and science fiction writers. A major critical re-evaluation of the decade, this volume covers such writers as J.G. Ballard, Anthony Burgess, A.S. Byatt, Angela Carter, John Fowles, Christopher Isherwood, Doris Lessing, Michael Moorcock and V.S. Naipaul.

Encyclopedia of the Sixties Abbe A. Debolt 2011-12 Comedian Robin Williams said that if you remember the '60s, you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after. * Nearly 500 A-Z entries on the political, religious, artistic, and popular topics of the decade * A chronology of significant political and social events * 50 photographs and illustrations * Dozens of expert contributors from a variety of fields and academic disciplines * An extensive annotated bibliography

The Rock Festival: A non-imaginary complete analysis of Déry's novel (An Imaginary Report on an American Pop Festival) P. Owl